



# **THE COMPLETE POEMS**

**EMILY DICKINSON**

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**OF**

**EMILY DICKINSON**

**2020**

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168. If the foolish, call them "flowers" —  
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170. Portraits are to daily faces  
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178. I cautious, scanned my little life —  
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186. What shall I do — it whimpers so —  
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206. The Flower must not blame the Bee —  
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209. With thee, in the Desert —  
210. The thought beneath so slight a film —  
211. Come slowly - Eden!  
212. Least Rivers — docile to some sea.  
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233. The Lamp burns sure — within —  
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248. Why — do they shut Me out of Heaven?  
249. Wild Nights — Wild Nights!  
250. I shall keep singing!

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253. You see I cannot see — your lifetime —  
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262. The lonesome for they know not What —  
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264. A Weight with Needles on the pounds —  
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272. I breathed enough to take the Trick —  
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338. I know that He exists.  
339. I tend my flowers for thee —  
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341. After great pain, a formal feeling comes —  
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345. Funny — to be a Century —  
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348. I dreaded that first Robin, so,  
349. I had the Glory — that will do —  
350. They leave us with the Infinite.  
351. I felt my life with both my hands  
352. Perhaps I asked too large —  
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354. From Cocoon forth a Butterfly  
355. 'Tis Opposites — entice —  
356. The Day that I was crowned  
357. God is a distant — stately Lover —  
358. If any sink, assure that this, now standing —  
359. I gained it so —  
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361. What I can do — I will —  
362. It struck me — every Day —

363. I went to thank Her —  
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366. Although I put away his life —  
367. Over and over, like a Tune —  
368. How sick — to wait — in any place — but thine —  
369. She lay as if at play.  
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506. He touched me, so I live to know  
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514. Her smile was shaped like other smiles —  
515. No Crowd that has occurred  
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517. He parts Himself — like Leaves —  
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520. I started Early — Took my Dog —  
521. Endow the Living — with the Tears —  
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534. We see — Comparatively —  
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553. One Crucifixion is recorded — only —  
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556. The Brain, within its Groove  
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602. Of Brussels — it was not —  
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618. At leisure is the Soul  
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620. It makes no difference abroad —  
621. I asked no other thing —  
622. To know just how He suffered — would be dear —  
623. It was too late for Man —  
624. Forever — is composed of Nows —  
625. 'Twas a long Parting — but the time  
626. Only God — detect the Sorrow —  
627. The Tint I cannot take — is best —  
628. They called me to the Window, for  
629. I watched the Moon around the House  
630. The Lightning playeth — all the while —  
631. Ourselves were wed one summer — dear —  
632. The Brain — is wider than the Sky —  
633. When Bells stop ringing — Church — begins  
634. You'll know Her — by Her Foot —  
635. I think the longest Hour of all  
636. The Way I read a Letter's — this —  
637. The Child's faith is new —  
638. To my small Hearth His fire came —  
639. My Portion is Defeat — today —  
640. I cannot live with You —  
641. Size circumscribes — it has no room  
642. Me from Myself — to banish —

643. I could suffice for Him, I knew —  
644. You left me — Sire — two Legacies —  
645. Bereavement in their death to feel  
646. I think to Live — may be a Bliss  
647. A little Road — not made of Man —  
648. Promise This — When You be Dying —  
649. Her Sweet turn to leave the Homestead  
650. Pain — has an Element of Blank —  
651. So much Summer  
652. A Prison gets to be a friend —  
653. Of Being is a Bird  
654. A long — long Sleep — A famous — Sleep —  
655. Without this — there is nought —  
656. The name — of it — is "Autumn" —  
657. I dwell in Possibility —  
658. Whole Gulfs — of Red, and Fleets — of Red —  
659. That first Day, when you praised Me, Sweet,  
660. 'Tis good — the looking back on Grief —  
661. Could I but ride indefinite  
662. Embarrassment of one another  
663. Again — his voice is at the door —  
664. Of all the Souls that stand create —  
665. Dropped into the Ether Acre —  
666. Ah, Teneriffe!  
667. Bloom upon the Mountain — stated —  
668. "Nature" is what we see —  
669. No Romance sold unto  
670. One need not be a Chamber — to be Haunted —

671. She dwelleth in the Ground —  
672. The Future — never spoke —  
673. The Love a Life can show Below  
674. The Soul that hath a Guest  
675. Essential Oils — are wrung —  
676. Least Bee that brew —  
677. To be alive — is Power —  
678. Wolfe demanded during dying  
679. Conscious am I in my Chamber,  
680. Each Life Converges to some Centre —  
681. Soil of Flint, if steady tilled —  
682. 'Twould ease — a Butterfly —  
683. The Soul unto itself  
684. Best Gains — must have the Losses' Test —  
685. Not "Revelation" — 'tis — that waits,  
686. They say that "Time assuages" —  
687. I'll send the feather from my Hat!  
688. "Speech" — is a prank of Parliament —  
689. The Zeroes — taught us — Phosphorous —  
690. Victory comes late —  
691. Would you like summer? Taste of ours.  
692. The Sun kept setting — setting — still  
693. Shells from the Coast mistaking —  
694. The Heaven vests for Each  
695. As if the Sea should part  
696. Their Height in Heaven comforts not —  
697. I could bring You Jewels — had I a mind to —  
698. Life — is what we make of it —

699. The Judge is like the Owl —  
700. You've seen Balloons set — Haven't You?  
701. A Thought went up my mind today —  
702. A first Mute Coming —  
703. Out of sight? What of that?  
704. No matter — now — Sweet —  
705. Suspense — is Hostiler than Death —  
706. Life, and Death, and Giants —  
707. The Grace — Myself — might not obtain —  
708. I sometimes drop it, for a Quick —  
709. Publication — is the Auction  
710. The Sunrise runs for Both —  
711. Strong Draughts of Their Refreshing Minds  
712. Because I could not stop for Death —  
713. Fame of Myself, to justify,  
714. Rest at Night  
715. The World — feels Dusty.  
716. The Day undressed — Herself —  
717. The Beggar Lad — dies early —  
718. I meant to find Her when I came —  
719. A South Wind — has a pathos  
720. No Prisoner be —  
721. Behind Me — dips Eternity —  
722. Sweet Mountains — Ye tell Me no lie —  
723. It tossed — and tossed —  
724. It's easy to invent a Life —  
725. Where Thou art — that — is Home —  
726. We thirst at first — 'tis Nature's Act —

727. Precious to Me — She still shall be —  
728. Let Us play Yesterday —  
729. Alter? When the Hills do  
730. Defrauded I a Butterfly —  
731. "I want" — it pleaded — All its life —  
732. She rose to His Requirement — dropt  
733. The Spirit is the Conscious Ear.  
734. If He were living — dare I ask —  
735. Upon Concluded Lives  
736. Have any like Myself  
737. The Moon was but a Chin of Gold  
738. You said that I "was Great" — one Day —  
739. I many times thought Peace had come  
740. You taught me Waiting with Myself —  
741. Drama's Vitallest Expression is the Common Day.  
742. Four Trees — upon a solitary Acre —  
743. The Birds reported from the South —  
744. Remorse — is Memory — awake —  
745. Renunciation — is a piercing Virtue —  
746. Never for Society.  
747. It dropped so low — in my Regard —  
748. Autumn — overlooked my Knitting —  
749. All but Death, can be Adjusted —  
750. Growth of Man — like Growth of Nature —  
751. My Worthiness is all my Doubt —  
752. So the Eyes accost — and sunder  
753. My Soul — accused me — And I quailed —  
754. My Life had stood — a Loaded Gun —

755. No Bobolink — reverse His Singing  
756. One Blessing had I than the rest  
757. The Mountains — grow unnoticed —  
758. These — saw Visions —  
759. He fought like those Who've nought to lose —  
760. Most she touched me by her muteness —  
761. From Blank to Blank —  
762. The Whole of it came not at once —  
763. He told a homely tale  
764. Presentiment — is that long Shadow — on the Lawn —  
765. You constituted Time —  
766. My Faith is larger than the Hills —  
767. To offer brave assistance  
768. When I hoped, I recollect  
769. One and One — are One —  
770. I lived on Dread —  
771. None can experience sting  
772. The hallowing of Pain  
773. Deprived of other Banquet,  
774. It is a lonesome Glee —  
775. If Blame be my side — forfeit Me —  
776. The Color of a Queen, is this —  
777. The Loneliness One dare not sound —  
778. This that would greet — an hour ago —  
779. The Service without Hope —  
780. The Truth — is stirless —  
781. To wait an Hour — is long —  
782. There is an arid Pleasure —

783. The Birds begun at Four o'clock —  
784. Bereaved of all, I went abroad —  
785. They have a little Odor — that to me  
786. Severer Service of myself  
787. Such is the Force of Happiness —  
788. Joy to have merited the Pain —  
789. On a Columnar Self —  
790. Nature — the Gentlest Mother is,  
791. God gave a Loaf to every Bird —  
792. Through the strait pass of suffering —  
793. Grief is a Mouse —  
794. A Drop Fell on the Apple Tree —  
795. Her final Summer was it —  
796. Who Giants know, with lesser Men  
797. By my Window have I for Scenery.  
798. She staked her Feathers — Gained an Arc —  
799. Despair's advantage is achieved  
800. Two — were immortal twice —  
801. I play at Riches — to appease  
802. Time feels so vast that were it not  
803. Who Court obtain within Himself  
804. No Notice gave She, but a Change —  
805. This Bauble was preferred of Bees —  
806. A Plated Life — diversified  
807. Expectation — is Contentment —  
808. So set its Sun in Thee  
809. Unable are the Loved to die  
810. Her Grace is all she has —

811. The Veins of other Flowers  
812. A Light exists in Spring  
813. This quiet Dust was Gentleman and Ladies  
814. One Day is there of the Series  
815. The Luxury to apprehend  
816. A Death blow is a Life blow to Some  
817. Given in Marriage unto Thee  
818. I could not drink it, Sweet,  
819. All I may, if small,  
820. All Circumstances are the Frame  
821. Away from Home are some and I —  
822. This Consciousness that is aware  
823. Not that We did, shall be the test  
824. The Wind begun to knead the Grass —  
825. An Hour is a Sea  
826. Love reckons by itself — alone —  
827. The Only News I know  
828. The Robin is the One  
829. Ample make this Bed —  
830. To this World she returned.  
831. Dying! To be afraid of thee  
832. Soto! Explore thyself!  
833. Perhaps you think me stooping  
834. Before He comes we weigh the Time!  
835. Nature and God — I neither knew  
836. Truth — is as old as God —  
837. How well I knew Her not  
838. Impossibility, like Wine



839. Always Mine!

840. I cannot buy it — 'tis not sold —

841. A Moth the hue of this

842. Good to hide, and hear 'em hunt!

843. I made slow Riches but my Gain

844. Spring is the Period

845. Be Mine the Doom —

846. Twice had Summer her fair Verdure

847. Finite — to fail, but infinite to Venture —

848. Just as He spoke it from his Hands

849. The good Will of a Flower

850. I sing to use the Waiting

851. When the Astronomer stops seeking

852. Apology for Her

853. When One has given up One's life

854. Banish Air from Air —

855. To own the Art within the Soul

856. There is a finished feeling

857. Uncertain lease — develops lustre

858. This Chasm, Sweet, upon my life

859. A doubt if it be Us

860. Absence disembodies — so does Death

861. Split the Lark — and you'll find the Music —

862. Light is sufficient to itself —

863. That Distance was between Us

864. The Robin for the Crumb

865. He outstripped Time with but a Bout,

866. Fame is the tint that Scholars leave

867. Escaping backward to perceive  
868. They ask but our Delight —  
869. Because the Bee may blameless hum  
870. Finding is the first Act  
871. The Sun and Moon must make their haste —  
872. As the Starved Maelstrom laps the Navies  
873. Ribbons of the Year —  
874. They won't frown always — some sweet Day.  
875. I stepped from Plank to Plank  
876. It was a Grave, yet bore no Stone  
877. Each Scar I'll keep for Him  
878. The Sun is gay or stark  
879. Each Second is the last  
880. The Bird must sing to earn the Crumb  
881. I've none to tell me to but Thee  
882. A Shade upon the mind there passes  
883. The Poets light but Lamps —  
884. An Everywhere of Silver  
885. Our little Kinsmen — after Rain  
886. These tested Our Horizon —  
887. We outgrow love, like other things  
888. When I have seen the Sun emerge  
889. Crisis is a Hair  
890. From Us She wandered now a Year,  
891. To my quick ear the Leaves — conferred —  
892. Who occupies this House?  
893. Drab Habitation of Whom?  
894. Of Consciousness, her awful Mate

895. A Cloud withdrew from the Sky  
896. Of Silken Speech and Specious Shoe  
897. How fortunate the Grave —  
898. How happy I was if I could forget  
899. Herein a Blossom lies —  
900. What did They do since I saw Them?  
901. Sweet, to have had them lost  
902. The first Day that I was a Life  
903. I hide myself within my flower,  
904. Had I not This, or This, I said,  
905. Between My Country — and the Others —  
906. The Admirations — and Contempts — of time —  
907. Till Death — is narrow Loving —  
908. 'Tis Sunrise — Little Maid — Hast Thou  
909. I make His Crescent fill or lack —  
910. Experience is the Angled Road  
911. Too little way the House must lie  
912. Peace is a fiction of our Faith —  
913. And this of all my Hopes  
914. I cannot be ashamed  
915. Faith — is the Pierless Bridge  
916. His Feet are shod with Gauze —  
917. Love — is anterior to Life —  
918. Only a Shrine, but Mine —  
919. If I can stop one Heart from breaking  
920. We can but follow to the Sun —  
921. If it had no pencil  
922. Those who have been in the Grave the longest —

923. How the Waters closed above Him  
924. Love — is that later Thing than Death —  
925. Struck, was I, not yet by Lightning —  
926. Patience — has a quiet Outer —  
927. Absent Place — an April Day —  
928. The Heart has narrow Banks  
929. How far is it to Heaven?  
930. There is a June when Corn is cut  
931. Noon — is the Hinge of Day —  
932. My best Acquaintances are those  
933. Two Travellers perishing in Snow  
934. That is solemn we have ended  
935. Death leaves Us homesick, who behind,  
936. This Dust, and its Feature —  
937. I felt a Cleaving in my Mind —  
938. Fairer through Fading — as the Day  
939. What I see not, I better see —  
940. On that dear Frame the Years had worn  
941. The Lady feeds Her little Bird  
942. Snow beneath whose chilly softness  
943. A Coffin — is a small Domain,  
944. I learned — at least — what Home could be —  
945. This is a Blossom of the Brain —  
946. It is an honorable Thought  
947. Of Tolling Bell I ask the cause?  
948. 'Twas Crisis — All the length had passed —  
949. Under the Light, yet under,  
950. The Sunset stopped on Cottages

951. As Frost is best conceived  
952. A Man may make a Remark —  
953. A Door just opened on a street —  
954. The Chemical conviction  
955. The Hollows round His eager Eyes  
956. What shall I do when the Summer troubles —  
957. As One does Sickness over  
958. We met as Sparks — Diverging Flints  
959. A loss of something ever felt I —  
960. As plan for Noon and plan for Night  
961. Wert Thou but ill — that I might show thee  
962. Midsummer, was it, when They died —  
963. A nearness to Tremendousness —  
964. "Unto Me?" I do not know you —  
965. Denial — is the only fact  
966. All forgot for recollecting  
967. Pain — expands the Time —  
968. Fitter to see Him, I may be  
969. He who in Himself believes —  
970. Color — Caste — Denomination —  
971. Robbed by Death — but that was easy —  
972. Unfulfilled to Observation —  
973. 'Twas awkward, but it fitted me —  
974. The Soul's distinct connection  
975. The Mountain sat upon the Plain  
976. Death is a Dialogue between  
977. Besides this May  
978. It bloomed and dropt, a Single Noon —

979. This Merit hath the worst —  
980. Purple — is fashionable twice —  
981. As Sleigh Bells seem in summer  
982. No Other can reduce  
983. Ideals are the Fairly Oil  
984. 'Tis Anguish grander than Delight  
985. The Missing All — prevented Me  
986. A narrow fellow in the grass  
987. The Leaves like Women interchange  
988. The Definition of Beauty is  
989. Gratitude — is not the mention  
990. Not all die early, dying young —  
991. She sped as Petals of a Rose  
992. The Dust behind I strove to join  
993. We miss Her, not because We see —  
994. Partake as doth the Bee,  
995. This was in the White of the Year —  
996. We'll pass without the parting  
997. Crumbling is not an instant's Act  
998. Best Things dwell out of Sight  
999. Superfluous were the Sun  
1000. The Fingers of the Light  
1001. The Stimulus, beyond the Grave  
1002. Aurora is the effort  
1003. Dying at my music!  
1004. There is no Silence in the Earth — so silent  
1005. Bind me — I still can sing —  
1006. The first We knew of Him was Death —

1007. Falsehood of Thee could I suppose  
1008. How still the Bells in Steeples stand  
1009. I was a Phoebe — nothing more —  
1010. Up Life's Hill with my little Bundle  
1011. She rose as high as His Occasion  
1012. Which is best? Heaven —  
1013. Too scanty 'twas to die for you,  
1014. Did We abolish Frost  
1015. Were it but Me that gained the Height —  
1016. The Hills in Purple syllables  
1017. To die — without the Dying  
1018. Who saw no Sunrise cannot say.  
1019. My Season's furthest Flower —  
1020. Trudging to Eden, looking backward,  
1021. Far from Love the Heavenly Father  
1022. I knew that I had gained  
1023. It rises — passes — on our South  
1024. So large my Will  
1025. The Products of my Farm are these  
1026. The Dying need but little, Dear,  
1027. My Heart upon a little Plate  
1028. 'Twas my one Glory —  
1029. Nor Mountain hinder Me  
1030. That Such have died enable Us  
1031. Fate slew Him, but He did not drop —  
1032. Who is the East?  
1033. Said Death to Passion  
1034. His Bill an Auger is

1035. Bee! I'm expecting you!  
1036. Satisfaction — is the Agent  
1037. Here, where the Daisies fit my Head  
1038. Her little Parasol to lift  
1039. I heard, as if I had no Ear  
1040. Not so the infinite Relations — Below  
1041. Somewhat, to hope for,  
1042. Spring comes on the World —  
1043. Lest this be Heaven indeed  
1044. A Sickness of this World it most occasions  
1045. Nature rarer uses Yellow  
1046. I've dropped my Brain — My Soul is numb —  
1047. The Opening and the Close  
1048. Reportless Subjects, to the Quick  
1049. Pain has but one Acquaintance  
1050. As willing lid o'er weary eye  
1051. I cannot meet the Spring unmoved —  
1052. I never saw a Moor —  
1053. It was a quiet way —  
1054. Not to discover weakness is  
1055. The Soul should always stand ajar  
1056. There is a Zone whose even Years  
1057. I had a daily Bliss  
1058. Bloom — is Result — to meet a Flower  
1059. Sang from the Heart, Sire,  
1060. Air has no Residence, no Neighbor,  
1061. Three Weeks passed since I had seen Her —  
1062. He scanned it — staggered —



1063. Ashes denote that Fire was —  
1064. To help our Bleaker Parts  
1065. Let down the Bars, Oh Death —  
1066. Fame's Boys and Girls, who never die  
1067. Except the smaller size  
1068. Further in Summer than the Birds  
1069. Paradise is of the option.  
1070. To undertake is to achieve  
1071. Perception of an object costs  
1072. Title divine — is mine!  
1073. Experiment to me  
1074. Count not that far that can be had,  
1075. The Sky is low — the Clouds are mean.  
1076. Just Once! Oh least Request!  
1077. These are the Signs to Nature's Inns —  
1078. The Bustle in a House  
1079. The Sun went down — no Man looked on —  
1080. When they come back — if Blossoms do —  
1081. Superiority to Fate  
1082. Revolution is the Pod  
1083. We learn it in Retreating  
1084. At Half past Three, a single Bird  
1085. If Nature smiles — the Mother must  
1086. What Twigs We held by —  
1087. We miss a Kinsman more  
1088. Ended, ere it begun —  
1089. Myself can read the Telegrams  
1090. I am afraid to own a Body —

1091. The Well upon the Brook  
1092. It was not Saint — it was too large —  
1093. Because 'twas Riches I could own,  
1094. Themself are all I have —  
1095. To Whom the Mornings stand for Nights,  
1096. These Strangers, in a foreign World,  
1097. Dew — is the Freshet in the Grass —  
1098. Of the Heart that goes in, and closes the Door  
1099. My Cocoon tightens — Colors tease —  
1100. The last Night that She lived  
1101. Between the form of Life and Life  
1102. His Bill is clasped — his Eye forsook —  
1103. The spry Arms of the Wind  
1104. The Crickets sang  
1105. Like Men and Women Shadows walk  
1106. We do not know the time we lose —  
1107. The Bird did prance — the Bee did play —  
1108. A Diamond on the Hand  
1109. I fit for them —  
1110. None who saw it ever told it  
1111. Some Wretched creature, savior take  
1112. That this should feel the need of Death  
1113. There is strength in proving that it can be borne  
1114. The largest Fire ever known  
1115. The murmuring of Bees, has ceased  
1116. There is another Loneliness  
1117. A Mine there is no Man would own  
1118. Exhilaration is the Breeze

1119. Paradise is that old mansion  
1120. This slow Day moved along —  
1121. Time does go on —  
1122. 'Tis my first night beneath the Sun  
1123. A great Hope fell  
1124. Had we known the Ton she bore  
1125. Oh Sumptuous moment  
1126. Shall I take thee, the Poet said  
1127. Soft as the massacre of Suns  
1128. These are the Nights that Beetles love —  
1129. Tell all the Truth but tell it slant —  
1130. That odd old man is dead a year —  
1131. The Merchant of the Picturesque  
1132. The smouldering embers blush —  
1133. The Snow that never drifts —  
1134. The Wind took up the Northern Things  
1135. Too cold is this  
1136. The Frost of Death was on the Pane —  
1137. The duties of the Wind are few,  
1138. A Spider sewed at Night  
1139. Her sovereign People  
1140. The Day grew small, surrounded tight  
1141. The Face we choose to miss —  
1142. The Props assist the House  
1143. The Work of Her that went,  
1144. Ourselves we do inter with sweet derision.  
1145. In thy long Paradise of Light  
1146. When Etna basks and purrs

1147. After a hundred years  
1148. After the Sun comes out  
1149. I noticed People disappeared  
1150. How many schemes may die  
1151. Soul, take thy risk.  
1152. Tell as a Marksman — were forgotten  
1153. Through what transports of Patience  
1154. A full fed Rose on meals of Tint  
1155. Distance — is not the Realm of Fox  
1156. Lest any doubt that we are glad that they were born Today  
1157. Some Days retired from the rest  
1158. Best Witchcraft is Geometry.  
1159. Great Streets of silence led away.  
1160. He is alive, this morning —  
1161. Trust adjust her "Peradventure" —  
1162. The Life we have is very great.  
1163. God made no act without a cause,  
1164. Were it to be the last  
1165. Contained in this short Life  
1166. Of Paul and Silas it is said  
1167. Alone and in a Circumstance  
1168. As old as Woe —  
1169. Lest they should come — is all my fear  
1170. Nature affects to be sedate  
1171. On the World you colored  
1172. The Clouds their Backs together laid  
1173. The Lightning is a yellow Fork

1174. There's the Battle of Burgoyne —  
1175. We like a Hairbreadth 'scape  
1176. We never know how high we are  
1177. A prompt — executive Bird is the Jay —  
1178. My God — He sees thee —  
1179. Of so divine a Loss  
1180. "Remember me" implored the Thief!  
1181. When I hoped I feared —  
1182. Remembrance has a Rear and Front —  
1183. Step lightly on this narrow spot —  
1184. The Days that we can spare  
1185. A little Dog that wags his tail  
1186. Too few the mornings be,  
1187. Oh Shadow on the Grass,  
1188. 'Twas fighting for his Life he was —  
1189. The Voice that stands for Floods to me  
1190. The Sun and Fog contested  
1191. The pungent atom in the Air  
1192. An honest Tear  
1193. All men for Honor hardest work  
1194. Somehow myself survived the Night  
1195. What we see we know somewhat  
1196. To make Routine a Stimulus  
1197. I should not dare to be so sad  
1198. A soft Sea washed around the House  
1199. Are Friends Delight or Pain?  
1200. Because my Brook is fluent  
1201. So I pull my Stockings off

1202. The Frost was never seen —  
1203. The Past is such a curious Creature  
1204. Whatever it is — she has tried it —  
1205. Immortal is an ample word  
1206. The Show is not the Show  
1207. He preached upon "Breadth" till it argued him narrow  
=  
1208. Our own possessions — though our own —  
1209. To disappear enhances —  
1210. The Sea said "Come" to the Brook —  
1211. A Sparrow took a Slice of Twig  
1212. A word is dead  
1213. We like March.  
1214. We introduce ourselves  
1215. I bet with every Wind that blew  
1216. A Deed knocks first at Thought  
1217. Fortitude incarnate  
1218. Let my first Knowing be of thee  
1219. Now I knew I lost her —  
1220. Of Nature I shall have enough  
1221. Some we see no more, Tenements of Wonder  
1222. The Riddle we can guess  
1223. Who goes to dine must take his Feast  
1224. Like Trains of Cars on Tracks of Plush  
1225. Its Hour with itself  
1226. The Popular Heart is a Cannon first —  
1227. My Triumph lasted till the Drums  
1228. So much of Heaven has gone from Earth

1229. Because He loves Her  
1230. It came at last but prompter Death  
1231. Somewhere upon the general Earth  
1232. The Clover's simple Fame  
1233. Had I not seen the Sun  
1234. If my Bark sink  
1235. Like Rain it sounded till it curved  
1236. Like Time's insidious wrinkle  
1237. My Heart ran so to thee  
1238. Power is a familiar growth —  
1239. Risk is the Hair that holds the Tun  
1240. The Beggar at the Door for Fame  
1241. The Lilac is an ancient shrub  
1242. To flee from memory.  
1243. Safe Despair it is that raves —  
1244. The Butterfly's Assumption Gown  
1245. The Suburbs of a Secret  
1246. The Butterfly in honored Dust  
1247. To pile like Thunder to its close  
1248. The incidents of love  
1249. The Stars are old, that stood for me —  
1250. White as an Indian Pipe  
1251. Silence is all we dread.  
1252. Like Brooms of Steel  
1253. Had this one Day not been.  
1254. Elijah's Wagon knew no thill  
1255. Longing is like the Seed  
1256. Not any higher stands the Grave

1257. Dominion lasts until obtained —  
1258. Who were "the Father and the Son"  
1259. A Wind that rose  
1260. Because that you are going  
1261. A Word dropped careless on a Page  
1262. I cannot see my soul but know 'tis there  
1263. There is no Frigate like a Book  
1264. This is the place they hoped before,  
1265. The most triumphant Bird I ever knew or met  
1266. When Memory is full  
1267. I saw that the Flake was on it  
1268. Confirming All who analyze  
1269. I worked for chaff and earning Wheat  
1270. Is Heaven a Physician?  
1271. September's Baccalaureate  
1272. So proud she was to die  
1273. That sacred Closet when you sweep —  
1274. The Bone that has no Marrow,  
1275. The Spider as an Artist  
1276. 'Twas later when the summer went  
1277. While we were fearing it, it came —  
1278. The Mountains stood in Haze —  
1279. The Way to know the Bobolink  
1280. The harm of Years is on him —  
1281. A stagnant pleasure like a Pool  
1282. Art thou the thing I wanted?  
1283. Could Hope inspect her Basis  
1284. Had we our senses



1285. I know Suspense — it steps so terse  
1286. I thought that nature was enough  
1287. In this short Life  
1288. Lain in Nature — so suffice us  
1289. Left in immortal Youth  
1290. The most pathetic thing I do  
1291. Until the Desert knows  
1292. Yesterday is History.  
1293. The things we thought that we should do  
1294. Of Life to own —  
1294. Two Lengths has every Day —  
1296. Death's Waylaying not the sharpest  
1297. Go slow, my soul, to feed thyself  
1298. The Mushroom is the Elf of Plants —  
1299. Delight's Despair at setting  
1300. From his slim Palace in the Dust  
1301. I cannot want it more —  
1302. I think that the Root of the Wind is Water —  
1303. Not One by Heaven defrauded stay —  
1304. Not with a Club, the Heart is broken  
1305. Recollect the Face of me  
1306. Surprise is like a thrilling — pungent —  
1307. That short — potential stir  
1308. The Day she goes  
1309. The Infinite a sudden Guest  
1310. The Notice that is called the Spring  
1311. This dirty — little — Heart  
1312. To break so vast a Heart

1313. Warm in her Hand these accents lie  
1314. When a Lover is a Beggar  
1315. Which is the best — the Moon or the Crescent?  
1316. Winter is good — his Hoar Delights  
1317. Abraham to kill him —  
1318. Frigid and sweet Her parting Face —  
1319. How News must feel when travelling  
1320. Dear March — Come in —  
1321. Elizabeth told Essex  
1322. Floss won't save you from an Abyss  
1323. I never hear that one is dead  
1324. I send you a decrepit flower  
1325. Knock with tremor —  
1326. Our little secrets slink away —  
1327. The Symptom of the Gale —  
1328. The vastest earthly Day.  
1329. Whether they have forgotten  
1330. Without a smile — Without a Throe  
1331. Wonder — is not precisely Knowing  
1332. Pink — small — and punctual —  
1333. A little Madness in the Spring  
1334. How soft this Prison is  
1335. Let me not mar that perfect Dream  
1336. Nature assigns the Sun —  
1337. Upon a Lilac Sea  
1338. What tenements of clover  
1339. A Bee his burnished Carriage  
1340. A Rat surrendered here

1341. Unto the Whole — how add?  
1342. "Was not" was all the Statement.  
1343. A single Clover Plank  
1344. Not any more to be lacked —  
1345. An antiquated Grace  
1346. As Summer into Autumn slips  
1347. Escape is such a thankful Word  
1348. Lift it — with the Feathers  
1349. I'd rather recollect a setting  
1350. Luck is not chance —  
1351. You cannot take itself  
1352. To his simplicity.  
1353. The last of Summer is Delight —  
1354. The Heart is the Capital of the Mind —  
1355. The Mind lives on the Heart  
1356. The Rat is the concisest Tenant.  
1357. "Faithful to the end" Amended  
1358. The Treason of an accent  
1359. The long sigh of the Frog  
1360. I sued the News — yet feared — the News  
1361. The Flake the Wind exasperate  
1362. Of their peculiar light  
1363. Summer laid her simple Hat  
1364. How know it from a Summer's Day?  
1365. Take all away —  
1366. Brother of Ingots — Ah Peru —  
1367. "Tomorrow" — whose location  
1368. Love's stricken "why"

1369. Trusty as the stars  
1370. Gathered into the Earth,  
1371. How fits his Umber Coat  
1372. The Sun is one — and on the Tare  
1373. The worthlessness of Earthly things  
1374. A Saucer holds a Cup  
1375. Death warrants are supposed to be  
1376. Dreams are the subtle Dower  
1377. Forbidden Fruit a flavor has  
1378. His Heart was darker than the starless night  
1379. His Mansion in the Pool  
1380. How much the present moment means  
1381. I suppose the time will come  
1382. In many and reportless places  
1383. Long Years apart — can make no  
1384. Praise it — 'tis dead —  
1385. "Secrets" is a daily word  
1386. Summer — we all have seen —  
1387. The Butterfly's Numidian Gown  
1388. Those cattle smaller than a Bee  
1389. Touch lightly Nature's sweet Guitar  
1390. These held their Wick above the West —  
1391. They might not need me — yet they might —  
1392. Hope is a strange invention —  
1393. Lay this Laurel on the One  
1394. Whose Pink career may have a close  
1395. After all Birds have been investigated and laid aside

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1396. She laid her docile Crescent down  
1397. It sounded as if the Streets were running  
1398. I have no Life but this —  
1399. Perhaps they do not go so far  
1400. What mystery pervades a well!  
1401. To own a Susan of my own  
1402. To the stanch Dust  
1403. My Maker — let me be  
1404. March is the Month of Expectation.  
1405. Bees are Black, with Gilt Surcingles —  
1406. No Passenger was known to flee —  
1407. A Field of Stubble, lying sere  
1408. The Fact that Earth is Heaven —  
1409. Could mortal lip divine  
1410. I shall not murmur if at last  
1411. Of Paradise' existence  
1412. Shame is the shawl of Pink  
1413. Sweet Skepticism of the Heart —  
1414. Unworthy of her Breast  
1415. A wild Blue sky abreast of Winds  
1416. Crisis is sweet and yet the Heart  
1417. How Human Nature dotes  
1418. How lonesome the Wind must feel Nights —  
1419. It was a quiet seeming Day —  
1420. One Joy of so much anguish  
1421. Such are the inlets of the mind —  
1422. Summer has two Beginnings —  
1423. The fairest Home I ever knew

1424. The Gentian has a parched Corolla —  
1425. The inundation of the Spring  
1426. The pretty Rain from those sweet Eaves  
1427. To earn it by disdaining it  
1428. Water makes many Beds  
1429. We shun because we prize her Face  
1430. Who never wanted — maddest Joy.  
1431. With Pinions of Disdain  
1432. Spurn the temerity —  
1433. How brittle are the Piers  
1434. Go not too near a House of Rose —  
1435. Not that he goes — we love him more  
1436. Than Heaven more remote,  
1437. A Dew sufficed itself —  
1438. Behold this little Bane —  
1439. How ruthless are the gentle —  
1440. The healed Heart shows its shallow scar  
1441. These Fevered Days — to take them to the Forest  
1442. To mend each tattered Faith  
1443. A chilly Peace infests the Grass  
1444. A little Snow was here and there  
1445. Death is the supple Suitor  
1446. His Mind like Fabrics of the East  
1447. How good his Lava Bed,  
1448. How soft a Caterpillar steps —  
1449. I thought the Train would never come —  
1450. The Road was lit with Moon and star —  
1451. Whoever disenchant

1452. Your thoughts don't have words every day.  
1453. A Counterfeit — a Plated Person —  
1454. Those not live yet  
1455. Opinion is a flitting thing,  
1456. So gay a Flower  
1457. It stole along so stealthy.  
1458. Time's wily Chargers will not wait  
1459. Belshazzar had a Letter —  
1460. His Cheek is his Biographer —  
1461. "Heavenly Father" — take to thee  
1462. We knew not that we were to live —  
1463. A Route of Evanescence  
1464. One thing of it we borrow  
1465. Before you thought of Spring  
1466. One of the ones that Midas touched  
1467. A little overflowing word  
1468. A winged spark doth soar about —  
1469. If wrecked upon the Shoal of Thought  
1470. The Sweets of Pillage, can be known  
1471. Their Barricade against the Sky.  
1472. To see the Summer Sky.  
1473. We talked with each other about each other  
1474. Estranged from Beauty — none can be —  
1475. Fame is the one that does not stay —  
1476. His voice decrepit was with Joy —  
1477. How destitute is he  
1478. Look back on Time, with kindly eyes —  
1479. The Devil — had he fidelity.

1480. The fascinating chill that music leaves  
1481. The way Hope builds his House  
1482. 'Tis whiter than an Indian Pipe —  
1483. The Robin is a Gabriel  
1484. We shall find the Cube of the Rainbow.  
1485. Love is done when Love's begun,  
1486. Her spirit rose to such a height  
1487. The Savior must have been  
1488. Birthday of but a single pang  
1489. A Dimple in the Tomb  
1490. The Face in evanescence lain  
1491. The Road to Paradise is plain,  
1492. "And with what body do they come?" —  
1493. Could that sweet Darkness where they dwell  
1494. The competitions of the sky  
1495. The Thrill came slowly like a Boom for  
1496. All that I do  
1497. Facts by our side are never sudden  
1498. Glass was the Street — in tinsel Peril  
1499. How firm Eternity must look  
1500. It came his turn to beg —  
1501. Its little Ether Hood  
1502. I saw the wind within her  
1503. More than the Grave is closed to me —  
1504. Of whom so dear  
1505. She could not live upon the Past  
1506. Summer is shorter than any one —  
1507. The Pile of Years is not so high



1508. You cannot make Remembrance grow  
1509. Mine Enemy is growing old —  
1510. How happy is the little Stone  
1511. My country need not change her gown,  
1512. All things swept sole away.  
1513. "Go travelling with us!"  
1514. An Antiquated Tree  
1515. The Things that never can come back, are several —  
1516. No Autumn's intercepting Chill  
1517. How much of Source escapes with thee —  
1518. Not seeing, still we know —  
1519. The Dandelion's pallid tube  
1520. The stem of a departed Flower  
1521. The Butterfly upon the Sky.,  
1522. His little Hearse like Figure  
1523. We never know we go when we are going —  
1524. A faded Boy — in sallow Clothes  
1525. He lived the Life of Ambush  
1526. His oriental heresies  
1527. Oh give it Motion — deck it sweet  
1528. The Moon upon her fluent Route  
1529. 'Tis Seasons since the Dimpled War  
1530. A Pang is more conspicuous in Spring  
1531. Above Oblivion's Tide there is a Pier  
1532. From all the Jails the Boys and Girls  
1533. On that specific Pillow  
1534. Society for me my misery.  
1535. The Life that tied too tight escapes

1536. There comes a warning like a spy.  
1537. Candor — my tepid friend —  
1538. Follow wise Orion  
1539. Now I lay thee down to Sleep —  
1540. As imperceptibly as Grief  
1541. No matter where the Saints abide,  
1542. Come show thy Durham Breast  
1543. Obtaining but our own Extent  
1544. Who has not found the Heaven — below —  
1545. The Bible is an antique Volume —  
1546. Sweet Pirate of the heart,  
1547. Hope is a subtle Glutton —  
1548. Meeting by Accident,  
1549. My Wars are laid away in Books —  
1550. The pattern of the sun  
1551. Those — dying then,  
1552. Within thy Grave!  
1553. Bliss is the plaything of the child —  
1554. "Go tell it" — What a Message —  
1555. I groped for him before I knew  
1556. Image of Light, Adieu —  
1557. Lives he in any other world  
1558. Of Death I try to think like this —  
1559. Tried always and Condemned by thee  
1560. To be forgot by thee  
1561. No Brigadier throughout the Year  
1562. Her Losses make our Gains ashamed —  
1563. By homely gift and hindered Words

1564. Pass to they Rendezvous of Light,  
1565. Some Arrows slay but whom they strike —  
1566. Climbing to reach the costly Hearts  
1567. The Heart has many Doors —  
1568. To see her is a Picture —  
1569. The Clock strikes one that just struck two —  
1570. Forever honored by the Tree  
1571. How slow the Wind —  
1572. We wear our sober Dresses when we die,  
1573. To the bright east she flies,  
1574. No ladder needs the bird but skies  
1575. The Bat is dun, with wrinkled Wings —  
1576. The Spirit lasts — but in what mode —  
1577. Morning is due to all —  
1578. Blossoms will run away,  
1579. It would not know if it were spurned,  
1580. We shun it ere it comes,  
1581. The farthest Thunder that I heard  
1582. Where Roses would not dare to go,  
1583. Witchcraft was hung, in History,  
1584. Expanse cannot be lost —  
1585. The Bird her punctual music brings  
1586. To her derided Home  
1587. He ate and drank the precious Words —  
1588. This Me — that walks and works — must die,  
1589. Cosmopolities without a plea  
1590. Not at Home to Callers  
1591. The Bobolink is gone —

1592. The Lassitudes of Contemplation  
1593. There came a Wind like a Bugle —  
1594. Immured in Heaven!  
1595. Declaiming Waters none may dread —  
1596. Few, yet enough,  
1597. 'Tis not the swaying frame we miss,  
1598. Who is it seeks my Pillow Nights —  
1599. Though the great Waters sleep,  
1600. Upon his Saddle sprung a Bird  
1601. Of God we ask one favor,  
1602. Pursuing you in your transitions,  
1603. The going from a world we know  
1604. We send the Wave to find the Wave —  
1605. Each that we lose takes part of us  
1606. Quite empty, quite at rest,  
1607. Within that little Hive  
1608. The ecstasy to guess  
1609. Sunset that screens, reveals —  
1610. Morning that comes but once,  
1611. Their dappled importunity  
1612. The Auctioneer of Parting  
1613. Not Sickness stains the Brave,  
1614. Parting with Thee reluctantly,  
1615. Oh what a Grace is this,  
1616. Who abdicated Ambush  
1617. To try to speak, and miss the way.  
1618. There are two Mays  
1619. Not knowing when the Dawn will come,

1620. Circumference thou Bride of Awe  
1621. A Flower will not trouble her, it has so small a Foot,  
1622. A Sloop of Amber slips away  
1623. A World made penniless by that departure  
1624. Apparently with no surprise  
1625. Back from the cordial Grave I drag thee  
1626. No Life can pompless pass away —  
1627. The pedigree of Honey  
1628. A Drunkard cannot meet a Cork  
1629. Arrows enamored of his Heart —  
1630. As from the earth the light Balloon  
1631. Oh Future! thou secreted peace  
1632. So give me back to Death —  
1633. Still own thee — still thou art  
1634. Talk not to me of Summer Trees  
1635. The Jay his Castanet has struck  
1636. The Sun in reigning to the West  
1637. Is it too late to touch you, Dear?  
1638. Go thy great way!  
1639. A Letter is a joy of Earth —  
1640. Take all away from me, but leave me Ecstasy,  
1641. Betrothed to Righteousness might be  
1642. "Red Sea," indeed! Talk not to me  
1643. Extol thee — could I? Then I will  
1644. Some one prepared this mighty show  
1645. The Ditch is dear to the Drunken man  
1646. Why should we hurry — why indeed?  
1647. Of Glory not a Beam is left

1648. The immortality she gave  
1649. A Cap of Lead across the sky.  
1650. A lane of Yellow led the eye  
1651. A Word made Flesh is seldom  
1652. Advance is Life's condition  
1653. As we pass Houses musing slow  
1654. Beauty crowds me till I die  
1655. Conferring with myself  
1656. Down Time's quaint stream  
1657. Eden is that old-fashioned House  
1658. Endanger it, and the Demand  
1659. Fame is a fickle food  
1660. Glory is that bright tragic thing  
1661. Guest am I to have  
1662. He went by sleep that drowsy route  
1663. His mind of man, a secret makes  
1664. I did not reach Thee  
1665. I know of people in the Grave  
1666. I see thee clearer for the Grave  
1667. I watcher her face to see which way.  
1668. If I could tell how glad I was  
1669. In snow thou comest —  
1670. In Winter in my Room  
1671. Judgment is justest  
1672. Lightly stepped a yellow star  
1673. Nature can do no more  
1674. Not any sunny tone  
1675. Of this is Day composed

1676. Of Yellow was the outer Sky  
1677. On my volcano grows the Grass  
1678. Peril as a Possession  
1679. Rather arid delight  
1680. Sometimes with the Heart  
1681. Speech is one symptom of Affection  
1682. Summer begins to have the look  
1683. That she forgot me was the least  
1684. The Blunder is in estimate.  
1685. The butterfly obtains  
1686. The event was directly behind Him  
1687. The gleam of an heroic Act  
1688. The Hills erect their Purple Heads  
1689. The look of thee, what is it like  
1690. The ones that disappeared are back  
1691. The overtakelessness of those  
1692. The right to perish might be thought  
1693. The Sun retired to a cloud  
1694. The wind drew off  
1695. There is a solitude of space  
1696. These are the days that Reindeer love  
1697. They talk as slow as Legends grow  
1698. 'Tis easier to pity those when dead  
1699. To do a magnanimous thing  
1700. To tell the Beauty would decrease  
1701. To their apartment deep  
1702. Today or this noon  
1703. 'Twas comfort in her Dying Room

1704. Unto a broken heart  
1705. Volcanoes be in Sicily.  
1706. When we have ceased to care  
1707. Winter under cultivation  
1708. Witchcraft has not a Pedigree  
1709. With sweetness unabated  
1710. A curious Cloud surprised the Sky.,  
1711. A face devoid of love or grace.,  
1712. A Pit — but Heaven over it —  
1713. As subtle as tomorrow  
1714. By a departing light  
1715. Consulting summer's clock.,  
1716. Death is like the insect  
1717. Did life's penurious length  
1718. Drowning is not so pitiful  
1719. God is indeed a jealous God —  
1720. Had I known that the first was the last  
1721. He was my host — he was my guest.,  
1722. Her face was in a bed of hair.,  
1723. High from the earth I heard a bird.,  
1724. How dare the robins sing.,  
1725. I took one Draught of Life —  
1726. If all the griefs I am to have  
1727. If ever the lid gets off my head  
1728. Is Immortality a bane  
1729. I've got an arrow here.  
1730. "Lethe" in my flower.,  
1731. Love can do all but raise the Dead



1732. My life closed twice before its close —  
1733. No man saw awe, nor to his house  
1734. Oh, honey of an hour,  
1735. One crown that no one seeks  
1736. Proud of my broken heart, since thou didst break it,  
1737. Rearrange a "Wife's" affection!  
1738. Softened by Time's consummate plush,  
1739. Some say goodnight — at night —  
1740. Sweet is the swamp with its secrets,  
1741. That it will never come again  
1742. The distance that the dead have gone  
1743. The grave my little cottage is,  
1744. The joy that has no stem no core,  
1745. The mob within the heart  
1746. The most important population  
1747. The parasol is the umbrella's daughter,  
1748. The reticent volcano keeps  
1749. The waters chased him as he fled,  
1750. The words the happy say.  
1751. There comes an hour when begging stops,  
1752. This docile one inter  
1753. Through those old Grounds of memory,  
1754. To lose thee — sweeter than to gain  
1755. To make a prairie it takes a clover and one bee,  
1756. 'Twas here my summer paused  
1757. Upon the gallows hung a wretch,  
1758. Where every bird is bold to go  
1759. Which misses most,

1760. Elysium is as far as to  
1761. A train went through a burial gate,  
1762. Were natural mortal lady  
1763. Fame is a bee.  
1764. The saddest noise, the sweetest noise,  
1765. That Love is all there is,  
1766. Those final Creatures, — who they are —  
1767. Sweet hours have perished here  
1768. Lad of Athens, faithful be  
1769. The longest day that God appoints  
1770. Experiment escorts us last —  
1771. How fleet — how indiscreet an one —  
1772. Let me not thirst with this Hock at my Lip,  
1773. The Summer that we did not prize,  
1774. Too happy Time dissolves itself  
1775. The earth has many keys,

# 1. AWAKE YE MUSES NINE, SING ME A STRAIN DIVINE

Awake ye muses nine, sing me a strain divine,  
Unwind the solemn twine, and tie my Valentine!

Oh the Earth was made for lovers, for damsel, and hopeless swain,  
For sighing, and gentle whispering, and unity made of twain.  
All things do go a courting, in earth, or sea, or air,  
God hath made nothing single but thee in His world so fair!  
The bride, and then the bridegroom, the two, and then the one,  
Adam, and Eve, his consort, the moon, and then the sun;  
The life doth prove the precept, who obey shall happy be,  
Who will not serve the sovereign, be hanged on fatal tree.  
The high do seek the lowly, the great do seek the small,  
None cannot find who seeketh, on this terrestrial ball;  
The bee doth court the flower, the flower his suit receives,  
And they make merry wedding, whose guests are hundred leaves;  
The wind doth woo the branches, the branches they are won,  
And the father fond demandeth the maiden for his son.  
The storm doth walk the seashore humming a mournful tune,  
The wave with eye so pensive, looketh to see the moon,  
Their spirits meet together, they make their solemn vows,  
No more he singeth mournful, her sadness she doth lose.  
The worm doth woo the mortal, death claims a living bride,  
Night unto day is married, morn unto eventide;  
Earth is a merry damsel, and heaven a knight so true,  
And Earth is quite coquettish, and beseemeth in vain to sue.

Now to the application, to the reading of the roll,  
To bringing thee to justice, and marshalling thy soul:  
Thou art a human solo, a being cold, and lone,  
Wilt have no kind companion, thou reap'st what thou hast  
sown.

Hast never silent hours, and minutes all too long,  
And a deal of sad reflection, and wailing instead of song?  
There's Sarah, and Eliza, and Emeline so fair,  
And Harriet, and Susan, and she with curling hair!  
Thine eyes are sadly blinded, but yet thou mayest see  
Six true, and comely maidens sitting upon the tree;  
Approach that tree with caution, then up it boldly climb,  
And seize the one thou lovest, nor care for space, or time!  
Then bear her to the greenwood, and build for her a bower,  
And give her what she asketh, jewel, or bird, or flower —  
And bring the fife, and trumpet, and beat upon the drum —  
And bid the world Goodmorrow, and go to glory home!

## 2. THERE IS ANOTHER SKY

there is *another* sky  
ever serene and fair,  
and there is *another* sunshine,  
tho' it be darkness there -  
never mind faded forests, Austin,  
never mind silent fields -  
*here* is a little forest  
whose leaf is ever green -  
here is a *brighter* garden -  
where not a frost has been,  
in its unfading flowers  
I hear the bright bee hum,  
prithee, my Brother,  
into *my* garden come!

### 3. SIC TRANSIT GLORIA MUNDI

Sic transit gloria mundi  
"How doth the busy bee"  
Dum vivamus vivamus  
I stay mine enemy! —

Oh veni vidi vici!  
Oh caput cap-a-pie!  
And oh "memento mori"  
When I am far from thee

Hurrah for Peter Parley  
Hurrrah for Daniel Boone  
Three cheers sir, for the gentleman  
Who first observed the moon —

Peter put up the sunshine!  
Pattie arrange the stars  
Tell Luna, tea is waiting  
And call your brother Mars —

Put down the apple Adam  
And come away with me  
So shal't thou have a pippin  
From off my Father's tree!

I climb the "Hill of Science"  
I "view the Landscape o'er"  
Such transcendental prospect  
I ne'er beheld before! —

Unto the Legislature

My country bids me go,  
I'll take my india rubbers  
In case the wind should blow.

During my education  
It was announced to me  
That gravitation stumbling  
Fell from an apple tree —

The Earth upon it's axis  
Was once supposed to turn  
By way of a gymnastic  
In honor to the sun —

It was the brave Columbus  
A sailing o'er the tide  
Who notified the nations  
Of where I would reside

Mortality is fatal  
Gentility is fine  
Rascality, heroic  
Insolvency, sublime

Our Fathers being weary  
Laid down on Bunker Hill  
And though full many a morn'g  
Yet they are sleeping still

The trumpet sir, shall wake them  
In streams I see them rise  
Each with a solemn musket  
A marching to the skies!

A coward will remain, Sir,  
Until the fight is done;

But an immortal hero  
Will take his hat and run.

Good bye Sir, I am going  
My country calleth me  
Allow me Sir, at parting  
To wipe my weeping e'e

In token of our friendship  
Accept this "Bonnie Doon"  
And when the hand that pluck'd it  
Hath passed beyond the moon

The memory of my ashes  
Will consolation be  
Then farewell Tuscarora  
And farewell Sir, to thee.



## 4. ON THIS WONDROUS SEA

Write! Comrade, write!

On this wondrous sea  
Sailing silently,  
Ho! Pilot, ho!  
Knowest thou the shore  
Where no breakers roar -  
Where the storm is o'er?

In the peaceful west  
Many the sails at rest -  
The anchors fast -  
Thither I pilot *thee* -  
Land Ho! Eternity!  
Ashore at last!

## 5. I HAVE A BIRD IN SPRING

I have a Bird in spring  
Which for myself doth sing -  
The spring decoys.  
And as the summer nears -  
And as the Rose appears,  
Robin is gone.

Yet do I not repine  
Knowing that Bird of mine  
Though flown -  
Learneth beyond the sea  
Melody new for me  
And will return.

Fast in safer hand  
Held in a truer Land  
Are mine -  
And though they now depart,  
Tell I my doubting heart  
They're thine.

In a serener Bright,  
In a more golden light  
I see  
Each little doubt and fear,  
Each little discord here  
Removed.

Then will I not repine,  
Knowing that Bird of mine  
Though flown

Shall in distant tree  
Bright melody for me  
Return.

## 6. FREQUENTLY THE WOODS ARE PINK

Frequently the woods are pink —  
Frequently are brown.  
Frequently the hills undress  
Behind my native town.  
Oft a head is crested  
I was wont to see —  
And as oft a cranny  
Where it used to be —  
And the Earth — they tell me —  
On its axis turned!  
Wonderful Rotation!  
By but *twe/ve* performed!

## 7. THE FEET OF PEOPLE WALKING HOME

The feet of people walking home  
With gayer sandals go -  
The crocus - till she rises -  
The vassal of the snow -  
The lips at Hallelujah  
Long years of practise bore -  
Till bye and bye, these Bargemen  
Walked - singing - on the shore

Pearls are the Diver's farthings  
Extorted form the sea -  
Pinions - the Seraph's wagon -  
Pedestrian once - as we -  
Night is the morning's canvas -  
Larceny - legacy -  
Death - but our rapt attention  
To immortality.

My figures fail to tell me  
How far the village lies -  
Whose peasants are the angels -  
Whose cantons dot the skies -  
My Classics veil their faces -  
My faith that Dark adores -  
Which from it's solemn abbeys -  
Such resurrection pours!

## 8. THERE IS A WORD

There is a word  
Which bears a sword  
Can pierce an armed man -  
It hurls it's barbed syllables  
And is mute again -  
But where it fell  
The Saved will tell  
On patriotic day,  
Some epauletted Brother  
Gave his breath away!

Wherever runs the breathless sun -  
Wherever roams the day -  
There is it's noiseless onset -  
There is it's victory!  
Behold the keenest marksman-  
The most accomplished host!  
Time's sublimest target  
Is a soul "forgot"!

## 9. THROUGH LANE IT LAY — THROUGH BRAMBLE —

Thro' lane it lay - thro' bramble -  
Thro' clearing, and thro' wood -  
Banditti often passed us  
Upon the lonely road -  
The wolf came peering curious -  
The Owl looked puzzled down -  
The Serpent's satin figure  
Glid stealthily along -  
The tempests touched our garments -  
The lightning's poinards gleamed -  
Fierce from the crag above us  
The hungry vulture screamed -  
The satyr's fingers beckoned -  
The Valley murmured "Come" -  
These were the mates -  
This was the road  
These Children fluttered home.

## 10. MY WHEEL IS IN THE DARK!

My Wheel is in the dark.  
I cannot see a spoke -  
Yet know it's dripping feet  
Go round and round.

My foot is on the tide -  
An unfrequented road  
Yet have all roads  
A "Clearing" at the end.

Some have resigned the Loom -  
Some - in the busy tomb  
Find quaint employ.  
Some with new - stately feet  
Pass royal thro' the gate  
Flinging the problem back, at you and I.



## 11. I NEVER TOLD THE BURIED GOLD

I never told the buried gold  
Upon the hill that lies -  
I saw the sun, his plunder done -  
Crouch low to guard his prize -

He stood as near  
As stood you hear -  
A pace had been between -  
Did but a snake bisect the brake  
My life had forfeit been.

That was a wondrous booty.  
I hope 'twas honest gained -  
Those were the fairest ingots  
That ever kissed the spade.

Whether to keep the secret -  
Whether to reveal -  
Whether while I ponder  
Kidd may sudden sail -

Could a shrewd advise me  
We might e'en divide -  
Should a shrewd *betray* me -  
"Atropos" decide -

## **12. THE MORNS ARE MEEKER THAN THEY WERE —**

The morns are meeker than they were -  
The nuts are getting brown -  
The berry's cheek is plumper -  
The Rose is out of town -

The maple wears a gayer scarf -  
The field - a scarlet gown -  
Lest I sh'd seem old fashioned  
I'll put a trinket on!

## 13. SLEEP IS SUPPOSED TO BE

**Sleep** is supposed to be,  
By souls of sanity,  
The shutting of the eye.

Sleep is the station grand  
Down which on either hand  
The hosts of witness stand !

Morn is supposed to be,  
By people of degree,  
The breaking of the day.

Morning has not occurred !  
That shall aurora be  
East of eternity ;

One with the banner gay,  
One in the red array, —  
That is the break of day.

## 14. ONE SISTER HAVE I IN OUR HOUSE,

One Sister have I in our house -  
And one, a hedge away.  
There's only one recorded,  
But both belong to me.

One came the road that I came -  
And wore my last year's gown -  
The other, as a bird her nest,  
Builed our hearts among.

She did not sing as we did -  
It was a different tune -  
Herself to her a music  
As Bumble bee of June.

Today is far from Childhood -  
But up and down the hills  
I held her hand the tighter -  
Which shortened all the miles -

And still her hum  
The year among,  
Deceives the Butterfly;  
Still in her Eye  
The Violets lie  
Mouldered this many May.

I spilt the dew -  
But took the morn;  
I chose this single star

From out the wide night's numbers -  
Sue - forevermore!

## 15. THE GUEST IS GOLD AND CRIMSON —

The Guest is gold and crimson —  
An Opal guest and gray —  
Of Ermine is his doublet —  
His Capuchin gay —

He reaches town at nightfall —  
He stops at every door —  
Who looks for him at morning  
I pray him too — explore  
The Lark's pure territory —  
Or the Lapwing's shore!

## **16. I WOULD DISTIL A CUP,**

I would distil a cup,  
And bear to all my friends,  
Drinking to her no more astir,  
By beck, or burn, or moor!

## 17. BAFFLED FOR JUST A DAY OR TWO —

Baffled for just a day or two —  
Embarrassed — not afraid —  
Encounter in my garden  
An unexpected Maid.  
She beckons, and the woods start —  
She nods, and all begin —  
Surely, such a country  
I was never in!



## 18. THE GENTIAN WEAVES HER FRINGES

—

The Gentian weaves her fringes —  
The Maple's loom is red —  
My departing blossoms  
Obviate parade.

A brief, but patient illness —  
An hour to prepare,  
And one below this morning  
Is where the angels are —  
It was a short procession,  
The Bobolink was there —  
An aged Bee addressed us —  
And then we knelt in prayer —  
We trust that she was willing —  
We ask that we may be.  
Summer — Sister — Seraph!  
Let us go with thee!

In the name of the Bee —  
And of the Butterfly —  
And of the Breeze — Amen!

## 19. A SEPAL, PETAL, AND A THORN

A sepal, petal, and a thorn  
Upon a common summer's morn —  
A flask of Dew — A Bee or two —  
A Breeze — a caper in the trees —  
And I'm a Rose!

## 20. DISTRUSTFUL OF THE GENTIAN —

Distrustful of the Gentian —  
And just to turn away,  
The fluttering of her fringes  
Chid my perfidy —  
Weary for my ————  
I will singing go —  
I shall not feel the sleet — then —  
I shall not fear the snow.

Flees so the phantom meadow  
Before the breathless Bee —  
So bubble brooks in deserts  
On Ears that dying lie —  
Burn so the Evening Spires  
To Eyes that Closing go —  
Hangs so distant Heaven —  
To a hand below.

## **21. WE LOSE — BECAUSE WE WIN —**

We lose — because we win —  
Gamblers — recollecting which  
Toss their dice again!

## 22. ALL THESE MY BANNERS BE.

All these my banners be.  
I sow my pageantry  
In May —  
It rises train by train —  
Then sleeps in state again —  
My chancel — all the plain  
Today.

To lose — if one can find again —  
To miss — if one shall meet —  
The Burglar cannot rob — then —  
The Broker cannot cheat.  
So build the hillocks gaily  
Thou little spade of mine  
Leaving nooks for Daisy  
And for Columbine —  
You and I the secret  
Of the Crocus know —  
Let us chant it softly —  
"There is no more snow!"

To him who keeps an Orchis' heart —  
The swamps are pink with June.

## 23. I HAD A GUINEA GOLDEN —

I had a guinea golden -  
I lost it in the sand -  
And tho' the sum was simple  
And pounds were in the land -  
Still, had it such a value  
Unto my frugal eye -  
That when I could not find it-  
I sat me down to sigh.

I had a crimson Robin -  
Who sang full many a day  
But when the woods were painted -  
He - too - did fly away -  
Time brought me other Robins -  
Their ballads were the same -  
Still, for my missing Troubadour  
I kept the "house at hame".

I had a star in heaven -  
One "Pleiad" was it's name -  
And when I was not heeding,  
It wandered from the same -  
And tho' the skies are crowded -  
And all the night ashine -  
I do not care about it -  
Since none of them are mine -

My story has a moral -  
I have a missing friend -  
"Pleiad" it's name - and Robin -  
And guinea in the sand -

And when this mournful ditty  
Accompanied with tear -  
Shall meet the eye of traitor  
In country far from here -  
Grant that repentance solemn  
May seize upon his mind -  
And he no consolation  
Beneath the sun may find.

## 24. THERE IS A MORN BY MEN UNSEEN —

There is a morn by men unseen -  
Whose maids upon remoter green  
Keep their seraphic May -  
And all day long, with dance and game,  
And gambo! I may never name -  
Employ their holiday.

Here to light measure, move the feet  
Which walk no more the village street -  
Nor by the wood are found -  
Here are the birds that sought the sun  
When last year's distaff idle hung  
And summer's brows were bound.

Ne'er saw I such a wondrous scene -  
Ne'er such a ring on such a green -  
Nor so serene array -  
As if the stars some summer night  
Should swing their cups of Chrysolite -  
And revel till the day -

Like thee to dance - like thee to sing -  
People upon that mystic green -  
I ask, each new May morn.  
I wait thy far - fantastic bells -  
Announcing me in other dells -  
Unto the different dawn!



## 25. SHE SLEPT BENEATH A TREE —

She slept beneath a tree —  
Remembered but by me.  
I touched her Cradle mute —  
She recognized the foot —  
Put on her carmine suit  
And see!

## 26. IT'S ALL I HAVE TO BRING TODAY —

It's all I have to bring today —  
This, and my heart beside —  
This, and my heart, and all the fields —  
And all the meadows wide —  
Be sure you count — should I forget  
Some one the sum could tell —  
This, and my heart, and all the Bees  
Which in the Clover dwell.

## 27. MORNINGS LIKE THESE — WE PARTED —

Mornings like these - we parted  
Noons like these - she rose!  
Fluttering first - then firmer  
To her fair repose -  
Never did she lisp it  
And 'twas not for *me* -  
She was mute for transport  
I, for agony!  
Till the evening nearing  
One the shutters drew -  
Quick! a sharper rustling!  
And this linnet flew!

## 28. So HAS A DAISY VANISHED

So has a Daisy vanished  
From the fields today -  
So tiptoed many a slipper  
To Paradise away -  
Oozed so, in crimson bubbles  
Day's departing tide -  
Blooming - tripping - flowing -  
Are ye then with God?

## 29. IF THOSE I LOVED WERE LOST

If those I loved were lost,  
the crier's voice would tell me -  
If those I loved were found,  
the bells of Ghent would ring,

Did those I loved repose,  
the Daisy would impel me -  
Philip when bewildered -  
bore his riddle in -

## 30. ADRIFT! A LITTLE BOAT ADRIFT!

Adrift! A little boat adrift!  
And night is coming down!  
Will *no* one guide a little boat  
Unto the nearest town?

So Sailors say — on yesterday —  
Just as the dusk was brown  
One little boat gave up its strife  
And gurgled down and down.

So angels say — on yesterday —  
Just as the dawn was red  
One little boat — o'erspent with gales —  
Retrimmed its masts — redecked its sails —  
And shot — exultant on!

## 31. SUMMER FOR THEE, GRANT I MAY BE

Summer for thee, grant I may be  
When Summer days are flown!  
Thy music still, when Whippowil  
And Oriole - are done!

For thee to bloom, I'll skip the tomb  
And row my blossoms o'er!  
Pray gather me -  
    Anemone -  
Thy flower - forevermore!

## **32. WHEN ROSES CEASE TO BLOOM, SIR,**

When Roses cease to bloom, Sir,  
And Violets are done —  
When Bumblebees in solemn flight  
Have passed beyond the Sun —  
The hand that paused to gather  
Upon this Summer's day  
Will idle lie — in Auburn —  
Then take my flowers — pray!



### **33. IF RECOLLECTING WERE FORGETTING,**

*Oh* if remembering were forgetting -  
Then I remember not!  
And if forgetting - recollecting -  
How near I had forgot!  
And if to miss - were merry -  
And to mourn were gay,  
How very blithe the maiden  
Who gathered these today!

## 34. GARLAND FOR QUEENS, MAY BE —

Garlands for Queens, may be -  
Laurels - for rare degree  
Of soul or sword -  
Ah - but remembering me -  
Ah - but remembering thee -  
Nature in chivalry -  
Nature in charity -  
Nature in equity -  
The Rose ordained!

## 35. NOBODY KNOWS THIS LITTLE ROSE —

Nobody knows this little rose;  
It might a pilgrim be,  
Did I not take it from the ways,  
And lift it up to thee!

Only a bee will miss it;  
Only a butterfly,  
Hastening from far journey,  
On it's breast to lie.

Only a bird will wonder;  
Only a breeze will sigh;  
Ah! little rose, how easy  
For such as thee to die!

## 36. SNOW FLAKES.

Snow flakes.

I counted till they danced so  
Their slippers leaped the town,  
And then I took a pencil  
To note the rebels down.  
And then they grew so jolly  
I did resign the prig,  
And ten of my once stately toes  
Are marshalled for a jig!

## 37. BEFORE THE ICE IS IN THE POOLS —

Before the ice is in the pools —  
Before the skaters go,  
Or any check at nightfall  
Is tarnished by the snow —

Before the fields have finished,  
Before the Christmas tree,  
Wonder upon wonder  
Will arrive to me!

What we touch the hems of  
On a summer's day —  
What is only walking  
Just a bridge away —

That which sings so — speaks so —  
When there's no one here —  
Will the frock I wept in  
Answer me to wear?

## **38. BY SUCH AND SUCH AN OFFERING**

By such and such an offering  
To Mr. So and So,  
The web of live woven —  
So martyrs albums show!

## 39. IT DID NOT SURPRISE ME —

It did not surprise me —  
So I said — or thought —  
She will stir her pinions  
And the nest forgot,

Traverse broader forests —  
Build in gayer boughs,  
Breathe in Ear more modern  
God's old fashioned vows —

This was but a Birdling —  
What and if it be  
One within my bosom  
Had departed me?

This was but a story —  
What and if indeed  
There were just such coffin  
In the heart instead?

## 40. WHEN I COUNT THE SEEDS

When I count the seeds  
That are sown beneath,  
To bloom so, bye and bye —  
When I con the people  
Lain so low,  
To be received as high —  
When I believe the garden  
Mortal shall not see —  
Pick by faith its blossom  
And avoid its Bee,  
I can spare this summer, unreluctantly.



## 41. I ROBBED THE WOODS —

I robbed the Woods —  
The trusting Woods.  
The unsuspecting Trees  
Brought out their Burs and mosses  
My fantasy to please.  
I scanned their trinkets curious — I grasped — I bore away  
—  
What will the solemn Hemlock —  
What will the Oak tree say?

## **42. A DAY! HELP! HELP! ANOTHER DAY!**

A Day! Help! Help! Another Day!  
Your prayers, oh Passer by!  
From such a common ball as this  
Might date a Victory!  
From marshallings as simple  
The flags of nations swang.  
Steady — my soul: What issues  
Upon thine arrow hang!

## 43. COULD LIVE — DID LIVE —

Could live — did live —  
Could die — did die —  
Could smile upon the whole  
Through faith in one he met not,  
To introduce his soul.

Could go from scene familiar  
To an untraversed spot —  
Could contemplate the journey  
With unpuzzled heart —

Such trust had one among us,  
Among us not today —  
We who saw the launching  
Never sailed the Bay!

## 44. IF SHE HAD BEEN THE MISTLETOE

If she had been the Mistletoe  
And I had been the Rose —  
How gay upon your table  
My velvet life to close —  
Since I am of the Druid,  
And she is of the dew —  
I'll deck Tradition's buttonhole —  
And send the Rose to you.

## 45. THERE'S SOMETHING QUIETER THAN SLEEP

There's something quieter than sleep  
Within this inner room!  
It wears a sprig upon its breast —  
And will not tell its name.

Some touch it, and some kiss it —  
Some chafe its idle hand —  
It has a simple gravity  
I do not understand!

I would not weep if I were they —  
How rude in one to sob!  
Might scare the quiet fairy  
Back to her native wood!

While simple-hearted neighbors  
Chat of the "Early dead" —  
We — prone to periphrasis  
Remark that Birds have fled!

## 46. I KEEP MY PLEDGE.

I keep my pledge.  
I was not called —  
Death did not notice me.  
I bring my Rose.  
I plight again,  
By every sainted Bee —  
By Daisy called from hillside —  
by Bobolink from lane.  
Blossom and I —  
Her oath, and mine —  
Will surely come again.

## **47. HEART! WE WILL FORGET HIM!**

Heart! We will forget him!  
You and I — tonight!  
You may forget the warmth he gave —  
I will forget the light!

When you have done, pray tell me  
That I may straight begin!  
Haste! lest while you're lagging  
I remember him!

## **48. ONCE MORE, MY NOW BEWILDERED DOVE**

Once more, my now bewildered Dove  
Bestirs her puzzled wings  
Once more her mistress, on the deep  
Her troubled question flings —

Thrice to the floating casement  
The Patriarch's bird returned,  
Courage! My brave Columba!  
There may yet be land



## 49. I NEVER LOST AS MUCH BUT TWICE,

**I never** lost as much but twice,  
And that was in the sod ;  
Twice have I stood a beggar  
Before the door of God !

Angels, twice descending,  
Reimbursed my store.  
Burglar, banker, father,  
I am poor once more !

## 50. I HAVEN'T TOLD MY GARDEN YET —

I haven't told my garden yet —  
Lest that should conquer me.  
I haven't quite the strength now  
To break it to the Bee —

I will not name it in the street  
For shops would stare at me —  
That one so shy — so ignorant  
Should have the face to die.

The hillsides must not know it —  
Where I have rambled so —  
Nor tell the loving forests  
The day that I shall go —

Nor lisp it at the table —  
Nor heedless by the way  
Hint that within the Riddle  
One will walk today —

## 51. I OFTEN PASSED THE VILLAGE

I often passed the village  
When going home from school —  
And wondered what they did there —  
And why it was so still —

I did not know the year then —  
In which my call would come —  
Earlier, by the Dial,  
Than the rest have gone.

It's stiller than the sundown.  
It's cooler than the dawn —  
The Daisies dare to come here —  
And birds can flutter down —

So when you are tired —  
Or perplexed — or cold —  
Trust the loving promise  
Underneath the mould,  
Cry "it's I," "take Dollie,"  
And I will enfold!

## 52. WHETHER MY BARK WENT DOWN AT SEA —

**Whether** my bark went down at sea,  
Whether she met with gales,  
Whether to isles enchanted  
She bent her docile sails ;

By what mystic mooring  
She is held to-day, —  
This is the errand of the eye  
Out upon the bay.

## 53. TAKEN FROM MEN — THIS MORNING

—

Taken from men — this morning —  
Carried by men today —  
Met by the Gods with banners —  
Who marshalled her away —

One little maid — from playmates —  
One little mind from school —  
There must be guests in Eden —  
All the rooms are full —

Far — as the East from Even —  
Dim — as the border star —  
Courtiers quaint, in Kingdoms  
Our departed are.

## 54. IF I SHOULD DIE,

If I should die,  
And you should live —  
And time should gurgle on —  
And morn should beam —  
And noon should burn —  
As it has usual done —  
If Birds should build as early  
And Bees as bustling go —  
One might depart at option  
From enterprise below!  
'Tis sweet to know that stocks will stand  
When we with Daisies lie —  
That Commerce will continue —  
And Trades as briskly fly —  
It makes the parting tranquil  
And keeps the soul serene —  
That gentlemen so sprightly  
Conduct the pleasing scene!

## **55. BY CHIVALRIES AS TINY,**

By Chivalries as tiny,  
A Blossom, or a Book,  
The seeds of smiles are planted —  
Which blossom in the dark.

## 56. IF I SHOULD CEASE TO BRING A ROSE

If I should cease to bring a Rose  
Upon a festal day,  
'Twill be because beyond the Rose  
I have been called away —  
If I should cease to take the names  
My buds commemorate —  
'Twill be because Death's finger  
Claps my murmuring lip!



## **57. To VENERATE THE SIMPLE DAYS**

To venerate the simple days  
Which lead the seasons by,  
Needs but to remember  
That from you or I,  
They may take the trifle  
Termed mortality!

## 58. DELAYED TILL SHE HAD CEASED TO KNOW —

Delayed till she had ceased to know —  
Delayed till in its vest of snow  
Her loving bosom lay —  
An hour behind the fleeting breath —  
Later by just an hour than Death —  
Oh lagging Yesterday!

Could she have guessed that it would be —  
Could but a crier of the joy  
Have climbed the distant hill —  
Had not the bliss so slow a pace  
Who knows but this surrendered face  
Were undefeated still?

Oh if there may departing be  
Any forgot by Victory  
In her imperial round —  
Show them this meek appareled thing  
That could not stop to be a king —  
Doubtful if it be crowned!

## 59. A LITTLE EAST OF JORDAN,

A little East of Jordan,  
Evangelists record,  
A Gymnast and an Angel  
Did wrestle long and hard —

Till morning touching mountain —  
And Jacob, waxing strong,  
The Angel begged permission  
To Breakfast — to return —

Not so, said cunning Jacob!  
"I will not let thee go  
Except thou bless me" — Stranger!  
The which acceded to —

Light swung the silver fleeces  
"Peniel" Hills beyond,  
And the bewildered Gymnast  
Found he had worsted God!

## 60. LIKE HER THE SAINTS RETIRE,

Like her the Saints retire,  
In their Chapeaux of fire,  
Martial as she!

Like her the Evenings steal  
Purple and Cochineal  
After the Day!

"Departed" — both — they say!  
i.e. gathered away,  
Not found,

Argues the Aster still —  
Reasons the Daffodil  
Profound!

## 61. PAPA ABOVE!

Papa above!  
Regard a Mouse  
O'erpowered by the Cat!  
Reserve within thy kingdom  
A "Mansion" for the Rat!

Snug in seraphic Cupboards  
To nibble all the day  
While unsuspecting Cycles  
Wheel solemnly away!

## 62. "SOWN IN DISHONOR"!

"Sown in dishonor"!

Ah! Indeed!

May *this* "dishonor" be?

If I were half so fine myself

I'd notice nobody!

"Sown in corruption"!

Not so fast!

Apostle is askew!

Corinthians 1. 15. narrates

A Circumstance or two!

## 63. IF PAIN FOR PEACE PREPARES

If pain for peace prepares  
Lo, what "Augustan" years  
Our feet await!

If springs from winter rise,  
Can the Anemones  
Be reckoned up?

If night stands fast — then noon  
To gird us for the sun,  
What gaze!

When from a thousand skies  
On our developed eyes  
Noons blaze!

## 64. SOME RAINBOW — COMING FROM THE FAIR!

Some Rainbow — coming from the Fair!  
Some Vision of the World Cashmere —  
I confidently see!  
Or else a Peacock's purple Train  
Feather by feather — on the plain  
Fritters itself away!

The dreamy Butterflies bestir!  
Lethargic pools resume the whir  
Of last year's sundered tune!  
From some old Fortress on the sun  
Baronial Bees — march — one by one —  
In murmuring platoon!

The Robins stand as thick today  
As flakes of snow stood yesterday —  
On fence — and Roof — and Twig!  
The Orchis binds her feather on  
For her old lover - Don the Sun!  
Revisiting the Bog!

Without Commander! Countless! Still!  
The Regiments of Wood and Hill  
In bright detachment stand!  
Behold! Whose Multitudes are these?  
The children of whose turbaned seas —  
Or what Circassian Land?



## 65. I CAN'T TELL YOU — BUT YOU FEEL IT

—

I can't tell you — but you feel it —  
Nor can you tell me —  
Saints, with ravished slate and pencil  
Solve our April Day!

Sweeter than a vanished frolic  
From a vanished green!  
Swifter than the hoofs of Horsemen  
Round a Ledge of dream!

Modest, let us walk among it  
With our faces veiled —  
As they say polite Archangels  
Do in meeting God!

Not for me — to prate about it!  
Not for you — to say  
To some fashionable Lady  
"Charming April Day"!

Rather — Heaven's "Peter Parley"!  
By which Children slow  
To sublimer Recitation  
Are prepared to go!

## 66. So FROM THE MOULD

So from the mould  
Scarlet and Gold  
Many a Bulb will rise —  
Hidden away, cunningly, From sagacious eyes.

So from Cocoon  
Many a Worm  
Leap so Highland gay,  
Peasants like me,  
Peasants like Thee  
Gaze perplexedly!

## 67. SUCCESS IS COUNTED SWEETEST

SUCCESS is counted sweetest  
By those who ne'er succeed.  
To comprehend a nectar  
Requires sorest need.

Not one of all the purple host  
Who took the flag to-day  
Can tell the definition,  
So clear, of victory,

As he, defeated, dying,  
On whose forbidden ear  
The distant strains of triumph  
Break, agonized and clear.

## **68. AMBITION CANNOT FIND HIM.**

Ambition cannot find him.  
Affection doesn't know  
How many leagues of nowhere  
Lie between them now.

Yesterday, undistinguished!  
Eminent Today  
For our mutual honor, Immortality!

## 69. LOW AT MY PROBLEM BENDING,

Low at my problem bending,  
Another problem comes —  
Larger than mine — Serener —  
Involving statelier sums.

I check my busy pencil,  
My figures file away.  
Wherefore, my baffled fingers  
Thy perplexity?

## 70. "ARCTURUS" IS HIS OTHER NAME —

"Arcturus" is his other name —  
I'd rather call him "Star."  
It's very mean of Science  
To go and interfere!  
I slew a worm the other day —  
A "Savant" passing by  
Murmured "Resurgam" — "Centipede"!  
"Oh Lord — how frail are we!"  
I pull a flower from the woods —  
A monster with a glass  
Computes the stamens in a breath —  
And has her in a "class"!  
Whereas I took the Butterfly  
Aforetime in my hat —  
He sits erect in "Cabinets" —  
The Clover bells forgot.  
What once was "Heaven" Is "Zenith" now —  
Where I proposed to go  
When Time's brief masquerade was done  
Is mapped and charted too.  
What if the poles should frisk about  
And stand upon their heads!  
I hope I'm ready for "the worst" —  
Whatever prank betides!  
Perhaps the "Kingdom of Heaven's" changed —  
I hope the "Children" there  
Won't be "new fashioned" when I come —  
And laugh at me — and stare —  
I hope the Father in the skies  
Will lift his little girl —

Old fashioned — naught — everything —  
Over the stile of "Pearl."

## 71. A THROE UPON THE FEATURES —

A throe upon the features —  
A hurry in the breath —  
An ecstasy of parting  
Denominated "Death" —

An anguish at the mention  
Which when to patience grown,  
I've known permission given  
To rejoin its own.



## 72. GLOWING IS HER BONNET,

Glowing is her Bonnet,  
Glowing is her Cheek,  
Glowing is her Kirtle,  
Yet she cannot speak.

Better as the Daisy  
From the Summer hill  
Vanish unrecorded  
Save by tearful rill —

Save by loving sunrise  
Looking for her face.  
Save by feet unnumbered  
Pausing at the place.

## 73. WHO NEVER LOST, ARE UNPREPARED

Who never lost, are unprepared  
A Coronet to find!  
Who never thirsted  
Flagons, and Cooling Tamarind!

Who never climbed the weary league —  
Can such a foot explore  
The purple territories  
On Pizarro's shore?

How many Legions overcome —  
The Emperor will say?  
How many Colors taken  
On Revolution Day?

How many Bullets bearest?  
Hast Thou the Royal scar?  
Angels! Write "Promoted"  
On this Soldier's brow!

## 74. A LADY RED — AMID THE HILL

A Lady red — amid the Hill  
Her annual secret keeps!  
A Lady white, within the Field  
In placid Lily sleeps!

The tidy Breezes, with their Brooms —  
Sweep vale — and hill — and tree!  
Prithee, My pretty Housewives!  
Who may expected be?

The Neighbors do not yet suspect!  
The Woods exchange a smile!  
Orchard, and Buttercup, and Bird —  
In such a little while!

And yet, how still the Landscape stands!  
How nonchalant the Hedge!  
As if the "Resurrection"  
Were nothing very strange!

## 75. SHE DIED AT PLAY,

She died at play,  
Gambolled away  
Her lease of spotted hours,  
Then sank as gaily as a Turk  
Upon a Couch of flowers.

Her ghost strolled softly o'er the hill  
Yesterday, and Today,  
Her vestments as the silver fleece —  
Her countenance as spray.

## 76. EXULTATION IS THE GOING

Exultation is the going  
Of an inland soul to sea,  
Past the houses — past the headlands —  
Into deep Eternity —

Bred as we, among the mountains,  
Can the sailor understand  
The divine intoxication  
Of the first league out from land?

## **77. I NEVER HEAR THE WORD "ESCAPE"**

I never hear the word "escape"  
Without a quicker blood,  
A sudden expectation  
A flying attitude!

I never hear of prisons broad  
By soldiers battered down,  
But I tug childish at my bars  
Only to fail again!

## 78. A POOR — TORN HEART — A TATTERED HEART —

A poor — torn heart — a tattered heart —  
That sat it down to rest —  
Nor noticed that the Ebbing Day  
Flowed silver to the West —  
Nor noticed Night did soft descend —  
Nor Constellation burn —  
Intent upon the vision  
Of latitudes unknown.

The angels — happening that way  
This dusty heart espied —  
Tenderly took it up from toil  
And carried it to God —  
There — sandals for the Barefoot —  
There — gathered from the gales —  
Do the blue havens by the hand  
Lead the wandering Sails.

## 79. GOING TO HEAVEN!

Going to Heaven!  
I don't know when —  
Pray do not ask me how!  
Indeed I'm too astonished  
To think of answering you!  
Going to Heaven!  
How dim it sounds!  
And yet it will be done  
As sure as flocks go home at night  
Unto the Shepherd's arm!

Perhaps you're going too!  
Who knows?  
If you should get there first  
Save just a little space for me  
Close to the two I lost —  
The smallest "Robe" will fit me  
And just a bit of "Crown" —  
For you know we do not mind our dress  
When we are going home —

I'm glad I don't believe it  
For it would stop my breath —  
And I'd like to look a little more  
At such a curious Earth!  
I'm glad they did believe it  
Whom I have never found  
Since the might Autumn afternoon  
I left them in the ground.



## 80. OUR LIVES ARE SWISS —

Our lives are Swiss —  
So still — so Cool —  
Till some odd afternoon  
The Alps neglect their Curtains  
And we look farther on!

Italy stands the other side!  
While like a guard between —  
The solemn Alps —  
The siren Alps  
Forever intervene!

## 81. WE SHOULD NOT MIND SO SMALL A FLOWER —

We should not mind so small a flower —  
Except it quiet bring  
Our little garden that we lost  
Back to the Lawn again.

So spicy her Carnations nod —  
So drunken, reel her Bees —  
So silver steal a hundred flutes  
From out a hundred trees —

That whoso sees this little flower  
By faith may clear behold  
The Bobolinks around the throne  
And Dandelions gold.

## 82. WHOSE CHEEK IS THIS?

Whose cheek is this?  
What rosy face  
Has lost a blush today?  
I found her — "pleiad" — in the woods  
And bore her safe away.

Robins, in the tradition  
Did cover such with leaves,  
But which the cheek —  
And which the pall  
My scrutiny deceives.

## 83. HEART, NOT SO HEAVY AS MINE

Heart, not so heavy as mine  
Wending late home —  
As it passed my window  
Whistled itself a tune —  
A careless snatch — a ballad — A ditty of the street —  
Yet to my irritated Ear  
An Anodyne so sweet —  
It was as if a Bobolink  
Sauntering this way  
Carolled, and paused, and carolled —  
Then bubbled slow away!  
It was as if a chirping brook  
Upon a dusty way —  
Set bleeding feet to minuets  
Without the knowing why!  
Tomorrow, night will come again —  
Perhaps, weary and sore —  
Ah Bugle! By my window  
I pray you pass once more.

## 84. HER BREAST IS FIT FOR PEARLS,

Her breast is fit for pearls,  
But I was not a "Diver" —  
Her brow is fit for thrones  
But I have not a crest.  
Her heart is fit for home —  
I — a Sparrow — build there  
Sweet of twigs and twine  
My perennial nest.

**85. "THEY HAVE NOT CHOSEN ME," HE SAID,**

"They have not chosen me," he said,  
"But I have chosen them!"  
Brave — Broken hearted statement —  
Uttered in Bethlehem!

I could not have told it,  
But since Jesus dared —  
Sovereign! Know a Daisy  
They dishonor shared!

## 86. SOUTH WINDS JOSTLE THEM —

South Winds jostle them —  
Bumblebees come —  
Hover — hesitate —  
Drink, and are gone —

Butterflies pause  
On their passage Cashmere —  
I — softly plucking,  
Present them here!

## **87. A DARTING FEAR — A POMP — A TEAR —**

A darting fear — a pomp — a tear —  
A waking on a morn  
To find that what one waked for,  
Inhales the different dawn.



## **88. AS BY THE DEAD WE LOVE TO SIT,**

As by the dead we love to sit,  
Become so wondrous dear —  
As for the lost we grapple  
Tho' all the rest are here —

In broken mathematics  
We estimate our prize  
Vast — in its fading ration  
To our penurious eyes!

## 89. SOME THINGS THAT FLY THERE BE —

Some things that fly there be —  
Birds — Hours — the Bumblebee —  
Of these no Elegy.

Some things that stay there be —  
Grief — Hills — Eternity —  
Nor this behooveth me.

There are that resting, rise.  
Can I expound the skies?  
How still the Riddle lies!

## 90. WITHIN MY REACH!

**Within** my reach !  
I could have touched !  
I might have chanced that way !  
Soft sauntered through the village,  
Sauntered as soft away !  
So unsuspected violets  
Within the fields lie low ;  
Too late for striving fingers  
That passed, an hour ago.

## 91. So BASHFUL WHEN I SPIED HER!

**S**o bashful when I spied her,  
So pretty, so ashamed !  
So hidden in her leaflets,  
Lest anybody find ;

So breathless till I passed her,  
So helpless when I turned  
And bore her, struggling, blushing,  
Her simple haunts beyond !

For whom I robbed the dingle,  
For whom betrayed the dell,  
Many will doubtless ask me,  
But I shall never tell !

## 92. MY FRIEND MUST BE A BIRD —

My friend must be a Bird —  
Because it flies!  
Mortal, my friend must be,  
Because it dies!  
Barbs has it, like a Bee!  
Ah, curious friend!  
Thou puzzlest me!

## 93. WENT UP A YEAR THIS EVENING!

Went up a year this evening!  
I recollect it well!  
Amid no bells nor bravoos  
The bystanders will tell!  
Cheerful — as to the village —  
Tranquil — as to repose —  
Chastened — as to the Chapel  
This humble Tourist rose!  
Did not talk of returning!  
Alluded to no time  
When, were the gales propitious —  
We might look for him!  
Was grateful for the Roses  
In life's diverse bouquet —  
Talked softly of new species  
To pick another day;  
Beguiling thus the wonder  
The wondrous nearer drew —  
Hands bustled at the moorings —  
The crown respectful grew —  
Ascended from our vision  
To Countenances new!  
A Difference — A Daisy —  
Is all the rest I knew!

## 94. ANGELS, IN THE EARLY MORNING

**Angels** in the early morning  
May be seen the dews among,  
Stooping, plucking, smiling, flying :  
Do the buds to them belong ?

Angels when the sun is hottest  
May be seen the sands among,  
Stooping, plucking, sighing, flying ;  
Parched the flowers they bear along.

## 95. MY NOSEGAYS ARE FOR CAPTIVES —

My nosegays are for Captives —  
Dim — expectant eyes,  
Fingers denied the plucking,  
Patient till Paradise.

To such, if they should whisper  
Of morning and the moor,  
They bear no other errand,  
And I, no other prayer.



## **96. SEXTON! MY MASTER'S SLEEPING HERE.**

Sexton! My Master's sleeping here.  
Pray lead me to his bed!  
I came to build the Bird's nest,  
And sow the Early seed —

That when the snow creeps slowly  
From off his chamber door —  
Daisies point the way there —  
And the Troubadour.

## 97. THE RAINBOW NEVER TELLS ME

The rainbow never tells me  
That gust and storm are by,  
Yet is she more convincing  
Than Philosophy.

My flowers turn from Forums —  
Yet eloquent declare  
What Cato couldn't prove me  
Except the birds were here!

## 98. ONE DIGNITY DELAYS FOR ALL —

**One** dignity delays for all,  
One mitred afternoon.  
None can avoid this purple,  
None evade this crown.

Coach it insures, and footmen,  
Chamber and state and throng ;  
Bells, also, in the village,  
As we ride grand along.

What dignified attendants,  
What service when we pause !  
How loyally at parting  
Their hundred hats they raise !

How pomp surpassing ermine,  
When simple you and I  
Present our meek escutcheon,  
And claim the rank to die !

## 99. NEW FEET WITHIN MY GARDEN GO —

**New** feet within my garden go,  
New fingers stir the sod ;  
A troubadour upon the elm  
Betrays the solitude.

New children play upon the green,  
New weary sleep below ;  
And still the pensive spring returns,  
And still the punctual snow !

## 100. A SCIENCE — SO THE SAVANTS SAY,

A science — so the Savants say,  
"Comparative Anatomy" —  
By which a single bone —  
Is made a secret to unfold  
Of some rare tenant of the mold,  
Else perished in the stone —

So to the eye prospective led,  
This meekest flower of the mead  
Upon a winter's day,  
Stands representative in gold  
Of Rose and Lily, manifold,  
And countless Butterfly!

# 101. WILL THERE REALLY BE A "MORNING"?

Will there really be a "Morning"?  
Is there such a thing as "Day"?  
Could I see it from the mountains  
If I were as tall as they?

Has it feet like Water lilies?  
Has it feathers like a Bird?  
Is it brought from famous countries  
Of which I have never heard?

Oh some Scholar! Oh some Sailor!  
Oh some Wise Men from the skies!  
Please to tell a little Pilgrim  
Where the place called "Morning" lies!

## **102. GREAT CAESAR! CONDESCEND**

Great Caesar! Condescend  
The Daisy, to receive,  
Gathered by Cato's Daughter,  
With your majestic leave!

## 103. I HAVE A KING, WHO DOES NOT SPEAK —

I have a King, who does not speak —  
So — wondering — thro' the hours meek  
I trudge the day away —  
Half glad when it is night, and sleep,  
If, haply, thro' a dream, to peep  
In parlors, shut by day.

And if I do — when morning comes —  
It is as if a hundred drums  
Did round my pillow roll,  
And shouts fill all my Childish sky,  
And Bells keep saying "Victory"  
From steeples in my soul!

And if I don't — the little Bird  
Within the Orchard, is not heard,  
And I omit to pray  
"Father, thy will be done" today  
For my will goes the other way,  
And it were perjury!



## 104. WHERE I HAVE LOST, I SOFTER TREAD —

Where I have lost, I softer tread —  
I sow sweet flower from garden bed —  
I pause above that vanished head  
And mourn.

Whom I have lost, I pious guard  
From accent harsh, or ruthless word —  
Feeling as if their pillow heard,  
Though stone!

When I have lost, you'll know by this —  
A Bonnet black — A dusk surplice —  
A little tremor in my voice Like this!

Why, I have lost, the people know  
Who dressed in flocks of purest snow  
Went home a century ago  
Next Bliss!

## 105. To HANG OUR HEAD — OSTENSIBLY

—

To hang our head — ostensibly —  
And subsequent, to find  
That such was not the posture  
Of our immortal mind —

Affords the sly presumption  
That in so dense a fuzz —  
You — too — take Cobweb attitudes  
Upon a plane of Gauze!

## 106. THE DAISY FOLLOWS SOFT THE SUN

—

**The** daisy follows soft the sun,

And when his golden walk is done,  
Sits shyly at his feet.

He, walking, finds the flower near.

"Wherefore, marauder, art thou here ?

"Because, sir, love is sweet !"

We are the flower, Thou the sun !

Forgive us, if as days decline,

We nearer steal to Thee, —

Enamoured of the parting west,

The peace, the flight, the amethyst,

Night's possibility !

## **107. 'Twas such a little — little BOAT**

'Twas such a little — little boat  
That toddled down the bay!  
'Twas such a gallant — gallant sea  
That beckoned it away!

'Twas such a greedy, greedy wave  
That licked it from the Coast —  
Nor ever guessed the stately sails  
My little craft was lost!

## **108. SURGEONS MUST BE VERY CAREFUL**

Surgeons must be very careful  
When they take the knife!  
Underneath their fine incisions  
Stirs the Culprit — Life!

## 109. BY A FLOWER — BY A LETTER —

By a flower — By a letter —  
By a nimble love —  
If I weld the Rivet faster —  
Final fast — above —

Never mind my breathless Anvil!  
Never mind Repose!  
Never mind the sooty faces  
Tugging at the Forge!

# **110. ARTISTS WRESTLED HERE!**

Artists wrestled here!  
Lo, a tint Cashmere!  
Lo, a Rose!  
Student of the Year!  
For the easel here  
Say Repose!

## 111. THE BEE IS NOT AFRAID OF ME.

**The** bee is not afraid of me,  
I know the butterfly ;  
The pretty people in the woods  
Receive me cordially.

The brooks laugh louder when I come,  
The breezes madder play.  
Wherefore, mine eyes, thy silver mists ?  
Wherefore, O summer's day ?



## **112. WHERE BELLS NO MORE AFFRIGHT THE MORN —**

Where bells no more affright the morn —  
Where scrabble never comes —  
Where very nimble Gentlemen  
Are forced to keep their rooms —

Where tired Children placid sleep  
Thro' Centuries of noon  
This place is Bliss — this town is Heaven —  
Please, Pater, pretty soon!

"Oh could we climb where Moses stood,  
And view the Landscape o'er"  
Not Father's bells — nor Factories,  
Could scare us any more!

## 113. OUR SHARE OF NIGHT TO BEAR —

OUR share of night to bear,  
Our share of morning,  
Our blank in bliss to fill,  
Our blank in scorning.

Here a star, and there a star,  
Some lose their way.  
Here a mist, and there a mist,  
Afterwards—day!

## **114. GOOD NIGHT, BECAUSE WE MUST,**

Good night, because we must,  
How intricate the dust!  
I would go, to know!  
Oh incognito!  
Saucy, Saucy Seraph  
To elude me so!  
Father! they won't tell me,  
Won't you tell them to?

## 115. WHAT INN IS THIS

What Inn is this  
Where for the night  
Peculiar Traveller comes?  
Who is the Landlord?  
Where the maids?  
Behold, what curious rooms!  
No ruddy fires on the hearth —  
No brimming Tankards flow —  
Necromancer! Landlord!  
Who are these below?

## 116. I HAD SOME THINGS THAT I CALLED MINE —

I had some things that I called mine —  
And God, that he called his,  
Till, recently a rival Claim  
Disturbed these amities.

The property, my garden,  
Which having sown with care,  
He claims the pretty acre,  
And sends a Bailiff there.

The station of the parties  
Forbids publicity,  
But Justice is sublimer  
Than arms, or pedigree.

I'll institute an "Action" —  
I'll vindicate the law —  
Jove! Choose your counsel —  
I retain "Shaw"!

## 117. IN RAGS MYSTERIOUS AS THESE

In rags mysterious as these  
The shining Courtiers go —  
Veiling the purple, and the plumes —  
Veiling the ermine so.

Smiling, as they request an alms —  
At some imposing door!  
Smiling when we walk barefoot  
Upon their golden floor!

## **118. MY FRIEND ATTACKS MY FRIEND!**

My friend attacks my friend!  
Oh Battle picturesque!  
Then I turn Soldier too,  
And he turns Satirist!  
How martial is this place!  
Had I a mighty gun  
I think I'd shoot the human race  
And then to glory run!

## 119. TALK WITH PRUDENCE TO A BEGGAR

Talk with prudence to a Beggar  
Of "Potosi," and the mines!  
Reverently, to the Hungry  
Of your viands, and your wines!

Cautious, hint to any Captive  
You have passed enfranchised feet!  
Anecdotes of air in Dungeons  
Have sometimes proved deadly sweet!



## 120. IF THIS IS "FADING"

If this is "fading"  
Oh let me immediately "fade"!  
If this is "dying"  
Bury me, in such a shroud of red!  
If this is "sleep,"  
On such a night  
How proud to shut the eye!  
Good Evening, gentle Fellow men!  
Peacock presumes to die!

## 121. As WATCHERS HANG UPON THE EAST,

As Watchers hang upon the East,  
As Beggars revel at a feast  
By savory Fancy spread —  
As brooks in deserts babble sweet  
On ear too far for the delight,  
Heaven beguiles the tired.

As that same watcher, when the East  
Opens the lid of Amethyst  
And lets the morning go —  
That Beggar, when an honored Guest,  
Those thirsty lips to flagons pressed,  
Heaven to us, if true.

## 122. A SOMETHING IN A SUMMER'S DAY

A something in a summer's Day  
As slow her flambeaux burn away  
Which solemnizes me.

A something in a summer's noon —  
A depth — an Azure — a perfume —  
Transcending ecstasy.

And still within a summer's night  
A something so transporting bright  
I clap my hands to see —

Then veil my too inspecting face  
Lest such a subtle — shimmering grace  
Flutter too far for me —

The wizard fingers never rest —  
The purple brook within the breast  
Still chafes its narrow bed —

Still rears the East her amber Flag —  
Guides still the sun along the Crag  
His Caravan of Red —

So looking on — the night — the morn  
Conclude the wonder gay —  
And I meet, coming thro' the dews  
Another summer's Day!

## **123. MANY CROSS THE RHINE**

Many cross the Rhine  
In this cup of mine.  
Sip old Frankfort air  
From my brown Cigar.

## 124. IN LANDS I NEVER SAW — THEY SAY

In lands I never saw — they say  
Immortal Alps look down —  
Whose Bonnets touch the firmament —  
Whose Sandals touch the town —

Meek at whose everlasting feet  
A Myriad Daisy play —  
Which, Sir, are you and which am I  
Upon an August day?

## 125. FOR EACH ECSTATIC INSTANT

For each ecstatic instant  
We must an anguish pay  
In keen and quivering ratio  
To the ecstasy.

For each beloved hour  
Sharp pittances of years —  
Bitter contested farthings —  
And Coffers heaped with Tears!

## 126. TO FIGHT ALOUD, IS VERY BRAVE —

**To** fight aloud is very brave,  
But gallanter, I know,  
Who charge within the bosom,  
The cavalry of woe.

Who win, and nations do not see,  
Who fall, and none observe,  
Whose dying eyes no country  
Regards with patriot love.

We trust, in plumed procession,  
For such the angels go,  
Rank after rank, with even feet  
And uniforms of snow.

# 127. "HOUSES" — SO THE WISE MEN TELL ME —

"Houses" — so the Wise Men tell me —  
"Mansions"! Mansions must be warm!  
Mansions cannot let the tears in,  
Mansions must exclude the storm!

"Many Mansions," by "his Father,"  
I don't know him; snugly built!  
Could the Children find the way there —  
Some, would even trudge tonight!



## 128. BRING ME THE SUNSET IN A CUP,

Bring me the sunset in a cup,  
Reckon the morning's flagons up  
And say how many Dew,  
Tell me how far the morning leaps —  
Tell me what time the weaver sleeps  
Who spun the breadth of blue!

Write me how many notes there be  
In the new Robin's ecstasy  
Among astonished boughs —  
How many trips the Tortoise makes —  
How many cups the Bee partakes,  
The Debauchee of Dews!

Also, who laid the Rainbow's piers,  
Also, who leads the docile spheres  
By withes of supple blue?  
Whose fingers string the stalactite —  
Who counts the wampum of the night  
To see that none is due?

Who built this little Alban House  
And shut the windows down so close  
My spirit cannot see?  
Who'll let me out some gala day  
With implements to fly away,  
Passing Pomposity?

## 129. COCOON ABOVE! COCOON BELOW!

Cocoon above! Cocoon below!  
Stealthy Cocoon, why hide you so  
What all the world suspect?  
An hour, and gay on every tree  
Your secret, perched in ecstasy  
Defies imprisonment!

An hour in Chrysalis to pass,  
Then gay above receding grass  
A Butterfly to go!  
A moment to interrogate,  
Then wiser than a "Surrogate,"  
The Universe to know!

## 130. THESE ARE THE DAYS WHEN BIRDS COME BACK —

These are the days when Birds come back —  
A very few — a Bird or two —  
To take a backward look.

These are the days when skies resume  
The old — old sophistries of June —  
A blue and gold mistake.

Oh fraud that cannot cheat the Bee —  
Almost thy plausibility  
Induces my belief.

Till ranks of seeds their witness bear —  
And softly thro' the altered air  
Hurries a timid leaf.

Oh Sacrament of summer days,  
Oh Last Communion in the Haze —  
Permit a child to join.

Thy sacred emblems to partake —  
They consecrated bread to take  
And thine immortal wine!

## 131. BESIDES THE AUTUMN POETS SING

Besides the Autumn poets sing  
A few prosaic days  
A little this side of the snow  
And that side of the Haze —

A few incisive Mornings —  
A few Ascetic Eves —  
Gone — Mr. Bryant's "Golden Rod" —  
And Mr. Thomson's "sheaves."

Still, is the bustle in the Brook —  
Sealed are the spicy valves —  
Mesmeric fingers softly touch  
The Eyes of many Elves —

Perhaps a squirrel may remain —  
My sentiments to share —  
Grant me, Oh Lord, a sunny mind —  
Thy windy will to bear!

## 132. I BRING AN UNACCUSTOMED WINE

I BRING an unaccustomed wine  
To lips long parching, next to mine,  
And summon them to drink.

Crackling with fever, they essay;  
I turn my brimming eyes away,  
And come next hour to look.

The hands still hug the tardy glass;  
The lips I would have cooled, alas!  
Are so superfluous cold,

I would as soon attempt to warm  
The bosoms where the frost has lain  
Ages beneath the mould.

Some other thirsty there may be  
To whom this would have pointed me  
Had it remained to speak.

And so I always bear the cup  
If, haply, mine may be the drop  
Some pilgrim thirst to slake,—

If, haply, any say to me,  
"Unto the little, unto me,"  
When I at last awake.

# 133. As CHILDREN BID THE GUEST "GOOD NIGHT"

**As** children bid the guest good-night,  
And then reluctant turn,  
My flowers raise their pretty lips,  
Then put their nightgowns on.

As children caper when they wake,  
Merry that it is morn,  
My flowers from a hundred cribs  
Will peep, and prance again.

# 134. PERHAPS YOU'D LIKE TO BUY A FLOWER,

**Perhaps** you'd like to buy a flower ?  
But I could never sell.  
If you would like to borrow  
Until the daffodil

Unties her yellow bonnet  
Beneath the village door,  
Until the bees, from clover rows  
Their hock and sherry draw,

Why, I will lend until just then,  
But not an hour more!

## **135. WATER, IS TAUGHT BY THIRST.**

Water, is taught by thirst.  
Land — by the Oceans passed.  
Transport — by throe —  
Peace — by its battles told —  
Love, by Memorial Mold —  
Birds, by the Snow.



## 136. HAVE YOU GOT A BROOK IN YOUR LITTLE HEART,

**Have** you got a brook in your little heart,  
Where bashful flowers blow,  
And blushing birds go down to drink,  
And shadows tremble so ?

And nobody knows, so still it flows,  
That any brook is there ;  
And yet your little draught of life  
Is daily drunken there.

Then look out for the little brook in March,  
When the rivers overflow,  
And the snows come hurrying from the hills,  
And the bridges often go.

And later, in August it may be,  
When the meadows parching lie,  
Beware, lest this little brook of life  
Some burning noon go dry !

## 137. FLOWERS — WELL — IF ANYBODY

Flowers — Well — if anybody  
Can the ecstasy define —  
Half a transport — half a trouble —  
With which flowers humble men:  
Anybody find the fountain  
From which floods so contra flow —  
I will give him all the Daisies  
Which upon the hillside blow.

Too much pathos in their faces  
For a simple breast like mine —  
Butterflies from St. Domingo  
Cruising round the purple line —  
Have a system of aesthetics —  
Far superior to mine.

## 138. PIGMY SERAPHS — GONE ASTRAY —

Pigmy seraphs — gone astray —  
Velvet people from Vevay —  
Balles from some lost summer day —  
Bees exclusive Coterie —  
Paris could not lay the fold  
Belted down with Emerald —  
Venice could not show a check  
Of a tint so lustrous meek —  
Never such an Ambuscade  
As of briar and leaf displayed  
For my little damask maid —

I had rather wear her grace  
Than an Earl's distinguished face —  
I had rather dwell like her  
Than be "Duke of Exeter" —  
Royalty enough for me  
To subdue the Bumblebee.

## 139. SOUL, WILT THOU TOSS AGAIN?

Soul, Wilt thou toss again?  
By just such a hazard  
Hundreds have lost indeed —  
But tens have won an all —

Angel's breathless ballot  
Lingers to record thee —  
Imps in eager Caucus  
Raffle for my Soul!

## 140. AN ALTERED LOOK ABOUT THE HILLS

—

An altered look about the hills —  
A Tyrian light the village fills —  
A wider sunrise in the morn —  
A deeper twilight on the lawn —  
A print of a vermillion foot —  
A purple finger on the slope —  
A flippant fly upon the pane —  
A spider at his trade again —  
An added strut in Chanticleer —  
A flower expected everywhere —  
An axe shrill singing in the woods —  
Fern odors on untravelled roads —  
All this and more I cannot tell —  
A furtive look you know as well —  
And Nicodemus' Mystery  
Receives its annual reply!

## 141. SOME, TOO FRAGILE FOR WINTER WINDS

Some, too fragile for winter winds  
The thoughtful grave encloses —  
Tenderly tucking them in from frost  
Before their feet are cold.

Never the treasures in her nest  
The cautious grave exposes,  
Building where schoolboy dare not look,  
And sportsman is not bold.

This covert have all the children  
Early aged, and often cold,  
Sparrow, unnoticed by the Father —  
Lambs for whom time had not a fold.

## 142. WHOSE ARE THE LITTLE BEDS, I ASKED

Whose are the little beds, I asked  
Which in the valleys lie?  
Some shook their heads, and others smiled —  
And no one made reply.

Perhaps they did not hear, I said,  
I will inquire again —  
Whose are the beds — the tiny beds  
So thick upon the plain?

'Tis Daisy, in the shortest —  
A little further on —  
Nearest the door — to wake the 1st —  
Little Leontoden.

'Tis Iris, Sir, and Aster —  
Anemone, and Bell —  
Bartsia, in the blanket red —  
And chubby Daffodil.

Meanwhile, at many cradles  
Her busy foot she plied —  
Humming the quaintest lullaby  
That ever rocked a child.

Hush! Epigea wakens!  
The Crocus stirs her lids —  
Rhodora's cheek is crimson,  
She's dreaming of the woods!

Then turning from them reverent —  
Their bedtime 'tis, she said —  
The Bumble bees will wake them  
When April woods are red.



## 143. FOR EVERY BIRD A NEST —

For every Bird a Nest —  
Wherefore in timid quest  
Some little Wren goes seeking round —

Wherefore when boughs are free —  
Households in every tree —  
Pilgrim be found?

Perhaps a home too high —  
Ah Aristocracy!  
The little Wren desires —

Perhaps of twig so fine —  
Of twine e'en superfine,  
Her pride aspires —

The Lark is not ashamed  
To build upon the ground  
Her modest house —

Yet who of all the throng  
Dancing around the sun  
Does so rejoice?

## 144. SHE BORE IT TILL THE SIMPLE VEINS

She bore it till the simple veins  
Traced azure on her hand —  
Til pleading, round her quiet eyes  
The purple Crayons stand.

Till Daffodils had come and gone  
I cannot tell the sum,  
And then she ceased to bear it —  
And with the Saints sat down.

No more her patient figure  
At twilight soft to meet —  
No more her timid bonnet  
Upon the village street —

But Crowns instead, and Courtiers —  
And in the midst so fair,  
Whose but her shy — immortal face  
Of whom we're whispering here?

## 145. THIS HEART THAT BROKE SO LONG

—

This heart that broke so long —  
These feet that never flagged —  
This faith that watched for star in vain,  
Give gently to the dead —

Hound cannot overtake the Hare  
That fluttered panting, here —  
Nor any schoolboy rob the nest  
Tenderness builded there.

## 146. ON SUCH A NIGHT, OR SUCH A NIGHT,

On such a night, or such a night,  
Would anybody care  
If such a little figure  
Slipped quiet from its chair —

So quiet — Oh how quiet,  
That nobody might know  
But that the little figure  
Rocked softer — to and fro —

On such a dawn, or such a dawn —  
Would anybody sigh  
That such a little figure  
Too sound asleep did lie

For Chanticleer to wake it —  
Or stirring house below —  
Or giddy bird in orchard —  
Or early task to do?

There was a little figure plump  
For every little knoll —  
Busy needles, and spools of thread —  
And trudging feet from school —

Playmates, and holidays, and nuts —  
And visions vast and small —  
Strange that the feet so precious charged  
Should reach so small a goal!

## **147. BLESS GOD, HE WENT AS SOLDIERS,**

Bless God, he went as soldiers,  
His musket on his breast —  
Grant God, he charge the bravest  
Of all the martial blest!

Please God, might I behold him  
In epauletted white —  
I should not fear the foe then —  
I should not fear the fight!

## 148. ALL OVERGROWN BY CUNNING MOSS,

All overgrown by cunning moss,  
All interspersed with weed,  
The little cage of "Curren Bell"  
In quiet "Haworth" laid.

Gathered from many wanderings —  
Gethsemane can tell  
Thro' what transporting anguish  
She reached the Asphodel!

Soft fall the sounds of Eden  
Upon her puzzled ear —  
Oh what an afternoon for Heaven,  
When "Bronte" entered there!

## 149. SHE WENT AS QUIET AS THE DEW

**She** went as quiet as the dew  
From a familiar flower.  
Not like the dew did she return  
At the accustomed hour !

She dropt as softly as a star  
From out my summer's eve ;  
Less skilful than Leverrier  
It's sorer to believe!

## **150. SHE DIED — THIS WAS THE WAY SHE DIED.**

She died — this was the way she died.  
And when her breath was done  
Took up her simple wardrobe  
And started for the sun.  
Her little figure at the gate  
The Angels must have spied,  
Since I could never find her  
Upon the mortal side.



## 151. MUTE THY CORONATION —

Mute thy Coronation —  
Meek my Vive le roi,  
Fold a tiny courtier  
In thine Ermine, Sir,  
There to rest revering  
Till the pageant by,  
I can murmur broken,  
Master, It was I —

## 152. THE SUN KEPT STOOPING — STOOPING — LOW!

The Sun kept stooping — stooping — low!  
The Hills to meet him rose!  
On his side, what Transaction!  
On their side, what Repose!

Deeper and deeper grew the stain  
Upon the window pane —  
Thicker and thicker stood the feet  
Until the Tyrian

Was crowded dense with Armies —  
So gay, so Brigadier —  
That I felt martial stirrings  
Who once the Cockade wore —

Charged from my chimney corner —  
But Nobody was there!

## 153. DUST IS THE ONLY SECRET —

Dust is the only Secret —  
Death, the only One  
You cannot find out all about  
In his "native town."

Nobody know "his Father" —  
Never was a Boy —  
Hadn't any playmates,  
Or "Early history" —

Industrious! Laconic!  
Punctual! Sedate!  
Bold as a Brigand!  
Stillier than a Fleet!

Builds, like a Bird, too!  
Christ robs the Nest —  
Robin after Robin  
Smuggled to Rest!

## **154. EXCEPT TO HEAVEN, SHE IS NOUGHT.**

Except to Heaven, she is nought.  
Except for Angels — lone.  
Except to some wide-wandering Bee  
A flower superfluous blown.

Except for winds — provincial.  
Except by Butterflies  
Unnoticed as a single dew  
That on the Acre lies.

The smallest Housewife in the grass,  
Yet take her from the Lawn  
And somebody has lost the face  
That made Existence — Home!

## 155. THE MURMUR OF A BEE

The Murmur of a Bee  
A Witchcraft — yieldeth me —  
If any ask me why —  
'Twere easier to die —  
Than tell —

The Red upon the Hill  
Taketh away my will —  
If anybody sneer —  
Take care — for God is here —  
That's all.

The Breaking of the Day  
Addeth to my Degree —  
If any ask me how —  
Artist — who drew me so —  
Must tell!

## 156. YOU LOVE ME — YOU ARE SURE —

You love me — you are sure —  
I shall not fear mistake —  
I shall not cheated wake —  
Some grinning morn —  
To find the Sunrise left —  
And Orchards — unbereft —  
And Dollie — gone!

I need not start — you're sure —  
That night will never be —  
When frightened — home to Thee I run —  
To find the windows dark —  
And no more Dollie — mark —  
Quite none?

Be sure you're sure — you know —  
I'll bear it better now —  
If you'll just tell me so —  
Than when — a little dull Balm grown —  
Over this pain of mine —  
You sting — again!

## 157. MUSICIANS WRESTLE EVERYWHERE

—

Musicians wrestle everywhere —  
All day — among the crowded air  
I hear the silver strife —  
And — waking — long before the morn —  
Such transport breaks upon the town  
I think it that "New Life"!

If is not Bird — it has no nest —  
Nor "Band" — in brass and scarlet — drest —  
Nor Tamborin — nor Man —  
It is not Hymn from pulpit read —  
The "Morning Stars" the Treble led  
On Time's first Afternoon!

Some — say — it is "the Spheres" — at play!  
Some say that bright Majority  
Of vanished Dames — and Men!  
Some — think it service in the place  
Where we — with late — celestial face —  
Please God — shall Ascertain!

## 158. DYING! DYING IN THE NIGHT!

Dying! Dying in the night!  
Won't somebody bring the light  
So I can see which way to go  
Into the everlasting snow?

And "Jesus"! Where is Jesus gone?  
They said that Jesus — always came —  
Perhaps he doesn't know the House —  
This way, Jesus, Let him pass!

Somebody run to the great gate  
And see if Dollie's coming! Wait!  
I hear her feet upon the stair!  
Death won't hurt — now Dollie's here!



## 159. A LITTLE BREAD — A CRUST — A CRUMB —

A little bread — a crust — a crumb —  
A little trust — a demijohn —  
Can keep the soul alive —  
Not portly, mind! but breathing — warm —  
Conscious — as old Napoleon,  
The night before the Crown!

A modest lot — A fame petite —  
A brief Campaign of sting and sweet  
Is plenty! Is enough!  
A Sailor's business is the shore!  
A Soldier's — balls! Who asketh more,  
Must seek the neighboring life!

## 160. JUST LOST, WHEN I WAS SAVED!

Just lost, when I was saved!  
Just felt the world go by!  
Just girt me for the onset with Eternity,  
When breath blew back,  
And on the other side  
I heard recede the disappointed tide!

Therefore, as One returned, I feel  
Odd secrets of the line to tell!  
Some Sailor, skirting foreign shores —  
Some pale Reporter, from the awful doors  
Before the Seal!

Next time, to stay!  
Next time, the things to see  
By Ear unheard,  
Unscrutinized by Eye —

Next time, to tarry,  
While the Ages steal —  
Slow tramp the Centuries,  
And the Cycles wheel!

## **161. A FEATHER FROM THE WHIPPOORWILL**

A feather from the Whippoorwill  
That everlasting — sings!  
Whose galleries — are Sunrise —  
Whose Opera — the Springs —  
Whose Emerald Nest the Ages spin  
Of mellow — murmuring thread —  
Whose Beryl Egg, what Schoolboys hunt  
In "Recess" — Overhead!

## 162. MY RIVER RUNS TO THEE —

My River runs to thee —  
Blue Sea! Wilt welcome me?  
My River wait reply —  
Oh Sea — look graciously —  
I'll fetch thee Brooks  
From spotted nooks —  
Say — Sea — Take Me!

## 163. THO' MY DESTINY BE FUSTIAN —

Tho' my destiny be Fustian —  
Hers be damask fine —  
Tho' she wear a silver apron —  
I, a less divine —

Still, my little Gypsy being  
I would far prefer,  
Still, my little sunburnt bosom  
To her Rosier,

For, when Frosts, their punctual fingers  
On her forehead lay,  
You and I, and Dr. Holland,  
Bloom Eternally!

Roses of a steadfast summer  
In a steadfast land,  
Where no Autumn lifts her pencil —  
And no Reapers stand!

## 164. MAMA NEVER FORGETS HER BIRDS,

Mama never forgets her birds,  
Though in another tree —  
She looks down just as often  
And just as tenderly  
As when her little mortal nest  
With cunning care she wove —  
If either of her "sparrows fall,"  
She "notices," above.

## 165. A WOUNDED DEER — LEAPS HIGHEST —

**A wounded** deer leaps highest,  
I've heard the hunter tell ;  
'T is but the ecstasy of death,  
And then the brake is still.

The smitten rock that gushes,  
The trampled steel that springs:  
A cheek is always redder  
Just where the hectic stings!

Mirth is the mail of anguish,  
In which it cautions arm,  
Lest anybody spy the blood  
And "You're hurt" exclaim!

## 166. I MET A KING THIS AFTERNOON!

I met a King this afternoon!  
He had not on a Crown indeed,  
A little Palmleaf Hat was all,  
And he was barefoot, I'm afraid!

But sure I am he Ermine wore  
Beneath his faded Jacket's blue —  
And sure I am, the crest he bore  
Within that Jacket's pocket too!

For 'twas too stately for an Earl —  
A Marquis would not go so grand!  
'Twas possibly a Czar petite —  
A Pope, or something of that kind!

If I must tell you, of a Horse  
My freckled Monarch held the rein —  
Doubtless an estimable Beast,  
But not at all disposed to run!

And such a wagon! While I live  
Dare I presume to see  
Another such a vehicle  
As then transported me!

Two other ragged Princes  
His royal state partook!  
Doubtless the first excursion  
These sovereigns ever took!

I question if the Royal Coach



Round which the Footmen wait  
Has the significance, on high,  
Of this Barefoot Estate!

# 167. TO LEARN THE TRANSPORT BY THE PAIN

To learn the Transport by the Pain  
As Blind Men learn the sun!  
To die of thirst — suspecting  
That Brooks in Meadows run!

To stay the homesick — homesick feet  
Upon a foreign shore —  
Haunted by native lands, the while —  
And blue — beloved air!

This is the Sovereign Anguish!  
This — the signal woe!  
These are the patient "Laureates"  
Whose voices — trained — below —

Ascend in ceaseless Carol —  
Inaudible, indeed,  
To us — the duller scholars  
Of the Mysterious Bard!

## 168. IF THE FOOLISH, CALL THEM "FLOWERS" —

If the foolish, call them "flowers" —  
Need the wiser, tell?  
If the Savants "Classify" them  
It is just as well!

Those who read the "Revelations"  
Must not criticize  
Those who read the same Edition —  
With beclouded Eyes!

Could we stand with that Old "Moses" —  
"Canaan" denied —  
Scan like him, the stately landscape  
On the other side —

Doubtless, we should deem superfluous  
Many Sciences,  
Not pursued by learned Angels  
In scholastic skies!

Low amid that glad Belles lettres  
Grant that we may stand,  
Stars, amid profound Galaxies —  
At that grand "Right hand"!

## 169. IN EBON BOX, WHEN YEARS HAVE FLOWN

In Ebon Box, when years have flown  
To reverently peer,  
Wiping away the velvet dust  
Summers have sprinkled there!

To hold a letter to the light —  
Grown Tawny now, with time —  
To con the faded syllables  
That quickened us like Wine!

Perhaps a Flower's shrivelled cheek  
Among its stores to find —  
Plucked far away, some morning —  
By gallant — mouldering hand!

A curl, perhaps, from foreheads  
Our Constancy forgot —  
Perhaps, an Antique trinket —  
In vanished fashions set!

And then to lay them quiet back —  
And go about its care —  
As if the little Ebon Box  
Were none of our affair!

## 170. PORTRAITS ARE TO DAILY FACES

Portraits are to daily faces  
As an Evening West,  
To a fine, pedantic sunshine —  
In a satin Vest!

## 171. WAIT TILL THE MAJESTY OF DEATH

Wait till the Majesty of Death  
Invests so mean a brow!  
Almost a powdered Footman  
Might dare to touch it now!

Wait till in Everlasting Robes  
That Democrat is dressed,  
Then prate about "Preferment" —  
And "Station," and the rest!

Around this quiet Courtier  
Obsequious Angels wait!  
Full royal is his Retinue!  
Full purple is his state!

A Lord, might dare to lift the Hat  
To such a Modest Clay  
Since that My Lord, "the Lord of Lords"  
Receives unblushingly!

# 172. 'Tis so much joy! 'Tis so much joy!

'T is so much joy ! 'T is so much joy !  
If I should fail, what poverty !  
And yet, as poor as I  
Have ventured upon a throw ;  
Have gained! Yes ! Hesitated so  
This side the victory !

Life is but life, and death but death !  
Bliss is but bliss and breath but breath !  
And if, indeed, I fail,  
At least to know the worst is sweet.  
Defeat means nothing but defeat,  
No drearier can prevail !

And if I gain, — oh, gun at sea,  
Oh, bells that in the steeples be,  
At first repeat it slow !  
For heaven is a different thing  
Conjectured, and waked sudden in,  
And might o'erwhelm me so !

## 173. A FUZZY FELLOW, WITHOUT FEET,

A fuzzy fellow, without feet,  
Yet doth exceeding run!  
Of velvet, is his Countenance,  
And his Complexion, dun!

Sometime, he dwelleth in the grass!  
Sometime, upon a bough,  
From which he doth descend in plush  
Upon the Passer-by!

All this in summer.  
But when winds alarm the Forest Folk,  
He taketh Damask Residence —  
And struts in sewing silk!

Then, finer than a Lady,  
Emerges in the spring!  
A Feather on each shoulder!  
You'd scarce recognize him!

By Men, yclept Caterpillar!  
By me! But who am I,  
To tell the pretty secret  
Of the Butterfly!



## **174. AT LAST, TO BE IDENTIFIED!**

At last, to be identified!  
At last, the lamps upon thy side  
The rest of Life to see!

Past Midnight! Past the Morning Star!  
Past Sunrise!  
Ah, What leagues there were  
Between our feet, and Day!

## 175. I HAVE NEVER SEEN "VOLCANOES"

—

I have never seen "Volcanoes" —  
But, when Travellers tell  
How those old — phlegmatic mountains  
Usually so still —

Bear within — appalling Ordnance,  
Fire, and smoke, and gun,  
Taking Villages for breakfast,  
And appalling Men —

If the stillness is Volcanic  
In the human face  
When upon a pain Titanic  
Features keep their place —

If at length the smouldering anguish  
Will not overcome —  
And the palpitating Vineyard  
In the dust, be thrown?

If some loving Antiquary,  
On Resumption Morn,  
Will not cry with joy "Pompeii"!  
To the Hills return!

## 176. I'M THE LITTLE "HEART'S EASE"!

I'm the little "Heart's Ease"!  
I don't care for pouting skies!  
If the Butterfly delay  
Can I, therefore, stay away?

If the Coward Bumble Bee  
In his chimney corner stay,  
I, must resoluter be!  
Who'll apologize for me?

Dear, Old fashioned, little flower!  
Eden is old fashioned, too!  
Birds are antiquated fellows!  
Heaven does not change her blue.  
Nor will I, the little Heart's Ease —  
Ever be induced to do!

## **177. AH, NECROMANCY SWEET!**

Ah, Necromancy Sweet!  
Ah, Wizard erudite!  
Teach me the skill,

That I instil the pain  
Surgeons assuage in vain,  
Nor Herb of all the plain  
Can Heal!

## 178. I CAUTIOUS, SCANNED MY LITTLE LIFE —

I cautious, scanned my little life —  
I winnowed what would fade  
From what would last till Heads like mine  
Should be a-dreaming laid.

I put the latter in a Barn —  
The former, blew away.  
I went one winter morning  
And lo - my priceless Hay

Was not upon the "Scaffold" —  
Was not upon the "Beam" —  
And from a thriving Farmer —  
A Cynic, I became.

Whether a Thief did it —  
Whether it was the wind —  
Whether Deity's guiltless —  
My business is, to find!

So I begin to ransack!  
How is it Hearts, with Thee?  
Art thou within the little Barn  
Love provided Thee?

## 179. IF I COULD BRIBE THEM BY A ROSE

If I could bribe them by a Rose  
I'd bring them every flower that grows  
From Amherst to Cashmere!  
I would not stop for night, or storm —  
Or frost, or death, or anyone —  
My business were so dear!

If they would linger for a Bird  
My Tambourin were soonest heard  
Among the April Woods!  
Unwearied, all the summer long,  
Only to break in wilder song  
When Winter shook the boughs!

What if they hear me!  
Who shall say  
That such an importunity  
May not at last avail?

That, weary of this Beggar's face —  
They may not finally say, Yes —  
To drive her from the Hall?

## 180. AS IF SOME LITTLE ARCTIC FLOWER

As if some little Arctic flower  
Upon the polar hem —  
Went wandering down the Latitudes  
Until it puzzled came  
To continents of summer —  
To firmaments of sun —  
To strange, bright crowds of flowers —  
And birds, of foreign tongue!  
I say, As if this little flower  
To Eden, wandered in —  
What then? Why nothing,  
Only, your inference therefrom!

# 181. I LOST A WORLD — THE OTHER DAY!

I lost a World — the other day!  
Has Anybody found?  
You'll know it by the Row of Stars  
Around its forehead bound.

A Rich man — might not notice it —  
Yet — to my frugal Eye,  
Of more Esteem than Ducats —  
Oh find it — Sir — for me!



## 182. IF I SHOULDN'T BE ALIVE

**If** I should n't be alive  
When the robins come,  
Give the one in red cravat  
A memorial crumb.

If I could n't thank you,  
Being just asleep,  
You will know I'm trying  
With my granite lip !

## **183. I'VE HEARD AN ORGAN TALK, SOMETIMES**

I've heard an Organ talk, sometimes  
In a Cathedral Aisle,  
And understood no word it said —  
Yet held my breath, the while —

And risen up — and gone away,  
A more Bernardine Girl —  
Yet — know not what was done to me  
In that old Chapel Aisle.

## **184. A TRANSPORT ONE CANNOT CONTAIN**

A transport one cannot contain  
May yet a transport be —  
Though God forbid it lift the lid —  
Unto its Ecstasy!

A Diagram — of Rapture!  
A sixpence at a Show —  
With Holy Ghosts in Cages!  
The Universe would go!

## 185. "FAITH" IS A FINE INVENTION

"Faith" is a fine invention  
For Gentlemen who *see!*  
But *Microscopes* are prudent  
In an Emergency!

## 186. WHAT SHALL I DO — IT WHIMPERS SO —

What shall I do — it whimpers so —  
This little Hound within the Heart  
All day and night with bark and start —  
And yet, it will not go —  
Would you untie it, were you me —  
Would it stop whining — if to Thee —  
I sent it — even now?

It should not tease you —  
By your chair — or, on the mat —  
Or if it dare — to climb your dizzy knee —  
Or — sometimes at your side to run —  
When you were willing —  
Shall it come?  
Tell Carlo —  
He'll tell me!

## **187. HOW MANY TIMES THESE LOW FEET STAGGERED —**

How many times these low feet staggered —  
Only the soldered mouth can tell —  
Try — can you stir the awful rivet —  
Try — can you lift the hasps of steel!

Stroke the cool forehead — hot so often —  
Lift — if you care — the listless hair —  
Handle the adamantine fingers  
Never a thimble — more — shall wear —

Buzz the dull flies — on the chamber window —  
Brave — shines the sun through the freckled pane —  
Fearless — the cobweb swings from the ceiling —  
Indolent Housewife — in Daisies — lain!

## 188. MAKE ME A PICTURE OF THE SUN —

Make me a picture of the sun —  
So I can hang it in my room —  
And make believe I'm getting warm  
When others call it "Day"!

Draw me a Robin — on a stem —  
So I am hearing him, I'll dream,  
And when the Orchards stop their tune —  
Put my pretense — away —

Say if it's really — warm at noon —  
Whether it's Buttercups — that "skim" —  
Or Butterflies — that "bloom"?  
Then — skip — the frost — upon the lea —  
And skip the Russet — on the tree —  
Let's play those — never come!

## 189. IT'S SUCH A LITTLE THING TO WEEP

—

It's such a little thing to weep —  
So short a thing to sigh —  
And yet — by Trades — the size of these  
We men and women die!



# 190. HE WAS WEAK, AND I WAS STRONG — THEN —

He was weak, and I was strong — then —  
So He let me lead him in —  
I was weak, and He was strong then —  
So I let him lead me — Home.

'Twasn't far — the door was near —  
'Twasn't dark — for He went — too —  
'Twasn't loud, for He said nought —  
That was all I cared to know.

Day knocked — and we must part —  
Neither — was strongest — now —  
He strove — and I strove — too —  
We didn't do it — tho'!

# 191. THE SKIES CAN'T KEEP THEIR SECRET!

The Skies can't keep their secret!  
They tell it to the Hills —  
The Hills just tell the Orchards —  
And they — the Daffodils!

A Bird — by chance — that goes that way —  
Soft overhears the whole —  
If I should bribe the little Bird —  
Who knows but she would tell?

I think I won't — however —  
It's finer — not to know —  
If Summer were an Axiom —  
What sorcery had Snow?

So keep your secret — Father!  
I would not — if I could,  
Know what the Sapphire Fellows, do,  
In your new-fashioned world!

## 192. POOR LITTLE HEART!

Poor little Heart!  
Did they forget thee?  
Then dinna care! Then dinna care!

Proud little Heart!  
Did they forsake thee?  
Be debonnaire! Be debonnaire!

Frail little Heart!  
I would not break thee —  
Could'st credit me? Could'st credit me?

Gay little Heart —  
Like Morning Glory!  
Wind and Sun — wilt thee array!

# 193. I SHALL KNOW WHY — WHEN TIME IS OVER —

**I shall** know why, when time is over,  
And I have ceased to wonder why ;  
Christ will explain each separate anguish  
In the fair schoolroom of the sky.

He will tell me what Peter promised,  
And I, for wonder at his woe,  
I shall forget the drop of anguish  
That scalds me now, that scalds me now.

# 194. ON THIS LONG STORM THE RAINBOW ROSE —

**On** this long storm the rainbow rose,  
On this late morn the sun ;  
The clouds, like listless elephants,  
Horizons straggled down.

The birds rose smiling in their nests,  
The gales indeed were done ;  
Alas ! how heedless were the eyes  
On whom the summer shone !

The quiet nonchalance of death  
No daybreak can bestir ;  
The slow archangel's syllables  
Must awaken her.

## 195. FOR THIS — ACCEPTED BREATH —

For this — accepted Breath —  
Through it — compete with Death —  
The fellow cannot touch this Crown —  
By it — my title take —  
Ah, what a royal sake  
To my necessity — stooped down!

No Wilderness — can be  
Where this attendeth me —  
No Desert Noon —  
No fear of frost to come  
Haunt the perennial bloom —  
But Certain June!

Get Gabriel — to tell — the royal syllable —  
Get Saints — with new — unsteady tongue —  
To say what trance below  
Most like their glory show —  
Fittest the Crown!

## 196. WE DON'T CRY — TIM AND I,

We don't cry — Tim and I,  
We are far too grand —  
But we bolt the door tight  
To prevent a friend —

Then we hide our brave face  
Deep in our hand —  
Not to cry — Tim and I —  
We are far too grand —

Nor to dream — he and me —  
Do we condescend —  
We just shut our brown eye  
To see to the end —

Tim — see Cottages —  
But, Oh, so high!  
Then — we shake — Tim and I —  
And lest I — cry —

Tim — reads a little Hymn —  
And we both pray —  
Please, Sir, I and Tim —  
Always lost the way!

We must die — by and by —  
Clergymen say —  
Tim — shall — if I — do —  
I — too — if he —

How shall we arrange it —

Tim — was — so — shy?  
Take us simultaneous — Lord —  
I — "Tim" — and Me!



# **197. MORNING — IS THE PLACE FOR DEW —**

Morning — is the place for Dew —  
Corn — is made at Noon —  
After dinner light — for flowers —  
Dukes — for Setting Sun!

## 198. AN AWFUL TEMPEST MASHED THE AIR —

An awful Tempest mashed the air —  
The clouds were gaunt, and few —  
A Black — as of a Spectre's Cloak  
Hid Heaven and Earth from view.

The creatures chuckled on the Roofs —  
And whistled in the air —  
And shook their fists —  
And gnashed their teeth —  
And swung their frenzied hair.

The morning lit — the Birds arose —  
The Monster's faded eyes  
Turned slowly to his native coast —  
And peace — was Paradise!

## 199. I'M "WIFE" — I'VE FINISHED THAT

—

I'm "wife" — I've finished that —  
That other state —  
I'm Czar — I'm "Woman" now —  
It's safer so —

How odd the Girl's life looks  
Behind this soft Eclipse —  
I think that Earth feels so  
To folks in Heaven — now —

This being comfort — then  
That other kind — was pain —  
But why compare?  
I'm "Wife"! Stop there!

## 200. I STOLE THEM FROM A BEE —

I stole them from a Bee —  
Because — Thee —  
Sweet plea —  
He pardoned me!

## 201. TWO SWIMMERS WRESTLED ON THE SPAR —

**Two** swimmers wrestled on the spar  
Until the morning sun,  
When one turned smiling to the land.  
O God, the other one !

The stray ships passing spied a face  
Upon the waters borne,  
With eyes in death still begging raised,  
And hands beseeching thrown.

## 202. MY EYE IS FULLER THAN MY VASE

—

My Eye is fuller than my vase —  
Her Cargo — is of Dew —  
And still — my Heart — my Eye outweighs —  
East India — for you!

## 203. HE FORGOT — AND I — REMEMBERED —

He forgot — and I — remembered —  
'Twas an everyday affair —  
Long ago as Christ and Peter —  
"Warmed them" at the "Temple fire."

"Thou wert with him" — quoth "the Damsel"?  
"No" — said Peter, 'twasn't me —  
Jesus merely "looked" at Peter —  
Could I do aught else — to Thee?

## 204. A SLASH OF BLUE —

A slash of Blue —  
A sweep of Gray —  
Some scarlet patches on the way,  
Compose an Evening Sky —  
A little purple — slipped between —  
Some Ruby Trousers hurried on —  
A Wave of Gold —  
A Bank of Day —  
This just makes out the Morning Sky.



## 205. I SHOULD NOT DARE TO LEAVE MY FRIEND,

I should not dare to leave my friend,  
Because — because if he should die  
While I was gone — and I — too late —  
Should reach the Heart that wanted me —

If I should disappoint the eyes  
That hunted — hunted so — to see —  
And could not bear to shut until  
They "noticed" me — they noticed me —

If I should stab the patient faith  
So sure I'd come — so sure I'd come —  
It listening — listening — went to sleep —  
Telling my tardy name —

My Heart would wish it broke before —  
Since breaking then — since breaking then —  
Were useless as next morning's sun —  
Where midnight frosts — had lain!

## **206. THE FLOWER MUST NOT BLAME THE BEE —**

The Flower must not blame the Bee —  
That seeketh his felicity  
Too often at her door —

But teach the Footman from Vevay —  
Mistress is "not at home" — to say —  
To people — any more!

## 207. THO' I GET HOME HOW LATE — HOW LATE —

Tho' I get home how late — how late —  
So I get home - 'twill compensate —  
Better will be the Ecstasy  
That they have done expecting me —  
When Night — descending — dumb — and dark —  
They hear my unexpected knock —  
Transporting must the moment be —  
Brewed from decades of Agony!

To think just how the fire will burn —  
Just how long-cheated eyes will turn —  
To wonder what myself will say,  
And what itself, will say to me —  
Beguiles the Centuries of way!

## 208. THE ROSE DID CAPER ON HER CHEEK

—

The Rose did caper on her cheek —  
Her Bodice rose and fell —  
Her pretty speech — like drunken men —  
Did stagger pitiful —

Her fingers fumbled at her work —  
Her needle would not go —  
What ailed so smart a little Maid —  
It puzzled me to know —

Till opposite — I spied a cheek  
That bore another Rose —  
Just opposite — Another speech  
That like the Drunkard goes —

A Vest that like her Bodice, danced —  
To the immortal tune —  
Till those two troubled — little Clocks  
Ticked softly into one.

## 209. WITH THEE, IN THE DESERT —

With thee, in the Desert —  
With thee in the thirst —  
With thee in the Tamarind wood —  
Leopard breathes — at last!

## **210. THE THOUGHT BENEATH SO SLIGHT A FILM —**

The thought beneath so slight a film —  
Is more distinctly seen —  
As laces just reveal the surge —  
Or mists — the Apennine

## **211. COME SLOWLY - EDEN!**

Come slowly - Eden!  
Lips unused to Thee -  
Bashful - sip they Jessamines -  
as the fainting Bee -  
Reaching late his flower,  
Round her chamber hums -  
Counts his nectars -  
Enters - and is lost in Balms.

## **212. LEAST RIVERS — DOCILE TO SOME SEA.**

Least Rivers — docile to some sea.  
My Caspian — thee.



## 213. DID THE HAREBELL LOOSE HER GIRDLE

Did the Harebell loose her girdle  
To the lover Bee  
Would the Bee the Harebell hallow  
Much as formerly?

Did the "Paradise" — persuaded —  
Yield her moat of pearl —  
Would the Eden be an Eden,  
Or the Earl — an Earl?

## 214. I TASTE A LIQUOR NEVER BREWED

I TASTE a liquor never brewed,  
From tankards scooped in pearl;  
Not all the vats upon the Rhine  
Yield such an alcohol!

Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue.

When landlords turn the drunken bee  
Out of the foxglove's door,  
When butterflies renounce their drams,  
I shall but drink the more!

Till seraphs swing their snowy hats,  
And saints to windows run,  
To see the little tippler  
Leaning against the sun!

## 215. WHAT IS — "PARADISE" —

What is — "Paradise" —  
Who live there —  
Are they "Farmers" —  
Do they "hoe" —  
Do they know that this is "Amherst" —  
And that I — am coming — too —

Do they wear "new shoes" — in "Eden" —  
Is it always pleasant — there —  
Won't they scold us — when we're homesick —  
Or tell God — how cross we are —

You are sure there's such a person  
As "a Father" — in the sky —  
So if I get lost — there — ever —  
Or do what the Nurse calls "die" —  
I shan't walk the "Jasper" — barefoot —  
Ransomed folks — won't laugh at me —  
Maybe — "Eden" a'n't so lonesome  
As New England used to be!

## 216. SAFE IN THEIR ALABASTER CHAMBERS

Safe in their Alabaster Chambers —  
Untouched by Morning  
And untouched by Noon —  
Sleep the meek members of the Resurrection —  
Rafter of satin,  
And Roof of stone.

Light laughs the breeze  
In her Castle above them —  
Babbles the Bee in a stolid Ear,  
Pipe the Sweet Birds in ignorant cadence —  
Ah, what sagacity perished here!

Grand go the years in the crescent above them;  
Worlds scoop their arcs, and firmaments row,  
Diadems drop and Doges surrender,  
Soundless as dots on a disk of snow.

## 217. SAVIOR! I'VE NO ONE ELSE TO TELL

—

Savior! I've no one else to tell —  
And so I trouble thee.  
I am the one forgot thee so —  
Dost thou remember me?  
Nor, for myself, I came so far —  
That were the little load —  
I brought thee the imperial Heart  
I had not strength to hold —  
The Heart I carried in my own —  
Till mine too heavy grew —  
Yet — strangest — heavier since it went —  
Is it too large for you?

## 218. IS IT TRUE, DEAR SUE?

Is it true, dear Sue?  
Are there two?  
I shouldn't like to come  
For fear of juggling Him!  
If I could shut him up  
In a Coffee Cup,  
Or tie him to a pin  
Till I got in —  
Or make him fast  
To "Toby's" fist —  
Hist! Whist! I'd come!

## 219. SHE SWEEPS WITH MANY-COLORED BROOMS —

She sweeps with many-colored Brooms —  
And leaves the Shreds behind —  
Oh Housewife in the Evening West —  
Come back, and dust the Pond!

You dropped a Purple Ravelling in —  
You dropped an Amber thread —  
And how you've littered all the East  
With duds of Emerald!

And still, she plies her spotted Brooms,  
And still the Aprons fly,  
Till Brooms fade softly into stars —  
And then I come away —

**220. COULD I — THEN — SHUT THE  
DOOR —**

Could I — then — shut the door —  
Lest my beseeching face — at last —  
Rejected — be — of Her?



## 221. IT CAN'T BE "SUMMER"!

It can't be "Summer"!  
That — got through!  
It's early — yet — for "Spring"!  
There's that long town of White — to cross —  
Before the Blackbirds sing!  
It can't be "Dying"!  
It's too Rouge —  
The Dead shall go in White —  
So Sunset shuts my question down  
With Cuffs of Chrysolite!

**222. WHEN KATIE WALKS, THIS SIMPLE  
PAIR ACCOMPANY HER SIDE,**

When Katie walks, this simple pair accompany her side,  
When Katie runs unwearied they follow on the road,  
When Katie kneels, their loving hands still clasp her pious  
knee —  
Ah! Katie! Smile at Fortune, with two so knit to thee!

## 223. I CAME TO BUY A SMILE — TODAY

—

I Came to buy a smile — today —  
But just a single smile —  
The smallest one upon your face  
Will suit me just as well —  
The one that no one else would miss  
It shone so very small —  
I'm pleading at the "counter" — sir —  
Could you afford to sell —  
I've Diamonds — on my fingers —  
You know what Diamonds are?  
I've Rubies — live the Evening Blood —  
And Topaz — like the star!  
'Twould be "a Bargain" for a Jew!  
Say — may I have it — Sir?

## 224. I'VE NOTHING ELSE — TO BRING, YOU KNOW —

I've nothing else — to bring, You know —  
So I keep bringing These —  
Just as the Night keeps fetching Stars  
To our familiar eyes —

Maybe, we shouldn't mind them —  
Unless they didn't come —  
Then — maybe, it would puzzle us  
To find our way Home —

## 225. JESUS! THY CRUCIFIX

Jesus! thy Crucifix  
Enable thee to guess  
The smaller size!

Jesus! thy second face  
Mind thee in Paradise  
Of ours!

## 226. SHOULD YOU BUT FAIL AT — SEA —

Should you but fail at — Sea —  
In sight of me —  
Or doomed lie —  
Next Sun — to die —  
Or rap — at Paradise — unheard  
I'd harass God  
Until he let you in!

## 227. TEACH HIM — WHEN HE MAKES THE NAMES —

Teach Him — When He makes the names —  
Such an one — to say —  
On his babbling — Berry — lips —  
As should sound — to me —  
Were my Ear — as near his nest —  
As my thought — today —  
As should sound —  
"Forbid us not" —  
Some like "Emily."

## **228. BLAZING IN GOLD AND QUENCHING IN PURPLE**

Blazing in Gold and quenching in Purple  
Leaping like Leopards to the Sky  
Then at the feet of the old Horizon  
Laying her spotted Face to die  
Stooping as low as the Otter's Window  
Touching the Roof and tinting the Barn  
Kissing her Bonnet to the Meadow  
And the Juggler of Day is gone



## 229. A BURDOCK — CLAWED MY GOWN

—

A Burdock — clawed my Gown —  
Not Burdock's — blame —  
But mine —  
Who went too near  
The Burdock's Den —

A Bog — affronts my shoe —  
What else have Bogs — to do —  
The only Trade they know —  
The splashing Men!  
Ah, pity — then!

'Tis Minnows can despise!  
The Elephant's — calm eyes  
Look further on!

## 230. WE — BEE AND I — LIVE BY THE QUAFFING —

We — Bee and I — live by the quaffing —  
'Tisn't all Hock — with us —  
Life has its Ale —  
But it's many a lay of the Dim Burgundy —  
We chant — for cheer — when the Wines — fail —

Do we "get drunk"?  
Ask the jolly Clovers!  
Do we "beat" our "Wife"?  
I — never wed —  
Bee — pledges his — in minute flagons —  
Dainty — as the trees — on our deft Head —

While runs the Rhine —  
He and I — revel —  
First — at the vat — and latest at the Vine —  
Noon — our last Cup —  
"Found dead" — "of Nectar" —  
By a humming Coroner —  
In a By-Thyme!

## 231. GOD PERMITS INDUSTRIOUS ANGELS

—

God permits industrious Angels —  
Afternoons — to play —  
I met one — forgot my Schoolmates —  
All — for Him — straightway —  
God calls home — the Angels — promptly —  
At the Setting Sun —  
I missed mine — how dreary — Marbles —  
After playing Crown!

## 232. THE SUN — JUST TOUCHED THE MORNING —

The Sun — just touched the Morning —  
The Morning — Happy thing —  
Supposed that He had come to dwell —  
And Life would all be Spring!

She felt herself suppremer —  
A Raised — Ethereal Thing!  
Henceforth — for Her — What Holiday!  
Meanwhile — Her wheeling King —  
Trailed — slow — along the Orchards —  
His haughty — spangled Hems —  
Leaving a new necessity!  
The want of Diadems!

The Morning — fluttered — staggered —  
Felt feebly — for Her Crown —  
Her unanointed forehead —  
Henceforth — Her only One!

## 233. THE LAMP BURNS SURE — WITHIN

—

The Lamp burns sure — within —  
Tho' Serfs — supply the Oil —  
It matters not the busy Wick —  
At her phosphoric toil!

The Slave — forgets — to fill —  
The Lamp — burns golden — on —  
Unconscious that the oil is out —  
As that the Slave — is gone.

## 234. YOU'RE RIGHT — "THE WAY IS NARROW" —

You're right — "the way is narrow" —  
And "difficult the Gate" —  
And "few there be" — Correct again —  
That "enter in — thereat" —

'Tis Costly — So are purples!  
'Tis just the price of Breath —  
With but the "Discount" of the Grave —  
Termed by the Brokers — "Death"!

And after that — there's Heaven —  
The Good Man's — "Dividend" —  
And Bad Men — "go to Jail" —  
I guess —

## 235. THE COURT IS FAR AWAY —

The Court is far away —  
No Umpire — have I —  
My Sovereign is offended —  
To gain his grace — I'd die!

I'll seek his royal feet —  
I'll say — Remember — King —  
Thou shalt — thyself — one day — a Child —  
Implore a larger — thing —

That Empire — is of Czars —  
As small — they say — as I —  
Grant me — that day — the royalty —  
To intercede — for Thee —

## 236. IF HE DISSOLVE — THEN — THERE IS NOTHING — MORE —

If He dissolve — then — there is nothing — more —  
Eclipse — at Midnight —  
It was dark — before —  
Sunset — at Easter —  
Blindness — on the Dawn —  
Faint Star of Bethlehem —  
Gone down!

Would but some God — inform Him —  
Or it be too late!  
Say — that the pulse just lisps —  
The Chariots wait —

Say — that a little life — for His —  
Is leaking — red —  
His little Spaniel — tell Him!  
Will He heed?



## 237. I THINK JUST HOW MY SHAPE WILL RISE —

I think just how my shape will rise —  
When I shall be "forgiven" —  
Till Hair — and Eyes — and timid Head —  
Are out of sight — in Heaven —

I think just how my lips will weigh —  
With shapeless — quivering — prayer —  
That you — so late — "Consider" me —  
The "Sparrow" of your Care —

I mind me that of Anguish — sent —  
Some drifts were moved away —  
Before my simple bosom — broke —  
And why not this — if they?

And so I con that thing — "forgiven" —  
Until — delirious — borne —  
By my long bright — and longer — trust —  
I drop my Heart — unshriven!

## **238. KILL YOUR BALM — AND ITS ODORS BLESS YOU —**

Kill your Balm — and its Odors bless you —  
Bare your Jessamine — to the storm —  
And she will fling her maddest perfume —  
Haply — your Summer night to Charm —

Stab the Bird — that built in your bosom —  
Oh, could you catch her last Refrain —  
Bubble! "forgive" — "Some better" — Bubble!  
"Carol for Him — when I am gone"!

## 239. "HEAVEN" — IS WHAT I CANNOT REACH!

"Heaven" — is what I cannot reach!  
The Apple on the Tree —  
Provided it do hopeless — hang —  
That — "Heaven" is — to Me!

The Color, on the Cruising Cloud —  
The interdicted Land —  
Behind the Hill — the House behind —  
There — Paradise — is found!

Her teasing Purples — Afternoons —  
The credulous — decoy —  
Enamored — of the Conjuror —  
That spurned us — Yesterday!

## 240. AH, MOON — AND STAR!

Ah, Moon — and Star!  
You are very far —  
But were no one  
Farther than you —  
Do you think I'd stop  
For a Firmament —  
Or a Cubit — or so?

I could borrow a Bonnet  
Of the Lark —  
And a Chamois' Silver Boot —  
And a stirrup of an Antelope —  
And be with you — Tonight!

But, Moon, and Star,  
Though you're very far —  
There is one — farther than you —  
He — is more than a firmament — from Me —  
So I can never go!

## 241. I LIKE A LOOK OF AGONY,

I like a look of Agony,  
Because I know it's true —  
Men do not sham Convulsion,  
Nor simulate, a Throe —

The Eyes glaze once — and that is Death —  
Impossible to feign  
The Beads upon the Forehead  
By homely Anguish strung.

## 242. WHEN WE STAND ON THE TOPS OF THINGS —

When we stand on the tops of Things —  
And like the Trees, look down —  
The smoke all cleared away from it —  
And Mirrors on the scene —

Just laying light — no soul will wink  
Except it have the flaw —  
The Sound ones, like the Hills — shall stand —  
No Lighting, scares away —

The Perfect, nowhere be afraid —  
They bear their dauntless Heads,  
Where others, dare not go at Noon,  
Protected by their deeds —

The Stars dare shine occasionally  
Upon a spotted World —  
And Suns, go surer, for their Proof,  
As if an Axle, held —

## 243. I'VE KNOWN A HEAVEN, LIKE A TENT —

I've known a Heaven, like a Tent —  
To wrap its shining Yards —  
Pluck up its stakes, and disappear —  
Without the sound of Boards  
Or Rip of Nail — Or Carpenter —  
But just the miles of Stare —  
That signalize a Show's Retreat —  
In North America —

No Trace — no Figment of the Thing  
That dazzled, Yesterday,  
No Ring — no Marvel —  
Men, and Feats —  
Dissolved as utterly —  
As Bird's far Navigation  
Discloses just a Hue —  
A splash of Oars, a Gaiety —  
Then swallowed up, of View.

## 244. IT IS EASY TO WORK WHEN THE SOUL IS AT PLAY —

It is easy to work when the soul is at play —  
But when the soul is in pain —  
The hearing him put his playthings up  
Makes work difficult — then —

It is simple, to ache in the Bone, or the Rind —  
But Gimlets — among the nerve —  
Mangle daintier — terribler —  
Like a Panter in the Glove —



## 245. I HELD A JEWEL IN MY FINGERS —

I held a Jewel in my fingers —  
And went to sleep —  
The day was warm, and winds were prosy —  
I said "'Twill keep" —

I woke — and chid my honest fingers,  
The Gem was gone —  
And now, an Amethyst remembrance  
Is all I own —

## 246. FOREVER AT HIS SIDE TO WALK —

Forever at His side to walk —  
The smaller of the two!  
Brain of His Brain —  
Blood of His Blood —  
Two lives — One Being — now —

Forever of His fate to taste —  
If grief — the largest part —  
If joy — to put my piece away  
For that beloved Heart —

All life — to know each other —  
Whom we can never learn —  
And bye and bye — a Change —  
Called Heaven —  
Rapt Neighborhoods of Men —  
Just finding out — what puzzled us —  
Without the lexicon!

## 247. WHAT WOULD I GIVE TO SEE HIS FACE?

What would I give to see his face?  
I'd give — I'd give my life — of course —  
But that is not enough!  
Stop just a minute — let me think!  
I'd give my biggest Bobolink!  
That makes two — Him — and Life!  
You know who "June" is —  
I'd give her —  
Roses a day from Zanzibar —  
And Lily tubes — like Wells —  
Bees — by the furlong —  
Straits of Blue  
Navies of Butterflies — sailed thro' —  
And dappled Cowslip Dells —

Then I have "shares" in Primrose "Banks" —  
Daffodil Dowries — spicy "Stocks" —  
Dominions — broad as Dew —  
Bags of Doublons — adventurous Bees  
Brought me — from firmamental seas —  
And Purple — from Peru —

Now — have I bought it —  
"Shylock"? Say!  
Sign me the Bond!  
"I vow to pay  
To Her — who pledges this —  
One hour — of her Sovereign's face!"  
Ecstatic Contract!

Niggard Grace!  
My Kingdom's worth of Bliss!

## 248. WHY — DO THEY SHUT ME OUT OF HEAVEN?

Why — do they shut Me out of Heaven?  
Did I sing — too loud?  
But — I can say a little "Minor"  
Timid as a Bird!

Wouldn't the Angels try me —  
Just — once — more —  
Just — see — if I troubled them —  
But don't — shut the door!

Oh, if I — were the Gentleman  
In the "White Robe" —  
And they — were the little Hand — that knocked —  
Could — I — forbid?

## 249. WILD NIGHTS — WILD NIGHTS!

Wild Nights — Wild Nights!  
Were I with thee  
Wild Nights should be  
Our luxury!

Futile — the Winds —  
To a Heart in port —  
Done with the Compass —  
Done with the Chart!

Rowing in Eden —  
Ah, the Sea!  
Might I but moor — Tonight —  
In Thee!

## 250. I SHALL KEEP SINGING!

I shall keep singing!  
Birds will pass me  
On their way to Yellower Climes —  
Each — with a Robin's expectation —  
I — with my Redbreast —  
And my Rhymes —

Late — when I take my place in summer —  
But — I shall bring a fuller tune —  
Vespers — are sweeter than Matins — Signor —  
Morning — only the seed of Noon —

## 251. OVER THE FENCE —

Over the fence —  
Strawberries — grow —  
Over the fence —  
I could climb — if I tried, I know —  
Berries are nice!

But — if I stained my Apron —  
God would certainly scold!  
Oh, dear, — I guess if He were a Boy —  
He'd — climb — if He could!



## 252. I CAN WADE GRIEF —

I can wade Grief —  
Whole Pools of it —  
I'm used to that —  
But the least push of Joy  
Breaks up my feet —  
And I tip — drunken —  
Let no Pebble — smile —  
'Twas the New Liquor —  
That was all!

Power is only Pain —  
Stranded, thro' Discipline,  
Till Weights — will hang —  
Give Balm — to Giants —  
And they'll wilt, like Men —  
Give Himmaleh —  
They'll Carry — Him!

## 253. YOU SEE I CANNOT SEE — YOUR LIFETIME —

You see I cannot see — your lifetime —  
I must guess —  
How many times it ache for me — today — Confess —  
How many times for my far sake  
The brave eyes film —  
But I guess guessing hurts —  
Mine — got so dim!

Too vague — the face —  
My own — so patient — covets —  
Too far — the strength —  
My timidness enfolds —  
Haunting the Heart —  
Like her translated faces —  
Teazing the want —  
It — only — can suffice!

## 254. "HOPE" IS THE THING WITH FEATHERS —

"Hope" is the thing with feathers  
That perches in the soul  
And sings the tune without the words  
And never stops at all

And sweetest in the Gale is heard  
And sore must be the storm —  
That could abash the little Bird  
That kept so many warm —

I've heard it in the chilliest land —  
And on the strangest Sea —  
Yet, never, in Extremity,  
It asked a crumb — of Me.

## 255. To DIE — TAKES JUST A LITTLE WHILE —

To die — takes just a little while —  
They say it doesn't hurt —  
It's only fainter — by degrees —  
And then — it's out of sight —

A darker Ribbon — for a Day —  
A Crape upon the Hat —  
And then the pretty sunshine comes —  
And helps us to forget —

The absent — mystic — creature —  
That but for love of us —  
Had gone to sleep — that soundest time —  
Without the weariness —

## 256. IF I'M LOST — NOW

If I'm lost — now  
That I was found —  
Shall still my transport be —  
That once — on me — those Jasper Gates  
Blazed open — suddenly —

That in my awkward — gazing — face —  
The Angels — softly peered —  
And touched me with their fleeces,  
Almost as if they cared —  
I'm banished — now — you know it —  
How foreign that can be —  
You'll know — Sir — when the Savior's face  
Turns so — away from you —

## 257. DELIGHT IS AS THE FLIGHT —

Delight is as the flight —  
Or in the Ratio of it,  
As the Schools would say —  
The Rainbow's way —  
A Skein  
Flung colored, after Rain,  
Would suit as bright,  
Except that flight  
Were Aliment —

"If it would last"  
I asked the East,  
When that Bent Stripe  
Struck up my childish  
Firmament —  
And I, for glee,  
Took Rainbows, as the common way,  
And empty Skies  
The Eccentricity —

And so with Lives —  
And so with Butterflies —  
Seen magic — through the fright  
That they will cheat the sight —  
And Dower latitudes far on —  
Some sudden morn —  
Our portion — in the fashion —  
Done —

## 258. THERE'S A CERTAIN SLANT OF LIGHT

There's a certain slant of light,  
On winter afternoons,  
That oppresses, like the weight  
Of cathedral tunes.

Heavenly hurt it gives us ;  
We can find no scar,  
But internal difference  
Where the meanings are.

None may teach it anything,  
'T is the seal, despair,—  
An imperial affliction  
Sent us of the air.

When it comes, the landscape listens,  
Shadows hold their breath ;  
When it goes, 't is like the distance  
On the look of death.

## 259. GOOD NIGHT! WHICH PUT THE CANDLE OUT?

Good Night! Which put the Candle out?  
A jealous Zephyr — not a doubt —  
Ah, friend, you little knew  
How long at that celestial wick  
The Angels — labored diligent —  
Extinguished — now — for you!

It might — have been the Light House spark —  
Some Sailor — rowing in the Dark —  
Had importuned to see!  
It might — have been the waning lamp  
That lit the Drummer from the Camp  
To purer Reveille!



## 260. READ — SWEET — HOW OTHERS — STROVE —

Read — Sweet — how others — strove —  
Till we — are stouter —  
What they — renounced —  
Till we — are less afraid —  
How many times they — bore the faithful witness —  
Till we — are helped —  
As if a Kingdom — cared!

Read then — of faith —  
That shone above the fagot —  
Clear strains of Hymn  
The River could not drown —  
Brave names of Men —  
And Celestial Women —  
Passed out — of Record  
Into — Renown!

## 261. PUT UP MY LUTE!

Put up my lute!  
What of — my Music!  
Since the sole ear I cared to charm —  
Passive — as Granite — laps My Music —  
Sobbing — will suit — as well as psalm!

Would but the "Memnon" of the Desert —  
Teach me the strain  
That vanquished Him —  
When He — surrendered to the Sunrise —  
Maybe — that — would awaken — them!

## 262. THE LONESOME FOR THEY KNOW NOT WHAT —

The lonesome for they know not What —  
The Eastern Exiles — be —  
Who strayed beyond the Amber line  
Some madder Holiday —

And ever since — the purple Moat  
They strive to climb — in vain —  
As Birds — that tumble from the clouds  
Do fumble at the strain —

The Blessed Ether — taught them —  
Some Transatlantic Morn —  
When Heaven — was too common — to miss —  
Too sure — to dote upon!

## 263. A SINGLE SCREW OF FLESH

A single Screw of Flesh  
Is all that pins the Soul  
That stands for Deity, to Mine,  
Upon my side the Veil —

Once witnessed of the Gauze —  
Its name is put away  
As far from mine, as if no plight  
Had printed yesterday,

In tender — solemn Alphabet,  
My eyes just turned to see,  
When it was smuggled by my sight  
Into Eternity —

More Hands — to hold — These are but Two —  
One more new-mailed Nerve  
Just granted, for the Peril's sake —  
Some striding — Giant — Love —

So greater than the Gods can show,  
They slink before the Clay,  
That not for all their Heaven can boast  
Will let its Keepsake — go

## 264. A WEIGHT WITH NEEDLES ON THE POUNDS —

A Weight with Needles on the pounds —  
To push, and pierce, besides —  
That if the Flesh resist the Heft —  
The puncture — coolly tries —

That not a pore be overlooked  
Of all this Compound Frame —  
As manifold for Anguish —  
As Species — be — for name —

## **265. WHERE SHIPS OF PURPLE — GENTLY TOSS —**

Where Ships of Purple — gently toss —  
On Seas of Daffodil —  
Fantastic Sailors — mingle —  
And then — the Wharf is still!

## **266. THIS — IS THE LAND — THE SUNSET WASHES —**

This — is the land — the Sunset washes —  
These — are the Banks of the Yellow Sea —  
Where it rose — or whither it rushes —  
These — are the Western Mystery!

Night after Night  
Her purple traffic  
Strews the landing with Opal Bales —  
Merchantmen — poise upon Horizons —  
Dip — and vanish like Orioles!

## 267. DID WE DISOBEY HIM?

Did we disobey Him?  
Just one time!  
Charged us to forget Him —  
But we couldn't learn!

Were Himself — such a Dunce —  
What would we — do?  
Love the dull lad — best —  
Oh, wouldn't you?



## **268. ME, CHANGE! ME, ALTER!**

Me, change! Me, alter!  
Then I will, when on the Everlasting Hill  
A Smaller Purple grows —  
At sunset, or a lesser glow  
Flickers upon Cordillera —  
At Day's superior close!

## 269. BOUND — A TROUBLE —

Bound — a trouble —  
And lives can bear it!  
Limit — how deep a bleeding go!  
So — many — drops — of vital scarlet —  
Deal with the soul  
As with Algebra!

Tell it the Ages — to a cypher —  
And it will ache — contented — on —  
Sing — at its pain — as any Workman —  
Notching the fall of the Even Sun!

## 270. ONE LIFE OF SO MUCH CONSEQUENCE!

One Life of so much Consequence!  
Yet I — for it — would pay —  
My Soul's entire income —  
In ceaseless — salary —

One Pearl — to me — so signal —  
That I would instant dive —  
Although — I knew — to take it —  
Would cost me — just a life!

The Sea is full — I know it!  
That — does not blur my Gem!  
It burns — distinct from all the row —  
Intact — in Diadem!

The life is thick — I know it!  
Yet — not so dense a crowd —  
But Monarchs — are perceptible —  
Far down the dustiest Road!

## 271. A SOLEMN THING — IT WAS — I SAID —

A solemn thing — it was — I said —  
A woman — white — to be —  
And wear — if God should count me fit —  
Her blameless mystery —

A hallowed thing — to drop a life  
Into the purple well —  
Too plummetless — that it return —  
Eternity — until —

I pondered how the bliss would look —  
And would it feel as big —  
When I could take it in my hand —  
As hovering — seen — through fog —

And then — the size of this "small" life —  
The Sages — call it small —  
Swelled — like Horizons — in my vest —  
And I sneered — softly — "small"!

## 272. I BREATHED ENOUGH TO TAKE THE TRICK —

I breathed enough to take the Trick —  
And now, removed from Air —  
I simulate the Breath, so well —  
That One, to be quite sure —

The Lungs are stirless — must descend  
Among the Cunning Cells —  
And touch the Pantomine — Himself,  
How numb, the Bellows feels!

## 273. HE PUT THE BELT AROUND MY LIFE

He put the Belt around my life  
I heard the Buckle snap —  
And turned away, imperial,  
My Lifetime folding up —  
Deliberate, as a Duke would do  
A Kingdom's Title Deed —  
Henceforth, a Dedicated sort —  
A Member of the Cloud.

Yet not too far to come at call —  
And do the little Toils  
That make the Circuit of the Rest —  
And deal occasional smiles  
To lives that stoop to notice mine —  
And kindly ask it in —  
Whose invitation, know you not  
For Whom I must decline?

## 274. THE ONLY GHOST I EVER SAW

The only Ghost I ever saw  
Was dressed in Mechlin — so —  
He wore no sandal on his foot —  
And stepped like flakes of snow —

His Gait — was soundless, like the Bird —  
But rapid — like the Roe —  
His fashions, quaint, Mosaic —  
Or haply, Mistletoe —

His conversation — seldom —  
His laughter, like the Breeze —  
That dies away in Dimples  
Among the pensive Trees —

Our interview — was transient —  
Of me, himself was shy —  
And God forbid I look behind —  
Since that appalling Day!

## 275. DOUBT ME! MY DIM COMPANION!

Doubt Me! My Dim Companion!  
Why, God, would be content  
With but a fraction of the Life —  
Poured thee, without a stint —  
The whole of me — forever —  
What more the Woman can,  
Say quick, that I may dower thee  
With last Delight I own!

It cannot be my Spirit —  
For that was thine, before —  
I ceded all of Dust I knew —  
What Opulence the more  
Had I — a freckled Maiden,  
Whose farthest of Degree,  
Was — that she might —  
Some distant Heaven,  
Dwell timidly, with thee!

Sift her, from Brow to Barefoot!  
Strain till your last Surmise —  
Drop, like a Tapestry, away,  
Before the Fire's Eyes —  
Winnow her finest fondness —  
But hallow just the snow  
Intact, in Everlasting flake —  
Oh, Caviler, for you!



## 276. MANY A PHRASE HAS THE ENGLISH LANGUAGE —

Many a phrase has the English language —  
I have heard but one —  
Low as the laughter of the Cricket,  
Loud, as the Thunder's Tongue —

Murmuring, like old Caspian Choirs,  
When the Tide's a' lull —  
Saying itself in new infection —  
Like a Whippoorwill —

Breaking in bright Orthography  
On my simple sleep —  
Thundering its Prospective —  
Till I stir, and weep —

Not for the Sorrow, done me —  
But the push of Joy —  
Say it again, Saxon!  
Hush — Only to me!

## 277. WHAT IF I SAY I SHALL NOT WAIT!

What if I say I shall not wait!  
What if I burst the fleshly Gate —  
And pass escaped — to thee!

What if I file this Mortal — off —  
See where it hurt me — That's enough —  
And wade in Liberty!

They cannot take me — any more!  
Dungeons can call — and Guns implore  
Unmeaning — now — to me —

As laughter — was — an hour ago —  
Or Laces — or a Travelling Show —  
Or who died — yesterday!

## 278. A SHADY FRIEND — FOR TORRID DAYS —

A shady friend — for Torrid days —  
Is easier to find —  
Than one of higher temperature  
For Frigid — hour of Mind —

The Vane a little to the East —  
Scares Muslin souls — away —  
If Broadcloth Hearts are firmer —  
Than those of Organdy —

Who is to blame? The Weaver?  
Ah, the bewildering thread!  
The Tapestries of Paradise  
So notelessly — are made!

## 279. TIE THE STRINGS TO MY LIFE, MY LORD,

Tie the Strings to my Life, My Lord,  
Then, I am ready to go!  
Just a look at the Horses —  
Rapid! That will do!

Put me in on the firmest side —  
So I shall never fall —  
For we must ride to the Judgment —  
And it's partly, down Hill —

But never I mind the steeper —  
And never I mind the Sea —  
Held fast in Everlasting Race —  
By my own Choice, and Thee —

Goodbye to the Life I used to live —  
And the World I used to know —  
And kiss the Hills, for me, just once —  
Then — I am ready to go!

## 280. I FELT A FUNERAL, IN MY BRAIN,

I felt a Funeral, in my Brain,  
And Mourners to and fro  
Kept treading — treading — till it seemed  
That Sense was breaking through —

And when they all were seated,  
A Service, like a Drum —  
Kept beating — beating — till I thought  
My Mind was going numb —

And then I heard them lift a Box  
And creak across my Soul  
With those same Boots of Lead, again,  
Then Space — began to toll,

As all the Heavens were a Bell,  
And Being, but an Ear,  
And I, and Silence, some strange Race  
Wrecked, solitary, here —

And then a Plank in Reason, broke,  
And I dropped down, and down —  
And hit a World, at every plunge,  
And Finished knowing — then —

## 281. 'TIS SO APPALLING — IT EXHILARATES —

'Tis so appalling — it exhilarates —  
So over Horror, it half Captivates —  
The Soul stares after it, secure —  
A Sepulchre, fears frost, no more —

To scan a Ghost, is faint —  
But grappling, conquers it —  
How easy, Torment, now —  
Suspense kept sawing so —

The Truth, is Bald, and Cold —  
But that will hold —  
If any are not sure —  
We show them — prayer —  
But we, who know,  
Stop hoping, now —

Looking at Death, is Dying —  
Just let go the Breath —  
And not the pillow at your Cheek  
So Slumbereth —

Others, Can wrestle —  
Yours, is done —  
And so of Woe, bleak dreaded — come,  
It sets the Fright at liberty —  
And Terror's free —  
Gay, Ghastly, Holiday!

## **282. HOW NOTELESS MEN, AND PLEIADS, STAND,**

How noteless Men, and Pleiads, stand,  
Until a sudden sky  
Reveals the fact that One is rapt  
Forever from the Eye —

Members of the Invisible,  
Existing, while we stare,  
In Leagueless Opportunity,  
O'ertakenless, as the Air —

Why didn't we detain Them?  
The Heavens with a smile,  
Sweep by our disappointed Heads  
Without a syllable —

## 283. A MIEN TO MOVE A QUEEN —

A Mien to move a Queen —  
Half Child — Half Heroine —  
An Orleans in the Eye  
That puts its manner by  
For humbler Company  
When none are near  
Even a Tear —  
Its frequent Visitor —

A Bonnet like a Duke —  
And yet a Wren's Peruke  
Were not so shy  
Of Goer by —  
And Hands — so slight —  
They would elate a Sprite  
With Merriment —

A Voice that Alters — Low  
And on the Ear can go  
Like Let of Snow —  
Or shift supreme —  
As tone of Realm  
On Subjects Diadem —

Too small — to fear —  
Too distant — to endear —  
And so Men Compromise  
And just — revere —



## 284. THE DROP, THAT WRESTLES IN THE SEA —

The Drop, that wrestles in the Sea —  
Forgets her own locality —  
As I — toward Thee —

She knows herself an incense small —  
Yet small — she sighs — if All — is All —  
How larger — be?

The Ocean — smiles — at her Conceit —  
But she, forgetting Amphitrite —  
Pleads — "Me"?

## 285. THE ROBIN'S MY CRITERION FOR TUNE —

The Robin's my Criterion for Tune —  
Because I grow — where Robins do —  
But, were I Cuckoo born —  
I'd swear by him —  
The ode familiar — rules the Noon —  
The Buttercup's, my Whim for Bloom —  
Because, we're Orchard sprung —  
But, were I Britain born,  
I'd Daisies spurn —  
None but the Nut — October fit —  
Because, through dropping it,  
The Seasons flit — I'm taught —  
Without the Snow's Tableau  
Winter, were lie — to me —  
Because I see — New Englandly —  
The Queen, discerns like me —  
Provincially —

## 286. THAT AFTER HORROR — THAT 'T WAS US —

That after Horror — that 'twas us —  
That passed the mouldering Pier —  
Just as the Granite Crumb let go —  
Our Savior, by a Hair —

A second more, had dropped too deep  
For Fisherman to plumb —  
The very profile of the Thought  
Puts Recollection numb —

The possibility — to pass  
Without a Moment's Bell —  
Into Conjecture's presence —  
Is like a Face of Steel —  
That suddenly looks into ours  
With a metallic grin —  
The Cordiality of Death —  
Who drills his Welcome in —

## 287. A CLOCK STOPPED —

A Clock stopped —  
Not the Mantel's —  
Geneva's farthest skill  
Can't put the puppet bowing —  
That just now dangled still —

An awe came on the Trinket!  
The Figures hunched, with pain —  
Then quivered out of Decimals —  
Into Degreeless Noon —

It will not stir for Doctors —  
This Pendulum of snow —  
The Shopman importunes it —  
While cool — concernless No —

Nods from the Gilded pointers —  
Nods from the Seconds slim —  
Decades of Arrogance between  
The Dial life —  
And Him —

## 288. I'M NOBODY! WHO ARE YOU?

I'm Nobody! Who are you?  
Are you — Nobody — too?  
Then there's a pair of us!  
Don't tell! they'd advertise — you know.

How dreary — to be — Somebody!  
How public — like a Frog —  
To tell one's name — the livelong June —  
To an admiring Bog!

## 289. I KNOW SOME LONELY HOUSES OFF THE ROAD

I know some lonely Houses off the Road  
A Robber'd like the look of —  
Wooden barred,  
And Windows hanging low,  
Inviting to —  
A Portico,  
Where two could creep —  
One — hand the Tools —  
The other peep —  
To make sure All's Asleep —  
Old fashioned eyes —  
Not easy to surprise!

How orderly the Kitchen'd look, by night,  
With just a Clock —  
But they could gag the Tick —  
And Mice won't bark —  
And so the Walls — don't tell —  
None — will —

A pair of Spectacles ajar just stir —  
An Almanac's aware —  
Was it the Mat — winked,  
Or a Nervous Star?  
The Moon — slides down the stair,  
To see who's there!

There's plunder — where —  
Tankard, or Spoon —  
Earring — or Stone —

A Watch — Some Ancient Brooch  
To match the Grandmama —  
Staid sleeping — there —

Day — rattles — too  
Stealth's — slow —  
The Sun has got as far  
As the third Sycamore —  
Screams Chanticleer  
"Who's there"?

And Echoes — Trains away,  
Sneer — "Where"!  
While the old Couple, just astir,  
Fancy the Sunrise — left the door ajar!

## 290. OF BRONZE — AND BLAZE —

Of Bronze — and Blaze —  
The North — Tonight —  
So adequate — it forms —  
So preconcerted with itself —  
So distant — to alarms —  
An Unconcern so sovereign  
To Universe, or me —  
Infects my simple spirit  
With Taints of Majesty —  
Till I take vaster attitudes —  
And strut upon my stem —  
Disdaining Men, and Oxygen,  
For Arrogance of them —

My Splendors, are Menagerie —  
But their Competeless Show  
Will entertain the Centuries  
When I, am long ago,  
An Island in dishonored Grass —  
Whom none but Beetles — know.



## 291. HOW THE OLD MOUNTAINS DRIP WITH SUNSET

How the old Mountains drip with Sunset  
How the Hemlocks burn —  
How the Dun Brake is draped in Cinder  
By the Wizard Sun —

How the old Steeples hand the Scarlet  
Till the Ball is full —  
Have I the lip of the Flamingo  
That I dare to tell?

Then, how the Fire ebbs like Billows —  
Touching all the Grass  
With a departing — Sapphire — feature —  
As a Duchess passed —

How a small Dusk crawls on the Village  
Till the Houses blot  
And the odd Flambeau, no men carry  
Glimmer on the Street —

How it is Night — in Nest and Kennel —  
And where was the Wood —  
Just a Dome of Abyss is Bowing  
Into Solitude —

These are the Visions flitted Guido —  
Titian — never told —  
Domenichino dropped his pencil —  
Paralyzed, with Gold —

## 292. IF YOUR NERVE, DENY YOU —

If your Nerve, deny you —  
Go above your Nerve —  
He can lean against the Grave,  
If he fear to swerve —

That's a steady posture —  
Never any bend  
Held of those Brass arms —  
Best Giant made —

If your Soul seesaw —  
Lift the Flesh door —  
The Poltroon wants Oxygen —  
Nothing more —

## 293. I GOT SO I COULD TAKE HIS NAME —

I got so I could take his name —  
Without — Tremendous gain —  
That Stop-sensation — on my Soul —  
And Thunder — in the Room —

I got so I could walk across  
That Angle in the floor,  
Where he turned so, and I turned — how —  
And all our Sinew tore —

I got so I could stir the Box —  
In which his letters grew  
Without that forcing, in my breath —  
As Staples — driven through —

Could dimly recollect a Grace —  
I think, they call it "God" —  
Renowned to ease Extremity —  
When Formula, had failed —

And shape my Hands —  
Petition's way,  
Tho' ignorant of a word  
That Ordination — utters —

My Business, with the Cloud,  
If any Power behind it, be,  
Not subject to Despair —  
It care, in some remoter way,  
For so minute affair

As Misery —  
Itself, too vast, for interrupting — more —

## 294. THE DOOMED — REGARD THE SUNRISE

The Doomed — regard the Sunrise  
With different Delight —  
Because — when next it burns abroad  
They doubt to witness it —

The Man — to die — tomorrow —  
Harks for the Meadow Bird —  
Because its Music stirs the Axe  
That clamors for his head —

Joyful — to whom the Sunrise  
Precedes Enamored — Day —  
Joyful — for whom the Meadow Bird  
Has ought but Elegy!

## 295. UNTO LIKE STORY — TROUBLE HAS ENTICED ME —

Unto like Story — Trouble has enticed me —  
How Kinsmen fell —  
Brothers and Sister — who preferred the Glory —  
And their young will  
Bent to the Scaffold, or in Dungeons — chanted —  
Till God's full time —  
When they let go the ignominy — smiling —  
And Shame went still —

Unto guessed Crests, my moaning fancy, leads me,  
Worn fair  
By Heads rejected — in the lower country —  
Of honors there —  
Such spirit makes her perpetual mention,  
That I — grown bold —  
Step martial — at my Crucifixion —  
As Trumpets — rolled —

Feet, small as mine — have marched in Revolution  
Firm to the Drum —  
Hands — not so stout — hoisted them — in witness —  
When Speech went numb —  
Let me not shame their sublime deportments —  
Drilled bright —  
Beckoning — Etruscan invitation —  
Toward Light —

## 296. ONE YEAR AGO — JOTS WHAT?

One Year ago — jots what?  
God — spell the word! I — can't —  
Was't Grace? Not that —  
Was't Glory? That — will do —  
Spell slower — Glory —

Such Anniversary shall be —  
Sometimes — not often — in Eternity —  
When farther Parted, than the Common Woe —  
Look — feed upon each other's faces — so —  
In doubtful meal, if it be possible  
Their Banquet's true —

I tasted — careless — then —  
I did not know the Wine  
Came once a World — Did you?  
Oh, had you told me so —  
This Thirst would blister — easier — now —  
You said it hurt you — most —  
Mine — was an Acorn's Breast —  
And could not know how fondness grew  
In Shaggier Vest —  
Perhaps — I couldn't —  
But, had you looked in —  
A Giant — eye to eye with you, had been —  
No Acorn — then —

So — Twelve months ago —  
We breathed —  
Then dropped the Air —  
Which bore it best?

Was this — the patientest —  
Because it was a Child, you know —  
And could not value — Air?

If to be "Elder" — mean most pain —  
I'm old enough, today, I'm certain — then —  
As old as thee — how soon?  
One — Birthday more — or Ten?  
Let me — choose!  
Ah, Sir, None!



## 297. IT'S LIKE THE LIGHT —

It's like the Light —  
A fashionless Delight —  
It's like the Bee —  
A dateless — Melody —

It's like the Woods —  
Private — Like the Breeze —  
Phraseless — yet it stirs  
The proudest Trees —

It's like the Morning —  
Best — when it's done —  
And the Everlasting Clocks —  
Chime — Noon!

## 298. ALONE, I CANNOT BE —

Alone, I cannot be —  
For Hosts — do visit me —  
Recordless Company —  
Who baffle Key —

They have no Robes, nor Names —  
No Almanacs — nor Climes —  
But general Homes  
Like Gnomes —

Their Coming, may be known  
By Couriers within —  
Their going — is not —  
For they've never gone —

## 299. YOUR RICHES — TAUGHT ME — POVERTY

Your Riches — taught me — Poverty.  
Myself — a Millionaire  
In little Wealths, as Girls could boast  
Till broad as Buenos Ayre —

You drifted your Dominions —  
A Different Peru —  
And I esteemed All Poverty  
For Life's Estate with you —

Of Mines, I little know — myself —  
But just the names, of Gems —  
The Colors of the Commonest —  
And scarce of Diadems —

So much, that did I meet the Queen —  
Her Glory I should know —  
But this, must be a different Wealth —  
To miss it — beggars so —

I'm sure 'tis India — all Day —  
To those who look on You —  
Without a stint — without a blame,  
Might I — but be the Jew —

I'm sure it is Golconda —  
Beyond my power to deem —  
To have a smile for Mine — each Day,  
How better, than a Gem!

At least, it solaces to know  
That there exists — a Gold —  
Altho' I prove it, just in time  
Its distance — to behold —

Its far — far Treasure to surmise —  
And estimate the Pearl —  
That slipped my simple fingers through —  
While just a Girl at School.

## **300. "MORNING" — MEANS "MILKING" — TO THE FARMER —**

"Morning" — means "Milking" — to the Farmer —  
Dawn — to the Teneriffe —  
Dice — to the Maid —  
Morning means just Risk — to the Lover —  
Just revelation — to the Beloved —

Epicures — date a Breakfast — by it —  
Brides — an Apocalypse —  
Worlds — a Flood —  
Faint-going Lives — Their Lapse from Sighing —  
Faith — The Experiment of Our Lord

## 301. I REASON, EARTH IS SHORT —

**I reason**, earth is short,  
And anguish absolute,  
And many hurt ;  
But what of that ?

I reason, we could die :  
The best vitality  
Cannot excel decay ;  
But what of that ?

I reason that in heaven  
Somehow, it will be even,  
Some new equation given ;  
But what of that ?

## 302. LIKE SOME OLD FASHIONED MIRACLE

Like Some Old fashioned Miracle  
When Summertime is done —  
Seems Summer's Recollection  
And the Affairs of June

As infinite Tradition  
As Cinderella's Bays —  
Or Little John — of Lincoln Green —  
Or Blue Beard's Galleries —

Her Bees have a fictitious Hum —  
Her Blossoms, like a Dream —  
Elate us — till we almost weep —  
So plausible — they seem —

Her Memories like Strains — Review —  
When Orchestra is dumb —  
The Violin in Baize replaced —  
And Ear — and Heaven — numb —

## **303. THE SOUL SELECTS HER OWN SOCIETY —**

The Soul selects her own Society —  
Then — shuts the Door —  
To her divine Majority —  
Present no more —

Unmoved — she notes the Chariots — pausing —  
At her low Gate —  
Unmoved — an Emperor be kneeling  
Upon her Mat —

I've known her — from an ample nation —  
Choose One —  
Then — close the Valves of her attention —  
Like Stone —



## 304. THE DAY CAME SLOW — TILL FIVE O'CLOCK —

The Day came slow — till Five o'clock —  
Then sprang before the Hills  
Like Hindered Rubies — or the Light  
A Sudden Musket — spills —

The Purple could not keep the East —  
The Sunrise shook abroad  
Like Breadths of Topaz — packed a Night —  
The Lady just unrolled —

The Happy Winds — their Timbrels took —  
The Birds — in docile Rows  
Arranged themselves around their Prince  
The Wind — is Prince of Those —

The Orchard sparkled like a Jew —  
How mighty 'twas — to be  
A Guest in this stupendous place —  
The Parlor — of the Day —

## 305. THE DIFFERENCE BETWEEN DESPAIR

The difference between Despair  
And Fear — is like the One  
Between the instant of a Wreck  
And when the Wreck has been —

The Mind is smooth — no Motion —  
Contented as the Eye  
Upon the Forehead of a Bust —  
That knows — it cannot see —

## 306. THE SOUL'S SUPERIOR INSTANTS

The Soul's Superior instants  
Occur to Her — alone —  
When friend — and Earth's occasion  
Have infinite withdrawn —

Or She — Herself — ascended  
To too remote a Height  
For lower Recognition  
Than Her Omnipotent —

This Mortal Abolition  
Is seldom — but as fair  
As Apparition — subject  
To Autocratic Air —

Eternity's disclosure  
To favorites — a few —  
Of the Colossal substance  
Of Immortality

## 307. THE ONE WHO COULD REPEAT THE SUMMER DAY —

The One who could repeat the Summer day —  
Were greater than itself — though He  
Minutest of Mankind should be —

And He — could reproduce the Sun —  
At period of going down —  
The Lingering — and the Stain — I mean —

When Orient have been outgrown —  
And Occident — become Unknown —  
His Name — remain —

## 308. I SEND TWO SUNSETS —

I send Two Sunsets—  
Day and I—in competition ran—  
I finished Two—and several Stars—  
While He—was making One—

His own was ampler—but as I  
Was saying to a friend—  
Mine—is the more convenient  
To Carry in the Hand—

## **309. FOR LARGEST WOMAN'S HEARTH I KNEW —**

For largest Woman's Hearth I knew —  
'Tis little I can do —  
And yet the largest Woman's Heart  
Could hold an Arrow — too —  
And so, instructed by my own,  
I tenderer, turn Me to.

## 310. GIVE LITTLE ANGUISH —

Give little Anguish —

Lives will fret —

Give Avalanches —

And they'll slant —

Straighten — look cautious for their Breath —

But make no syllable — like Death —

Who only shows the Marble Disc —

Sublimer sort — than Speech —

## 311. IT SIFTS FROM LEADEN SIEVES —

It sifts from Leaden Sieves —  
It powders all the Wood.  
It fills with Alabaster Wool  
The Wrinkles of the Road —

It makes an Even Face  
Of Mountain, and of Plain —  
Unbroken Forehead from the East  
Unto the East again —

It reaches to the Fence —  
It wraps it Rail by Rail  
Till it is lost in Fleeces —  
It deals Celestial Vail

To Stump, and Stack — and Stem —  
A Summer's empty Room —  
Acres of Joints, where Harvests were,  
Recordless, but for them—

It Ruffles Wrists of Posts  
As Ankles of a Queen —  
Then stills its Artisans — like Ghosts —  
Denying they have been —



## 312. HER — "LAST POEMS" —

Her — "last Poems" —  
Poets — ended —  
Silver — perished — with her Tongue —  
Not on Record — bubbled other,  
Flute — or Woman —  
So divine —  
Not unto its Summer — Morning  
Robin — uttered Half the Tune —  
Gushed too free for the Adoring —  
From the Anglo-Florentine —  
Late — the Praise —  
'Tis dull — conferring  
On the Head too High to Crown —  
Diadem — or Ducal Showing —  
Be its Grave — sufficient sign —  
Nought — that We — No Poet's Kinsman —  
Suffocate — with easy woe —  
What, and if, Ourselves a Bridegroom —  
Put Her down — in Italy?

# 313. I SHOULD HAVE BEEN TOO GLAD, I

SEE —

I should have been too glad, I see —  
Too lifted — for the scant degree  
Of Life's penurious Round —  
My little Circuit would have shamed  
This new Circumference — have blamed —  
The homelier time behind.

I should have been too saved — I see —  
Too rescued — Fear too dim to me  
That I could spell the Prayer  
I knew so perfect — yesterday —  
That Scalding One — Sabachthani —  
Recited fluent — here —

Earth would have been too much — I see —  
And Heaven — not enough for me —  
I should have had the Joy  
Without the Fear — to justify —  
The Palm — without the Calvary —  
So Savior — Crucify —  
Defeat — whets Victory — they say —  
The Reefs — in old Gethsemane —  
Endear the Coast — beyond!  
'Tis Beggars — Banquets — can define —  
'Tis Parching — vitalizes Wine —  
"Faith" bleats — to understand!

## **314. NATURE — SOMETIMES SEARS A SAPLING —**

Nature — sometimes sears a Sapling —  
Sometimes — scalps a Tree —  
Her Green People recollect it  
When they do not die —

Fainter Leaves — to Further Seasons —  
Dumbly testify —  
We — who have the Souls —  
Die oftener — Not so vitally —

## 315. HE FUMBLES AT YOUR SOUL

He fumbles at your Soul  
As Players at the Keys  
Before they drop full Music on —  
He stuns you by degrees —  
Prepares your brittle Nature  
For the Ethereal Blow  
By fainter Hammers — further heard —  
Then nearer — Then so slow  
Your Breath has time to straighten —  
Your Brain — to bubble Cool —  
Deals — One — imperial — Thunderbolt —  
That scalps your naked Soul —

When Winds take Forests in the Paws —  
The Universe — is still —

## 316. THE WIND DIDN'T COME FROM THE ORCHARD — TODAY —

The Wind didn't come from the Orchard — today —  
Further than that —  
Nor stop to play with the Hay —  
Nor joggle a Hat —  
He's a transitive fellow — very —  
Rely on that —

If He leave a Bur at the door  
We know He has climbed a Fir —  
But the Fir is Where — Declare —  
Were you ever there?

If He brings Odors of Clovers —  
And that is His business — not Ours —  
Then He has been with the Mowers —  
Whetting away the Hours  
To sweet pauses of Hay —  
His Way — of a June Day —

If He fling Sand, and Pebble —  
Little Boys Hats — and Stubble —  
With an occasional Steeple —  
And a hoarse "Get out of the way, I say,"  
Who'd be the fool to stay?  
Would you — Say —  
Would you be the fool to stay?

## 317. JUST SO — JESUS — RAPS —

Just so — Jesus — raps —  
He — doesn't weary —  
Last — at the Knocker —  
And first — at the Bell.  
Then — on divinest tiptoe — standing —  
Might He but spy the lady's soul —  
When He — retires —  
Chilled — or weary —  
It will be ample time for — me —  
Patient — upon the steps — until then —  
Hears! I am knocking — low at thee.

## 318. I'LL TELL YOU HOW THE SUN ROSE

—

I'll tell you how the Sun rose —  
A Ribbon at a time —  
The Steeples swam in Amethyst —  
The news, like Squirrels, ran —  
The Hills untied their Bonnets —  
The Bobolinks — begun —  
Then I said softly to myself —  
"That must have been the Sun!"  
But how he set — I know not —  
There seemed a purple stile  
That little Yellow boys and girls  
Were climbing all the while —  
Till when they reached the other side,  
A Dominie in Gray —  
Put gently up the evening Bars —  
And led the flock away —

## 319. THE NEAREST DREAM RECEDES — UNREALIZED —

The nearest Dream recedes — unrealized —  
The Heaven we chase,  
Like the June Bee — before the School Boy,  
Invites the Race —  
Stoops — to an easy Clover —  
Dips — evades — teases — deploys —  
Then — to the Royal Clouds  
Lifts his light Pinnacle —  
Headless of the Boy —  
Staring — bewildered — at the mocking sky —  
Homesick for steadfast Honey —  
Ah, the Bee flies not  
That brews that rare variety!



## 320. WE PLAY AT PASTE —

We play at Paste —  
Till qualified, for Pearl —  
Then, drop the Paste —  
And deem ourself a fool —

The Shapes — though — were similar —  
And our new Hands  
Learned Gem-Tactics —  
Practicing Sands —

## 321. OF ALL THE SOUNDS DESPATCHED ABROAD,

Of all the Sounds despatched abroad,  
There's not a Charge to me  
Like that old measure in the Boughs —  
That phraseless Melody —  
The Wind does — working like a Hand,  
Whose fingers Comb the Sky —  
Then quiver down — with tufts of Tune —  
Permitted Gods, and me —

Inheritance, it is, to us —  
Beyond the Art to Earn —  
Beyond the trait to take away  
By Robber, since the Gain  
Is gotten not of fingers —  
And inner than the Bone —  
Hid golden, for the whole of Days,  
And even in the Urn,  
I cannot vouch the merry Dust  
Do not arise and play  
In some odd fashion of its own,  
Some quainter Holiday,  
When Winds go round and round in Bands —  
And thrum upon the door,  
And Birds take places, overhead,  
To bear them Orchestra.

I crave Him grace of Summer Boughs,  
If such an Outcast be —  
Who never heard that fleshless Chant —  
Rise — solemn — on the Tree,

As if some Caravan of Sound  
Off Deserts, in the Sky,  
Had parted Rank,  
Then knit, and swept —  
In Seamless Company —

## 322. THERE CAME A DAY AT SUMMER'S FULL,

There came a Day at Summer's full,  
Entirely for me —  
I thought that such were for the Saints,  
Where Resurrections — be —

The Sun, as common, went abroad,  
The flowers, accustomed, blew,  
As if no soul the solstice passed  
That maketh all things new —

The time was scarce profaned, by speech —  
The symbol of a word  
Was needless, as at Sacrament,  
The Wardrobe — of our Lord —

Each was to each The Sealed Church,  
Permitted to commune this — time —  
Lest we too awkward show  
At Supper of the Lamb.

The Hours slid fast — as Hours will,  
Clutched tight, by greedy hands —  
So faces on two Decks, look back,  
Bound to opposing lands —

And so when all the time had leaked,  
Without external sound  
Each bound the Other's Crucifix —  
We gave no other Bond —

Sufficient troth, that we shall rise —  
Deposed — at length, the Grave —  
To that new Marriage,  
Justified — through Calvaries of Love —

### **323. AS IF I ASKED A COMMON ALMS,**

As if I asked a common alms -  
And in my wondering hand,  
A stranger pressed a kingdom -  
And I - bewildered stand -  
As if I asked the Orient  
Had it for me a morn?  
And it sh'd lift it's purple dikes  
And flood me with the Dawn!

## 324. SOME KEEP THE SABBATH GOING TO CHURCH —

Some keep the Sabbath going to Church —  
I keep it, staying at Home —  
With a Bobolink for a Chorister —  
And an Orchard, for a Dome —

Some keep the Sabbath in Surplice —  
I just wear my Wings —  
And instead of tolling the Bell, for Church,  
Our little Sexton — sings.

God preaches, a noted Clergyman —  
And the sermon is never long,  
So instead of getting to Heaven, at last —  
I'm going, all along.

## 325. OF TRIBULATION, THESE ARE THEY,

Of Tribulation, these are They,  
Denoted by the White —  
The Spangled Gowns, a lesser Rank  
Of Victors — designate —

All these — did conquer —  
But the ones who overcame most times —  
Wear nothing commoner than Snow —  
No Ornament, but Palms —

Surrender — is a sort unknown —  
On this superior soil —  
Defeat — an outgrown Anguish —  
Remembered, as the Mile

Our panting Ankle barely passed —  
When Night devoured the Road —  
But we — stood whispering in the House —  
And all we said — was "Saved"!



## 326. I CANNOT DANCE UPON MY TOES —

I cannot dance upon my Toes —  
No Man instructed me —  
But oftentimes, among my mind,  
A Glee possesseth me,

That had I Ballet knowledge —  
Would put itself abroad  
In Pirouette to blanch a Troupe —  
Or lay a Prima, mad,

And though I had no Gown of Gauze —  
No Ringlet, to my Hair,  
Nor hopped to Audiences — like Birds,  
One Claw upon the Air,

Nor tossed my shape in Eider Balls,  
Nor rolled on wheels of snow  
Till I was out of sight, in sound,  
The House encore me so —

Nor any know I know the Art  
I mention — easy — Here —  
Nor any Placard boast me —  
It's full as Opera —

## 327. BEFORE I GOT MY EYE PUT OUT

Before I got my eye put out  
I liked as well to see —  
As other Creatures, that have Eyes  
And know no other way —

But were it told to me — Today —  
That I might have the sky  
For mine — I tell you that my Heart  
Would split, for size of me —

The Meadows — mine —  
The Mountains — mine —  
All Forests — Stintless Stars —  
As much of Noon as I could take  
Between my finite eyes —

The Motions of the Dipping Birds —  
The Morning's Amber Road —  
For mine — to look at when I liked —  
The News would strike me dead —

So safer — guess — with just my soul  
Upon the Window pane —  
Where other Creatures put their eyes —  
Incautious — of the Sun —

## 328. A BIRD CAME DOWN THE WALK —

A Bird came down the Walk —  
He did not know I saw —  
He bit an Angeworm in halves  
And ate the fellow, raw,

And then he drank a Dew  
From a convenient Grass —  
And then hopped sidewise to the Wall  
To let a Beetle pass —

He glanced with rapid eyes  
That hurried all around —  
They looked like frightened Beads, I thought —  
He stirred his Velvet Head

Like one in danger, Cautious,  
I offered him a Crumb  
And he unrolled his feathers  
And rowed him softer home —

Than Oars divide the Ocean,  
Too silver for a seam —  
Or Butterflies, off Banks of Noon  
Leap, splashless as they swim.

**329. So GLAD WE ARE — A STRANGER'D  
DEEM**

So glad we are — a Stranger'd deem  
'Twas sorry, that we were —  
For where the Holiday should be  
There publishes a Tear —  
Nor how Ourselves be justified —  
Since Grief and Joy are done  
So similar — An Optizan  
Could not decide between —

# **330. THE JUGGLER'S HAT HER COUNTRY IS —**

The Juggler's Hat her Country is —  
The Mountain Gorse — the Bee's!

## **331. WHILE ASTERS —**

While Asters —

On the Hill —

Their Everlasting fashions — set —

And Covenant Gentians — Frill!

## **332. THERE ARE TWO RIPENINGS — ONE — OF SIGHT —**

There are two Ripenings — one — of sight —  
Whose forces Spheric wind  
Until the Velvet product  
Drop spicy to the ground —  
A homelier maturing —  
A process in the Bur —  
That teeth of Frosts alone disclose  
In far October Air.

### 333. THE GRASS SO LITTLE HAS TO DO —

The Grass so little has to do —  
A Sphere of simple Green —  
With only Butterflies to brood  
And Bees to entertain —

And stir all day to pretty Tunes  
The Breezes fetch along —  
And hold the Sunshine in its lap  
And bow to everything —

And thread the Dews, all night, like Pearls —  
And make itself so fine  
A Duchess were too common  
For such a noticing —

And even when it dies — to pass  
In Odors so divine —  
Like Lowly spices, lain to sleep —  
Or Spikenards, perishing —

And then, in Sovereign Barns to dwell —  
And dream the Days away,  
The Grass so little has to do  
I wish I were a Hay —



## 334. ALL THE LETTERS I CAN WRITE

All the letters I can write  
Are not fair as this —  
Syllables of Velvet —  
Sentences of Plush,  
Depths of Ruby, undrained,  
Hid, Lip, for Thee —  
Play it were a Humming Bird —  
And just sipped — me —

## 335. 'TIS NOT THAT DYING HURTS US SO

—

'Tis not that Dying hurts us so —  
'Tis Living — hurts us more —  
But Dying — is a different way —  
A Kind behind the Door —

The Southern Custom — of the Bird —  
That ere the Frosts are due —  
Accepts a better Latitude —  
We — are the Birds — that stay.

The Shiverers round Farmers' doors —  
For whose reluctant Crumb —  
We stipulate — till pitying Snows  
Persuade our Feathers Home.

## 336. THE FACE I CARRY WITH ME — LAST

—

The face I carry with me — last —  
When I go out of Time —  
To take my Rank — by — in the West —  
That face — will just be thine —

I'll hand it to the Angel —  
That — Sir — was my Degree —  
In Kingdoms — you have heard the Raised —  
Refer to — possibly.

He'll take it — scan it — step aside —  
Return — with such a crown  
As Gabriel — never capered at —  
And beg me put it on —

And then — he'll turn me round and round —  
To an admiring sky —  
As one that bore her Master's name —  
Sufficient Royalty!

## 337. I KNOW A PLACE WHERE SUMMER STRIVES

I know a place where Summer strives  
With such a practised Frost —  
She — each year — leads her Daisies back —  
Recording briefly — "Lost" —

But when the South Wind stirs the Pools  
And struggles in the lanes —  
Her Heart misgives Her, for Her Vow —  
And she pours soft Refrains

Into the lap of Adamant —  
And spices — and the Dew —  
That stiffens quietly to Quartz —  
Upon her Amber Shoe —

## 338. I KNOW THAT HE EXISTS.

I know that He exists.  
Somewhere — in Silence —  
He has hid his rare life  
From our gross eyes.

'Tis an instant's play.  
'Tis a fond Ambush —  
Just to make Bliss  
Earn her own surprise!

But — should the play  
Prove piercing earnest —  
Should the glee — glaze —  
In Death's — stiff — stare —

Would not the fun  
Look too expensive!  
Would not the jest —  
Have crawled too far!

## 339. I TEND MY FLOWERS FOR THEE —

I tend my flowers for thee —  
Bright Absentee!  
My Fuchsia's Coral Seams  
Rip — while the Sower — dreams

Geraniums — tint — and spot —  
Low Daisies — dot —  
My Cactus — splits her Beard  
To show her throat —

Carnations — tip their spice —  
And Bees — pick up —  
A Hyacinth — I hid —  
Puts out a Ruffled Head —  
And odors fall  
From flasks — so small —  
You marvel how they held —

Globe Roses — break their satin flake —  
Upon my Garden floor  
Yet — thou — not there —  
I had as lief they bore  
No Crimson — more —

Thy flower — be gay —  
Her Lord — away!  
It ill becometh me —  
I'll dwell in Calyx — Gray —  
How modestly — alway —  
Thy Daisy —  
Draped for thee!

## 340. Is BLISS THEN, SUCH ABYSS,

Is Bliss then, such Abyss,  
I must not put my foot amiss  
For fear I spoil my shoe?

I'd rather suit my foot  
Than save my Boot —  
For yet to buy another Pair  
Is possible,  
At any store —

But Bliss, is sold just once.  
The Patent lost  
None buy it any more —  
Say, Foot, decide the point —  
The Lady cross, or not?  
Verdict for Boot!

## **341. AFTER GREAT PAIN, A FORMAL FEELING COMES —**

After great pain, a formal feeling comes —  
The Nerves sit ceremonious, like Tombs —  
The stiff Heart questions was it He, that bore,  
And Yesterday, or Centuries before?

The Feet, mechanical, go round —  
A Wooden Way  
Of Ground, or Air, or Ought —  
Regardless grown,  
A Quartz contentment, like a stone —

This is the Hour of Lead —  
Remembered, if outlived,  
As Freezing persons, recollect the Snow —  
First — Chill — then Stupor — then the letting go —



## 342. IT WILL BE SUMMER — EVENTUALLY.

It will be Summer — eventually.  
Ladies — with parasols —  
Sauntering Gentlemen — with Canes —  
And little Girls — with Dolls —

Will tint the pallid landscape —  
As 'twere a bright Bouquet —  
Tho' drifted deep, in Parian —  
The Village lies — today —

The Lilacs — bending many a year —  
Will sway with purple load —  
The Bees — will not despise the tune —  
Their Forefathers — have hummed —

The Wild Rose — redden in the Bog —  
The Aster — on the Hill  
Her everlasting fashion — set —  
And Covenant Gentians — frill —

Till Summer folds her miracle —  
As Women — do — their Gown —  
Or Priests — adjust the Symbols —  
When Sacrament — is done —

# 343. MY REWARD FOR BEING, WAS THIS.

My Reward for Being, was This.  
My premium — My Bliss —  
An Admiralty, less —  
A Sceptre — penniless —  
And Realms — just Dross —

When Thrones accost my Hands —  
With "Me, Miss, Me" —  
I'll unroll Thee —  
Dominions dowerless — beside this Grace —  
Election — Vote —  
The Ballots of Eternity, will show just that.

## 344. 'Twas the Old — Road — Through Pain —

'Twas the old — road — through pain —  
That unfrequented — one —  
With many a turn — and thorn —  
That stops — at Heaven —

This — was the Town — she passed —  
There — where she — rested — last —  
Then — stepped more fast —  
The little tracks — close prest —  
Then — not so swift —  
Slow — slow — as feet did weary — grow —  
Then — stopped — no other track!

Wait! Look! Her little Book —  
The leaf — at love — turned back —  
Her very Hat —  
And this worn shoe just fits the track —  
Herself — though — fled!

Another bed — a short one —  
Women make — tonight —  
In Chambers bright —  
Too out of sight — though —  
For our hoarse Good Night —  
To touch her Head!

## 345. FUNNY — TO BE A CENTURY —

Funny — to be a Century —  
And see the People — going by —  
I — should die of the Oddity —  
But then — I'm not so staid — as He —

He keeps His Secrets safely — very —  
Were He to tell — extremely sorry  
This Bashful Globe of Ours would be —  
So dainty of Publicity —

## 346. NOT PROBABLE — THE BAREST CHANCE —

Not probable — The barest Chance —  
A smile too few — a word too much  
And far from Heaven as the Rest —  
The Soul so close on Paradise —

What if the Bird from journey far —  
Confused by Sweets — as Mortals — are —  
Forget the secret of His wing  
And perish — but a Bough between —  
Oh, Groping feet —  
Oh Phantom Queen!

## 347. WHEN NIGHT IS ALMOST DONE —

When Night is almost done —  
And Sunrise grows so near  
That we can touch the Spaces —  
It's time to smooth the Hair —

And get the Dimples ready —  
And wonder we could care  
For that old — faded Midnight —  
That frightened — but an Hour —

## 348. I DREADED THAT FIRST ROBIN, SO,

I dreaded that first Robin, so,  
But He is mastered, now,  
I'm some accustomed to Him grown,  
He hurts a little, though —

I thought If I could only live  
Till that first Shout got by —  
Not all Pianos in the Woods  
Had power to mangle me —

I dared not meet the Daffodils —  
For fear their Yellow Gown  
Would pierce me with a fashion  
So foreign to my own —

I wished the Grass would hurry —  
So — when 'twas time to see —  
He'd be too tall, the tallest one  
Could stretch — to look at me —

I could not bear the Bees should come,  
I wished they'd stay away  
In those dim countries where they go,  
What word had they, for me?

They're here, though; not a creature failed —  
No Blossom stayed away  
In gentle deference to me —  
The Queen of Calvary —

Each one salutes me, as he goes,

And I, my childish Plumes,  
Lift, in bereaved acknowledgment  
Of their unthinking Drums —



## 349. I HAD THE GLORY — THAT WILL DO

—

I had the Glory — that will do —  
An Honor, Thought can turn her to  
When lesser Fames invite —  
With one long "Nay" —  
Bliss' early shape  
Deforming — Dwindling — Gulping up —  
Time's possibility.

## 350. THEY LEAVE US WITH THE INFINITE.

They leave us with the Infinite.  
But He — is not a man —  
His fingers are the size of fists —  
His fists, the size of men —

And whom he foundeth, with his Arm  
As Himmaleh, shall stand —  
Gibraltar's Everlasting Shoe  
Poised lightly on his Hand,

So trust him, Comrade —  
You for you, and I, for you and me  
Eternity is ample,  
And quick enough, if true.

## 351. I FELT MY LIFE WITH BOTH MY HANDS

I felt my life with both my hands  
To see if it was there —  
I held my spirit to the Glass,  
To prove it possibler —

I turned my Being round and round  
And paused at every pound  
To ask the Owner's name —  
For doubt, that I should know the Sound —

I judged my features — jarred my hair —  
I pushed my dimples by, and waited —  
If they — twinkled back —  
Conviction might, of me —

I told myself, "Take Courage, Friend —  
That — was a former time —  
But we might learn to like the Heaven,  
As well as our Old Home!"

## 352. PERHAPS I ASKED TOO LARGE —

Perhaps I asked too large —  
I take — no less than skies —  
For Earths, grow thick as  
Berries, in my native town —

My Basket holds — just — Firmaments —  
Those — dangle easy — on my arm,  
But smaller bundles — Cram.

### **353. A HAPPY LIP — BREAKS SUDDEN —**

A happy lip — breaks sudden —  
It doesn't state you how  
It contemplated — smiling —  
Just consummated — now —  
But this one, wears its merriment  
So patient — like a pain —  
Fresh gilded — to elude the eyes  
Unqualified, to scan —

## 354. FROM COCOON FORTH A BUTTERFLY

From Cocoon forth a Butterfly  
As Lady from her Door  
Emerged — a Summer Afternoon —  
Repairing Everywhere —

Without Design — that I could trace  
Except to stray abroad  
On Miscellaneous Enterprise  
The Clovers — understood —

Her pretty Parasol be seen  
Contracting in a Field  
Where Men made Hay —  
Then struggling hard  
With an opposing Cloud —

Where Parties — Phantom as Herself —  
To Nowhere — seemed to go  
In purposeless Circumference —  
As 'twere a Tropic Show —

And notwithstanding Bee — that worked —  
And Flower — that zealous blew —  
This Audience of Idleness  
Disdained them, from the Sky —

Till Sundown crept — a steady Tide —  
And Men that made the Hay —  
And Afternoon — and Butterfly —  
Extinguished — in the Sea —

## 355. 'TIS OPPOSITES — ENTICE —

'Tis Opposites — entice —  
Deformed Men — ponder Grace —  
Bright fires — the Blanketless —  
The Lost — Day's face —

The Blind — esteem it be  
Enough Estate — to see —  
The Captive — strangles new —  
For deeming — Beggars — play —

To lack — enamor Thee —  
Tho' the Divinity —  
Be only  
Me —

## 356. THE DAY THAT I WAS CROWNED

The Day that I was crowned  
Was like the other Days —  
Until the Coronation came —  
And then — 'twas Otherwise —

As Carbon in the Coal  
And Carbon in the Gem  
Are One — and yet the former  
Were dull for Diadem —

I rose, and all was plain —  
But when the Day declined  
Myself and It, in Majesty  
Were equally — adorned —

The Grace that I — was chose —  
To Me — surpassed the Crown  
That was the Witness for the Grace —  
'Twas even that 'twas Mine —



## **357. GOD IS A DISTANT — STATELY LOVER —**

God is a distant — stately Lover —  
Woos, as He states us — by His Son —  
Verily, a Vicarious Courtship —  
"Miles", and "Priscilla", were such an One —

But, lest the Soul — like fair "Priscilla"  
Choose the Envoy — and spurn the Groom —  
Vouches, with hyperbolic archness —  
"Miles", and "John Alden" were Synonym —

## **358. IF ANY SINK, ASSURE THAT THIS, NOW STANDING —**

If any sink, assure that this, now standing —  
Failed like Themselves — and conscious that it rose —  
Grew by the Fact, and not the Understanding  
How Weakness passed — or Force — arose —

Tell that the Worst, is easy in a Moment —  
Dread, but the Whizzing, before the Ball —  
When the Ball enters, enters Silence —  
Dying — annuls the power to kill.

## 359. I GAINED IT SO —

I gained it so —  
By Climbing slow —  
By Catching at the Twigs that grow  
Between the Bliss — and me —  
It hung so high  
As well the Sky  
Attempt by Strategy —

I said I gained it —  
This — was all —  
Look, how I clutch it  
Lest it fall —  
And I a Pauper go —  
Unfitted by an instant's Grace  
For the Contented — Beggar's face  
I wore — an hour ago —

## 360. DEATH SETS A THING SIGNIFICANT

Death sets a Thing significant  
The Eye had hurried by  
Except a perished Creature  
Entreat us tenderly

To ponder little Workmanships  
In Crayon, or in Wool,  
With "This was last Her fingers did" —  
Industrious until —

The Thimble weighed too heavy —  
The stitches stopped — by themselves —  
And then 'twas put among the Dust  
Upon the Closet shelves —

A Book I have — a friend gave —  
Whose Pencil — here and there —  
Had notched the place that pleased Him —  
At Rest — His fingers are —

Now — when I read — I read not —  
For interrupting Tears —  
Obliterate the Etchings  
Too Costly for Repairs.

## **361. WHAT I CAN DO — I WILL —**

What I can do — I will —  
Though it be little as a Daffodil —  
That I cannot — must be  
Unknown to possibility —

## 362. IT STRUCK ME — EVERY DAY —

It struck me — every Day —  
The Lightning was as new  
As if the Cloud that instant slit  
And let the Fire through —

It burned Me — in the Night —  
It Blistered to My Dream —  
It sickened fresh upon my sight —  
With every Morn that came —

I though that Storm — was brief —  
The Maddest — quickest by —  
But Nature lost the Date of This —  
And left it in the Sky —

## 363. I WENT TO THANK HER —

**I went** to thank her,  
But she slept ;  
Her bed a funnelled stone,  
With nosegays at the head and foot,  
That travellers had thrown,

Who went to thank her ;  
But she slept.  
'T was short to cross the sea  
To look upon her like, alive,  
But turning back 't was slow.

## 364. THE MORNING AFTER WOE —

The Morning after Woe —  
'Tis frequently the Way —  
Surpasses all that rose before —  
For utter Jubilee —

As Nature did not care —  
And piled her Blossoms on —  
And further to parade a Joy  
Her Victim stared upon —

The Birds declaim their Tunes —  
Pronouncing every word  
Like Hammers — Did they know they fell  
Like Litanies of Lead —

On here and there — a creature —  
They'd modify the Glee  
To fit some Crucifixal Clef —  
Some Key of Calvary —



## 365. DARE YOU SEE A SOUL AT THE WHITE HEAT?

Dare you see a Soul at the White Heat? —  
Then crouch within the door —  
Red — is the Fire's common tint —  
But when the vivid Ore

Has vanquished Flame's conditions,  
It quivers from the Forge  
Without a color, but the light  
Of unanointed Blaze.

Least Village has its Blacksmith  
Whose Anvil's even ring  
Stands symbol for the finer Forge  
That soundless tugs — within —

Refining these impatient Ores  
With Hammer, and with Blaze  
Until the Designated Light  
Repudiate the Forge —

## 366. ALTHOUGH I PUT AWAY HIS LIFE —

Although I put away his life —  
An Ornament too grand  
For Forehead low as mine, to wear,  
This might have been the Hand

That sowed the flower, he preferred —  
Or smoothed a homely pain,  
Or pushed the pebble from his path —  
Or played his chosen tune —

On Lute the least — the latest —  
But just his Ear could know  
That whatsoe'er delighted it,  
I never would let go —

The foot to bear his errand —  
A little Boot I know —  
Would leap abroad like Antelope —  
With just the grant to do —

His weariest Commandment —  
A sweeter to obey,  
Than "Hide and Seek" —  
Or skip to Flutes —  
Or all Day, chase the Bee —

Your Servant, Sir, will weary —  
The Surgeon, will not come —  
The World, will have its own — to do —  
The Dust, will vex your Fame —

The Cold will force your tightest door  
Some February Day,  
But say my apron bring the sticks  
To make your Cottage gay —

That I may take that promise  
To Paradise, with me —  
To teach the Angels, avarice,  
You, Sir, taught first — to me.

## **367. OVER AND OVER, LIKE A TUNE —**

Over and over, like a Tune —  
The Recollection plays —  
Drums off the Phantom Battlements  
Cornets of Paradise —

Snatches, from Baptized Generations —  
Cadences too grand  
But for the Justified Processions  
At the Lord's Right hand.

## **368. How SICK — TO WAIT — IN ANY PLACE — BUT THINE —**

How sick — to wait — in any place — but thine —  
I knew last night — when someone tried to twine —  
Thinking — perhaps — that I looked tired — or alone —  
Or breaking — almost — with unspoken pain —

And I turned — ducal —  
That right — was thine —  
One port — suffices — for a Brig — like mine —

Ours be the tossing — wild though the sea —  
Rather than a Mooring — unshared by thee.  
Ours be the Cargo — unladed — here —  
Rather than the "spicy isles —"  
And thou — not there —

## 369. SHE LAY AS IF AT PLAY

She lay as if at play  
Her life had leaped away —  
Intending to return —  
But not so soon —

Her merry Arms, half dropt —  
As if for lull of sport —  
An instant had forgot —  
The Trick to start —

Her dancing Eyes — ajar —  
As if their Owner were  
Still sparkling through  
For fun — at you —

Her Morning at the door —  
Devising, I am sure —  
To force her sleep —  
So light — so deep —

## 370. HEAVEN IS SO FAR OF THE MIND

Heaven is so far of the Mind  
That were the Mind dissolved —  
The Site — of it — by Architect  
Could not again be proved —

'Tis vast — as our Capacity —  
As fair — as our idea —  
To Him of adequate desire  
No further 'tis, than Here —

## 371. A PRECIOUS — MOULDERING PLEASURE — 'TIS —

A precious — mouldering pleasure — 'tis —  
To meet an Antique Book —  
In just the Dress his Century wore —  
A privilege — I think —

His venerable Hand to take —  
And warming in our own —  
A passage back — or two — to make —  
To Times when he — was young —

His quaint opinions — to inspect —  
His thought to ascertain  
On Themes concern our mutual mind —  
The Literature of Man —

What interested Scholars — most —  
What Competitions ran —  
When Plato — was a Certainty —  
And Sophocles — a Man —

When Sappho — was a living Girl —  
And Beatrice wore  
The Gown that Dante — deified —  
Facts Centuries before

He traverses — familiar —  
As One should come to Town —  
And tell you all your Dreams — were true —  
He lived — where Dreams were born —



His presence is Enchantment —  
You beg him not to go —  
Old Volume shake their Vellum Heads  
And tantalize — just so —

## 372. I KNOW LIVES, I COULD MISS

I know lives, I could miss  
Without a Misery —  
Others — whose instant's wanting —  
Would be Eternity —

The last — a scanty Number —  
'Twould scarcely fill a Two —  
The first — a Gnat's Horizon  
Could easily outgrow —

### 373. I'M SAYING EVERY DAY

I'm saying every day  
"If I should be a Queen, tomorrow" —  
I'd do this way —  
And so I deck, a little,

If it be, I wake a Bourbon,  
None on me, bend supercilious —  
With "This was she —  
Begged in the Market place —  
Yesterday."

Court is a stately place —  
I've heard men say —  
So I loop my apron, against the Majesty  
With bright Pins of Buttercup —  
That not too plain —  
Rank — overtake me —

And perch my Tongue  
On Twigs of singing — rather high —  
But this, might be my brief Term  
To qualify —

Put from my simple speech all plain word —  
Take other accents, as such I heard  
Though but for the Cricket — just,  
And but for the Bee —  
Not in all the Meadow —  
One accost me —

Better to be ready —

Than did next morn  
Meet me in Aragon —  
My old Gown — on —

And the surprised Air  
Rustics — wear —  
Summoned — unexpectedly —  
To Exeter —

## 374. I WENT TO HEAVEN —

I went to Heaven —  
'Twas a small Town —  
Lit — with a Ruby —  
Lathed — with Down —

Still — than the fields  
At the full Dew —  
Beautiful — as Pictures —  
No Man drew.  
People — like the Moth —  
Of Mechlin — frames —  
Duties — of Gossamer —  
And Eider — names —  
Almost — contented —  
I — could be —  
'Mong such unique  
Society —

## 375. THE ANGLE OF A LANDSCAPE —

The Angle of a Landscape —  
That every time I wake —  
Between my Curtain and the Wall  
Upon an ample Crack —

Like a Venetian — waiting —  
Accosts my open eye —  
Is just a Bough of Apples —  
Held slanting, in the Sky —

The Pattern of a Chimney —  
The Forehead of a Hill —  
Sometimes — a Vane's Forefinger —  
But that's — Occasional —

The Seasons — shift — my Picture —  
Upon my Emerald Bough,  
I wake — to find no — Emeralds —  
Then — Diamonds — which the Snow

From Polar Caskets — fetched me —  
The Chimney — and the Hill —  
And just the Steeple's finger —  
These — never stir at all —

## 376. OF COURSE — I PRAYED —

Of Course — I prayed —  
And did God Care?  
He cared as much as on the Air  
A Bird — had stamped her foot —  
And cried "Give Me" —  
My Reason — Life —  
I had not had — but for Yourself —  
'Twere better Charity  
To leave me in the Atom's Tomb —  
Merry, and Nought, and gay, and numb —  
Than this smart Misery.

## **377. To LOSE ONE'S FAITH — SURPASS**

To lose one's faith — surpass  
The loss of an Estate —  
Because Estates can be  
Replenished — faith cannot —

Inherited with Life —  
Belief — but once — can be —  
Annihilate a single clause —  
And Being's — Beggary —



## **378. I SAW NO WAY — THE HEAVENS WERE STITCHED —**

I saw no Way — The Heavens were stitched —  
I felt the Columns close —  
The Earth reversed her Hemispheres —  
I touched the Universe —

And back it slid — and I alone —  
A Speck upon a Ball —  
Went out upon Circumference —  
Beyond the Dip of Bell —

## 379. REHEARSAL TO OURSELVES

Rehearsal to Ourselves  
Of a Withdrawn Delight —  
Affords a Bliss like Murder —  
Omnipotent — Acute —

We will not drop the Dirk —  
Because We love the Wound  
The Dirk Commemorate — Itself  
Remind Us that we died.

## 380. THERE IS A FLOWER THAT BEES

### PREFER —

There is a flower that Bees prefer —  
And Butterflies — desire —  
To gain the Purple Democrat  
The Humming Bird — aspire —

And Whatsoever Insect pass —  
A Honey bear away  
Proportioned to his several dearth  
And her — capacity —

Her face be rounder than the Moon  
And ruddier than the Gown  
Or Orchis in the Pasture —  
Or Rhododendron — worn —

She doth not wait for June —  
Before the World be Green —  
Her sturdy little Countenance  
Against the Wind — be seen —

Contending with the Grass —  
Near Kinsman to Herself —  
For Privilege of Sod and Sun —  
Sweet Litigants for Life —

And when the Hills be full —  
And newer fashions blow —  
Doth not retract a single spice  
For pang of jealousy —

Her Public — be the Noon —  
Her Providence — the Sun —  
Her Progress — by the Bee — proclaimed —  
In sovereign — Swerveless Tune —

The Bravest — of the Host —  
Surrendering — the last —  
Nor even of Defeat — aware —  
What cancelled by the Frost —

## **381. A SECRET TOLD —**

A Secret told —  
Ceases to be a Secret — then —  
A Secret — kept —  
That — can appal but One —

Better of it — continual be afraid —  
Than it —  
And Whom you told it to — beside —

## 382. FOR DEATH — OR RATHER

For Death — or rather  
For the Things 'twould buy —  
This — put away  
Life's Opportunity —

The Things that Death will buy  
Are Room —  
Escape from Circumstances —  
And a Name —

With Gifts of Life  
How Death's Gifts may compare —  
We know not —  
For the Rates — lie Here —

## 383. EXHILARATION — IS WITHIN —

Exhilaration — is within —  
There can no Outer Wine  
So royally intoxicate  
As that diviner Brand

The Soul achieves — Herself —  
To drink — or set away  
For Visitor — Or Sacrament —  
'Tis not of Holiday

To stimulate a Man  
Who hath the Ample Rhine  
Within his Closet — Best you can  
Exhale in offering.

## 384. No RACK CAN TORTURE ME —

No Rack can torture me —  
My Soul — at Liberty —  
Behind this mortal Bone  
There knits a bolder One —

You cannot prick with saw —  
Nor pierce with Scimitar —  
Two Bodies — therefore be —  
Bind One — The Other fly —

The Eagle of his Nest  
No easier divest —  
And gain the Sky  
Than mayest Thou —

Except Thyself may be  
Thine Enemy —  
Captivity is Consciousness —  
So's Liberty.



## 385. SMILING BACK FROM CORONATION

Smiling back from Coronation  
May be Luxury —  
On the Heads that started with us —  
Being's Peasantry —

Recognizing in Procession  
Ones We former knew —  
When Ourselves were also dusty —  
Centuries ago —

Had the Triumph no Conviction  
Of how many be —  
Stimulated — by the Contrast —  
Unto Misery —

## 386. ANSWER JULY —

Answer July —  
Where is the Bee —  
Where is the Blush —  
Where is the Hay?

Ah, said July —  
Where is the Seed —  
Where is the Bud —  
Where is the May —  
Answer Thee — Me —

Nay — said the May —  
Show me the Snow —  
Show me the Bells —  
Show me the Jay!

Quibbled the Jay —  
Where be the Maize —  
Where be the Haze —  
Where be the Bur?  
Here — said the Year —

## **387. THE SWEETEST HERESY RECEIVED**

The sweetest Heresy received  
That Man and Woman know —  
Each Other's Convert —  
Though the Faith accommodate but Two —

The Churches are so frequent —  
The Ritual — so small —  
The Grace so unavoidable —  
To fail — is Infidel —

## 388. TAKE YOUR HEAVEN FURTHER ON —

Take your Heaven further on —  
This — to Heaven divine Has gone —  
Had You earlier blundered in  
Possibly, e'en You had seen  
An Eternity — put on —  
Now — to ring a Door beyond  
Is the utmost of Your Hand —  
To the Skies — apologize —  
Nearer to Your Courtesies  
Than this Sufferer polite —  
Dressed to meet You —  
See — in White!

## 389. THERE'S BEEN A DEATH, IN THE OPPOSITE HOUSE,

There's been a Death, in the Opposite House,  
As lately as Today —  
I know it, by the numb look  
Such Houses have — always —

The Neighbors rustle in and out —  
The Doctor — drives away —  
A Window opens like a Pod —  
Abrupt — mechanically —

Somebody flings a Mattress out —  
The Children hurry by —  
They wonder if it died — on that —  
I used to — when a Boy —

The Minister — goes stiffly in —  
As if the House were His —  
And He owned all the Mourners — now —  
And little Boys — besides —

And then the Milliner — and the Man  
Of the Appalling Trade —  
To take the measure of the House —

There'll be that Dark Parade —

Of Tassels — and of Coaches — soon —  
It's easy as a Sign —  
The Intuition of the News —  
In just a Country Town —

## **390. IT'S COMING — THE POSTPONELESS CREATURE —**

It's coming — the postponeless Creature —  
It gains the Block — and now — it gains the Door —  
Chooses its latch, from all the other fastenings —  
Enters — with a "You know Me — Sir"?

Simple Salute — and certain Recognition —  
Bold — were it Enemy — Brief — were it friend —  
Dresses each House in Crape, and Icicle —  
And carries one — out of it — to God —

## 391. A VISITOR IN MARL —

A Visitor in Marl —  
Who influences Flowers —  
Till they are orderly as Busts —  
And Elegant — as Glass —

Who visits in the Night —  
And just before the Sun —  
Concludes his glistening interview —  
Caresses — and is gone —

But whom his fingers touched —  
And where his feet have run —  
And whatsoever Mouth be kissed —  
Is as it had not been —

## 392. THROUGH THE DARK SOD — AS EDUCATION —

Through the Dark Sod — as Education —  
The Lily passes sure —  
Feels her white foot — no trepidation —  
Her faith — no fear —

Afterward — in the Meadow —  
Swinging her Beryl Bell —  
The Mold-life — all forgotten — now —  
In Ecstasy — and Dell —



## 393. DID OUR BEST MOMENT LAST —

Did Our Best Moment last —  
'Twould supersede the Heaven —  
A few — and they by Risk — procure —  
So this Sort — are not given —

Except as stimulants — in  
Cases of Despair —  
Or Stupor — The Reserve —  
These Heavenly Moments are —

A Grant of the Divine —  
That Certain as it Comes —  
Withdraws — and leaves the dazzled Soul  
In her unfurnished Rooms

## 394. 'Twas Love — NOT ME —

'Twas Love — not me —  
Oh punish — pray —  
The Real one died for Thee —  
Just Him — not me —

Such Guilt — to love Thee — most!  
Doom it beyond the Rest —  
Forgive it — last —  
'Twas base as Jesus — most!

Let Justice not mistake —  
We Two — looked so alike —  
Which was the Guilty Sake —  
'Twas Love's — Now Strike!

## 395. REVERSE CANNOT BEFALL

Reverse cannot befall  
That fine Prosperity  
Whose Sources are interior —  
As soon — Adversity

A Diamond — overtake  
In far — Bolivian Ground —  
Misfortune hath no implement  
Could mar it — if it found —

## 396. THERE IS A LANGUOR OF THE LIFE

There is a Languor of the Life  
More imminent than Pain —  
'Tis Pain's Successor — When the Soul  
Has suffered all it can —

A Drowsiness — diffuses —  
A Dimness like a Fog  
Envelops Consciousness —  
As Mists — obliterate a Crag.

The Surgeon — does not blanch — at pain  
His Habit — is severe —  
But tell him that it ceased to feel —  
The Creature lying there —

And he will tell you — skill is late —  
A Mightier than He —  
Has ministered before Him —  
There's no Vitality.

## 397. WHEN DIAMONDS ARE A LEGEND,

When Diamonds are a Legend,  
And Diadems — a Tale —  
I Brooch and Earrings for Myself,  
Do sow, and Raise for sale —

And tho' I'm scarce accounted,  
My Art, a Summer Day — had Patrons —  
Once — it was a Queen —  
And once — a Butterfly —

## 398. I HAD NOT MINDED — WALLS —

I had not minded — Walls —  
Were Universe — one Rock —  
And far I heard his silver Call  
The other side the Block —

I'd tunnel — till my Groove  
Pushed sudden thro' to his —  
Then my face take her Recompense —  
The looking in his Eyes —

But 'tis a single Hair —  
A filament — a law —  
A Cobweb — wove in Adamant —  
A Battlement — of Straw —

A limit like the Veil  
Unto the Lady's face —  
But every Mesh — a Citadel —  
And Dragons — in the Crease —

## 399. A HOUSE UPON THE HEIGHT —

A House upon the Height —  
That Wagon never reached —  
No Dead, were ever carried down —  
No Peddler's Cart — approached —

Whose Chimney never smoked —  
Whose Windows — Night and Morn —  
Caught Sunrise first — and Sunset — last —  
Then — held an Empty Pane —

Whose fate — Conjecture knew —  
No other neighbor — did —  
And what it was — we never lisp'd —  
Because He — never told —

## 400. A TONGUE — TO TELL HIM I AM TRUE!

A Tongue — to tell Him I am true!  
Its fee — to be of Gold —  
Had Nature — in Her monstrous House  
A single Ragged Child —

To earn a Mine — would run  
That Interdicted Way,  
And tell Him — Charge thee speak it plain —  
That so far — Truth is True?

And answer What I do —  
Beginning with the Day  
That Night — begun —  
Nay — Midnight — 'twas —  
Since Midnight — happened — say —

If once more — Pardon — Boy —  
The Magnitude thou may  
Enlarge my Message — If too vast  
Another Lad — help thee —

Thy Pay — in Diamonds — be —  
And His — in solid Gold —  
Say Rubies — if He hesitate —  
My Message — must be told —

Say — last I said — was This —  
That when the Hills — come down —  
And hold no higher than the Plain —  
My Bond — have just begun —



And when the Heavens — disband —  
And Deity conclude —  
Then — look for me. Be sure you say —  
Least Figure — on the Road —

## 401. WHAT SOFT — CHERUBIC CREATURES —

What Soft — Cherubic Creatures —  
These Gentlewomen are —  
One would as soon assault a Plush —  
Or violate a Star —

Such Dimity Convictions —  
A Horror so refined  
Of freckled Human Nature —  
Of Deity — ashamed —

It's such a common — Glory —  
A Fisherman's — Degree —  
Redemption — Brittle Lady —  
Be so — ashamed of Thee —

## **402. I PAY — IN SATIN CASH —**

I pay — in Satin Cash —  
You did not state — your price —  
A Petal, for a Paragraph  
It near as I can guess —

## 403. THE WINTERS ARE SO SHORT —

The Winters are so short —  
I'm hardly justified  
In sending all the Birds away —  
And moving into Pod —

Myself — for scarcely settled —  
The Phoebes have begun —  
And then — it's time to strike my Tent —  
And open House — again —

It's mostly, interruptions —  
My Summer — is despoiled —  
Because there was a Winter — once —  
And al the Cattle — starved —

And so there was a Deluge —  
And swept the World away —  
But Ararat's a Legend — now —  
And no one credits Noah —

## 404. HOW MANY FLOWERS FAIL IN WOOD

—

How many Flowers fail in Wood —  
Or perish from the Hill —  
Without the privilege to know  
That they are Beautiful —

How many cast a nameless Pod  
Upon the nearest Breeze —  
Unconscious of the Scarlet Freight —  
It bear to Other Eyes —

## 405. IT MIGHT BE LONELIER

It might be lonelier  
Without the Loneliness —  
I'm so accustomed to my Fate —  
Perhaps the Other — Peace —

Would interrupt the Dark —  
And crowd the little Room —  
Too scant — by Cubits — to contain  
The Sacrament — of Him —

I am not used to Hope —  
It might intrude upon —  
Its sweet parade — blaspheme the place —  
Ordained to Suffering —

It might be easier  
To fail — with Land in Sight —  
Than gain — My Blue Peninsula —  
To perish — of Delight —

## 406. SOME — WORK FOR IMMORTALITY

—

Some — Work for Immortality —  
The Chief part, for Time —  
He — Compensates — immediately —  
The former — Checks — on Fame —

Slow Gold — but Everlasting —  
The Bullion of Today —  
Contrasted with the Currency  
Of Immortality —

A Beggar — Here and There —  
Is gifted to discern  
Beyond the Broker's insight —  
One's — Money — One's — the Mine -

# 407. IF WHAT WE COULD — WERE WHAT WE WOULD —

If What we could — were what we would —  
Criterion — be small —  
It is the Ultimate of Talk —  
The Impotence to Tell —



## 408. UNIT, LIKE DEATH, FOR WHOM?

Unit, like Death, for Whom?  
True, like the Tomb,  
Who tells no secret  
Told to Him —  
The Grave is strict —  
Tickets admit  
Just two — the Bearer —  
And the Borne —  
And seat — just One —  
The Living — tell —  
The Dying — but a Syllable —  
The Coy Dead — None —  
No Chatter — here — no tea —  
So Babblers, and Bohea — stay there —  
But Gravity — and Expectation — and Fear —  
A tremor just, that All's not sure.

## 409. THEY DROPPED LIKE FLAKES —

They dropped like Flakes —  
They dropped like Stars —  
Like Petals from a Rose —  
When suddenly across the June  
A wind with fingers — goes —

They perished in the Seamless Grass —  
No eye could find the place —  
But God can summon every face  
Of his Repealless — List.

## 410. THE FIRST DAY'S NIGHT HAD COME

—

The first Day's Night had come —  
And grateful that a thing  
So terrible — had been endured —  
I told my Soul to sing —

She said her Strings were snapt —  
Her Bow — to Atoms blown —  
And so to mend her — gave me work  
Until another Morn —

And then — a Day as huge  
As Yesterdays in pairs,  
Unrolled its horror in my face —  
Until it blocked my eyes —

My Brain — begun to laugh —  
I mumbled — like a fool —  
And tho' 'tis Years ago — that Day —  
My Brain keeps giggling — still.

And Something's odd — within —  
That person that I was —  
And this One — do not feel the same —  
Could it be Madness — this?

## 411. THE COLOR OF THE GRAVE IS GREEN —

The Color of the Grave is Green —  
The Outer Grave — I mean —  
You would not know it from the Field —  
Except it own a Stone —

To help the fond — to find it —  
Too infinite asleep  
To stop and tell them where it is —  
But just a Daisy — deep —

The Color of the Grave is white —  
The outer Grave — I mean —  
You would not know it from the Drifts —  
In Winter — till the Sun —

Has furrowed out the Aisles —  
Then — higher than the Land  
The little Dwelling Houses rise  
Where each — has left a friend —

The Color of the Grave within —  
The Duplicate — I mean —  
Not all the Snows could make it white —  
Not all the Summers — Green —

You've seen the Color — maybe —  
Upon a Bonnet bound —  
When that you met it with before —  
The Ferret — cannot find —

## 412. I READ MY SENTENCE — STEADILY —

I read my sentence — steadily —  
Reviewed it with my eyes,  
To see that I made no mistake  
In its extremest clause —  
The Date, and manner, of the shame —  
And then the Pious Form  
That "God have mercy" on the Soul  
The Jury voted Him —  
I made my soul familiar — with her extremity —  
That at the last, it should not be a novel Agony —  
But she, and Death, acquainted —  
Meet tranquilly, as friends —  
Salute, and pass, without a Hint —  
And there, the Matter ends —

## 413. I NEVER FELT AT HOME — BELOW

--

I never felt at Home — Below —  
And in the Handsome Skies  
I shall not feel at Home — I know —  
I don't like Paradise —

Because it's Sunday — all the time —  
And Recess — never comes —  
And Eden'll be so lonesome  
Bright Wednesday Afternoons —

If God could make a visit —  
Or ever took a Nap —  
So not to see us — but they say  
Himself — a Telescope

Perennial beholds us —  
Myself would run away  
From Him — and Holy Ghost — and All —  
But there's the "Judgement Day"!

## 414. 'Twas Like a Maelstrom, with a Notch,

'Twas like a Maelstrom, with a notch,  
That nearer, every Day,  
Kept narrowing its boiling Wheel  
Until the Agony

Toyed coolly with the final inch  
Of your delirious Hem —  
And you dropt, lost,  
When something broke —  
And let you from a Dream —

As if a Goblin with a Gauge —  
Kept measuring the Hours —  
Until you felt your Second  
Weigh, helpless, in his Paws —

And not a Sinew — stirred — could help,  
And sense was setting numb —  
When God — remembered — and the Fiend  
Let go, then, Overcome —

As if your Sentence stood — pronounced —  
And you were frozen led  
From Dungeon's luxury of Doubt  
To Gibbets, and the Dead —

And when the Film had stitched your eyes  
A Creature gasped "Reprieve"! —  
Which Anguish was the utterest — then —  
To perish, or to live?

## 415. SUNSET AT NIGHT — IS NATURAL —

Sunset at Night — is natural —  
But Sunset on the Dawn  
Reverses Nature — Master —  
So Midnight's — due — at Noon.

Eclipses be — predicted —  
And Science bows them in —  
But do one face us suddenly —  
Jehovah's Watch — is wrong.



## 416. A MURMUR IN THE TREES — TO NOTE —

A Murmur in the Trees — to note —  
Not loud enough — for Wind —  
A Star — not far enough to seek —  
Nor near enough — to find —

A long — long Yellow — on the Lawn —  
A Hubbub — as of feet —  
Not audible — as Ours — to Us —  
But dapperer — More Sweet —

A Hurrying Home of little Men  
To Houses unperceived —  
All this — and more — if I should tell —  
Would never be believed —

Of Robins in the Trundle bed  
How many I espy  
Whose Nightgowns could not hide the Wings —  
Although I heard them try —

But then I promised ne'er to tell —  
How could I break My Word?  
So go your Way — and I'll go Mine —  
No fear you'll miss the Road.

## 417. IS IT DEAD — FIND IT —

Is it dead — Find it —  
Out of sound — Out of sight —  
"Happy"? Which is wiser —  
You, or the Wind?  
"Conscious"? Won't you ask that —  
Of the low Ground?

"Homesick"? Many met it —  
Even through them — This  
Cannot testify —  
Themselves — as dumb —

## 418. NOT IN THIS WORLD TO SEE HIS FACE —

Not in this World to see his face —  
Sounds long — until I read the place  
Where this — is said to be  
But just the Primer — to a life —  
Unopened — rare — Upon the Shelf —  
Clasped yet — to Him — and Me —

And yet — My Primer suits me so  
I would not choose — a Book to know  
Than that — be sweeter wise —  
Might some one else — so learned — be —  
And leave me — just my A — B — C —  
Himself — could have the Skies —

## 419. WE GROW ACCUSTOMED TO THE DARK —

We grow accustomed to the Dark —  
When light is put away —  
As when the Neighbor holds the Lamp  
To witness her Goodbye —

A Moment — We uncertain step  
For newness of the night —  
Then — fit our Vision to the Dark —  
And meet the Road — erect —

And so of larger — Darkness —  
Those Evenings of the Brain —  
When not a Moon disclose a sign —  
Or Star — come out — within —

The Bravest — grope a little —  
And sometimes hit a Tree  
Directly in the Forehead —  
But as they learn to see —

Either the Darkness alters —  
Or something in the sight  
Adjusts itself to Midnight —  
And Life steps almost straight.

## 420. You'LL KNOW IT — AS YOU KNOW 'TIS NOON —

You'll know it — as you know 'tis Noon —  
By Glory —  
As you do the Sun —  
By Glory —  
As you will in Heaven —  
Know God the Father — and the Son.

By intuition, Mightiest Things  
Assert themselves — and not by terms —  
"I'm Midnight" — need the Midnight say —  
"I'm Sunrise" — Need the Majesty?

Omnipotence — had not a Tongue —  
His lisp — is Lightning — and the Sun —  
His Conversation — with the Sea —  
"How shall you know"?  
Consult your Eye!

## 421. A CHARM INVESTS A FACE

A Charm invests a face  
Imperfectly beheld —  
The Lady dare not lift her Veil  
For fear it be dispelled —

But peers beyond her mesh —  
And wishes — and denies —  
Lest Interview — annul a want  
That Image — satisfies —

## 422. MORE LIFE — WENT OUT — WHEN HE WENT

More Life — went out — when He went  
Than Ordinary Breath —  
Lit with a finer Phosphor —  
Requiring in the Quench —

A Power of Renowned Cold,  
The Climate of the Grave  
A Temperature just adequate  
So Anthracite, to live —

For some — an Ampler Zero —  
A Frost more needle keen  
Is necessary, to reduce  
The Ethiop within.

Others — extinguish easier —  
A Gnat's minutest Fan  
Sufficient to obliterate  
A Tract of Citizen —

Whose Peat lift — amply vivid —  
Ignores the solemn News  
That Popocatapel exists —  
Or Etna's Scarlets, Choose —

## 423. THE MONTHS HAVE ENDS — THE YEARS — A KNOT —

The Months have ends — the Years — a knot —  
No Power can untie  
To stretch a little further  
A Skein of Misery —

The Earth lays back these tired lives  
In her mysterious Drawers —  
Too tenderly, that any doubt  
An ultimate Repose —

The manner of the Children —  
Who weary of the Day —  
Themselves — the noisy Plaything  
They cannot put away —



## 424. REMOVED FROM ACCIDENT OF LOSS

Removed from Accident of Loss  
By Accident of Gain  
Befalling not my simple Days —  
Myself had just to earn —

Of Riches — as unconscious  
As is the Brown Malay  
Of Pearls in Eastern Waters,  
Marked His — What Holiday  
Would stir his slow conception —  
Had he the power to dream  
That put the Dower's fraction —  
Awaited even — Him —

## 425. GOOD MORNING — MIDNIGHT —

Good Morning — Midnight —  
I'm coming Home —  
Day — got tired of Me —  
How could I — of Him?

Sunshine was a sweet place —  
I liked to stay —  
But Morn — didn't want me — now —  
So — Goodnight — Day!

I can look — can't I —  
When the East is Red?  
The Hills — have a way — then —  
That puts the Heart — abroad —

You — are not so fair — Midnight —  
I chose — Day —  
But — please take a little Girl —  
He turned away!

## 426. IT DON'T SOUND SO TERRIBLE — QUITE — AS IT DID —

It don't sound so terrible — quite — as it did —  
I run it over — "Dead", Brain, "Dead."  
Put it in Latin — left of my school —  
Seems it don't shriek so — under rule.

Turn it, a little — full in the face  
A Trouble looks bitterest —  
Shift it — just —  
Say "When Tomorrow comes this way —  
I shall have waded down one Day."

I suppose it will interrupt me some  
Till I get accustomed — but then the Tomb  
Like other new Things — shows largest — then —  
And smaller, by Habit —

It's shrewder then  
Put the Thought in advance — a Year —  
How like "a fit" — then —  
Murder — wear!

## 427. I'LL CLUTCH — AND CLUTCH —

I'll clutch — and clutch —  
Next — One — Might be the golden touch —  
Could take it —  
Diamonds — Wait —  
I'm diving — just a little late —  
But stars — go slow — for night —

I'll string you — in fine Necklace —  
Tiaras — make — of some —  
Wear you on Hem —  
Loop up a Countess — with you —  
Make — a Diadem — and mend my old One —  
Count — Hoard — then lose —  
And doubt that you are mine —  
To have the joy of feeling it — again —

I'll show you at the Court —  
Bear you — for Ornament  
Where Women breathe —  
That every sigh — may lift you  
Just as high — as I —

And — when I die —  
In meek array — display you —  
Still to show — how rich I go —  
Lest Skies impeach a wealth so wonderful —  
And banish me —

## 428. TAKING UP THE FAIR IDEAL,

Taking up the fair Ideal,  
Just to cast her down  
When a fracture — we discover —  
Or a splintered Crown —  
Makes the Heavens portable —  
And the Gods — a lie —  
Doubtless — "Adam" — scowled at Eden —  
For his perjury!

Cherishing — our pool Ideal —  
Till in purer dress —  
We behold her — glorified —  
Comforts — search — like this —  
Till the broken creatures —  
We adored — for whole —  
Stains — all washed —  
Transfigured — mended —  
Meet us — with a smile —

## 429. THE MOON IS DISTANT FROM THE SEA —

The Moon is distant from the Sea —  
And yet, with Amber Hands —  
She leads Him — docile as a Boy —  
Along appointed Sands —

He never misses a Degree —  
Obedient to Her Eye  
He comes just so far — toward the Town —  
Just so far — goes away —

Oh, Signor, Thine, the Amber Hand —  
And mine — the distant Sea —  
Obedient to the least command  
Thine eye impose on me —

## 430. IT WOULD NEVER BE COMMON — MORE — I SAID —

It would never be Common — more — I said —  
Difference — had begun —  
Many a bitterness — had been —  
But that old sort — was done —

Or — if it sometime — showed — as 'twill —  
Upon the Downiest — Morn —  
Such bliss — had I — for all the years —  
'Twould give an Easier — pain —

I'd so much joy — I told it — Red —  
Upon my simple Cheek —  
I felt it publish — in my Eye —  
'Twas needless — any speak —

I walked — as wings — my body bore —  
The feet — I former used —  
Unnecessary — now to me —  
As boots — would be — to Birds —

I put my pleasure all abroad —  
I death a word of Gold  
To every Creature — that I met —  
And Dowered — all the World —

When — suddenly — my Riches shrank —  
A Goblin — drank my Dew —  
My Palaces — dropped tenantless —  
Myself — was beggared — too —

I clutched at sounds —  
I groped at shapes —  
I touched the tops of Films —  
I felt the Wilderness roll back  
Along my Golden lines —

The Sackcloth — hangs upon the nail —  
The Frock I used to wear —  
But where my moment of Brocade —  
My — drop — of India?



## 431. ME — COME! MY DAZZLED FACE

Me — come! My dazzled face  
In such a shining place!  
Me — hear! My foreign Ear  
The sounds of Welcome — there!

The Saints forget  
Our bashful feet —

My Holiday, shall be  
That They — remember me —  
My Paradise — the fame  
That They — pronounce my name —

## 432. Do PEOPLE MOULDER EQUALLY,

Do People moulder equally,  
They bury, in the Grave?  
I do believe a Species  
As positively live

As I, who testify it  
Deny that I — am dead —  
And fill my Lungs, for Witness —  
From Tanks — above my Head —

I say to you, said Jesus —  
That there be standing here —  
A Sort, that shall not taste of Death —  
If Jesus was sincere —

I need no further Argue —  
That statement of the Lord  
Is not a controvertible —  
He told me, Death was dead —

## 433. KNOWS HOW TO FORGET!

Knows how to forget!  
But could It teach it?  
Easiest of Arts, they say  
When one learn how

Dull Hearts have died  
In the Acquisition  
Sacrificed for Science  
Is common, though, now —

I went to School  
But was not wiser  
Globe did not teach it  
Nor Logarithm Show

"How to forget"!  
Say — some — Philosopher!  
Ah, to be erudite  
Enough to know!

Is it in a Book?  
So, I could buy it —  
Is it like a Planet?  
Telescopes would know —

If it be invention  
It must have a Patent.  
Rabbi of the Wise Book  
Don't you know?

## 434. TO LOVE THEE YEAR BY YEAR —

To love thee Year by Year —  
May less appear  
Than sacrifice, and cease —  
However, dear,  
Forever might be short, I thought to show —  
And so I pieced it, with a flower, now.

## 435. MUCH MADNESS IS DIVINEST SENSE

—

**Much** madness is divinest sense  
To a discerning eye ;  
Much sense the starkest madness.  
'T is the majority  
In this, as all, prevails.  
Assent, and you are sane ;  
Demur, — you're straightway dangerous,  
And handled with a chain.

## 436. THE WIND — TAPPED LIKE A TIRED MAN —

The Wind — tapped like a tired Man —  
And like a Host — "Come in"  
I boldly answered — entered then  
My Residence within

A Rapid — footless Guest —  
To offer whom a Chair  
Were as impossible as hand  
A Sofa to the Air —

No Bone had He to bind Him —  
His Speech was like the Push  
Of numerous Humming Birds at once  
From a superior Bush —

His Countenance — a Billow —  
His Fingers, as He passed  
Let go a music — as of tunes  
Blown tremulous in Glass —

He visited — still flitting —  
Then like a timid Man  
Again, He tapped — 'twas flurriedly —  
And I became alone —

## 437. PRAYER IS THE LITTLE IMPLEMENT

Prayer is the little implement  
Through which Men reach  
Where Presence — is denied them.  
They fling their Speech

By means of it — in God's Ear —  
If then He hear —  
This sums the Apparatus  
Comprised in Prayer —

## 438. FORGET! THE LADY WITH THE AMULET

Forget! The lady with the Amulet  
Forget she wore it at her Heart  
Because she breathed against  
Was Treason twixt?

Deny! Did Rose her Bee —  
For Privilege of Play  
Or Wile of Butterfly  
Or Opportunity — Her Lord away?

The lady with the Amulet — will face —  
The Bee — in Mausoleum laid —  
Discard his Bride —  
But longer than the little Rill —  
That cooled the Forehead of the Hill —  
While Other — went the Sea to fill —  
And Other — went to turn the Mill —  
I'll do thy Will —



## 439. UNDUE SIGNIFICANCE A STARVING MAN ATTACHES

Undue Significance a starving man attaches  
To Food —  
Far off — He sighs — and therefore — Hopeless —  
And therefore — Good —

Partaken — it relieves — indeed —  
But proves us  
That Spices fly  
In the Receipt — It was the Distance —  
Was Savory —

## 440. 'TIS CUSTOMARY AS WE PART

'Tis customary as we part  
A trinket — to confer —  
It helps to stimulate the faith  
When Lovers be afar —

'Tis various — as the various taste —  
Clematis — journeying far —  
Presents me with a single Curl  
Of her Electric Hair —

## 441. THIS IS MY LETTER TO THE WORLD

This is my letter to the World  
That never wrote to Me —  
The simple News that Nature told —  
With tender Majesty

Her Message is committed  
To Hands I cannot see —  
For love of Her — Sweet — countrymen —  
Judge tenderly — of Me

## 442. GOD MADE A LITTLE GENTIAN —

God made a little Gentian —  
It tried — to be a Rose —  
And failed — and all the Summer laughed —  
But just before the Snows

There rose a Purple Creature —  
That ravished all the Hill —  
And Summer hid her Forehead —  
And Mockery — was still —

The Frosts were her condition —  
The Tyrian would not come  
Until the North — invoke it —  
Creator — Shall I — bloom?

## 443. I TIE MY HAT — I CREASE MY SHAWL —

I tie my Hat — I crease my Shawl —  
Life's little duties do — precisely —  
As the very least  
Were infinite — to me —

I put new Blossoms in the Glass —  
And throw the old — away —  
I push a petal from my Gown  
That anchored there — I weigh  
The time 'twill be till six o'clock  
I have so much to do —  
And yet — Existence — some way back —  
Stopped — struck — my ticking — through —  
We cannot put Ourselves away  
As a completed Man  
Or Woman — When the Errand's done  
We came to Flesh — upon —  
There may be — Miles on Miles of Nought —  
Of Action — sicker far —  
To simulate — is stinging work —  
To cover what we are  
From Science — and from Surgery —  
Too Telescopic Eyes  
To bear on us unshaded —  
For their — sake — not for Ours —  
'Twould start them —  
We — could tremble —  
But since we got a Bomb —  
And held it in our Bosom —  
Nay — Hold it — it is calm —

Therefore — we do life's labor —  
Though life's Reward — be done —  
With scrupulous exactness —  
To hold our Senses — on —

## 444. IT FEELS A SHAME TO BE ALIVE —

It feels a shame to be Alive —  
When Men so brave — are dead —  
One envies the Distinguished Dust —  
Permitted — such a Head —

The Stone — that tells defending Whom  
This Spartan put away  
What little of Him we — possessed  
In Pawn for Liberty —

The price is great — Sublimely paid —  
Do we deserve — a Thing —  
That lives — like Dollars — must be piled  
Before we may obtain?

Are we that wait — sufficient worth —  
That such Enormous Pearl  
As life — dissolved be — for Us —  
In Battle's — horrid Bowl?

It may be — a Renown to live —  
I think the Man who die —  
Those unsustained — Saviors —  
Present Divinity —

## 445. 'Twas just this time, last year, I DIED.

'Twas just this time, last year, I died.  
I know I heard the Corn,  
When I was carried by the Farms —  
It had the Tassels on —

I thought how yellow it would look —  
When Richard went to mill —  
And then, I wanted to get out,  
But something held my will.

I thought just how Red — Apples wedged  
The Stubble's joints between —  
And the Carts stooping round the fields  
To take the Pumpkins in —

I wondered which would miss me, least,  
And when Thanksgiving, came,  
If Father'd multiply the plates —  
To make an even Sum —

And would it blur the Christmas glee  
My Stocking hang too high  
For any Santa Claus to reach  
The Altitude of me —

But this sort, grieved myself,  
And so, I thought the other way,  
How just this time, some perfect year —  
Themself, should come to me —





## 446. I SHOWED HER HEIGHTS SHE NEVER SAW —

I showed her Heights she never saw —  
"Would'st Climb," I said?  
She said — "Not so" —  
"With me —" I said — With me?  
I showed her Secrets — Morning's Nest —  
The Rope the Nights were put across —  
And now — "Would'st have me for a Guest?"  
She could not find her Yes —  
And then, I brake my life — And Lo,  
A Light, for her, did solemn glow,  
The larger, as her face withdrew —  
And could she, further, "No"?

## 447. COULD — I DO MORE — FOR THEE

—

Could — I do more — for Thee —  
Wert Thou a Bumble Bee —  
Since for the Queen, have I —  
Nought but Bouquet?

## 448. THIS WAS A POET — IT IS THAT

This was a Poet — It is That  
Distills amazing sense  
From ordinary Meanings —  
And Attar so immense

From the familiar species  
That perished by the Door —  
We wonder it was not Ourselves  
Arrested it — before —

Of Pictures, the Discloser —  
The Poet — it is He —  
Entitles Us — by Contrast —  
To ceaseless Poverty —

Of portion — so unconscious —  
The Robbing — could not harm —  
Himself — to Him — a Fortune —  
Exterior — to Time —

## 449. I DIED FOR BEAUTY — BUT WAS SCARCE

**I died** for beauty, but was scarce  
Adjusted in the tomb,  
When one who died for truth was lain  
In an adjoining room.

He questioned softly why I failed ?  
"For beauty," I replied.  
"And I for truth, — the two are one ;  
We brethren are," he said.

And so, as kinsmen met a night,  
We talked between the rooms,  
Until the moss had reached our lips,  
And covered up our names.

**450. DREAMS — ARE WELL — BUT  
WAKING'S BETTER,**

Dreams — are well — but Waking's better,  
If One wake at morn —  
If One wake at Midnight — better —  
Dreaming — of the Dawn —

Sweeter — the Surmising Robins —  
Never gladdened Tree —  
Than a Solid Dawn — confronting —  
Leading to no Day —

## 451. THE OUTER — FROM THE INNER

The Outer — from the Inner  
Derives its Magnitude —  
'Tis Duke, or Dwarf, according  
As is the Central Mood —

The fine — unvarying Axis  
That regulates the Wheel —  
Though Spokes — spin — more conspicuous  
And fling a dust — the while.

The Inner — paints the Outer —  
The Brush without the Hand —  
Its Picture publishes — precise —  
As is the inner Brand —

On fine — Arterial Canvas —  
A Cheek — perchance a Brow —  
The Star's whole Secret — in the Lake —  
Eyes were not meant to know.

## 452. THE MALAY — TOOK THE PEARL —

The Malay — took the Pearl —  
Not — I — the Earl —  
I — feared the Sea — too much  
Unsanctified — to touch —

Praying that I might be  
Worthy — the Destiny —  
The Swarthy fellow swam —  
And bore my Jewel — Home —

Home to the Hut! What lot  
Had I — the Jewel — got —  
Borne on a Dusky Breast —  
I had not deemed a Vest  
Of Amber — fit —

The Negro never knew  
I — wooed it — too —  
To gain, or be undone —  
Alike to Him — One —



## 453. LOVE — THOU ART HIGH —

Love — thou art high —  
I cannot climb thee —  
But, were it Two —  
Who knows but we —  
Taking turns — at the Chimborazo —  
Ducal — at last — stand up by thee —

Love — thou are deep —  
I cannot cross thee —  
But, were there Two  
Instead of One —  
Rower, and Yacht — some sovereign Summer —  
Who knows — but we'd reach the Sun?

Love — thou are Veiled —  
A few — behold thee —  
Smile — and alter — and prattle — and die —  
Bliss — were an Oddity — without thee —  
Nicknamed by God —  
Eternity —

## 454. IT WAS GIVEN TO ME BY THE GODS

—

It was given to me by the Gods —  
When I was a little Girl —  
They given us Presents most — you know —  
When we are new — and small.  
I kept it in my Hand —  
I never put it down —  
I did not dare to eat — or sleep —  
For fear it would be gone —  
I heard such words as "Rich" —  
When hurrying to school —  
From lips at Corners of the Streets —  
And wrestled with a smile.  
Rich! 'Twas Myself — was rich —  
To take the name of Gold —  
And Gold to own — in solid Bars —  
The Difference — made me bold —

## **455. TRIUMPH — MAY BE OF SEVERAL KINDS —**

Triumph — may be of several kinds —  
There's Triumph in the Room  
When that Old Emperor — Death —  
By Faith

## 456. So WELL THAT I CAN LIVE WITHOUT

—

So well that I can live without —  
I love thee — then How well is that?  
As well as Jesus?  
Prove it me  
That He — loved Men —  
As I — love thee —

## 457. SWEET — SAFE — HOUSES —

Sweet — safe — Houses —  
Glad — gay — Houses —  
Sealed so stately tight —  
Lids of Steel — on Lids of Marble —  
Locking Bare feet out —

Brooks of Plush — in Banks of Satin  
Not so softly fall  
As the laughter — and the whisper —  
From their People Pearl —

No Bald Death — affront their Parlors —  
No Bold Sickness come  
To deface their Stately Treasures —  
Anguish — and the Tomb —

Hum by — in Muffled Coaches —  
Lest they — wonder Why —  
Any — for the Press of Smiling —  
Interrupt — to die —

## 458. LIKE EYES THAT LOOKED ON WASTES

—

Like eyes that looked on Wastes —  
Incredulous of Ought  
But Blank — and steady Wilderness —  
Diversified by Night —

Just Infinities of Nought —  
As far as it could see —  
So looked the face I looked upon —  
So looked itself — on Me —

I offered it no Help —  
Because the Cause was Mine —  
The Misery a Compact  
As hopeless — as divine —

Neither — would be absolved —  
Neither would be a Queen  
Without the Other — Therefore —  
We perish — tho' We reign —

## 459. A TOOTH UPON OUR PEACE

A Tooth upon Our Peace  
The Peace cannot deface —  
Then Wherefore be the Tooth?  
To vitalize the Grace —

The Heaven hath a Hell —  
Itself to signalize —  
And every sign before the Place  
Is Gilt with Sacrifice —

## 460. I KNOW WHERE WELLS GROW — DROUGHTLESS WELLS —

I know where Wells grow — Droughtless Wells —  
Deep dug — for Summer days —  
Where Mosses go no more away —  
And Pebble — safely plays —

It's made of Fathoms — and a Belt —  
A Belt of jagged Stone —  
Inlaid with Emerald — half way down —  
And Diamonds — jumbled on —

It has no Bucket — Were I rich  
A Bucket I would buy —  
I'm often thirsty — but my lips  
Are so high up — You see —

I read in an Old fashioned Book  
That People "thirst no more" —  
The Wells have Buckets to them there —  
It must mean that — I'm sure —

Shall We remember Parching — then?  
Those Waters sound so grand —  
I think a little Well — like Mine —  
Dearer to understand —



## 461. A WIFE — AT DAYBREAK I SHALL BE

—

A Wife — at daybreak I shall be —  
Sunrise — Hast thou a Flag for me?  
At Midnight, I am but a Maid,  
How short it takes to make a Bride —  
Then — Midnight, I have passed from thee  
Unto the East, and Victory —

Midnight — Good Night! I hear them call,  
The Angels bustle in the Hall —  
Softly my Future climbs the Stair,  
I fumble at my Childhood's prayer  
So soon to be a Child no more —  
Eternity, I'm coming — Sire,  
Savior — I've seen the face — before!

## 462. WHY MAKE IT DOUBT — IT HURTS IT SO —

Why make it doubt — it hurts it so —  
So sick — to guess —  
So strong — to know —  
So brave — upon its little Bed  
To tell the very last They said  
Unto Itself — and smile — And shake —  
For that dear — distant — dangerous — Sake —  
But — the Instead — the Pinching fear  
That Something — it did do — or dare —  
Offend the Vision — and it flee —  
And They no more remember me —  
Nor ever turn to tell me why —  
Oh, Master, This is Misery —

## 463. I LIVE WITH HIM — I SEE HIS FACE

—

I live with Him — I see His face —  
I go no more away  
For Visitor — or Sundown —  
Death's single privacy

The Only One — forestalling Mine —  
And that — by Right that He  
Presents a Claim invisible —  
No wedlock — granted Me —

I live with Him — I hear His Voice —  
I stand alive — Today —  
To witness to the Certainty  
Of Immortality —

Taught Me — by Time — the lower Way —  
Conviction — Every day —  
That Life like This — is stopless —  
Be Judgment — what it may —

## 464. THE POWER TO BE TRUE TO YOU,

The power to be true to You,  
Until upon my face  
The Judgment push his Picture —  
Presumptuous of Your Place —

Of This — Could Man deprive Me —  
Himself — the Heaven excel —  
Whose invitation — Yours reduced  
Until it showed too small —

## 465. I HEARD A FLY BUZZ — WHEN I DIED —

I heard a Fly buzz — when I died —  
The Stillness in the Room  
Was like the Stillness in the Air —  
Between the Heaves of Storm —

The Eyes around — had wrung them dry —  
And Breaths were gathering firm  
For that last Onset — when the King  
Be witnessed — in the Room —

I willed my Keepsakes — Signed away  
What portion of me be  
Assignable — and then it was  
There interposed a Fly —

With Blue — uncertain stumbling Buzz —  
Between the light — and me —  
And then the Windows failed — and then  
I could not see to see—

**466. 'TIS LITTLE I — COULD CARE FOR  
PEARLS —**

'Tis little I — could care for Pearls —  
Who own the ample sea —  
Or Brooches — when the Emperor —  
With Rubies — pelteth me —

Or Gold — who am the Prince of Mines —  
Or Diamonds — when have I  
A Diadem to fit a Dome —  
Continual upon me —

## 467. WE DO NOT PLAY ON GRAVES —

We do not play on Graves —  
Because there isn't Room —  
Besides — it isn't even — it slants  
And People come —

And put a Flower on it —  
And hang their faces so —  
We're fearing that their Hearts will drop —  
And crush our pretty play —

And so we move as far  
As Enemies — away —  
Just looking round to see how far  
It is — Occasionally —

## 468. THE MANNER OF ITS DEATH

The Manner of its Death  
When Certain it must die —  
'Tis deemed a privilege to choose —  
'Twas Major Andre's Way —

When Choice of Life — is past —  
There yet remains a Love  
Its little Fate to stipulate —

How small in those who live —

The Miracle to tease  
With Bable of the styles —  
How "they are Dying mostly — now" —  
And Customs at "St. James"!



## **469. THE RED — BLAZE — IS THE MORNING —**

The Red — Blaze — is the Morning —  
The Violet — is Noon —  
The Yellow — Day — is falling —  
And after that — is none —

But Miles of Sparks — at Evening —  
Reveal the Width that burned —  
The Territory Argent — that  
Never yet — consumed —

## 470. I AM ALIVE — I GUESS —

I am alive — I guess —  
The Branches on my Hand  
Are full of Morning Glory —  
And at my finger's end —

The Carmine — tingles warm —  
And if I hold a Glass  
Across my Mouth — it blurs it —  
Physician's — proof of Breath —

I am alive — because  
I am not in a Room —  
The Parlor — Commonly — it is —  
So Visitors may come —

And lean — and view it sidewise —  
And add "How cold — it grew" —  
And "Was it conscious — when it stepped  
In Immortality?"

I am alive — because  
I do not own a House —  
Entitled to myself — precise —  
And fitting no one else —

And marked my Girlhood's name —  
So Visitors may know  
Which Door is mine — and not mistake —  
And try another Key —

How good — to be alive!

How infinite — to be  
Alive — two-fold — The Birth I had —  
And this — besides, in — Thee!

## 471. A NIGHT — THERE LAY THE DAYS BETWEEN —

A Night — there lay the Days between —  
The Day that was Before —  
And Day that was Behind — were one —  
And now — 'twas Night — was here —

Slow — Night — that must be watched away —  
As Grains upon a shore —  
Too imperceptible to note —  
Till it be night — no more —

**472. EXCEPT THE HEAVEN HAD COME SO  
NEAR —**

Except the Heaven had come so near —  
So seemed to choose My Door —  
The Distance would not haunt me so —  
I had not hoped — before —

But just to hear the Grace depart —  
I never thought to see —  
Afflicts me with a Double loss —  
'Tis lost — and lost to me —

## 473. I AM ASHAMED — I HIDE —

I am ashamed — I hide —  
What right have I — to be a Bride —  
So late a Dowerless Girl —  
Nowhere to hide my dazzled Face —  
No one to teach me that new Grace —  
Nor introduce — my Soul —

Me to adorn — How — tell —  
Trinket — to make Me beautiful —  
Fabrics of Cashmere —  
Never a Gown of Dun — more —  
Raiment instead — of Pompadour —  
For Me — My soul — to wear —

Fingers — to frame my Round Hair  
Oval — as Feudal Ladies wore —  
Far Fashions — Fair —  
Skill to hold my Brow like an Earl —  
Plead — like a Whippoorwill —  
Prove — like a Pearl —  
Then, for Character —  
Fashion My Spirit quaint — white —  
Quick — like a Liquor —  
Gay — like Light —  
Bring Me my best Pride —  
No more ashamed —  
No more to hide —  
Meek — let it be — too proud — for Pride —  
Baptized — this Day — a Bride —

## 474. THEY PUT US FAR APART —

They put Us far apart —  
As separate as Sea  
And Her unsown Peninsula —  
We signified "These see" —

They took away our Eyes —  
They thwarted Us with Guns —  
"I see Thee" each responded straight  
Through Telegraphic Signs —

With Dungeons — They devised —  
But through their thickest skill —  
And their opaquest Adamant —  
Our Souls saw — just as well —

They summoned Us to die —  
With sweet alacrity  
We stood upon our stapled feet —  
Condemned — but just — to see —

Permission to recant —  
Permission to forget —  
We turned our backs upon the Sun  
For perjury of that —

Not Either — noticed Death —  
Of Paradise — aware —  
Each other's Face — was all the Disc  
Each other's setting — saw —

## 475. DOOM IS THE HOUSE WITHOUT THE DOOR —

Doom is the House without the Door —  
'Tis entered from the Sun —  
And then the Ladder's thrown away,  
Because Escape — is done —

'Tis varied by the Dream  
Of what they do outside —  
Where Squirrels play — and Berries die —  
And Hemlocks — bow — to God —



## 476. I MEANT TO HAVE BUT MODEST NEEDS —

I meant to have but modest needs —  
Such as Content — and Heaven —  
Within my income — these could lie  
And Life and I — keep even —

But since the last — included both —  
It would suffice my Prayer  
But just for One — to stipulate —  
And Grace would grant the Pair —

And so — upon this wise — I prayed —  
Great Spirit — Give to me  
A Heaven not so large as Yours,  
But large enough — for me —

A Smile suffused Jehovah's face —  
The Cherubim — withdrew —  
Grave Saints stole out to look at me —  
And showed their dimples — too —

I left the Place, with all my might —  
I threw my Prayer away —  
The Quiet Ages picked it up —  
And Judgment — twinkled — too —  
Tat one so honest — be extant —  
It take the Tale for true —  
That "Whatsoever Ye shall ask —  
Itself be given You" —

But I, grown shrewder — scan the Skies

With a suspicious Air —  
As Children — swindled for the first  
All Swindlers — be — infer —

## 477. No MAN CAN COMPASS A DESPAIR

—

No Man can compass a Despair —  
As round a Goalless Road  
No faster than a Mile at once  
The Traveller proceed —

Unconscious of the Width —  
Unconscious that the Sun  
Be setting on His progress —  
So accurate the One

At estimating Pain —  
Whose own — has just begun —  
His ignorance — the Angel  
That pilot Him along —

## 478. I HAD NO TIME TO HATE —

I had no time to Hate —  
Because  
The Grave would hinder Me —  
And Life was not so  
Ample I  
Could finish — Enmity —

Nor had I time to Love —  
But since  
Some Industry must be —  
The little Toil of Love —  
I thought  
Be large enough for Me —

## 479. SHE DEALT HER PRETTY WORDS LIKE BLADES —

She dealt her pretty words like Blades —  
How glittering they shone —  
And every One unbared a Nerve  
Or wantoned with a Bone —

She never deemed — she hurt —  
That — is not Steel's Affair —  
A vulgar grimace in the Flesh —  
How ill the Creatures bear —

To Ache is human — not polite —  
The Film upon the eye  
Mortality's old Custom —  
Just locking up — to Die.

## 480. "WHY DO I LOVE" YOU, SIR?

"Why do I love" You, Sir?

Because —

The Wind does not require the Grass  
To answer — Wherefore when He pass  
She cannot keep Her place.

Because He knows — and

Do not You —

And We know not —

Enough for Us

The Wisdom it be so —

The Lightning — never asked an Eye  
Wherefore it shut — when He was by —

Because He knows it cannot speak —

And reasons not contained —

— Of Talk —

There be — preferred by Daintier Folk —

The Sunrise — Sire — compelleth Me —

Because He's Sunrise — and I see —

Therefore — Then —

I love Thee —

## **481. THE HIMMALEH WAS KNOWN TO STOOP**

The Himmaleh was known to stoop  
Unto the Daisy low —  
Transported with Compassion  
That such a Doll should grow  
Where Tent by Tent — Her Universe  
Hung out its Flags of Snow —

## 482. WE COVER THEE — SWEET FACE

—

We Cover Thee — Sweet Face —  
Not that We tire of Thee —  
But that Thyself fatigue of Us —  
Remember — as Thou go —  
We follow Thee until  
Thou notice Us — no more —  
And then — reluctant — turn away  
To Con Thee o'er and o'er —

And blame the scanty love  
We were Content to show —  
Augmented — Sweet — a Hundred fold —  
If Thou would'st take it — now —



## 483. A SOLEMN THING WITHIN THE SOUL

A Solemn thing within the Soul  
To feel itself get ripe —  
And golden hang — while farther up —  
The Maker's Ladders stop —  
And in the Orchard far below —  
You hear a Being — drop —

A Wonderful — to feel the Sun  
Still toiling at the Cheek  
You thought was finished —  
Cool of eye, and critical of Work —  
He shifts the stem — a little —  
To give your Core — a look —

But solemnest — to know  
Your chance in Harvest moves  
A little nearer — Every Sun  
The Single — to some lives.

## 484. MY GARDEN — LIKE THE BEACH —

My Garden — like the Beach —  
Denotes there be — a Sea —  
That's Summer —  
Such as These — the Pearls  
She fetches — such as Me

## 485. To MAKE ONE'S TOILETTE — AFTER DEATH

To make One's Toilette — after Death  
Has made the Toilette cool  
Of only Taste we cared to please  
Is difficult, and still —

That's easier — than Braid the Hair —  
And make the Bodice gay —  
When eyes that fondled it are wrenched  
By Decalogues — away —

## 486. I WAS THE SLIGHTEST IN THE HOUSE

—

I was the slightest in the House —  
I took the smallest Room —  
At night, my little Lamp, and Book —  
And one Geranium —

So stationed I could catch the Mint  
That never ceased to fall —  
And just my Basket —  
Let me think — I'm sure —  
That this was all —

I never spoke — unless addressed —  
And then, 'twas brief and low —  
I could not bear to live — aloud —  
The Racket shamed me so —

And if it had not been so far —  
And any one I knew  
Were going — I had often thought  
How noteless — I could die —

## **487. YOU LOVE THE LORD — YOU CANNOT SEE —**

You love the Lord — you cannot see —  
You write Him — every day —  
A little note — when you awake —  
And further in the Day.

An Ample Letter — How you miss —  
And would delight to see —  
But then His House — is but a Step —  
And Mine's — in Heaven — You see.

## 488. MYSELF WAS FORMED — A CARPENTER —

Myself was formed — a Carpenter —  
An unpretending time  
My Plane — and I, together wrought  
Before a Builder came —

To measure our attainments —  
Had we the Art of Boards  
Sufficiently developed — He'd hire us  
At Halves —

My Tools took Human — Faces —  
The Bench, where we had toiled —  
Against the Man — persuaded —  
We — Temples build — I said —

## 489. WE PRAY — TO HEAVEN —

We pray — to Heaven —  
We prate — of Heaven —  
Relate — when Neighbors die —  
At what o'clock to heaven — they fled —  
Who saw them — Wherefore fly?

Is Heaven a Place — a Sky — a Tree?  
Location's narrow way is for Ourselves —  
Unto the Dead  
There's no Geography —

But State — Endowal — Focus —  
Where — Omnipresence — fly?

## 490. To ONE DENIED THE DRINK

To One denied the drink  
To tell what Water is  
Would be acuter, would it not  
Than letting Him surmise?

To lead Him to the Well  
And let Him hear it drip  
Remind Him, would it not, somewhat  
Of His condemned lip?



## 491. WHILE IT IS ALIVE

While it is alive  
Until Death touches it  
While it and I lap one Air  
Dwell in one Blood  
Under one Sacrament  
Show me Division can split or pare —

Love is like Life — merely longer  
Love is like Death, during the Grave  
Love is the Fellow of the Resurrection  
Scooping up the Dust and chanting "Live"!

## 492. CIVILIZATION — SPURNS — THE LEOPARD!

Civilization — spurns — the Leopard!  
Was the Leopard — bold?  
Deserts — never rebuked her Satin —  
Ethiop — her Gold —  
Tawny — her Customs —  
She was Conscious —  
Spotted — her Dun Gown —  
This was the Leopard's nature — Signor —  
Need — a keeper — frown?

Pity — the Pard — that left her Asia —  
Memories — of Palm —  
Cannot be stifled — with Narcotic —  
Nor suppressed — with Balm —

## 493. THE WORLD — STANDS — SOLEMNER — TO ME —

The World — stands — solemner — to me —  
Since I was wed — to Him —  
A modesty befits the soul  
That bears another's — name —  
A doubt — if it be fair — indeed —  
To wear that perfect — pearl —  
The Man — upon the Woman — binds —  
To clasp her soul — for all —  
A prayer, that it more angel — prove —  
A whiter Gift — within —  
To that munificence, that chose —  
So unadorned — a Queen —  
A Gratitude — that such be true —  
It had esteemed the Dream —  
Too beautiful — for Shape to prove —  
Or posture — to redeem!

## 494. GOING TO HIM! HAPPY LETTER!

Going to Him! Happy letter!

Tell Him —

Tell Him the page I didn't write —

Tell Him — I only said the Syntax —

And left the Verb and the pronoun out —

Tell Him just how the fingers hurried —

Then — how they waded — slow — slow —

And then you wished you had eyes in your pages —

So you could see what moved them so —

Tell Him — it wasn't a Practised Writer —

You guessed — from the way the sentence toiled —

You could hear the Bodice tug, behind you —

As if it held but the might of a child —

You almost pitied it — you — it worked so —

Tell Him — no — you may quibble there —

For it would split His Heart, to know it —

And then you and I, were silenter.

Tell Him — Night finished — before we finished —

And the Old Clock kept neighing "Day"!

And you — got sleepy — and begged to be ended —

What could it hinder so — to say?

Tell Him — just how she sealed you — Cautious!

But — if He ask where you are hid

Until tomorrow — Happy letter!

Gesture Coquette — and shake your Head!

## 495. IT'S THOUGHTS — AND JUST ONE HEART —

It's thoughts — and just One Heart —  
And Old Sunshine — about —  
Make frugal — Ones — Content —  
And two or three — for Company —  
Upon a Holiday —  
Crowded — as Sacrament —

Books — when the Unit —  
Spare the Tenant — long eno' —  
A Picture — if it Care —  
Itself — a Gallery too rare —  
For needing more —

Flowers — to keep the Eyes — from going awkward —  
When it snows —  
A Bird — if they — prefer —  
Though Winter fire — sing clear as Plover —  
To our — ear —

A Landscape — not so great  
To suffocate the Eye —  
A Hill — perhaps —  
Perhaps — the profile of a Mill  
Turned by the Wind —  
Tho' such — are luxuries —

It's thoughts — and just two Heart —  
And Heaven — about —  
At least — a Counterfeit —  
We would not have Correct —

And Immortality — can be almost —  
Not quite — Content —

## 496. AS FAR FROM PITY, AS COMPLAINT

—

As far from pity, as complaint —  
As cool to speech — as stone —  
As numb to Revelation  
As if my Trade were Bone —

As far from time — as History —  
As near yourself — Today —  
As Children, to the Rainbow's scarf —  
Or Sunset's Yellow play

To eyelids in the Sepulchre —  
How dumb the Dancer lies —  
While Color's Revelations break —  
And blaze — the Butterflies!

## 497. HE STRAINED MY FAITH —

He strained my faith —  
Did he find it supple?  
Shook my strong trust —  
Did it then — yield?

Hurled my belief —  
But — did he shatter — it?  
Racked — with suspense —  
Not a nerve failed!

Wrung me — with Anguish —  
But I never doubted him —  
'Tho' for what wrong  
He did never say —

Stabbed — while I sued  
His sweet forgiveness —  
Jesus — it's your little "John"!  
Don't you know — me?



## 498. I ENVY SEAS, WHEREON HE RIDES

—

I envy Seas, whereon He rides —  
I envy Spokes of Wheels  
Of Chariots, that Him convey —  
I envy Crooked Hills

That gaze upon His journey —  
How easy All can see  
What is forbidden utterly  
As Heaven — unto me!

I envy Nests of Sparrows —  
That dot His distant Eaves —  
The wealthy Fly, upon His Pane —  
The happy — happy Leaves —

That just abroad His Window  
Have Summer's leave to play —  
The Ear Rings of Pizarro  
Could not obtain for me —

I envy Light — that wakes Him —  
And Bells — that boldly ring  
To tell Him it is Noon, abroad —  
Myself — be Noon to Him —

Yet interdict — my Blossom —  
And abrogate — my Bee —  
Lest Noon in Everlasting Night —  
Drop Gabriel — and Me —

## 499. THOSE FAIR — FICTITIOUS PEOPLE

—

Those fair — fictitious People —  
The Women — plucked away  
From our familiar Lifetime —  
The Men of Ivory —

Those Boys and Girls, in Canvas —  
Who stay upon the Wall  
In Everlasting Keepsake —  
Can Anybody tell?

We trust — in places perfecter —  
Inheriting Delight  
Beyond our faint Conjecture —  
Our dizzy Estimate —

Remembering ourselves, we trust —  
Yet Blessed — than We —  
Through Knowing — where We only hope —  
Receiving — where we — pray —

Of Expectation — also —  
Anticipating us  
With transport, that would be a pain  
Except for Holiness —

Esteeming us — as Exile —  
Themselves — admitted Home —  
Through easy Miracle of Death —  
The Way ourselves, must come —

## 500. WITHIN MY GARDEN, RIDES A BIRD

Within my Garden, rides a Bird  
Upon a single Wheel —  
Whose spokes a dizzy Music make  
As 'twere a travelling Mill —

He never stops, but slackens  
Above the Ripest Rose —  
Partakes without alighting  
And praises as he goes,

Till every spice is tasted —  
And then his Fairy Gig  
Reels in remoter atmospheres —  
And I rejoin my Dog,

And He and I, perplex us  
If positive, 'twere we —  
Or bore the Garden in the Brain  
This Curiosity —

But He, the best Logician,  
Refers my clumsy eye —  
To just vibrating Blossoms!  
An Exquisite Reply!

## 501. THIS WORLD IS NOT CONCLUSION.

This World is not Conclusion.  
A Species stands beyond —  
Invisible, as Music —  
But positive, as Sound —  
It beckons, and it baffles —  
Philosophy — don't know —  
And through a Riddle, at the last —  
Sagacity, must go —  
To guess it, puzzles scholars —  
To gain it, Men have borne  
Contempt of Generations  
And Crucifixion, shown —  
Faith slips — and laughs, and rallies —  
Blushes, if any see —  
Plucks at a twig of Evidence —  
And asks a Vane, the way —  
Much Gesture, from the Pulpit —  
Strong Hallelujahs roll —  
Narcotics cannot still the Tooth  
That nibbles at the soul —

**502. AT LEAST — TO PRAY — IS LEFT —  
IS LEFT —**

At least — to pray — is left — is left —  
Oh Jesus — in the Air —  
I know not which thy chamber is —  
I'm knocking — everywhere —

Thou settest Earthquake in the South —  
And Maelstrom, in the Sea —  
Say, Jesus Christ of Nazareth —  
Hast thou no Arm for Me?

## 503. BETTER — THAN MUSIC! FOR I — WHO HEARD IT —

Better — than Music! For I — who heard it —  
I was used — to the Birds — before —  
This — was different — 'Twas Translation —  
Of all tunes I knew — and more —

'Twasn't contained — like other stanza —  
No one could play it — the second time —  
But the Composer — perfect Mozart —  
Perish with him — that Keyless Rhyme!

So — Children — told how Brooks in Eden —  
Bubbled a better — Melody —  
Quaintly infer — Eve's great surrender —  
Urging the feet — that would — not — fly —

Children — matured — are wiser — mostly —  
Eden — a legend — dimly told —  
Eve — and the Anguish — Grandame's story —  
But — I was telling a tune — I heard —

Not such a strain — the Church — baptizes —  
When the last Saint — goes up the Aisles —  
Not such a stanza splits the silence —  
When the Redemption strikes her Bells —

Let me not spill — its smallest cadence —  
Humming — for promise — when alone —  
Humming — until my faint Rehearsal —  
Drop into tune — around the Throne —

## 504. You know that PORTRAIT IN THE MOON —

You know that Portrait in the Moon —  
So tell me who 'tis like —  
The very Brow — the stooping eyes —  
A fog for — Say — Whose Sake?

The very Pattern of the Cheek —  
It varies — in the Chin —  
But — Ishmael — since we met — 'tis long —  
And fashions — intervene —

When Moon's at full — 'Tis Thou — I say —  
My lips just hold the name —  
When crescent — Thou art worn — I note —  
But — there — the Golden Same —

And when — Some Night — Bold — slashing Clouds  
Cut Thee away from Me —  
That's easier — than the other film  
That glazes Holiday —

## 505. I WOULD NOT PAINT — A PICTURE —

I would not paint — a picture —  
I'd rather be the One  
Its bright impossibility  
To dwell — delicious — on —  
And wonder how the fingers feel  
Whose rare — celestial — stir —  
Evokes so sweet a Torment —  
Such sumptuous — Despair —

I would not talk, like Cornets —  
I'd rather be the One  
Raised softly to the Ceilings —  
And out, and easy on —  
Through Villages of Ether —  
Myself endued Balloon  
By but a lip of Metal —  
The pier to my Pontoon —

Nor would I be a Poet —  
It's finer — own the Ear —  
Enamored — impotent — content —  
The License to revere,  
A privilege so awful  
What would the Dower be,  
Had I the Art to stun myself  
With Bolts of Melody!



## 506. HE TOUCHED ME, SO I LIVE TO KNOW

He touched me, so I live to know  
That such a day, permitted so,  
I groped upon his breast —  
It was a boundless place to me  
And silenced, as the awful sea  
Puts minor streams to rest.

And now, I'm different from before,  
As if I breathed superior air —  
Or brushed a Royal Gown —  
My feet, too, that had wandered so —  
My Gypsy face — transfigured now —  
To tenderer Renown —

Into this Port, if I might come,  
Rebecca, to Jerusalem,  
Would not so ravished turn —  
Nor Persian, baffled at her shrine  
Lift such a Crucifixial sign  
To her imperial Sun.

## 507. SHE SIGHTS A BIRD — SHE CHUCKLES —

She sights a Bird — she chuckles —  
She flattens — then she crawls —  
She runs without the look of feet —  
Her eyes increase to Balls —

Her Jaws stir — twitching — hungry —  
Her Teeth can hardly stand —  
She leaps, but Robin leaped the first —  
Ah, Pussy, of the Sand,

The Hopes so juicy ripening —  
You almost bathed your Tongue —  
When Bliss disclosed a hundred Toes —  
And fled with every one —

## 508. I'M CEDED — I'VE STOPPED BEING THEIRS —

I'm ceded — I've stopped being Theirs —  
The name They dropped upon my face  
With water, in the country church  
Is finished using, now,  
And They can put it with my Dolls,  
My childhood, and the string of spools,  
I've finished threading — too —

Baptized, before, without the choice,  
But this time, consciously, of Grace —  
Unto supremest name —  
Called to my Full — The Crescent dropped —  
Existence's whole Arc, filled up,  
With one small Diadem.

My second Rank — too small the first —  
Crowned — Crowing — on my Father's breast —  
A half unconscious Queen —  
But this time — Adequate — Erect,  
With Will to choose, or to reject,  
And I choose, just a Crown —

## 509. IF ANYBODY'S FRIEND BE DEAD

If anybody's friend be dead  
It's sharpest of the theme  
The thinking how they walked alive —  
At such and such a time —

Their costume, of a Sunday,  
Some manner of the Hair —  
A prank nobody knew but them  
Lost, in the Sepulchre —

How warm, they were, on such a day,  
You almost feel the date —  
So short way off it seems —  
And now — they're Centuries from that —

How pleased they were, at what you said —  
You try to touch the smile  
And dip your fingers in the frost —  
When was it — Can you tell —

You asked the Company to tea —  
Acquaintance — just a few —  
And chatted close with this Grand Thing  
That don't remember you —

Past Bows, and Invitations —  
Past Interview, and Vow —  
Past what Ourself can estimate —  
That — makes the Quick of Woe!

## 510. IT WAS NOT DEATH, FOR I STOOD UP,

It was not Death, for I stood up,  
And all the Dead, lie down —  
It was not Night, for all the Bells  
Put out their Tongues, for Noon.

It was not Frost, for on my Flesh  
I felt Siroccos — crawl —  
Nor Fire — for just my Marble feet  
Could keep a Chancel, cool —

And yet, it tasted, like them all,  
The Figures I have seen  
Set orderly, for Burial,  
Reminded me, of mine —

As if my life were shaven,  
And fitted to a frame,  
And could not breathe without a key,  
And 'twas like Midnight, some -

When everything that ticked — has stopped —  
And Space stares all around —  
Or Grisly frosts — first Autumn morns,  
Repeal the Beating Ground —

But, most, like Chaos - Stopless — cool —  
Without a Chance, or Spar —  
Or even a Report of Land —  
To justify — Despair.

## 511. IF YOU WERE COMING IN THE FALL,

If you were coming in the fall,  
I'd brush the summer by  
With half a smile and half a spurn,  
As housewives do a fly.

If I could see you in a year,  
I'd wind the months in balls,  
And put them each in separate drawers,  
Until their time befalls.

If only centuries delayed,  
I'd count them on my hand,  
Subtracting till my fingers dropped  
Into Van Diemen's land.

If certain, when this life was out  
That yours and mine should be,  
I'd toss it yonder like a rind,  
And taste eternity.

But now, all ignorant of the length  
Of time's uncertain wing,  
It goads me, like the goblin bee,  
That will not state its sting.

## 512. THE SOUL HAS BANDAGED MOMENTS —

The Soul has Bandaged moments —  
When too appalled to stir —  
She feels some ghastly Fright come up  
And stop to look at her —

Salute her — with long fingers —  
Caress her freezing hair —  
Sip, Goblin, from the very lips  
The Lover — hovered — o'er —  
Unworthy, that a thought so mean  
Accost a Theme — so — fair —

The soul has moments of Escape —  
When bursting all the doors —  
She dances like a Bomb, abroad,  
And swings upon the Hours,

As do the Bee — delirious borne —  
Long Dungeoned from his Rose —  
Touch Liberty — then know no more,  
But Noon, and Paradise —

The Soul's retaken moments —  
When, Felon led along,  
With shackles on the plumed feet,  
And staples, in the Song,

The Horror welcomes her, again,  
These, are not brayed of Tongue —

## 513. LIKE FLOWERS, THAT HEARD THE NEWS OF DEWS,

Like Flowers, that heard the news of Dews,  
But never deemed the dripping prize  
Awaited their — low Brows —  
Or Bees — that thought the Summer's name  
Some rumor of Delirium,  
No Summer — could — for Them —

Or Arctic Creatures, dimly stirred —  
By Tropic Hint — some Travelled Bird  
Imported to the Wood —

Or Wind's bright signal to the Ear —  
Making that homely, and severe,  
Contented, known, before —

The Heaven — unexpected come,  
To Lives that thought the Worshipping  
A too presumptuous Psalm —



## 514. HER SMILE WAS SHAPED LIKE OTHER SMILES —

Her smile was shaped like other smiles —  
The Dimples ran along —  
And still it hurt you, as some Bird  
Did hoist herself, to sing,  
Then recollect a Ball, she got —  
And hold upon the Twig,  
Convulsive, while the Music broke —  
Like Beads — among the Bog —

## 515. No CROWD THAT HAS OCCURRED

No Crowd that has occurred  
Exhibit — I suppose  
That General Attendance  
That Resurrection — does —

Circumference be full —  
The long restricted Grave  
Assert her Vital Privilege —  
The Dust — connect — and live —

On Atoms — features place —  
All Multitudes that were  
Efface in the Comparison —  
As Suns — dissolve a star —

Solemnity — prevail —  
Its Individual Doom  
Possess each separate Consciousness —  
August — Absorbed — Numb —

What Duplicate — exist —  
What Parallel can be —  
Of the Significance of This —  
To Universe — and Me?

## 516. BEAUTY — BE NOT CAUSED — IT IS

—

Beauty — be not caused — It Is —  
Chase it, and it ceases —  
Chase it not, and it abides —

Overtake the Creases

In the Meadow — when the Wind  
Runs his fingers thro' it —  
Deity will see to it  
That You never do it —

## 517. HE PARTS HIMSELF — LIKE LEAVES

—

He parts Himself — like Leaves —  
And then — He closes up —  
Then stands upon the Bonnet  
Of Any Buttercup —

And then He runs against  
And oversets a Rose —  
And then does Nothing —  
Then away upon a Jib — He goes —

And dangles like a Mote  
Suspended in the Noon —  
Uncertain — to return Below —  
Or settle in the Moon —

What come of Him — at Night —  
The privilege to say  
Be limited by Ignorance —  
What come of Him — That Day —

The Frost — possess the World —  
In Cabinets — be shown —  
A Sepulchre of quaintest Floss —  
An Abbey — a Cocoon —

## 518. HER SWEET WEIGHT ON MY HEART A NIGHT

Her sweet Weight on my Heart a Night  
Had scarcely deigned to lie —  
When, stirring, for Belief's delight,  
My Bride had slipped away —

If 'twas a Dream — made solid — just  
The Heaven to confirm —  
Or if Myself were dreamed of Her —  
The power to presume —

With Him remain — who unto Me —  
Gave — even as to All —  
A Fiction superseding Faith —  
By so much — as 'twas real —

**519. 'Twas WARM — AT FIRST — LIKE  
Us —**

'Twas warm — at first — like Us —  
Until there crept upon  
A Chill — like frost upon a Glass —  
Till all the scene — be gone.

The Forehead copied Stone —  
The Fingers grew too cold  
To ache — and like a Skater's Brook —  
The busy eyes — congealed —

It straightened — that was all —  
It crowded Cold to Cold —  
It multiplied indifference —  
As Pride were all it could —

And even when with Cords —  
'Twas lowered, like a Weight —  
It made no Signal, nor demurred,  
But dropped like Adamant.

## 520. I STARTED EARLY — TOOK MY DOG

—

I started Early — Took my Dog —  
And visited the Sea —  
The Mermaids in the Basement  
Came out to look at me —

And Frigates — in the Upper Floor  
Extended Hempen Hands —  
Presuming Me to be a Mouse —  
Aground — upon the Sands —

But no Man moved Me — till the Tide  
Went past my simple Shoe —  
And past my Apron — and my Belt —  
And past my Bodice — too —

And made as He would eat me up —  
As wholly as a Dew  
Upon a Dandelion's Sleeve —  
And then — I started — too —

And He — He followed — close behind —  
I felt his Silver Heel  
Upon my Ankle — Then my Shoes  
Would overflow with Pearl —

Until We met the Solid Town —  
No One He seemed to know —  
And bowing — with a Mighty look —  
At me — The Sea withdrew —

## **521. ENDOW THE LIVING — WITH THE TEARS —**

Endow the Living — with the Tears —  
You squander on the Dead,  
And They were Men and Women — now,  
Around Your Fireside —

Instead of Passive Creatures,  
Denied the Cherishing  
Till They — the Cherishing deny —  
With Death's Ethereal Scorn —



## 522. HAD I PRESUMED TO HOPE —

Had I presumed to hope —  
The loss had been to Me  
A Value — for the Greatness' Sake —  
As Giants — gone away —

Had I presumed to gain  
A Favor so remote —  
The failure but confirm the Grace  
In further Infinite —

'Tis failure — not of Hope —  
But Confident Despair —  
Advancing on Celestial Lists —  
With faint — Terrestrial power —

'Tis Honor — though I die —  
For That no Man obtain  
Till He be justified by Death —  
This — is the Second Gain —

## 523. SWEET — YOU FORGOT — BUT I REMEMBERED

Sweet — You forgot — but I remembered  
Every time — for Two —  
So that the Sum be never hindered  
Through Decay of You —

Say if I erred? Accuse my Farthings —  
Blame the little Hand  
Happy it be for You — a Beggar's —  
Seeking More — to spend —

Just to be Rich — to waste my Guineas  
On so Best a Heart —  
Just to be Poor — for Barefoot Vision  
You — Sweet — Shut me out —

## 524. DEPARTED — TO THE JUDGMENT —

**Departed** to the judgment,  
A mighty afternoon ;  
Great clouds like ushers leaning,  
Creation looking on.

The flesh surrendered, cancelled,  
The bodiless begun ;  
Two worlds, like audiences, disperse  
And leave the soul alone.

## 525. I THINK THE HEMLOCK LIKES TO STAND

I think the Hemlock likes to stand  
Upon a Marge of Snow —  
It suits his own Austerity —  
And satisfies an awe

That men, must slake in Wilderness —  
And in the Desert — cloy —  
An instinct for the Hoar, the Bald —  
Lapland's — necessity —

The Hemlock's nature thrives — on cold —  
The Gnash of Northern winds  
Is sweetest nutriment — to him —  
His best Norwegian Wines —

To satin Races — he is nought —  
But Children on the Don,  
Beneath his Tabernacles, play,  
And Dnieper Wrestlers, run.

## 526. TO HEAR AN ORIOLE SING

To hear an Oriole sing  
May be a common thing —  
Or only a divine.

It is not of the Bird  
Who sings the same, unheard,  
As unto Crowd —

The Fashion of the Ear  
Attireth that it hear  
In Dun, or fair —

So whether it be Rune,  
Or whether it be none  
Is of within.

The "Tune is in the Tree —"  
The Skeptic — showeth me —  
"No Sir! In Thee!"

## 527. TO PUT THIS WORLD DOWN, LIKE A BUNDLE —

To put this World down, like a Bundle —  
And walk steady, away,  
Requires Energy — possibly Agony —  
'Tis the Scarlet way

Trodden with straight renunciation  
By the Son of God —  
Later, his faint Confederates  
Justify the Road —

Flavors of that old Crucifixion —  
Filaments of Bloom, Pontius Pilate sowed —  
Strong Clusters, from Barabbas' Tomb —

Sacrament, Saints partook before us —  
Patent, every drop,  
With the Brand of the Gentile Drinker  
Who indorsed the Cup —

## **528. MINE — BY THE RIGHT OF THE WHITE ELECTION!**

Mine — by the Right of the White Election!  
Mine — by the Royal Seal!  
Mine — by the Sign in the Scarlet prison —  
Bars — cannot conceal!

Mine — here — in Vision — and in Veto!  
Mine — by the Grave's Repeal —  
Tilted — Confirmed —  
Delirious Charter!  
Mine — long as Ages steal!

## 529. I'M SORRY FOR THE DEAD — TODAY

—

I'm sorry for the Dead — Today —  
It's such congenial times  
Old Neighbors have at fences —  
It's time o' year for Hay.

And Broad — Sunburned Acquaintance  
Discourse between the Toil —  
And laugh, a homely species  
That makes the Fences smile —

It seems so straight to lie away  
From all of the noise of Fields —  
The Busy Carts — the fragrant Cocks —  
The Mower's Metre — Steals —

A Trouble lest they're homesick —  
Those Farmers — and their Wives —  
Set separate from the Farming —  
And all the Neighbors' lives —

A Wonder if the Sepulchre  
Don't feel a lonesome way —  
When Men — and Boys — and Carts — and June,  
Go down the Fields to "Hay" —



## 530. YOU CANNOT PUT A FIRE OUT —

You cannot put a Fire out —  
A Thing that can ignite  
Can go, itself, without a Fan —  
Upon the slowest Night —

You cannot fold a Flood —  
And put it in a Drawer —  
Because the Winds would find it out —  
And tell your Cedar Floor —

## 531. WE DREAM — IT IS GOOD WE ARE DREAMING —

We dream — it is good we are dreaming —  
It would hurt us — were we awake —  
But since it is playing — kill us,  
And we are playing — shriek —

What harm? Men die — externally —  
It is a truth — of Blood —  
But we — are dying in Drama —  
And Drama — is never dead —

Cautious — We jar each other —  
And either — open the eyes —  
Lest the Phantasm — prove the Mistake —  
And the livid Surprise

Cool us to Shafts of Granite —  
With just an Age — and Name —  
And perhaps a phrase in Egyptian —  
It's prudenter — to dream —

## 532. I TRIED TO THINK A LONELIER THING

I tried to think a lonelier Thing  
Than any I had seen —  
Some Polar Expiation — An Omen in the Bone  
Of Death's tremendous nearness —

I probed Retrieveless things  
My Duplicate — to borrow —  
A Haggard Comfort springs

From the belief that Somewhere —  
Within the Clutch of Thought —  
There dwells one other Creature  
Of Heavenly Love — forgot —

I plucked at our Partition  
As One should pry the Walls —  
Between Himself — and Horror's Twin —  
Within Opposing Cells —

I almost strove to clasp his Hand,  
Such Luxury — it grew —  
That as Myself — could pity Him —  
Perhaps he — pitied me —

## 533. TWO BUTTERFLIES WENT OUT AT NOON —

Two butterflies went out at Noon —  
And waltzed upon a Farm —  
Then stepped straight through the Firmament  
And rested, on a Beam —

And then — together bore away  
Upon a shining Sea —  
Though never yet, in any Port —  
Their coming, mentioned — be —

If spoken by the distant Bird —  
If met in Ether Sea  
By Frigate, or by Merchantman —  
No notice — was — to me —

## 534. WE SEE — COMPARATIVELY —

We see — Comparatively —  
The Thing so towering high  
We could not grasp its segment  
Unaided — Yesterday —

This Morning's finer Verdict —  
Makes scarcely worth the toil —  
A furrow — Our Cordillera —  
Our Apennine — a Knoll —

Perhaps 'tis kindly — done us —  
The Anguish — and the loss —  
The wrenching — for His Firmament  
The Thing belonged to us —

To spare these Striding Spirits  
Some Morning of Chagrin —  
The waking in a Gnat's — embrace —  
Our Giants — further on —

## **535. SHE'S HAPPY, WITH A NEW CONTENT —**

She's happy, with a new Content —  
That feels to her — like Sacrament —  
She's busy — with an altered Care —  
As just apprenticed to the Air —

She's tearful — if she weep at all —  
For blissful Causes — Most of all  
That Heaven permit so meek as her —  
To such a Fate — to Minister.

## 536. THE HEART ASKS PLEASURE — FIRST —

**The** heart asks pleasure first,  
And then, excuse from pain ;  
And then, those little anodynes  
That deaden suffering ;

And then, to go to sleep ;  
And then, if it should be  
The will of its Inquisitor,  
The liberty to die.

## **537. ME PROVE IT NOW — WHOEVER DOUBT**

Me prove it now — Whoever doubt  
Me stop to prove it — now —  
Make haste — the Scruple! Death be scant  
For Opportunity —

The River reaches to my feet —  
As yet — My Heart be dry —  
Oh Lover — Life could not convince —  
Might Death — enable Thee —

The River reaches to My Breast —  
Still — still — My Hands above  
Proclaim with their remaining Might —  
Dost recognize the Love?

The River reaches to my Mouth —  
Remember — when the Sea  
Swept by my searching eyes — the last —  
Themselves were quick — with Thee!



## 538. 'TIS TRUE — THEY SHUT ME IN THE COLD —

'Tis true — They shut me in the Cold —  
But then — Themselves were warm  
And could not know the feeling 'twas —  
Forget it — Lord — of Them —

Let not my Witness hinder Them  
In Heavenly esteem —  
No Paradise could be — Conferred  
Through Their beloved Blame —

The Harm They did — was short — And since  
Myself — who bore it — do —  
Forgive Them — Even as Myself —  
Or else — forgive not me —

## 539. THE PROVINCE OF THE SAVED

The Province of the Saved  
Should be the Art — To save —  
Through Skill obtained in Themselves —  
The Science of the Grave

No Man can understand  
But He that hath endured  
The Dissolution — in Himself —  
That Man — be qualified

To qualify Despair  
To Those who failing new —  
Mistake Defeat for Death — Each time —  
Till acclimated — to —

## 540. I TOOK MY POWER IN MY HAND —

I took my Power in my Hand —  
And went against the World —  
'Twas not so much as David — had —  
But I — was twice as bold —

I aimed by Pebble — but Myself  
Was all the one that fell —  
Was it Goliath — was too large —  
Or was myself — too small?

## 541. SOME SUCH BUTTERFLY BE SEEN

Some such Butterfly be seen  
On Brazilian Pampas —  
Just at noon — no later — Sweet —  
Then — the License closes —

Some such Spice — express and pass —  
Subject to Your Plucking —  
As the Stars — You knew last Night —  
Foreigners — This Morning —

## 542. I HAD NO CAUSE TO BE AWAKE —

I had no Cause to be awake —  
My Best — was gone to sleep —  
And Morn a new politeness took —  
And failed to wake them up —

But called the others — clear —  
And passed their Curtains by —  
Sweet Morning — when I oversleep —  
Knock — Recollect — to Me —

I looked at Sunrise — Once —  
And then I looked at Them —  
And wishfulness in me arose —  
For Circumstance the same —

'Twas such an Ample Peace —  
It could not hold a Sigh —  
'Twas Sabbath — with the Bells divorced —  
'Twas Sunset — all the Day —

So choosing but a Gown —  
And taking but a Prayer —  
The only Raiment I should need —  
I struggled — and was There —

## 543. I FEAR A MAN OF FRUGAL SPEECH

—

I fear a Man of frugal Speech —  
I fear a Silent Man —  
Haranguer — I can overtake —  
Or Babbler — entertain —

But He who weigheth — While the Rest —  
Expend their furthest pound —  
Of this Man — I am wary —  
I fear that He is Grand —

## 544. THE MARTYR POETS — DID NOT TELL —

The Martyr Poets — did not tell —  
But wrought their Pang in syllable —  
That when their mortal name be numb —  
Their mortal fate — encourage Some —

The Martyr Painters — never spoke —  
Bequeathing — rather — to their Work —  
That when their conscious fingers cease —  
Some seek in Art — the Art of Peace —

## 545. 'TIS ONE BY ONE — THE FATHER COUNTS —

'Tis One by One — the Father counts —  
And then a Tract between  
Set Cypherless — to teach the Eye  
The Value of its Ten —

Until the peevish Student  
Acquire the Quick of Skill —  
Then Numerals are dowered back —  
Adorning all the Rule —

'Tis mostly Slate and Pencil —  
And Darkness on the School  
Distracts the Children's fingers —  
Still the Eternal Rule

Regards least Cypherer alike  
With Leader of the Band —  
And every separate Urchin's Sum —  
Is fashioned for his hand —



## 546. To FILL A GAP

To fill a Gap  
Insert the Thing that caused it —  
Block it up  
With Other — and 'twill yawn the more —  
You cannot solder an Abyss  
With Air.

## 547. I'VE SEEN A DYING EYE

**I've** seen a dying eye  
Run round and round a room  
In search of something, as it seemed,  
Then cloudier become ;  
And then, obscure with fog,  
And then be soldered down,  
Without disclosing what it be,  
'T were blessed to have seen.

## 548. DEATH IS POTENTIAL TO THAT MAN

Death is potential to that Man  
Who dies — and to his friend —  
Beyond that — inconspicuous  
To Anyone but God —

Of these Two — God remembers  
The longest — for the friend —  
Is integral — and therefore  
Itself dissolved — of God —

## 549. THAT I DID ALWAYS LOVE

That I did always love  
I bring thee Proof  
That till I loved  
I never lived — Enough —

That I shall love alway —  
I argue thee  
That love is life —  
And life hath Immortality —

This — dost thou doubt — Sweet —  
Then have I  
Nothing to show  
But Calvary —

## 550. I CROSS TILL I AM WEARY

I cross till I am weary  
A Mountain — in my mind —  
More Mountains — then a Sea —  
More Seas — And then  
A Desert — find —

And My Horizon blocks  
With steady — drifting — Grains  
Of un conjectured quantity —  
As Asiatic Rains —

Nor this — defeat my Pace —  
It hinder from the West  
But as an Enemy's Salute  
One hurrying to Rest —

What merit had the Goal —  
Except there intervene  
Faint Doubt — and far Competitor —  
To jeopardize the Gain?

At last — the Grace in sight —  
I shout unto my feet —  
I offer them the Whole of Heaven  
The instant that we meet —

They strive — and yet delay —  
They perish — Do we die —  
Or is this Death's Experiment —  
Reversed — in Victory?

## 551. THERE IS A SHAME OF NOBLENESS

—

There is a Shame of Nobleness —  
Confronting Sudden Pelf —  
A finer Shame of Ecstasy —  
Convicted of Itself —

A best Disgrace — a Brave Man feels —  
Acknowledged — of the Brave —  
One More — "Ye Blessed" — to be told —  
But that's — Behind the Grave —

## 552. AN IGNORANCE A SUNSET

An ignorance a Sunset  
Confer upon the Eye —  
Of Territory — Color —  
Circumference — Decay —

Its Amber Revelation  
Exhilarate — Debase —  
Omnipotence' inspection  
Of Our inferior face —

And when the solemn features  
Confirm — in Victory —  
We start — as if detected  
In Immortality —  
An angel is everywhere

# 553. ONE CRUCIFIXION IS RECORDED — ONLY —

One Crucifixion is recorded — only —  
How many be  
Is not affirmed of Mathematics —  
Or History —

One Calvary — exhibited to Stranger —  
As many be  
As persons — or Peninsulas —  
Gethsemane —

Is but a Province — in the Being's Centre —  
Judea —  
For Journey — or Crusade's Achieving —  
Too near —

Our Lord — indeed — made Compound Witness —  
And yet —  
There's newer — nearer Crucifixion  
Than That —



## 554. THE BLACK BERRY — WEARS A THORN IN HIS SIDE —

The Black Berry — wears a Thorn in his side —  
But no Man heard Him cry —  
He offers His Berry, just the same  
To Partridge — and to Boy —

He sometimes holds upon the Fence —  
Or struggles to a Tree —  
Or clasps a Rock, with both His Hands —  
But not for Sympathy —

We — tell a Hurt — to cool it —  
This Mourner — to the Sky  
A little further reaches — instead —  
Brave Black Berry —

## 555. TRUST IN THE UNEXPECTED —

Trust in the Unexpected —  
By this — was William Kidd  
Persuaded of the Buried Gold —  
As One had testified —

Through this — the old Philosopher —  
His Talismanic Stone  
Discerned — still withholden  
To effort undivine —

'Twas this — allured Columbus —  
When Genoa — withdrew  
Before an Apparition  
Baptized America —

The Same — afflicted Thomas —  
When Deity assured  
'Twas better — the perceiving not —  
Provided it believed —

## 556. THE BRAIN, WITHIN ITS GROOVE

The Brain, within its Groove  
Runs evenly — and true —  
But let a Splinter swerve —  
'Twere easier for You —

To put a Current back —  
When Floods have slit the Hills —  
And scooped a Turnpike for Themselves —  
And trodden out the Mills —

## 557. SHE HIDETH HER THE LAST —

She hideth Her the last —  
And is the first, to rise —  
Her Night doth hardly recompense  
The Closing of Her eyes —

She doth Her Purple Work —  
And putteth Her away  
In low Apartments in the Sod -  
As worthily as We.

To imitate her life  
As impotent would be  
As make of Our imperfect Mints,  
The Julep — of the Bee —

## 558. BUT LITTLE CARMINE HATH HER FACE

—

But little Carmine hath her face —  
Of Emerald scant — her Gown —  
Her Beauty — is the love she doth —  
Itself — exhibit — Mine —

## 559. IT KNEW NO MEDICINE —

It knew no Medicine —  
It was not Sickness — then —  
Nor any need of Surgery —  
And therefore — 'twas not Pain —

It moved away the Cheeks —  
A Dimple at a time —  
And left the Profile — plainer —  
And in the place of Bloom

It left the little Tint  
That never had a Name —  
You've seen it on a Cast's face —  
Was Paradise — to blame —

If momentarily ajar —  
Temerity — drew near —  
And sickened — ever afterward  
For Somewhat that it saw?

## **560. IT KNEW NO LAPSE, NOR DIMINUATION —**

It knew no lapse, nor Diminution —  
But large — serene —  
Burned on — until through Dissolution —  
It failed from Men —

I could not deem these Planetary forces  
Annulled —  
But suffered an Exchange of Territory —  
Or World —

## 561. I MEASURE EVERY GRIEF I MEET

I measure every Grief I meet  
With narrow, probing, Eyes —  
I wonder if It weighs like Mine —  
Or has an Easier size.

I wonder if They bore it long —  
Or did it just begin —  
I could not tell the Date of Mine —  
It feels so old a pain —

I wonder if it hurts to live —  
And if They have to try —  
And whether — could They choose between —  
It would not be — to die —

I note that Some — gone patient long —  
At length, renew their smile —  
An imitation of a Light  
That has so little Oil —

I wonder if when Years have piled —  
Some Thousands — on the Harm —  
That hurt them early — such a lapse  
Could give them any Balm —

Or would they go on aching still  
Through Centuries of Nerve —  
Enlightened to a larger Pain -  
In Contrast with the Love —

The Grieved — are many — I am told —



There is the various Cause —  
Death — is but one — and comes but once —  
And only nails the eyes —

There's Grief of Want — and Grief of Cold —  
A sort they call "Despair" —  
There's Banishment from native Eyes —  
In sight of Native Air —

And though I may not guess the kind —  
Correctly — yet to me  
A piercing Comfort it affords  
In passing Calvary —

To note the fashions — of the Cross —  
And how they're mostly worn —  
Still fascinated to presume  
That Some — are like My Own —

## 562. CONJECTURING A CLIMATE

Conjecturing a Climate  
Of unsuspended Suns —  
Adds poignancy to Winter —  
The Shivering Fancy turns

To a fictitious Country  
To palliate a Cold —  
Not obviated of Degree —  
Nor erased — of Latitude —

## **563. I COULD NOT PROVE THE YEARS HAD FEET —**

I could not prove the Years had feet —  
Yet confident they run  
Am I, from symptoms that are past  
And Series that are done —

I find my feet have further Goals —  
I smile upon the Aims  
That felt so ample — Yesterday —  
Today's — have vaster claims —

I do not doubt the self I was  
Was competent to me —  
But something awkward in the fit —  
Proves that — outgrown — I see —

## 564. MY PERIOD HAD COME FOR PRAYER

—

My period had come for Prayer —  
No other Art — would do —  
My Tactics missed a rudiment —  
Creator — Was it you?

God grows above — so those who pray  
Horizons — must ascend —  
And so I stepped upon the North  
To see this Curious Friend —

His House was not — no sign had He —  
By Chimney — nor by Door  
Could I infer his Residence —  
Vast Prairies of Air

Unbroken by a Settler —  
Were all that I could see —  
Infinitude — Had'st Thou no Face  
That I might look on Thee?

The Silence condescended —  
Creation stopped — for Me —  
But awed beyond my errand —  
I worshipped — did not "pray" —

## 565. ONE ANGUISH — IN A CROWD —

One Anguish — in a Crowd —  
A Minor thing — it sounds —  
And yet, unto the single Doe  
Attempted of the Hounds

'Tis Terror as consummate  
As Legions of Alarm  
Did leap, full flanked, upon the Host —  
'Tis Units — make the Swarm —

A Small Leech — on the Vitals —  
The sliver, in the Lung —  
The Bung out — of an Artery —  
Are scarce accounted — Harms —

Yet might — by relation  
To that Repealless thing —  
A Being — impotent to end —  
When once it has begun —

## 566. A DYING TIGER — MOANED FOR DRINK —

A Dying Tiger — moaned for Drink —  
I hunted all the Sand —  
I caught the Dripping of a Rock  
And bore it in my Hand —

His Mighty Balls — in death were thick —  
But searching — I could see  
A Vision on the Retina  
Of Water — and of me —

'Twas not my blame — who sped too slow —  
'Twas not his blame — who died  
While I was reaching him —  
But 'twas — the fact that He was dead —

## 567. HE GAVE AWAY HIS LIFE —

He gave away his Life —  
To Us — Gigantic Sum —  
A trifle — in his own esteem —  
But magnified — by Fame —

Until it burst the Hearts  
That fancied they could hold —  
When swift it slipped its limit —  
And on the Heavens — unrolled —

'Tis Ours — to wince — and weep —  
And wonder — and decay  
By Blossoms gradual process —  
He chose — Maturity —

And quickening — as we sowed —  
Just obviated Bud —  
And when We turned to note the Growth —  
Broke — perfect — from the Pod —

## 568. WE LEARNED THE WHOLE OF LOVE

—

We learned the Whole of Love —  
The Alphabet — the Words —  
A Chapter — then the mighty Book —  
Then — Revelation closed —

But in Each Other's eyes  
An Ignorance beheld —  
Diviner than the Childhood's —  
And each to each, a Child —

Attempted to expound  
What Neither — understood —  
Alas, that Wisdom is so large —  
And Truth — so manifold!



## 569. I RECKON — WHEN I COUNT IT ALL

—

I reckon — when I count it all —  
First — Poets — Then the Sun —  
Then Summer — Then the Heaven of God —  
And then — the List is done —

But, looking back — the First so seems  
To Comprehend the Whole —  
The Others look a needless Show —  
So I write — Poets — All —

Their Summer — lasts a Solid Year —  
They can afford a Sun  
The East — would deem extravagant —  
And if the Further Heaven —

Be Beautiful as they prepare  
For Those who worship Them —  
It is too difficult a Grace —  
To justify the Dream —

## 570. I COULD DIE — TO KNOW —

I could die — to know —  
'Tis a trifling knowledge —  
News-Boys salute the Door —  
Carts — joggle by —  
Morning's bold face — stares in the window —  
Were but mine — the Charter of the least Fly —

Houses hunch the House  
With their Brick Shoulders —  
Coals — from a Rolling Load — rattle — how — near —  
To the very Square — His foot is passing —  
Possibly, this moment —  
While I — dream — Here —

## 571. MUST BE A WOE —

Must be a Woe —  
A loss or so —  
To bend the eye  
Best Beauty's way —

But — once aslant  
It notes Delight  
As difficult  
As Stalactite

A Common Bliss  
Were had for less —  
The price — is  
Even as the Grace —

Our lord — thought no  
Extravagance  
To pay — a Cross —

## 572. DELIGHT — BECOMES PICTORIAL —

Delight — becomes pictorial —  
When viewed through Pain —  
More fair — because impossible  
Than any gain —

The Mountain — at a given distance —  
In Amber — lies —  
Approached — the Amber flits — a little —  
And That's — the Skies —

## 573. THE TEST OF LOVE — IS DEATH —

The Test of Love — is Death —  
Our Lord — "so loved" — it saith —  
What Largest Lover — hath  
Another — doth —

If smaller Patience — be —  
Through less Infinity —  
If Bravo, sometimes swerve —  
Through fainter Nerve —

Accept its Most —  
And overlook — the Dust —  
Last — Least —  
The Cross' — Request —

## 574. MY FIRST WELL DAY — SINCE MANY ILL —

My first well Day — since many ill —  
I asked to go abroad,  
And take the Sunshine in my hands,  
And see the things in Pod —

A 'blossom just when I went in  
To take my Chance with pain —  
Uncertain if myself, or He,  
Should prove the strongest One.

The Summer deepened, while we strove —  
She put some flowers away —  
And Redder cheeked Ones — in their stead —  
A fond — illusive way —

To cheat Herself, it seemed she tried —  
As if before a child  
To fade — Tomorrow — Rainbows held  
The Sepulchre, could hide.

She dealt a fashion to the Nut —  
She tied the Hoods to Seeds —  
She dropped bright scraps of Tint, about —  
And left Brazilian Threads

On every shoulder that she met —  
Then both her Hands of Haze  
Put up — to hide her parting Grace  
From our unfitted eyes.

My loss, by sickness — Was it Loss?  
Or that Ethereal Gain  
One earns by measuring the Grave —  
Then — measuring the Sun —

## 575. "HEAVEN" HAS DIFFERENT SIGNS — TO ME —

"Heaven" has different Signs — to me —  
Sometimes, I think that Noon  
Is but a symbol of the Place —  
And when again, at Dawn,

A mighty look runs round the World  
And settles in the Hills —  
An Awe if it should be like that  
Upon the Ignorance steals —

The Orchard, when the Sun is on —  
The Triumph of the Birds  
When they together Victory make —  
Some Carnivals of Clouds —

The Rapture of a finished Day —  
Returning to the West —  
All these — remind us of the place  
That Men call "paradise" —

Itself be fairer — we suppose —  
But how Ourselves, shall be  
Adorned, for a Superior Grace —  
Not yet, our eyes can see —



## 576. I PRAYED, AT FIRST, A LITTLE GIRL,

I prayed, at first, a little Girl,  
Because they told me to —  
But stopped, when qualified to guess  
How prayer would feel — to me —

If I believed God looked around,  
Each time my Childish eye  
Fixed full, and steady, on his own  
In Childish honesty —

And told him what I'd like, today,  
And parts of his far plan  
That baffled me —  
The mingled side  
Of his Divinity —

And often since, in Danger,  
I count the force 'twould be  
To have a God so strong as that  
To hold my life for me

Till I could take the Balance  
That tips so frequent, now,  
It takes me all the while to poise —  
And then — it doesn't stay —

## 577. IF I MAY HAVE IT, WHEN IT'S DEAD,

If I may have it, when it's dead,  
I'll be contented — so —  
If just as soon as Breath is out  
It shall belong to me —

Until they lock it in the Grave,  
'Tis Bliss I cannot weigh —  
For tho' they lock Thee in the Grave,  
Myself — can own the key —

Think of it Lover! I and Thee  
Permitted — face to face to be —  
After a Life — a Death — We'll say —  
For Death was That —  
And this — is Thee —

I'll tell Thee All — how Bald it grew —  
How Midnight felt, at first — to me —  
How all the Clocks stopped in the World —  
And Sunshine pinched me — 'Twas so cold —

Then how the Grief got sleepy — some —  
As if my Soul were deaf and dumb —  
Just making signs — across — to Thee —  
That this way — thou could'st notice me —

I'll tell you how I tried to keep  
A smile, to show you, when this Deep  
All Waded — We look back for Play,  
At those Old Times — in Calvary,

Forgive me, if the Grave come slow —  
For Coveting to look at Thee —  
Forgive me, if to stroke thy frost  
Outvisions Paradise!

## 578. THE BODY GROWS WITHOUT —

The Body grows without —  
The more convenient way —  
That if the Spirit — like to hide  
Its Temple stands, always,

Ajar — secure — inviting —  
It never did betray  
The Soul that asked its shelter  
In solemn honesty

## 579. I HAD BEEN HUNGRY, ALL THE YEARS —

I had been hungry, all the Years —  
My Noon had Come — to dine —  
I trembling drew the Table near —  
And touched the Curious Wine —

'Twas this on Tables I had seen —  
When turning, hungry, Lone  
I looked in Windows, for the Wealth  
I could not hope — to Own —

I did not know the ample Bread —  
'Twas so unlike the Crumb  
The Birds and I, had often shared  
In Nature's — Dining Room —

The Plenty hurt me — 'twas so new —  
Myself felt ill — and odd —  
As Berry — of a Mountain Bush —  
Transplanted — to a Road —

Nor was I hungry — so I found  
That Hunger — was a way  
Of Persons outside Windows —  
The Entering — takes away —

## 580. I GAVE MYSELF TO HIM —

I gave myself to Him —  
And took Himself, for Pay,  
The solemn contract of a Life  
Was ratified, this way —

The Wealth might disappoint —  
Myself a poorer prove  
Than this great Purchaser suspect,  
The Daily Own — of Love

Depreciate the Vision —  
But till the Merchant buy —  
Still Fable — in the Isles of Spice —  
The subtle Cargoes — lie —

At least — 'tis Mutual — Risk —  
Some — found it — Mutual Gain —  
Sweet Debt of Life — Each Night to owe —  
Insolvent — every Noon —

## **581. I FOUND THE WORDS TO EVERY THOUGHT**

I found the words to every thought  
I ever had — but One —  
And that — defies me —  
As a Hand did try to chalk the Sun

To Races — nurtured in the Dark —  
How would your own — begin?  
Can Blaze be shown in Cochineal —  
Or Noon — in Mazarin?

## 582. INCONCEIVABLY SOLEMN!

Inconceivably solemn!  
Things go gay  
Pierce — by the very Press  
Of Imagery —

Their far Parades — order on the eye  
With a mute Pomp —  
A pleading Pageantry —

Flags, are a brave sight —  
But no true Eye  
Ever went by One —  
Steadily —

Music's triumphant —  
But the fine Ear  
Winces with delight  
Are Drums too near —



## 583. A TOAD, CAN DIE OF LIGHT —

A Toad, can die of Light —  
Death is the Common Right  
Of Toads and Men —  
Of Earl and Midge  
The privilege —  
Why swagger, then?  
The Gnat's supremacy is large as Thine —

Life — is a different Thing —  
So measure Wine —  
Naked of Flask — Naked of Cask —  
Bare Rhine —  
Which Ruby's mine?

## 584. IT CEASED TO HURT ME, THOUGH SO SLOW

It ceased to hurt me, though so slow  
I could not feel the Anguish go —  
But only knew by looking back —  
That something — had benumbed the Track —

Nor when it altered, I could say,  
For I had worn it, every day,  
As constant as the Childish frock —  
I hung upon the Peg, at night.

But not the Grief — that nestled close  
As needles — ladies softly press  
To Cushions Cheeks —  
To keep their place —

Nor what consoled it, I could trace —  
Except, whereas 'twas Wilderness —  
It's better — almost Peace —

## 585. I LIKE TO SEE IT LAP THE MILES —

I like to see it lap the Miles —  
And lick the Valleys up —  
And stop to feed itself at Tanks —  
And then — prodigious step

Around a Pile of Mountains —  
And supercilious peer  
In Shanties — by the sides of Roads —  
And then a Quarry pare

To fit its Ribs  
And crawl between  
Complaining all the while  
In horrid — hooting stanza —  
Then chase itself down Hill —

And neigh like Boanerges —  
Then — punctual as a Star  
Stop — docile and omnipotent  
At its own stable door —

## 586. WE TALKED AS GIRLS DO —

We talked as Girls do —  
Fond, and late —  
We speculated fair, on every subject, but the Grave —  
Of ours, none affair —

We handled Destinies, as cool —  
As we — Disposers — be —  
And God, a Quiet Party  
To our Authority —

But fondest, dwelt upon Ourselves  
As we eventual — be —  
When Girls to Women, softly raised  
We — occupy — Degree —

We parted with a contract  
To cherish, and to write  
But Heaven made both, impossible  
Before another night.

## 587. EMPTY MY HEART, OF THEE —

Empty my Heart, of Thee —  
Its single Artery —  
Begin, and leave Thee out —  
Simply Extinction's Date —

Much Billow hath the Sea —  
One Baltic — They —  
Subtract Thyself, in play,  
And not enough of me  
Is left — to put away —  
"Myself" meanth Thee —

Erase the Root — no Tree —  
Thee — then — no me —  
The Heavens stripped —  
Eternity's vast pocket, picked —

## 588. I CRIED AT PITY — NOT AT PAIN —

I cried at Pity — not at Pain —  
I heard a Woman say  
"Poor Child" — and something in her voice  
Convicted me — of me —

So long I fainted, to myself  
It seemed the common way,  
And Health, and Laughter, Curious things —  
To look at, like a Toy —

To sometimes hear "Rich people" buy  
And see the Parcel rolled —  
And carried, I supposed — to Heaven,  
For children, made of Gold —

But not to touch, or wish for,  
Or think of, with a sigh —  
And so and so — had been to me,  
Had God willed differently.

I wish I knew that Woman's name —  
So when she comes this way,  
To hold my life, and hold my ears  
For fear I hear her say

She's "sorry I am dead" — again —  
Just when the Grave and I —  
Have sobbed ourselves almost to sleep,  
Our only Lullaby —

## 589. THE NIGHT WAS WIDE, AND FURNISHED SCANT

The Night was wide, and furnished scant  
With but a single Star —  
That often as a Cloud it met —  
Blew out itself — for fear —

The Wind pursued the little Bush —  
And drove away the Leaves  
November left — then clambered up  
And fretted in the Eaves —

No Squirrel went abroad —  
A Dog's belated feet  
Like intermittent Plush, be heard  
Adown the empty Street —

To feel if Blinds be fast —  
And closer to the fire —  
Her little Rocking Chair to draw —  
And shiver for the Poor —

The Housewife's gentle Task —  
How pleasanter — said she  
Unto the Sofa opposite —  
The Sleet — than May, no Thee —

## 590. DID YOU EVER STAND IN A CAVERN'S MOUTH —

Did you ever stand in a Cavern's Mouth —  
Widths out of the Sun —  
And look — and shudder, and block your breath —  
And deem to be alone

In such a place, what horror,  
How Goblin it would be —  
And fly, as 'twere pursuing you?  
Then Loneliness — looks so —

Did you ever look in a Cannon's face —  
Between whose Yellow eye —  
And yours — the Judgment intervened —  
The Question of "To die" —

Extemporizing in your ear  
As cool as Satyr's Drums —  
If you remember, and were saved —  
It's liker so — it seems —



## 591. To INTERRUPT HIS YELLOW PLAN

To interrupt His Yellow Plan  
The Sun does not allow  
Caprices of the Atmosphere —  
And even when the Snow

Heaves Balls of Specks, like Vicious Boy  
Directly in His Eye —  
Does not so much as turn His Head  
Busy with Majesty —

'Tis His to stimulate the Earth —  
And magnetize the Sea —  
And bind Astronomy, in place,  
Yet Any passing by

Would deem Ourselves — the busier  
As the Minutest Bee  
That rides — emits a Thunder —  
A Bomb — to justify —

## 592. WHAT CARE THE DEAD, FOR CHANTICLEER —

What care the Dead, for Chanticleer —  
What care the Dead for Day?  
'Tis late your Sunrise vex their face —  
And Purple Ribaldry — of Morning

Pour as blank on them  
As on the Tier of Wall  
The Mason builded, yesterday,  
And equally as cool —

What care the Dead for Summer?  
The Solstice had no Sun  
Could waste the Snow before their Gate —  
And knew One Bird a Tune —

Could thrill their Mortised Ear  
Of all the Birds that be —  
This One — beloved of Mankind  
Henceforward cherished be —

What care the Dead for Winter?  
Themselves as easy freeze —  
June Noon — as January Night —  
As soon the South — her Breeze

Of Sycamore — or Cinnamon —  
Deposit in a Stone  
And put a Stone to keep it Warm —  
Give Spices — unto Men —

## 593. I THINK I WAS ENCHANTED

I think I was enchanted  
When first a sombre Girl —  
I read that Foreign Lady —  
The Dark — felt beautiful —

And whether it was noon at night —  
Or only Heaven — at Noon —  
For very Lunacy of Light  
I had not power to tell —

The Bees — became as Butterflies —  
The Butterflies — as Swans —  
Approached — and spurned the narrow Grass —  
And just the meanest Tunes

That Nature murmured to herself  
To keep herself in Cheer —  
I took for Giants — practising  
Titanic Opera —

The Days — to Mighty Metres stept —  
The Homeliest — adorned  
As if unto a Jubilee  
'Twere suddenly Confirmed —

I could not have defined the change —  
Conversion of the Mind  
Like Sanctifying in the Soul —  
Is Witnessed — not Explained —

'Twas a Divine Insanity —

The Danger to be sane  
Should I again experience —  
'Tis Antidote to turn —

To Tomes of solid Witchcraft —  
Magicians be asleep —  
But Magic — hath an Element —  
Like Deity — to keep —

## 594. THE BATTLE FOUGHT BETWEEN THE SOUL

The Battle fought between the Soul  
And No Man — is the One  
Of all the Battles prevalent —  
By far the Greater One —

No News of it is had abroad —  
Its Bodiless Campaign  
Establishes, and terminates —  
Invisible — Unknown —

Nor History — record it —  
As Legions of a Night  
The Sunrise scatters — These endure —  
Enact — and terminate —

## **595. LIKE MIGHTY FOOT LIGHTS — BURNED THE RED**

Like Mighty Foot Lights — burned the Red  
At Bases of the Trees —  
The far Theatricals of Day  
Exhibiting — to These —

'Twas Universe — that did applaud —  
While Chiefest — of the Crowd —  
Enabled by his Royal Dress —  
Myself distinguished God —

## 596. WHEN I WAS SMALL, A WOMAN DIED —

When I was small, a Woman died —  
Today — her Only Boy  
Went up from the Potomac —  
His face all Victory

To look at her — How slowly  
The Seasons must have turned  
Till Bullets clipt an Angle  
And He passed quickly round —

If pride shall be in Paradise —  
Ourself cannot decide —  
Of their imperial Conduct —  
No person testified —

But, proud in Apparition —  
That Woman and her Boy  
Pass back and forth, before my Brain  
As even in the sky —

I'm confident that Bravoes —  
Perpetual break abroad  
For Braveries, remote as this  
In Scarlet Maryland —

## 597. IT ALWAYS FELT TO ME — A WRONG

It always felt to me — a wrong  
To that Old Moses — done —  
To let him see — the Canaan —  
Without the entering —

And tho' in soberer moments —  
No Moses there can be  
I'm satisfied — the Romance  
In point of injury —

Surpasses sharper stated —  
Of Stephen — or of Paul —  
For these — were only put to death —  
While God's adroiter will

On Moses — seemed to fasten  
With tantalizing Play  
As Boy — should deal with lesser Boy —  
To prove ability.

The fault — was doubtless Israel's —  
Myself — had banned the Tribes —  
And ushered Grand Old Moses  
In Pentateuchal Robes

Upon the Broad Possession  
'Twas little — But titled Him — to see —  
Old Man on Nebo! Late as this —  
My justice bleeds — for Thee!



## 598. THREE TIMES — WE PARTED — BREATH — AND I —

Three times — we parted — Breath — and I —  
Three times — He would not go —  
But strove to stir the lifeless Fan  
The Waters — strove to stay.

Three Times — the Billows tossed me up —  
Then caught me — like a Ball —  
Then made Blue faces in my face —  
And pushed away a sail

That crawled Leagues off — I liked to see —  
For thinking — while I die —  
How pleasant to behold a Thing  
Where Human faces — be —

The Waves grew sleepy — Breath — did not —  
The Winds — like Children — lulled —  
Then Sunrise kissed my Chrysalis —  
And I stood up — and lived —

## 599. THERE IS A PAIN — SO UTTER —

There is a pain — so utter —  
It swallows substance up —  
Then covers the Abyss with Trance —  
So Memory can step  
Around — across — upon it —  
As one within a Swoon —  
Goes safely — where an open eye —  
Would drop Him — Bone by Bone.

## 600. IT TROUBLED ME AS ONCE I WAS —

It troubled me as once I was —  
For I was once a Child —  
Concluding how an Atom — fell —  
And yet the Heavens — held —

The Heavens weighed the most — by far —  
Yet Blue — and solid — stood —  
Without a Bolt — that I could prove —  
Would Giants — understand?

Life set me larger — problems —  
Some I shall keep — to solve  
Till Algebra is easier —  
Or simpler proved — above —

Then — too — be comprehended —  
What sorer — puzzled me —  
Why Heaven did not break away —  
And tumble — Blue — on me —

## 601. A STILL — VOLCANO — LIFE —

A still — Volcano — Life —  
That flickered in the night —  
When it was dark enough to do  
Without erasing sight —

A quiet — Earthquake Style —  
Too subtle to suspect  
By natures this side Naples —  
The North cannot detect

The Solemn — Torrid — Symbol —  
The lips that never lie —  
Whose hissing Corals part — and shut —  
And Cities — ooze away —

## 602. OF BRUSSELS — IT WAS NOT —

Of Brussels — it was not —  
Of Kidderminster? Nay —  
The Winds did buy it of the Woods —  
They — sold it unto me

It was a gentle price —  
The poorest — could afford —  
It was within the frugal purse  
Of Beggar — or of Bird —

Of small and spicy Yards —  
In hue — a mellow Dun —  
Of Sunshine — and of Sere — Composed —  
But, principally — of Sun —

The Wind — unrolled it fast —  
And spread it on the Ground —  
Upholsterer of the Pines — is He —  
Upholsterer — of the Pond —

## 603. HE FOUND MY BEING — SET IT UP

—

He found my Being — set it up —  
Adjusted it to place —  
Then carved his name — upon it —  
And bade it to the East

Be faithful — in his absence —  
And he would come again —  
With Equipage of Amber —  
That time — to take it Home —

## 604. UNTO MY BOOKS — SO GOOD TO TURN —

Unto my Books — so good to turn —  
Far ends of tired Days —  
It half endears the Abstinence —  
And Pain — is missed — in Praise —

As Flavors — cheer Retarded Guests  
With Banquettings to be —  
So Spices — stimulate the time  
Till my small Library —

It may be Wilderness — without —  
Far feet of failing Men —  
But Holiday — excludes the night —  
And it is Bells — within —

I thank these Kinsmen of the Shelf —  
Their Countenances Kid  
Enamor — in Prospective —  
And satisfy — obtained —

## 605. THE SPIDER HOLDS A SILVER BALL

The Spider holds a Silver Ball  
In unperceived Hands —  
And dancing softly to Himself  
His Yarn of Pearl — unwinds —

He plies from Nought to Nought —  
In unsubstantial Trade —  
Supplants our Tapestries with His —  
In half the period —

An Hour to rear supreme  
His Continents of Light —  
Then dangle from the Housewife's Broom —  
His Boundaries — forgot —



## 606. THE TREES LIKE TASSELS — HIT — AND SWUNG —

The Trees like Tassels — hit — and swung —  
There seemed to rise a Tune  
From Miniature Creatures  
Accompanying the Sun —

Far Psalteries of Summer —  
Enamoring the Ear  
They never yet did satisfy —  
Remotest — when most fair

The Sun shone whole at intervals —  
Then Half — then utter hid —  
As if Himself were optional  
And had Estates of Cloud

Sufficient to enfold Him  
Eternally from view —  
Except it were a whim of His  
To let the Orchards grow —

A Bird sat careless on the fence —  
One gossiped in the Lane  
On silver matters charmed a Snake  
Just winding round a Stone —

Bright Flowers slit a Calyx  
And soared upon a Stem  
Like Hindered Flags — Sweet hoisted —  
With Spices — in the Hem —

'Twas more — I cannot mention —  
How mean — to those that see —  
Vandyke's Delineation  
Of Nature's — Summer Day!

## 607. OF NEARNESS TO HER SUNDERED THINGS

Of nearness to her sundered Things  
The Soul has special times —  
When Dimness — looks the Oddity —  
Distinctness — easy — seems —

The Shapes we buried, dwell about,  
Familiar, in the Rooms —  
Untarnished by the Sepulchre,  
The Mouldering Playmate comes —

In just the Jacket that he wore —  
Long buttoned in the Mold  
Since we — old mornings, Children — played —  
Divided — by a world —

The Grave yields back her Robberies —  
The Years, our pilfered Things —  
Bright Knots of Apparitions  
Salute us, with their wings —

As we — it were — that perished —  
Themselves — had just remained till we rejoin them —  
And 'twas they, and not ourself  
That mourned.

## 608. AFRAID! OF WHOM AM I AFRAID?

Afraid! Of whom am I afraid?  
Not Death — for who is He?  
The Porter of my Father's Lodge  
As much abasheth me!

Of Life? 'Twere odd I fear [a] thing  
That comprehendeth me  
In one or two existences —  
As Deity decree —

Of Resurrection? Is the East  
Afraid to trust the Morn  
With her fastidious forehead?  
As soon impeach my Crown!

## 609. I YEARS HAD BEEN FROM HOME

I Years had been from Home  
And now before the Door  
I dared not enter, lest a Face  
I never saw before

Stare solid into mine  
And ask my Business there —  
"My Business but a Life I left  
Was such remaining there?"

I leaned upon the Awe —  
I lingered with Before —  
The Second like an Ocean rolled  
And broke against my ear —

I laughed a crumbling Laugh  
That I could fear a Door  
Who Consternation compassed  
And never winced before.

I fitted to the Latch  
My Hand, with trembling care  
Lest back the awful Door should spring  
And leave me in the Floor —

Then moved my Fingers off  
As cautiously as Glass  
And held my ears, and like a Thief  
Fled gasping from the House —

## 610. YOU'LL FIND — IT WHEN YOU TRY TO DIE —

You'll find — it when you try to die —  
The Easier to let go —  
For recollecting such as went —  
You could not spare — you know.

And though their places somewhat filled —  
As did their Marble names  
With Moss — they never grew so full —  
You chose the newer names —

And when this World — sets further back —  
As Dying — say it does —  
The former love — distincter grows —  
And supersedes the fresh —

And Thought of them — so fair invites —  
It looks too tawdry Grace  
To stay behind — with just the Toys  
We bought — to ease their place —

## 611. I SEE THEE BETTER — IN THE DARK

—

I see thee better — in the Dark —  
I do not need a Light —  
The Love of Thee — a Prism be —  
Excelling Violet —

I see thee better for the Years  
That hunch themselves between —  
The Miner's Lamp — sufficient be —  
To nullify the Mine —

And in the Grave — I see Thee best —  
Its little Panels be  
Aglow — All ruddy — with the Light  
I held so high, for Thee —

What need of Day —  
To Those whose Dark — hath so — surpassing Sun —  
It deem it be — Continually —  
At the Meridian?

## 612. IT WOULD HAVE STARVED A GNAT —

It would have starved a Gnat —  
To live so small as I —  
And yet I was a living Child —  
With Food's necessity

Upon me — like a Claw —  
I could no more remove  
Than I could coax a Leech away —  
Or make a Dragon — move —

Not like the Gnat — had I —  
The privilege to fly  
And seek a Dinner for myself —  
How mightier He — than I —

Nor like Himself — the Art  
Upon the Window Pane  
To gad my little Being out —  
And not begin — again —



## 613. THEY SHUT ME UP IN PROSE —

They shut me up in Prose —  
As when a little Girl  
They put me in the Closet —  
Because they liked me "still" —

Still! Could themselves have peeped —  
And seen my Brain — go round —  
They might as wise have lodged a Bird  
For Treason — in the Pound —

Himself has but to will  
And easy as a Star  
Abolish his Captivity —  
And laugh — No more have I —

## 614. IN FALLING TIMBERS BURIED —

In falling Timbers buried —  
There breathed a Man —  
Outside — the spades — were plying —  
The Lungs — within —

Could He — know — they sought Him —  
Could They — know — He breathed —  
Horrid Sand Partition —  
Neither — could be heard —

Never slacked the Diggers —  
But when Spades had done —  
Oh, Reward of Anguish,  
It was dying — Then —

Many Things — are fruitless —  
'Tis a Baffling Earth —  
But there is no Gratitude  
Like the Grace — of Death —

## 615. OUR JOURNEY HAD ADVANCED —

Our journey had advanced —  
Our feet were almost come  
To that odd Fork in Being's Road —  
Eternity — by Term —

Our pace took sudden awe —  
Our feet — reluctant — led —  
Before — were Cities — but Between —  
The Forest of the Dead —

Retreat — was out of Hope —  
Behind — a Sealed Route —  
Eternity's White Flag — Before —  
And God — at every Gate —

## 616. I ROSE — BECAUSE HE SANK —

I rose — because He sank —  
I thought it would be opposite —  
But when his power dropped —  
My Soul grew straight.

I cheered my fainting Prince —  
I sang firm — even — Chants —  
I helped his Film — with Hymn —

And when the Dews drew off  
That held his Forehead stiff —  
I met him —  
Balm to Balm —

I told him Best — must pass  
Through this low Arch of Flesh —  
No Casque so brave  
It spurn the Grave —

I told him Worlds I knew  
Where Emperors grew —  
Who recollected us  
If we were true —

And so with Thews of Hymn —  
And Sinew from within —  
And ways I knew not that I knew — till then —  
I lifted Him —

## 617. DON'T PUT UP MY THREAD AND NEEDLE —

Don't put up my Thread and Needle —  
I'll begin to Sew  
When the Birds begin to whistle —  
Better Stitches — so —

These were bent — my sight got crooked —  
When my mind — is plain  
I'll do seams — a Queen's endeavor  
Would not blush to own —

Hems — too fine for Lady's tracing  
To the sightless Knot —  
Tucks — of dainty interspersion —  
Like a dotted Dot —

Leave my Needle in the furrow —  
Where I put it down —  
I can make the zigzag stitches  
Straight — when I am strong —

Till then — dreaming I am sewing  
Fetch the seam I missed —  
Closer — so I — at my sleeping —  
Still surmise I stitch —

## 618. AT LEISURE IS THE SOUL

At leisure is the Soul  
That gets a Staggering Blow —  
The Width of Life — before it spreads  
Without a thing to do —

It begs you give it Work —  
But just the placing Pins —  
Or humblest Patchwork — Children do —  
To Help its Vacant Hands —

## 619. GLEE — THE GREAT STORM IS OVER

—

**Glee** ! the great storm is over !  
Four have recovered the land ;  
Forty gone down together  
Into the boiling sand.

Ring, for the scant salvation !  
Toll, for the bonnie souls, —  
Neighbor and friend and bridegroom,  
Spinning upon the shoals !

How they will tell the shipwreck  
When winter shakes the door,  
Till the children ask, "But the forty ?  
Did they come back no more ?"

Then a silence suffuses the story,  
And a softness the teller's eye ;  
And the children no further question,  
And only the waves reply.

## 620. IT MAKES NO DIFFERENCE ABROAD

—

It makes no difference abroad —  
The Seasons — fit — the same —  
The Mornings blossom into Noons —  
And split their Pods of Flame —

Wild flowers — kindle in the Woods —  
The Brooks slam — all the Day —  
No Black bird bates his Banjo —  
For passing Calvary —

Auto da Fe — and Judgment —  
Are nothing to the Bee —  
His separation from His Rose —  
To Him — sums Misery —



## 621. I ASKED NO OTHER THING —

**I asked** no other thing.  
No other was denied.  
I offered Being for it ;  
The mighty merchant smiled.

Brazil ? He twirled a button,  
Without a glance my way :  
"But, madam, is there nothing else  
That we can show to-day ?"

## 622. To know just how He suffered — would be dear —

To know just how he suffered would be dear;  
To know if any human eyes were near  
To whom he could intrust his wavering gaze,  
Until it settled firm on Paradise.

To know if he was patient, part content,  
Was dying as he thought, or different;  
Was it a pleasant day to die,  
And did the sunshine face his way?

What was his furthest mind, of home, of God,  
Or what the distant say  
At news that he ceased human nature  
On such a day?

And wishes, had he any?  
Just his sigh, accented,  
Had been legible to me.  
And was he confident until  
Ill fluttered out in everlasting well?

And if he spoke, what name was best,  
What first,  
What one broke off with  
At the drowsiest?

Was he afraid, or tranquil?  
Might he know  
How conscious consciousness could grow,

Till love that was, and love too blest to be,  
Meet—and the junction be Eternity?

## 623. IT WAS TOO LATE FOR MAN —

**It** was too late for man,  
But early yet for God ;  
Creation impotent to help,  
But prayer remained our side.

How excellent the heaven,  
When earth cannot be had ;  
How hospitable, then, the face  
Of our old neighbor, God !

## 624. FOREVER — IS COMPOSED OF NOWS

—

Forever — is composed of Nows —  
'Tis not a different time —  
Except for Infiniteness —  
And Latitude of Home —

From this — experienced Here —  
Remove the Dates — to These —  
Let Months dissolve in further Months —  
And Years — exhale in Years —

Without Debate — or Pause —  
Or Celebrated Days —  
No different Our Years would be  
From Anno Domini's —

## 625. 'Twas a long Parting — BUT THE TIME

'Twas a long Parting — but the time  
For Interview — had Come —  
Before the Judgment Seat of God —  
The last — and second time

These Fleshless Lovers met —  
A Heaven in a Gaze —  
A Heaven of Heavens — the Privilege  
Of one another's Eyes —

No Lifetime — on Them —  
Appareled as the new  
Unborn — except They had beheld —  
Born infiner — now —

Was Bridal — e'er like This?  
A Paradise — the Host —  
And Cherubim — and Seraphim —  
The unobtrusive Guest —

## 626. ONLY GOD — DETECT THE SORROW

—

Only God — detect the Sorrow —  
Only God —  
The Jehovahs — are no Babblers —  
Unto God —  
God the Son — Confide it —  
Still secure —  
God the Spirit's Honor —  
Just as sure —

## 627. THE TINT I CANNOT TAKE — IS BEST

—

The Tint I cannot take — is best —  
The Color too remote  
That I could show it in Bazaar —  
A Guinea at a sight —

The fine — impalpable Array —  
That swaggers on the eye  
Like Cleopatra's Company —  
Repeated — in the sky —

The Moments of Dominion  
That happen on the Soul  
And leave it with a Discontent  
Too exquisite — to tell —

The eager look — on Landscapes —  
As if they just repressed  
Some Secret — that was pushing  
Like Chariots — in the Vest —

The Pleading of the Summer —  
That other Prank — of Snow —  
That Cushions Mystery with Tulle,  
For fear the Squirrels — know.

Their Grasplless manners — mock us —  
Until the Cheated Eye  
Shuts arrogantly — in the Grave —  
Another way — to see —



## 628. THEY CALLED ME TO THE WINDOW, FOR

They called me to the Window, for  
" 'Twas Sunset" — Some one said —  
I only saw a Sapphire Farm —  
And just a Single Herd —

Of Opal Cattle — feeding far  
Upon so vain a Hill —  
As even while I looked — dissolved —  
Nor Cattle were — nor Soil —

But in their stead — a Sea — displayed —  
And Ships — of such a size  
As Crew of Mountains — could afford —  
And Decks — to seat the skies —

This — too — the Showman rubbed away —  
And when I looked again —  
Nor Farm — nor Opal Herd — was there —  
Nor Mediterranean —

## 629. I WATCHED THE MOON AROUND THE HOUSE

I watched the Moon around the House  
Until upon a Pane —  
She stopped — a Traveller's privilege — for Rest —  
And there upon

I gazed — as at a stranger —  
The Lady in the Town  
Doth think no incivility  
To lift her Glass — upon —

But never Stranger justified  
The Curiosity  
Like Mine — for not a Foot — nor Hand —  
Nor Formula — had she —

But like a Head — a Guillotine  
Slid carelessly away —  
Did independent, Amber —  
Sustain her in the sky —

Or like a Stemless Flower —  
Upheld in rolling Air  
By finer Gravitations —  
Than bind Philosopher —

No Hunger — had she — nor an Inn —  
Her Toilette — to suffice —  
Nor Avocation — nor Concern  
For little Mysteries

As harass us — like Life — and Death —  
And Afterwards — or Nay —  
But seemed engrossed to Absolute —  
With shining — and the Sky —

The privilege to scrutinize  
Was scarce upon my Eyes  
When, with a Silver practise —  
She vaulted out of Gaze —

And next — I met her on a Cloud —  
Myself too far below  
To follow her superior Road —  
Or its advantage — Blue —

## 630. THE LIGHTNING PLAYETH — ALL THE WHILE —

The Lightning playeth — all the while —  
But when He singeth — then —  
Ourselves are conscious He exist —  
And we approach Him — stern —

With Insulators — and a Glove —  
Whose short — sepulchral Bass  
Alarms us — tho' His Yellow feet  
May pass — and counterpass —

Upon the Ropes — above our Head —  
Continual — with the News —  
Nor We so much as check our speech —  
Nor stop to cross Ourselves —

## 631. OURSELVES WERE WED ONE SUMMER

— DEAR —

Ourselves were wed one summer — dear —  
Your Vision — was in June —  
And when Your little Lifetime failed,  
I wearied — too — of mine —

And overtaken in the Dark —  
Where You had put me down —  
By Some one carrying a Light —  
I — too — received the Sign.

'Tis true — Our Futures different lay —  
Your Cottage — faced the sun —  
While Oceans — and the North must be —  
On every side of mine

'Tis true, Your Garden led the Bloom,  
For mine — in Frosts — was sown —  
And yet, one Summer, we were Queens —  
But You — were crowned in June —

## 632. THE BRAIN — IS WIDER THAN THE SKY —

The Brain — is wider than the Sky —  
For — put them side by side —  
The one the other will contain  
With ease — and You — beside —

The Brain is deeper than the sea —  
For — hold them — Blue to Blue —  
The one the other will absorb —  
As Sponges — Buckets — do —

The Brain is just the weight of God —  
For — Heft them — Pound for Pound —  
And they will differ — if they do —  
As Syllable from Sound —

## **633. WHEN BELLS STOP RINGING — CHURCH — BEGINS**

When Bells stop ringing — Church — begins  
The Positive — of Bells —  
When Cogs — stop — that's Circumference —  
The Ultimate — of Wheels.

## 634. YOU'LL KNOW HER — BY HER FOOT —

You'll know Her — by Her Foot —  
The smallest Gamboge Hand  
With Fingers — where the Toes should be —  
Would more affront the Sand —

Than this Quaint Creature's Boot —  
Adjusted by a Stern —  
Without a Button — I could vouch —  
Unto a Velvet Limb —

You'll know Her — by Her Vest —  
Tight fitting — Orange — Brown —  
Inside a Jacket duller —  
She wore when she was born —

Her Cap is small — and snug —  
Constructed for the Winds —  
She'd pass for Barehead — short way off —  
But as She Closer stands —

So finer 'tis than Wool —  
You cannot feel the Seam —  
Nor is it Clasped unto of Band —  
Nor held upon — of Brim —

You'll know Her — by Her Voice —  
At first — a doubtful Tone —  
A sweet endeavor — but as March  
To April — hurries on —



She squanders on your Ear  
Such Arguments of Pearl —  
You beg the Robin in your Brain  
To keep the other — still —

## 635. I THINK THE LONGEST HOUR OF ALL

I think the longest Hour of all  
Is when the Cars have come —  
And we are waiting for the Coach —  
It seems as though the Time

Indignant — that the Joy was come —  
Did block the Gilded Hands —  
And would not let the Seconds by —  
But slowest instant — ends —

The Pendulum begins to count —  
Like little Scholars — loud —  
The steps grow thicker — in the Hall —  
The Heart begins to crowd —

Then I — my timid service done —  
Tho' service 'twas, of Love —  
Take up my little Violin —  
And further North — remove.

## 636. THE WAY I READ A LETTER'S — THIS —

The Way I read a Letter's — this —  
'Tis first — I lock the Door —  
And push it with my fingers — next —  
For transport it be sure —

And then I go the furthest off  
To counteract a knock —  
Then draw my little Letter forth  
And slowly pick the lock —

Then — glancing narrow, at the Wall —  
And narrow at the floor  
For firm Conviction of a Mouse  
Not exorcised before —

Peruse how infinite I am  
To no one that You — know —  
And sigh for lack of Heaven — but not  
The Heaven God bestow —

## 637. THE CHILD'S FAITH IS NEW —

The Child's faith is new —  
Whole — like His Principle —  
Wide — like the Sunrise  
On fresh Eyes —  
Never had a Doubt —  
Laughs — at a Scruple —  
Believes all sham  
But Paradise —

Credits the World —  
Deems His Dominion  
Broadest of Sovereignities —  
And Caesar — mean —  
In the Comparison —  
Baseless Emperor —  
Ruler of Nought —  
Yet swaying all —

Grown bye and bye  
To hold mistaken  
His pretty estimates  
Of Prickly Things  
He gains the skill  
Sorrowful — as certain —  
Men — to anticipate  
Instead of Kings —

## **638. To MY SMALL HEARTH HIS FIRE CAME —**

To my small Hearth His fire came —  
And all my House aglow  
Did fan and rock, with sudden light —  
'Twas Sunrise — 'twas the Sky —

Impanelled from no Summer brief —  
With limit of Decay —  
'Twas Noon — without the News of Night —  
Nay, Nature, it was Day —

## 639. MY PORTION IS DEFEAT — TODAY

—

My Portion is Defeat — today —  
A paler luck than Victory —  
Less Paeans — fewer Bells —  
The Drums don't follow Me — with tunes —  
Defeat — a somewhat slower — means —  
More Arduous than Balls —

'Tis populous with Bone and stain —  
And Men too straight to stoop again —,  
And Piles of solid Moan —  
And Chips of Blank — in Boyish Eyes —  
And scraps of Prayer —  
And Death's surprise,  
Stamped visible — in Stone —

There's somewhat prouder, over there —  
The Trumpets tell it to the Air —  
How different Victory  
To Him who has it — and the One  
Who to have had it, would have been  
Contenteder — to die —

## 640. I CANNOT LIVE WITH YOU —

I cannot live with You —  
It would be Life —  
And Life is over there —  
Behind the Shelf

The Sexton keeps the Key to —  
Putting up  
Our Life — His Porcelain —  
Like a Cup —

Discarded of the Housewife —  
Quaint — or Broke —  
A newer Sevres pleases —  
Old Ones crack —

I could not die — with You —  
For One must wait  
To shut the Other's Gaze down —  
You — could not —

And I — Could I stand by  
And see You — freeze —  
Without my Right of Frost —  
Death's privilege?

Nor could I rise — with You —  
Because Your Face  
Would put out Jesus' —  
That New Grace

Glow plain — and foreign

On my homesick Eye —  
Except that You than He  
Shone closer by —

They'd judge Us — How —  
For You — served Heaven — You know,  
Or sought to —  
I could not —

Because You saturated Sight —  
And I had no more Eyes  
For sordid excellence  
As Paradise

And were You lost, I would be —  
Though My Name  
Rang loudest  
On the Heavenly fame —

And were You — saved —  
And I — condemned to be  
Where You were not —  
That self — were Hell to Me —

So We must meet apart —  
You there — I — here —  
With just the Door ajar  
That Oceans are — and Prayer —  
And that White Sustenance —  
Despair —



## **641. SIZE CIRCUMSCRIBES — IT HAS NO ROOM**

Size circumscribes — it has no room  
For petty furniture —  
The Giant tolerates no Gnat  
For Ease of Gianture —

Repudiates it, all the more —  
Because intrinsic size  
Ignores the possibility  
Of Calumnies — or Flies.

## 642. ME FROM MYSELF — TO BANISH —

Me from Myself — to banish —  
Had I Art —  
Impregnable my Fortress  
Unto All Heart —

But since Myself — assault Me —  
How have I peace  
Except by subjugating  
Consciousness?

And since We're mutual Monarch  
How this be  
Except by Abdication —  
Me — of Me?

## 643. I COULD SUFFICE FOR HIM, I KNEW

—

I could suffice for Him, I knew —  
He — could suffice for Me —  
Yet Hesitating Fractions — Both  
Surveyed Infinity —

"Would I be Whole" He sudden broached —  
My syllable rebelled —  
'Twas face to face with Nature — forced —  
'Twas face to face with God —

Withdrew the Sun — to Other Wests —  
Withdrew the furthest Star  
Before Decision — stooped to speech —  
And then — be audibler

The Answer of the Sea unto  
The Motion of the Moon —  
Herself adjust Her Tides — unto —  
Could I — do else — with Mine?

## **644. YOU LEFT ME — SIRE — TWO LEGACIES —**

You left me — Sire — two Legacies —  
A Legacy of Love  
A Heavenly Father would suffice  
Had He the offer of —

You left me Boundaries of Pain —  
Capacious as the Sea —  
Between Eternity and Time —  
Your Consciousness — and Me —

## **645. BEREAVEMENT IN THEIR DEATH TO FEEL**

Bereavement in their death to feel  
Whom We have never seen —  
A Vital Kinsmanship import  
Our Soul and theirs — between —

For Stranger — Strangers do not mourn —  
There be Immortal friends  
Whom Death see first — 'tis news of this  
That paralyze Ourselves —

Who, vital only to Our Thought —  
Such Presence bear away  
In dying — 'tis as if Our Souls  
Absconded — suddenly —

## 646. I THINK TO LIVE — MAY BE A BLISS

I think to Live — may be a Bliss  
To those who dare to try —  
Beyond my limit to conceive —  
My lip — to testify —

I think the Heart I former wore  
Could widen — till to me  
The Other, like the little Bank  
Appear — unto the Sea —

I think the Days — could every one  
In Ordination stand —  
And Majesty — be easier —  
Than an inferior kind —

No numb alarm — lest Difference come —  
No Goblin — on the Bloom —  
No start in Apprehension's Ear,  
No Bankruptcy — no Doom —

But Certainties of Sun —  
Midsummer — in the Mind —  
A steadfast South — upon the Soul —  
Her Polar time — behind —

The Vision — pondered long —  
So plausible becomes  
That I esteem the fiction — real —  
The Real — fictitious seems —

How bountiful the Dream —

What Plenty — it would be —  
Had all my Life but been Mistake  
Just rectified — in Thee

## 647. A LITTLE ROAD — NOT MADE OF MAN —

**A little** road not made of man,  
Enabled of the eye,  
Accessible to thill of bee,  
Or cart of butterfly.

If town it have, beyond itself,  
'T is that I cannot say ;  
I only sigh,—no vehicle  
Bears me along that way.



## 648. PROMISE THIS — WHEN YOU BE DYING —

Promise This — When You be Dying —  
Some shall summon Me —  
Mine belong Your latest Sighing —  
Mine — to Belt Your Eye —

Not with Coins — though they be Minted  
From an Emperor's Hand —  
Be my lips — the only Buckle  
Your low Eyes — demand —

Mine to stay — when all have wandered —  
To devise once more  
If the Life be too surrendered —  
Life of Mine — restore —

Poured like this — My Whole Libation —  
Just that You should see  
Bliss of Death — Life's Bliss extol thro'  
Imitating You —

Mine — to guard Your Narrow Precinct —  
To seduce the Sun  
Longest on Your South, to linger,  
Largest Dews of Morn

To demand, in Your low favor  
Lest the Jealous Grass  
Greener lean — Or fonder cluster  
Round some other face —

Mine to supplicate Madonna —  
If Madonna be  
Could behold so far a Creature —  
Christ — omitted — Me —

Just to follow Your dear future —  
Ne'er so far behind —  
For My Heaven —  
Had I not been  
Most enough — denied?

## 649. HER SWEET TURN TO LEAVE THE HOMESTEAD

Her Sweet turn to leave the Homestead  
Came the Darker Way —  
Carriages — Be Sure — and Guests — too —  
But for Holiday

'Tis more pitiful Endeavor  
Than did Loaded Sea  
O'er the Curls attempt to caper  
It had cast away —

Never Bride had such Assembling —  
Never kinsmen kneeled  
To salute so fair a Forehead —  
Garland be indeed —

Fitter Feet — of Her before us —  
Than whatever Brow  
Art of Snow — or Trick of Lily  
Possibly bestow

Of Her Father — Whoso ask Her —  
He shall seek as high  
As the Palm — that serve the Desert —  
To obtain the Sky —

Distance — be Her only Motion —  
If 'tis Nay — or Yes —  
Acquiescence — or Demurral —  
Whosoever guess —

He — must pass the Crystal Angle  
That obscure Her face —  
He — must have achieved in person  
Equal Paradise —

## **650. PAIN — HAS AN ELEMENT OF BLANK —**

Pain — has an Element of Blank —  
It cannot recollect  
When it begun — or if there were  
A time when it was not —

It has no Future — but itself —  
Its Infinite realms contain  
Its Past — enlightened to perceive  
New Periods — of Pain.

## 651. So much SUMMER

So much Summer  
Me for showing  
Illegitimate —  
Would a Smile's minute bestowing  
Too exorbitant

To the Lady  
With the Guinea  
Look — if She should know  
Crumb of Mine  
A Robin's Larder  
Would suffice to stow —

## 652. A PRISON GETS TO BE A FRIEND —

A Prison gets to be a friend —  
Between its Ponderous face  
And Ours — a Kinsmanship express —  
And in its narrow Eyes —

We come to look with gratitude  
For the appointed Beam  
It deal us — stated as our food —  
And hungered for — the same —

We learn to know the Planks —  
That answer to Our feet —  
So miserable a sound — at first —  
Nor ever now — so sweet —

As plashing in the Pools —  
When Memory was a Boy —  
But a Demurer Circuit —  
A Geometric Joy —

The Posture of the Key  
That interrupt the Day  
To Our Endeavor — Not so real  
The Check of Liberty —

As this Phantasm Steel —  
Whose features — Day and Night —  
Are present to us — as Our Own —  
And as escapeless — quite —

The narrow Round — the Stint —

The slow exchange of Hope —  
For something passiver — Content  
Too steep for looking up —

The Liberty we knew  
Avoided — like a Dream —  
Too wide for any Night but Heaven —  
If That — indeed — redeem —



## 653. OF BEING IS A BIRD

Of Being is a Bird  
The likest to the Down  
An Easy Breeze do put afloat  
The General Heavens — upon —

It soars — and shifts — and whirls —  
And measures with the Clouds  
In easy — even — dazzling pace —  
No different the Birds —

Except a Wake of Music  
Accompany their feet —  
As did the Down emit a Tune —  
For Ecstasy — of it

**654. A LONG — LONG SLEEP — A  
FAMOUS — SLEEP —**

A long — long Sleep — A famous — Sleep —  
That makes no show for Morn —  
By Stretch of Limb — or stir of Lid —  
An independent One —

Was ever idleness like This?  
Upon a Bank of Stone  
To bask the Centuries away —  
Nor once look up — for Noon?

## 655. WITHOUT THIS — THERE IS NOUGHT

—

Without this — there is nought —  
All other Riches be  
As is the Twitter of a Bird —  
Heard opposite the Sea —

I could not care — to gain  
A lesser than the Whole —  
For did not this include themselves —  
As Seams — include the Ball?

I wished a way might be  
My Heart to subdivide —  
'Twould magnify — the Gratitude —  
And not reduce — the Gold —

## 656. THE NAME — OF IT — IS "AUTUMN" —

The name — of it — is "Autumn" —  
The hue — of it — is Blood —  
An Artery — upon the Hill —  
A Vein — along the Road —

Great Globules — in the Alleys —  
And Oh, the Shower of Stain —  
When Winds — upset the Basin —  
And spill the Scarlet Rain —

It sprinkles Bonnets — far below —  
It gathers ruddy Pools —  
Then — eddies like a Rose — away —  
Upon Vermilion Wheels —

## 657. I DWELL IN POSSIBILITY —

I dwell in Possibility —  
A fairer House than Prose —  
More numerous of Windows —  
Superior — for Doors —

Of Chambers as the Cedars —  
Impregnable of Eye —  
And for an Everlasting Roof  
The Gambrels of the Sky —

Of Visitors — the fairest —  
For Occupation — This —  
The spreading wide my narrow Hands  
To gather Paradise —

## **658. WHOLE GULFS — OF RED, AND FLEETS — OF RED —**

Whole Gulfs — of Red, and Fleets — of Red —  
And Crews — of solid Blood —  
Did place upon the West — Tonight —  
As 'twere specific Ground —

And They — appointed Creatures —  
In Authorized Arrays —  
Due — promptly — as a Drama —  
That bows — and disappears —

## **659. THAT FIRST DAY, WHEN YOU PRAISED ME, SWEET,**

That first Day, when you praised Me, Sweet,  
And said that I was strong —  
And could be mighty, if I liked —  
That Day — the Days among —

Glow Central — like a Jewel  
Between Diverging Golds —  
The Minor One — that gleamed behind —  
And Vaster — of the World's.

## **660. 'TIS GOOD — THE LOOKING BACK ON GRIEF —**

'Tis good — the looking back on Grief —  
To re-endure a Day —  
We thought the Mighty Funeral —  
Of All Conceived Joy —

To recollect how Busy Grass  
Did meddle — one by one —  
Till all the Grief with Summer — waved  
And none could see the stone.

And though the Woe you have Today  
Be larger — As the Sea  
Exceeds its Unremembered Drop —  
They're Water — equally —



## 661. COULD I BUT RIDE INDEFINITE

Could I but ride indefinite  
As doth the Meadow Bee  
And visit only where I liked  
And No one visit me

And flirt all Day with Buttercups  
And marry whom I may  
And dwell a little everywhere  
Or better, run away

With no Police to follow  
Or chase Him if He do  
Till He should jump Peninsulas  
To get away from me —

I said "But just to be a Bee"  
Upon a Raft of Air  
And row in Nowhere all Day long  
And anchor "off the Bar"

What Liberty! So Captives deem  
Who tight in Dungeons are.

## **662. EMBARRASSMENT OF ONE ANOTHER**

Embarrassment of one another  
And God  
Is Revelation's limit,  
Aloud  
Is nothing that is chief,  
But still,  
Divinity dwells under a seal.

## 663. AGAIN — HIS VOICE IS AT THE DOOR

—

Again — his voice is at the door —  
I feel the old Degree —  
I hear him ask the servant  
For such an one — as me —

I take a flower — as I go —  
My face to justify —  
He never saw me — in this life —  
I might surprise his eye!

I cross the Hall with mingled steps —  
I — silent — pass the door —  
I look on all this world contains —  
Just his face — nothing more!

We talk in careless — and it toss —  
A kind of plummet strain —  
Each — sounding — shyly —  
Just — how — deep —  
The other's one — had been —

We walk — I leave my Dog — at home —  
A tender — thoughtful Moon —  
Goes with us — just a little way —  
And — then — we are alone —

Alone — if Angels are "alone" —  
First time they try the sky!  
Alone — if those "veiled faces" — be —  
We cannot count — on High!

I'd give — to live that hour — again —  
The purple — in my Vein —  
But He must count the drops — himself —  
My price for every stain!

## **664. OF ALL THE SOULS THAT STAND CREATE —**

Of all the Souls that stand create —  
I have elected — One —  
When Sense from Spirit — files away —  
And Subterfuge — is done —  
When that which is — and that which was —  
Apart — intrinsic — stand —  
And this brief Drama in the flesh —  
Is shifted — like a Sand —  
When Figures show their royal Front —  
And Mists — are carved away,  
Behold the Atom — I preferred —  
To all the lists of Clay!

## **665. DROPPED INTO THE ETHER ACRE —**

Dropped into the Ether Acre —  
Wearing the Sod Gown —  
Bonnet of Everlasting Laces —  
Brooch — frozen on —

Horses of Blonde — and Coach of Silver —  
Baggage a strapped Pearl —  
Journey of Down — and Whip of Diamond —  
Riding to meet the Earl —

## 666. AH, TENERIFFE!

Ah, Teneriffe!

Retreating Mountain!

Purples of Ages — pause for you —

Sunset — reviews her Sapphire Regiment —

Day — drops you her Red Adieu!

Still — Clad in your Mail of ices —

Thigh of Granite — and thew — of Steel —

Headless — alike — of pomp — or parting

Ah, Teneriffe!

I'm kneeling — still —

## **667. BLOOM UPON THE MOUNTAIN — STATED —**

Bloom upon the Mountain — stated —  
Blameless of a Name —  
Efflorescence of a Sunset —  
Reproduced — the same —

Seed, had I, my Purple Sowing  
Should endow the Day —  
Not a Topic of a Twilight —  
Show itself away —

Who for tilling — to the Mountain  
Come, and disappear —  
Whose be Her Renown, or fading,  
Witness, is not here —

While I state — the Solemn Petals,  
Far as North — and East,  
Far as South and West — expanding —  
Culminate — in Rest —

And the Mountain to the Evening  
Fit His Countenance —  
Indicating, by no Muscle —  
The Experience —



## 668. "NATURE" IS WHAT WE SEE —

"Nature" is what we see —  
The Hill — the Afternoon —  
Squirrel — Eclipse — the Bumble bee —  
Nay — Nature is Heaven —  
Nature is what we hear —  
The Bobolink — the Sea —  
Thunder — the Cricket —  
Nay — Nature is Harmony —  
Nature is what we know —  
Yet have no art to say —  
So impotent Our Wisdom is  
To her Simplicity.

## 669. No ROMANCE SOLD UNTO

No Romance sold unto  
Could so enthrall a Man  
As the perusal of  
His Individual One —  
'Tis Fiction's — When 'tis small enough  
To Credit — 'Tisn't true!

## 670. ONE NEED NOT BE A CHAMBER — TO BE HAUNTED —

One need not be a Chamber — to be Haunted —  
One need not be a House —  
The Brain has Corridors — surpassing  
Material Place —

Far safer, of a Midnight Meeting  
External Ghost  
Than its interior Confronting —  
That Cooler Host.

Far safer, through an Abbey gallop,  
The Stones a'chase —  
Than Unarmed, one's a'self encounter —  
In lonesome Place —

Ourself behind ourself, concealed —  
Should startle most —  
Assassin hid in our Apartment  
Be Horror's least.

The Body — borrows a Revolver —  
He bolts the Door —  
O'erlooking a superior spectre —  
Or More —

## 671. SHE DWELLETH IN THE GROUND —

She dwelleth in the Ground —  
Where Daffodils — abide —  
Her Maker — Her Metropolis —  
The Universe — Her Maid —

To fetch Her Grace — and Hue —  
And Fairness — and Renown —  
The Firmament's — To Pluck Her —  
And fetch Her Thee — be mine —

## 672. THE FUTURE — NEVER SPOKE —

The Future — never spoke —  
Nor will He — like the Dumb —  
Reveal by sign — a syllable  
Of His Profound To Come —

But when the News be ripe —  
Presents it — in the Act —  
Forestalling Preparation —  
Escape — or Substitute —

Indifference to Him —  
The Dower — as the Doom —  
His Office — but to execute  
Fate's — Telegram — to Him —

## 673. THE LOVE A LIFE CAN SHOW BELOW

The Love a Life can show Below  
Is but a filament, I know,  
Of that diviner thing  
That faints upon the face of Noon —  
And smites the Tinder in the Sun —  
And hinders Gabriel's Wing —

'Tis this — in Music — hints and sways —  
And far abroad on Summer days —  
Distils uncertain pain —  
'Tis this enamors in the East —  
And tints the Transit in the West  
With harrowing Iodine —

'Tis this — invites — appalls — endows —  
Flits — glimmers — proves — dissolves —  
Returns — suggests — convicts — enchants —  
Then — flings in Paradise —

## 674. THE SOUL THAT HATH A GUEST

The Soul that hath a Guest  
Doth seldom go abroad —  
Diviner Crowd at Home —  
Obliterate the need —

And Courtesy forbid  
A Host's departure when  
Upon Himself be visiting  
The Emperor of Men —

## 675. ESSENTIAL OILS — ARE WRUNG —

Essential Oils — are wrung —  
The Attar from the Rose  
Be not expressed by Suns — alone —  
It is the gift of Screws —

The General Rose — decay —  
But this — in Lady's Drawer  
Make Summer — When the Lady lie  
In Ceaseless Rosemary —



## 676. LEAST BEE THAT BREW —

Least Bee that brew —  
A Honey's Weight  
Content Her smallest fraction help  
The Amber Quantity —

## **677. TO BE ALIVE — IS POWER —**

To be alive — is Power —  
Existence — in itself —  
Without a further function —  
Omnipotence — Enough —

To be alive — and Will!  
'Tis able as a God —  
The Maker — of Ourselves — be what —  
Such being Finitude!

## 678. WOLFE DEMANDED DURING DYING

Wolfe demanded during dying  
"Which obtain the Day"?  
"General, the British" — "Easy"  
Answered Wolfe "to die"

Montcalm, his opposing Spirit  
Rendered with a smile  
"Sweet" said he "my own Surrender  
Liberty's beguile"

## 679. CONSCIOUS AM I IN MY CHAMBER,

Conscious am I in my Chamber,  
Of a shapeless friend —  
He doth not attest by Posture —  
Nor Confirm — by Word —

Neither Place — need I present Him —  
Fitter Courtesy  
Hospitable intuition  
Of His Company —

Presence — is His furthest license —  
Neither He to Me  
Nor Myself to Him — by Accent —  
Forfeit Probity —

Weariness of Him, were quainter  
Than Monotony  
Knew a Particle — of Space's  
Vast Society

Neither if He visit Other —  
Do He dwell — or Nay — know I —  
But Instinct esteem Him  
Immortality —

## 680. EACH LIFE CONVERGES TO SOME CENTRE —

Each Life Converges to some Centre —  
Expressed — or still —  
Exists in every Human Nature  
A Goal —

Embodied scarcely to itself — it may be —  
Too fair  
For Credibility's presumption  
To mar —

Adored with caution — as a Brittle Heaven —  
To reach  
Were hopeless, as the Rainbow's Raiment  
To touch —

Yet persevered toward — sure — for the Distance —  
How high —  
Unto the Saint's slow diligence —  
The Sky —

Ungained — it may be — by a Life's low Venture —  
But then —  
Eternity enable the endeavoring  
Again.

## **681. SOIL OF FLINT, IF STEADY TILLED —**

Soil of Flint, if steady tilled —  
Will refund by Hand —  
Seed of Palm, by Libyan Sun  
Fructified in Sand —

## 682. 'TWOULD EASE — A BUTTERFLY —

'Twould ease — a Butterfly —  
Elate — a Bee —  
Thou'rt neither —  
Neither — thy capacity —

But, Blossom, were I,  
I would rather be  
Thy moment  
Than a Bee's Eternity —

Content of fading  
Is enough for me —  
Fade I unto Divinity —

And Dying — Lifetime —  
Ample as the Eye —  
Her least attention raise on me —

## 683. THE SOUL UNTO ITSELF

The Soul unto itself  
Is an imperial friend —  
Or the most agonizing Spy —  
An Enemy — could send —

Secure against its own —  
No treason it can fear —  
Itself — its Sovereign — of itself  
The Soul should stand in Awe —



## **684. BEST GAINS — MUST HAVE THE LOSSES' TEST —**

Best Gains — must have the Losses' Test —  
To constitute them — Gains —

**685. NOT "REVELATION" — 'TIS — THAT  
WAITS,**

Not "Revelation" — 'tis — that waits,  
But our unfurnished eyes —

## 686. THEY SAY THAT "TIME ASSUAGES"

—

They say that "Time assuages" —  
Time never did assuage —  
An actual suffering strengthens  
As Sinews do, with age —

Time is a Test of Trouble —  
But not a Remedy —  
If such it prove, it prove too  
There was no Malady —

## **687. I'LL SEND THE FEATHER FROM MY HAT!**

I'll send the feather from my Hat!  
Who knows — but at the sight of that  
My Sovereign will relent?  
As trinket — worn by faded Child —  
Confronting eyes long — comforted —  
Blisters the Adamant!

## **688. "SPEECH" — IS A PRANK OF PARLIAMENT —**

"Speech" — is a prank of Parliament —  
"Tears" — is a trick of the nerve —  
But the Heart with the heaviest freight on —  
Doesn't — always — move —

## **689. THE ZEROES — TAUGHT US — PHOSPHOROUS —**

The Zeroes — taught us — Phosphorous —  
We learned to like the Fire  
By playing Glaciers — when a Boy —  
And Tinder — guessed — by power  
Of Opposite — to balance Odd —  
If White — a Red — must be!  
Paralysis — our Primer — dumb —  
Unto Vitality!

## 690. VICTORY COMES LATE —

Victory comes late —  
And is held low to freezing lips —  
Too rapt with frost  
To take it —  
How sweet it would have tasted —  
Just a Drop —  
Was God so economical?  
His Table's spread too high for Us —  
Unless We dine on tiptoe —  
Crumbs — fit such little mouths —  
Cherries — suit Robbins —  
The Eagle's Golden Breakfast strangles — Them —  
God keep His Oath to Sparrows —  
Who of little Love — know how to starve —

## **691. WOULD YOU LIKE SUMMER? TASTE OF OURS.**

Would you like summer? Taste of ours.  
Spices? Buy here!  
Ill! We have berries, for the parching!  
Weary! Furloughs of down!  
Perplexed! Estates of violet trouble ne'er looked on!  
Captive! We bring reprieve of roses!  
Fainting! Flasks of air!  
Even for Death, a fairy medicine.  
But, which is it, sir?



## 692. THE SUN KEPT SETTING — SETTING — STILL

The Sun kept setting — setting — still  
No Hue of Afternoon —  
Upon the Village I perceived  
From House to House 'twas Noon —

The Dusk kept dropping — dropping — still  
No Dew upon the Grass —  
But only on my Forehead stopped —  
And wandered in my Face —

My Feet kept drowsing — drowsing — still  
My fingers were awake —  
Yet why so little sound — Myself  
Unto my Seeming — make?

How well I knew the Light before —  
I could see it now —  
'Tis Dying — I am doing — but  
I'm not afraid to know —

## 693. SHELLS FROM THE COAST MISTAKING

—

Shells from the Coast mistaking —  
I cherished them for All —  
Happening in After Ages  
To entertain a Pearl —

Wherefore so late — I murmured —  
My need of Thee — be done —  
Therefore — the Pearl responded —  
My Period begin

## 694. THE HEAVEN VESTS FOR EACH

The Heaven vests for Each  
In that small Deity  
It craved the grace to worship  
Some bashful Summer's Day —

Half shrinking from the Glory  
It importuned to see  
Till these faint Tabernacles drop  
In full Eternity —

How imminent the Venture —  
As one should sue a Star —  
For His mean sake to leave the Row  
And entertain Despair —

A Clemency so common —  
We almost cease to fear —  
Enabling the minutest —  
And furthest — to adore —

## 695. AS IF THE SEA SHOULD PART

As if the Sea should part  
And show a further Sea —  
And that — a further — and the Three  
But a presumption be —

Of Periods of Seas —  
Unvisited of Shores —  
Themselves the Verge of Seas to be —  
Eternity — is Those —

## 696. THEIR HEIGHT IN HEAVEN COMFORTS NOT —

Their Height in Heaven comforts not —  
Their Glory — nought to me —  
'Twas best imperfect — as it was —  
I'm finite — I can't see —

The House of Supposition —  
The Glimmering Frontier that  
Skirts the Acres of Perhaps —  
To Me — shows insecure —

The Wealth I had — contented me —  
If 'twas a meaner size —  
Then I had counted it until  
It pleased my narrow Eyes —

Better than larger values —  
That show however true —  
This timid life of Evidence  
Keeps pleading — "I don't know."

**697. I COULD BRING YOU JEWELS — HAD  
I A MIND TO —**

I could bring You Jewels — had I a mind to —  
But You have enough — of those —  
I could bring You Odors from St. Domingo —  
Colors — from Vera Cruz —

Berries of the Bahamas — have I —  
But this little Blaze  
Flickering to itself — in the Meadow —  
Suits Me — more than those —

Never a Fellow matched this Topaz —  
And his Emerald Swing —  
Dower itself — for Bobadilo —  
Better — Could I bring?

## 698. LIFE — IS WHAT WE MAKE OF IT —

Life — is what we make of it —  
Death — we do not know —  
Christ's acquaintance with Him  
Justify Him — though —

He — would trust no stranger —  
Other — could betray —  
Just His own endorsement —  
That — sufficeth Me —

All the other Distance  
He hath traversed first —  
No New Mile remaineth —  
Far as Paradise —

His sure foot preceding —  
Tender Pioneer —  
Base must be the Coward  
Dare not venture — now —

## 699. THE JUDGE IS LIKE THE OWL —

The Judge is like the Owl —  
I've heard my Father tell —  
And Owls do build in Oaks —  
So here's an Amber Sill —

That slanted in my Path —  
When going to the Barn —  
And if it serve You for a House —  
Itself is not in vain —

About the price — 'tis small —  
I only ask a Tune  
At Midnight — Let the Owl select  
His favorite Refrain.



## 700. YOU'VE SEEN BALLOONS SET — HAVEN'T YOU?

You've seen Balloons set — Haven't You?  
So stately they ascend —  
It is as Swans — discarded You,  
For Duties Diamond —

Their Liquid Feet go softly out  
Upon a Sea of Blonde —  
They spurn the Air, as t'were too mean  
For Creatures so renowned —

Their Ribbons just beyond the eye —  
They struggle — some — for Breath —  
And yet the Crowd applaud, below —  
They would not encore — Death —

The Gilded Creature strains — and spins —  
Trips frantic in a Tree —  
Tears open her imperial Veins —  
And tumbles in the Sea —

The Crowd — retire with an Oath —  
The Dust in Streets — go down —  
And Clerks in Counting Rooms  
Observe — "'Twas only a Balloon" —

# 701. A THOUGHT WENT UP MY MIND TODAY —

A Thought went up my mind today —  
That I have had before —  
But did not finish — some way back —  
I could not fix the Year —

Nor where it went — nor why it came  
The second time to me —  
Nor definitely, what it was —  
Have I the Art to say —

But somewhere — in my Soul — I know —  
I've met the Thing before —  
It just reminded me — 'twas all —  
And came my way no more —

## 702. A FIRST MUTE COMING —

A first Mute Coming —  
In the Stranger's House —  
A first fair Going —  
When the Bells rejoice —

A first Exchange — of  
What hath mingled — been —  
For Lot — exhibited to  
Faith — alone —

## 703. OUT OF SIGHT? WHAT OF THAT?

Out of sight? What of that?  
See the Bird — reach it!  
Curve by Curve — Sweep by Sweep —  
Round the Steep Air —  
Danger! What is that to Her?  
Better 'tis to fail — there —  
Than debate — here —

Blue is Blue — the World through —  
Amber — Amber — Dew — Dew —  
Seek — Friend — and see —  
Heaven is shy of Earth — that's all —  
Bashful Heaven — thy Lovers small —  
Hide — too — from thee —

## 704. No MATTER — NOW — SWEET —

No matter — now — Sweet —  
But when I'm Earl —  
Won't you wish you'd spoken  
To that dull Girl?

Trivial a Word — just —  
Trivial — a Smile —  
But won't you wish you'd spared one  
When I'm Earl?

I shan't need it — then —  
Crests — will do —  
Eagles on my Buckles —  
On my Belt — too —

Ermine — my familiar Gown —  
Say — Sweet — then  
Won't you wish you'd smiled — just —  
Me upon?

## **705. SUSPENSE — IS HOSTILER THAN DEATH —**

Suspense — is Hostiler than Death —  
Death — tho'soever Broad,  
Is Just Death, and cannot increase —  
Suspense — does not conclude —

But perishes — to live anew —  
But just anew to die —  
Annihilation — plated fresh  
With Immortality —

## **706. LIFE, AND DEATH, AND GIANTS —**

Life, and Death, and Giants —  
Such as These — are still —  
Minor — Apparatus — Hopper of the Mill —  
Beetle at the Candle —  
Or a Fife's Fame —  
Maintain — by Accident that they proclaim —

**707. THE GRACE — MYSELF — MIGHT  
NOT OBTAIN —**

The Grace — Myself — might not obtain —  
Confer upon My flower —  
Refracted but a Countenance —  
For I — inhabit Her —



## 708. I SOMETIMES DROP IT, FOR A QUICK

—

I sometimes drop it, for a Quick —  
The Thought to be alive —  
Anonymous Delight to know —  
And Madder — to conceive —

Consoles a Woe so monstrous  
That did it tear all Day,  
Without an instant's Respite —  
'Twould look too far — to Die —

Delirium - diverts the Wretch  
For Whom the Scaffold neighs -  
The Hammock's Motion lulls the Heads  
So close on Paradise -

A Reef - crawled easy from the Sea  
Eats off the Brittle Line -  
The Sailor doesn't know the Stroke -  
Until He's past the Pain -

## 709. PUBLICATION — IS THE AUCTION

Publication — is the Auction  
Of the Mind of Man —  
Poverty — be justifying  
For so foul a thing

Possibly — but We — would rather  
From Our Garret go  
White — Unto the White Creator —  
Than invest — Our Snow —

Thought belong to Him who gave it —  
Then — to Him Who bear  
Its Corporeal illustration — Sell  
The Royal Air —

In the Parcel — Be the Merchant  
Of the Heavenly Grace —  
But reduce no Human Spirit  
To Disgrace of Price —

## 710. THE SUNRISE RUNS FOR BOTH —

The Sunrise runs for Both —  
The East — Her Purple Troth  
Keeps with the Hill —  
The Noon unwinds Her Blue  
Till One Breadth cover Two —  
Remotest — still —

Nor does the Night forget  
A Lamp for Each — to set —  
Wicks wide away —  
The North — Her blazing Sign  
Erects in Iodine —  
Till Both — can see —

The Midnight's Dusky Arms  
Clasp Hemispheres, and Homes  
And so  
Upon Her Bosom — One —  
And One upon Her Hem —  
Both lie —

# 711. STRONG DRAUGHTS OF THEIR REFRESHING MINDS

Strong Draughts of Their Refreshing Minds  
To drink — enables Mine  
Through Desert or the Wilderness  
As bore it Sealed Wine —

To go elastic — Or as One  
The Camel's trait — attained —  
How powerful the Stimulus  
Of an Hermetic Mind —

## 712. BECAUSE I COULD NOT STOP FOR DEATH —

Because I could not stop for Death—  
He kindly stopped for me—  
The Carriage held but just Ourselves—  
And Immortality.

We slowly drove—He knew no haste,  
And I had put away  
My labor and my leisure too,  
For His Civility—

We passed the School, where Children strove  
At recess—in the ring—  
We passed the Fields of Gazing Grain—  
We passed the Setting Sun—

Or rather—He passed Us—  
The Dews drew quivering and chill—  
For only Gossamer, my Gown—  
My Tippet—only Tulle—

We paused before a House that seemed  
A Swelling of the Ground—  
The Roof was scarcely visible—  
The Cornice—in the Ground—

Since then—'tis centuries— and yet  
Feels shorter than the Day  
I first surmised the Horses' Heads  
Were toward Eternity—

## 713. FAME OF MYSELF, TO JUSTIFY,

Fame of Myself, to justify,  
All other Plaudit be  
Superfluous — An Incense  
Beyond Necessity —

Fame of Myself to lack — Although  
My Name be else Supreme —  
This were an Honor honorless —  
A futile Diadem —

## 714. REST AT NIGHT

Rest at Night  
The Sun from shining,  
Nature — and some Men —  
Rest at Noon — some Men —  
While Nature  
And the Sun — go on —

## 715. THE WORLD — FEELS DUSTY

The World — feels Dusty  
When We stop to Die —  
We want the Dew — then —  
Honors — taste dry —

Flags — vex a Dying face —  
But the least Fan  
Stirred by a friend's Hand —  
Cools — like the Rain —

Mine be the Ministry  
When thy Thirst comes —  
And Hybla Balms —  
Dews of Thessaly, to fetch —



## 716. THE DAY UNDRESSED — HERSELF

—

The Day undressed — Herself —  
Her Garter — was of Gold —  
Her Petticoat — of Purple plain —  
Her Dimities — as old

Exactly — as the World —  
And yet the newest Star —  
Enrolled upon the Hemisphere  
Be wrinkled — much as Her —

Too near to God — to pray —  
Too near to Heaven — to fear —  
The Lady of the Occident  
Retired without a care —

Her Candle so expire  
The flickering be seen  
On Ball of Mast in Bosphorus —  
And Dome — and Window Pane —

## 717. THE BEGGAR LAD — DIES EARLY —

The Beggar Lad — dies early —  
It's Somewhat in the Cold —  
And Somewhat in the Trudging feet —  
And haply, in the World —

The Cruel — smiling — bowing World —  
That took its Cambic Way —  
Nor heard the timid cry for "Bread" —  
"Sweet Lady — Charity" —

Among Redeemed Children  
If Trudging feet may stand  
The Barefoot time forgotten — so —  
The Sleet — the bitter Wind —

The Childish Hands that teased for Pence  
Lifted adoring — them —  
To Him whom never Ragged — Coat  
Did supplicate in vain —

## 718. I MEANT TO FIND HER WHEN I CAME

—

I meant to find Her when I came —  
Death — had the same design —  
But the Success — was His — it seems —  
And the Surrender — Mine —

I meant to tell Her how I longed  
For just this single time —  
But Death had told Her so the first —  
And she had past, with Him —

To wander — now — is my Repose —  
To rest — To rest would be  
A privilege of Hurricane  
To Memory — and Me.

## 719. A SOUTH WIND — HAS A PATHOS

A South Wind — has a pathos  
Of individual Voice —  
As One detect on Landings  
An Emigrant's address.

A Hint of Ports and Peoples —  
And much not understood —  
The fairer — for the farness —  
And for the foreignhood.

## **720. No PRISONER BE —**

No Prisoner be —  
Where Liberty —  
Himself — abide with Thee —

## 721. BEHIND ME — DIPS ETERNITY —

Behind Me — dips Eternity —  
Before Me — Immortality —  
Myself — the Term between —  
Death but the Drift of Eastern Gray,  
Dissolving into Dawn away,  
Before the West begin —

'Tis Kingdoms — afterward — they say —  
In perfect — pauseless Monarchy —  
Whose Prince — is Son of None —  
Himself — His Dateless Dynasty —  
Himself — Himself diversify —  
In Duplicate divine —

'Tis Miracle before Me — then —  
'Tis Miracle behind — between —  
A Crescent in the Sea —  
With Midnight to the North of Her —  
And Midnight to the South of Her —  
And Maelstrom — in the Sky —

## **722. SWEET MOUNTAINS — YE TELL ME NO LIE —**

Sweet Mountains — Ye tell Me no lie —  
Never deny Me — Never fly —  
Those same unvarying Eyes  
Turn on Me — when I fail — or feign,  
Or take the Royal names in vain —  
Their far — slow — Violet Gaze —

My Strong Madonnas — Cherish still —  
The Wayward Nun — beneath the Hill —  
Whose service — is to You —  
Her latest Worship — When the Day  
Fades from the Firmament away —  
To lift Her Brows on You —

## 723. IT TOSSED — AND TOSSED —

It tossed — and tossed —  
A little Brig I knew — o'ertook by Blast —  
It spun — and spun —  
And groped delirious, for Morn —

It slipped — and slipped —  
As One that drunken — stept —  
Its white foot tripped —  
Then dropped from sight —

Ah, Brig — Good Night  
To Crew and You —  
The Ocean's Heart too smooth — too Blue —  
To break for You —



## 724. IT'S EASY TO INVENT A LIFE —

It's easy to invent a Life —  
God does it — every Day —  
Creation — but the Gambol  
Of His Authority —

It's easy to efface it —  
The thrifty Deity  
Could scarce afford Eternity  
To Spontaneity —

The Perished Patterns murmur —  
But His Perturbless Plan  
Proceed — inserting Here — a Sun —  
There — leaving out a Man —

## 725. WHERE THOU ART — THAT — IS HOME —

Where Thou art — that — is Home —  
Cashmere — or Calvary — the same —  
Degree — or Shame —  
I scarce esteem Location's Name —  
So I may Come —

What Thou dost — is Delight —  
Bondage as Play — be sweet —  
Imprisonment — Content —  
And Sentence — Sacrament —  
Just We two — meet —

Where Thou art not — is Woe —  
Tho' Bands of Spices — row —  
What Thou dost not — Despair —  
Tho' Gabriel — praise me — Sire —

**726. WE THIRST AT FIRST — 'TIS  
NATURE'S ACT —**

We thirst at first — 'tis Nature's Act —  
And later — when we die —  
A little Water supplicate —  
Of fingers going by —

It intimates the finer want —  
Whose adequate supply  
Is that Great Water in the West —  
Termed Immortality —

## 727. PRECIOUS TO ME — SHE STILL SHALL BE —

Precious to Me — She still shall be —  
Though She forget the name I bear —  
The fashion of the Gown I wear —  
The very Color of My Hair —

So like the Meadows — now —  
I dared to show a Tress of Theirs  
If haply — She might not despise  
A Buttercup's Array —

I know the Whole — obscures the Part —  
The fraction — that appeased the Heart  
Till Number's Empery —  
Remembered — as the Millner's flower

When Summer's Everlasting Dower —  
Confronts the dazzled Bee.

## 728. LET US PLAY YESTERDAY —

Let Us play Yesterday —  
I — the Girl at school —  
You — and Eternity — the  
Untold Tale —

Easing my famine  
At my Lexicon —  
Logarithm — had I — for Drink —  
'Twas a dry Wine —

Somewhat different — must be —  
Dreams tint the Sleep —  
Cunning Reds of Morning  
Make the Blind — leap —

Still at the Egg-life —  
Chafing the Shell —  
When you troubled the Ellipse —  
And the Bird fell —

Manacles be dim — they say —  
To the new Free —  
Liberty — Commoner —  
Never could — to me —

'Twas my last gratitude  
When I slept — at night —  
'Twas the first Miracle  
Let in — with Light —

Can the Lark resume the Shell —

Easier — for the Sky —  
Wouldn't Bonds hurt more  
Than Yesterday?

Wouldn't Dungeons sorer frate  
On the Man — free —  
Just long enough to taste —  
Then — doomed new —

God of the Manacle  
As of the Free —  
Take not my Liberty  
Away from Me —

## 729. ALTER? WHEN THE HILLS DO

ALTER? When the hills do.  
Falter? When the sun  
Question if his glory  
Be the perfect one.

Surfeit? When the daffodil  
Doth of the dew:  
Even as herself, O friend!  
I will of you!

## **730. DEFRAUDED I A BUTTERFLY —**

Defrauded I a Butterfly —  
The lawful Heir — for Thee —



**731. "I WANT" — IT PLEADED — ALL ITS  
LIFE —**

"I want" — it pleaded — All its life —  
I want — was chief it said  
When Skill entreated it — the last —  
And when so newly dead —

I could not deem it late — to hear  
That single — steadfast sigh —  
The lips had placed as with a "Please"  
Toward Eternity —

## **732. SHE ROSE TO HIS REQUIREMENT — DROPT**

She rose to His Requirement — dropt  
The Playthings of Her Life  
To take the honorable Work  
Of Woman, and of Wife —

If ought She missed in Her new Day,  
Of Amplitude, or Awe —  
Or first Prospective — Or the Gold  
In using, wear away,

It lay unmentioned — as the Sea  
Develop Pearl, and Weed,  
But only to Himself — be known  
The Fathoms they abide —

## **733. THE SPIRIT IS THE CONSCIOUS EAR.**

The Spirit is the Conscious Ear.

We actually Hear

When We inspect — that's audible —

That is admitted — Here —

For other Services — as Sound —

There hangs a smaller Ear

Outside the Castle — that Contain —

The other — only — Hear —

## 734. IF HE WERE LIVING — DARE I ASK

—

If He were living — dare I ask —  
And how if He be dead —  
And so around the Words I went —  
Of meeting them — afraid —

I hinted Changes — Lapse of Time —  
The Surfaces of Years —  
I touched with Caution — lest they crack —  
And show me to my fears —

Reverted to adjoining Lives —  
Adroitly turning out  
Wherever I suspected Graves —  
'Twas prudenter — I thought —

And He — I pushed — with sudden force —  
In face of the Suspense —  
"Was buried" — "Buried"! "He!"  
My Life just holds the Trench —

## 735. UPON CONCLUDED LIVES

Upon Concluded Lives  
There's nothing cooler falls —  
Than Life's sweet Calculations —  
The mixing Bells and Palls —

Make Lacerating Tune —  
To Ears the Dying Side —  
'Tis Coronal — and Funeral —  
Saluting — in the Road —

## 736. HAVE ANY LIKE MYSELF

Have any like Myself  
Investigating March,  
New Houses on the Hill descried —  
And possibly a Church —

That were not, We are sure —  
As lately as the Snow —  
And are Today — if We exist —  
Though how may this be so?

Have any like Myself  
Conjectured Who may be  
The Occupants of the Adobes —  
So easy to the Sky —

'Twould seem that God should be  
The nearest Neighbor to —  
And Heaven — a convenient Grace  
For Show, or Company —

Have any like Myself  
Preserved the Charm secure  
By shunning carefully the Place  
All Seasons of the Year,

Excepting March — 'Tis then  
My Villages be seen —  
And possibly a Steeple —  
Not afterward — by Men —

## 737. THE MOON WAS BUT A CHIN OF GOLD

The Moon was but a Chin of Gold  
A Night or two ago —  
And now she turns Her perfect Face  
Upon the World below —

Her Forehead is of Amplest Blonde —  
Her Cheek — a Beryl hewn —  
Her Eye unto the Summer Dew  
The likest I have known —

Her Lips of Amber never part —  
But what must be the smile  
Upon Her Friend she could confer  
Were such Her Silver Will —

And what a privilege to be  
But the remotest Star —  
For Certainty She take Her Way  
Beside Your Palace Door —

Her Bonnet is the Firmament —  
The Universe — Her Shoe —  
The Stars — the Trinkets at Her Belt —  
Her Dimities — of Blue —

## 738. YOU SAID THAT I "WAS GREAT" — ONE DAY —

You said that I "was Great" — one Day —  
Then "Great" it be — if that please Thee —  
Or Small — or any size at all —  
Nay — I'm the size suit Thee —

Tall — like the Stag — would that?  
Or lower — like the Wren —  
Or other heights of Other Ones  
I've seen?

Tell which — it's dull to guess —  
And I must be Rhinoceros  
Or Mouse —  
At once — for Thee —

So say — if Queen it be —  
Or Page — please Thee —  
I'm that — or nought —  
Or other thing — if other thing there be —  
With just this Stipulus —  
I suit Thee —



## **739. I MANY TIMES THOUGHT PEACE HAD COME**

I many times thought Peace had come  
When Peace was far away —  
As Wrecked Men — deem they sight the Land —  
At Centre of the Sea —

And struggle slacker — but to prove  
As hopelessly as I —  
How many the fictitious Shores —  
Before the Harbor be —

## 740. YOU TAUGHT ME WAITING WITH MYSELF —

You taught me Waiting with Myself —  
Appointment strictly kept —  
You taught me fortitude of Fate —  
This — also — I have learnt —

An Altitude of Death, that could  
No bitterer debar  
Than Life — had done — before it —  
Yet — there is a Science more —

The Heaven you know — to understand  
That you be not ashamed  
Of Me — in Christ's bright Audience  
Upon the further Hand —

# 741. DRAMA'S VITALLEST EXPRESSION IS THE COMMON DAY

Drama's Vitallest Expression is the Common Day  
That arise and set about Us —  
Other Tragedy

Perish in the Recitation —  
This — the best enact  
When the Audience is scattered  
And the Boxes shut —

"Hamlet" to Himself were Hamlet —  
Had not Shakespeare wrote —  
Though the "Romeo" left no Record  
Of his Juliet,

It were infinite enacted  
In the Human Heart —  
Only Theatre recorded  
Owner cannot shut —

## 742. FOUR TREES — UPON A SOLITARY ACRE —

Four Trees — upon a solitary Acre —  
Without Design  
Or Order, or Apparent Action —  
Maintain —

The Sun — upon a Morning meets them —  
The Wind —  
No nearer Neighbor — have they —  
But God —

The Acre gives them — Place —  
They — Him — Attention of Passer by —  
Of Shadow, or of Squirrel, haply —  
Or Boy —

What Deed is Theirs unto the General Nature —  
What Plan  
They severally — retard — or further —  
Unknown —

## 743. THE BIRDS REPORTED FROM THE SOUTH —

The Birds reported from the South —  
A News express to Me —  
A spicy Charge, My little Posts —  
But I am deaf — Today —

The Flowers — appealed — a timid Throng —  
I reinforced the Door —  
Go blossom for the Bees — I said —  
And trouble Me — no More —

The Summer Grace, for Notice strove —  
Remote — Her best Array —  
The Heart — to stimulate the Eye  
Refused too utterly —

At length, a Mourner, like Myself,  
She drew away austere —  
Her frosts to ponder — then it was  
I recollected Her —

She suffered Me, for I had mourned —  
I offered Her no word —  
My Witness — was the Crape I bore —  
Her — Witness — was Her Dead —

Thenceforward — We — together dwelt —  
I never questioned Her —  
Our Contract  
A Wiser Sympathy

## 744. REMORSE — IS MEMORY — AWAKE

—

Remorse is memory awake,  
Her companies astir,---  
A presence of departed acts  
At window and at door.

It's past set down before the soul,  
And lighted with a match,  
Perusal to facilitate  
Of its condensed despatch.

Remorse is cureless,---the disease  
Not even God can heal;  
For 't is his institution,---  
The complement of hell.

## **745. RENUNCIATION — IS A PIERCING VIRTUE —**

Renunciation — is a piercing Virtue —  
The letting go  
A Presence — for an Expectation —  
Not now —  
The putting out of Eyes —  
Just Sunrise —  
Lest Day —  
Day's Great Progenitor —  
Outvie  
Renunciation — is the Choosing  
Against itself —  
Itself to justify  
Unto itself —  
When larger function —  
Make that appear —  
Smaller — that Covered Vision — Here —

## 746. NEVER FOR SOCIETY

Never for Society  
He shall seek in vain —  
Who His own acquaintance  
Cultivate — Of Men  
Wiser Men may weary —  
But the Man within

Never knew Satiety —  
Better entertain  
Than could Border Ballad —  
Or Biscayan Hymn —  
Neither introduction  
Need You — unto Him —



## **747. IT DROPPED SO LOW — IN MY REGARD —**

It dropped so low — in my Regard —  
I heard it hit the Ground —  
And go to pieces on the Stones  
At bottom of my Mind —

Yet blamed the Fate that flung it — less  
Than I denounced Myself,  
For entertaining Plated Wares  
Upon my Silver Shelf —

## 748. AUTUMN — OVERLOOKED MY KNITTING —

Autumn — overlooked my Knitting —  
Dyes — said He — have I —  
Could disparage a Flamingo —  
Show Me them — said I —

Cochineal — I chose — for deeming  
It resemble Thee —  
And the little Border — Dusker —  
For resembling Me —

# 749. ALL BUT DEATH, CAN BE ADJUSTED

—

All but Death, can be Adjusted —  
Dynasties repaired —  
Systems — settled in their Sockets —  
Citadels — dissolved —

Wastes of Lives — resown with Colors  
By Succeeding Springs —  
Death — unto itself — Exception —  
Is exempt from Change —

## 750. GROWTH OF MAN — LIKE GROWTH OF NATURE —

Growth of Man — like Growth of Nature —  
Gravitates within —  
Atmosphere, and Sun endorse it —  
Bit it stir — alone —

Each — its difficult Ideal  
Must achieve — Itself —  
Through the solitary prowess  
Of a Silent Life —

Effort — is the sole condition —  
Patience of Itself —  
Patience of opposing forces —  
And intact Belief —

Looking on — is the Department  
Of its Audience —  
But Transaction — is assisted  
By no Countenance —

## 751. MY WORTHINESS IS ALL MY DOUBT

—

My Worthiness is all my Doubt —  
His Merit — all my fear —  
Contrasting which, my quality  
Do lowlier — appear —

Lest I should insufficient prove  
For His beloved Need —  
The Chiefest Apprehension  
Upon my thronging Mind —

'Tis true — that Deity to stoop  
Inherently incline —  
For nothing higher than Itself  
Itself can rest upon —

So I — the undivine abode  
Of His Elect Content —  
Conform my Soul — as 'twere a Church,  
Unto Her Sacrament —

## **752. So THE EYES ACCOST — AND SUNDER**

So the Eyes accost — and sunder  
In an Audience —  
Stamped — occasionally — forever —  
So may Countenance

Entertain — without addressing  
Countenance of One  
In a Neighboring Horizon —  
Gone — as soon as known —

## 753. MY SOUL — ACCUSED ME — AND I QUAILED —

My Soul — accused me — And I quailed —  
As Tongue of Diamond had reviled  
All else accused me — and I smiled —  
My Soul — that Morning — was My friend —

Her favor — is the best Disdain  
Toward Artifice of Time — or Men —  
But Her Disdain — 'twere lighter bear  
A finger of Enamelled Fire —

## 754. MY LIFE HAD STOOD — A LOADED GUN —

My Life had stood — a Loaded Gun —  
In Corners — till a Day  
The Owner passed — identified —  
And carried Me away —

And now We roam in Sovereign Woods —  
And now We hunt the Doe —  
And every time I speak for Him —  
The Mountains straight reply —

And do I smile, such cordial light  
Upon the Valley glow —  
It is as a Vesuvian face  
Had let its pleasure through —

And when at Night — Our good Day done —  
I guard My Master's Head —  
'Tis better than the Eider-Duck's  
Deep Pillow — to have shared —

To foe of His — I'm deadly foe —  
None stir the second time —  
On whom I lay a Yellow Eye —  
Or an emphatic Thumb —

Though I than He — may longer live  
He longer must — than I —  
For I have but the power to kill,  
Without — the power to die —



# 755. No BOBOLINK — REVERSE HIS SINGING

No Bobolink — reverse His Singing  
When the only Tree  
Ever He minded occupying  
By the Farmer be —

Clove to the Root —  
His Spacious Future —  
Best Horizon — gone —  
Whose Music be His  
Only Anodyne —  
Brave Bobolink —

## 756. ONE BLESSING HAD I THAN THE REST

One Blessing had I than the rest  
So larger to my Eyes  
That I stopped gauging — satisfied —  
For this enchanted size —

It was the limit of my Dream —  
The focus of my Prayer —  
A perfect — paralyzing Bliss —  
Contented as Despair —

I knew no more of Want — or Cold —  
Phantasms both become  
For this new Value in the Soul —  
Supremest Earthly Sum —

The Heaven below the Heaven above —  
Obscured with ruddier Blue —  
Life's Latitudes leant over — full —  
The Judgment perished — too —

Why Bliss so scantily disburse —  
Why Paradise defer —  
Why Floods be served to Us — in Bowls —  
I speculate no more —

## **757. THE MOUNTAINS — GROW UNNOTICED —**

The Mountains — grow unnoticed —  
Their Purple figures rise  
Without attempt — Exhaustion —  
Assistance — or Applause —

In Their Eternal Faces  
The Sun — with just delight  
Looks long — and last — and golden —  
For fellowship — at night —

## 758. THESE — SAW VISIONS —

These — saw Visions —  
Latch them softly —  
These — held Dimples —  
Smooth them slow —  
This — addressed departing accents —  
Quick — Sweet Mouth — to miss thee so —

This — We stroked —  
Unnumbered Satin —  
These — we held among our own —  
Fingers of the Slim Aurora —  
Not so arrogant — this Noon —

These — adjust — that ran to meet us —  
Pearl — for Stocking — Pearl for Shoe —  
Paradise — the only Palace  
Fit for Her reception — now —

## **759. HE FOUGHT LIKE THOSE WHO'VE NOUGHT TO LOSE —**

He fought like those Who've nought to lose —  
Bestowed Himself to Balls  
As One who for a further Life  
Had not a further Use —

Invited Death — with bold attempt —  
But Death was Coy of Him  
As Other Men, were Coy of Death —  
To Him — to live — was Doom —

His Comrades, shifted like the Flakes  
When Gusts reverse the Snow —  
But He — was left alive Because  
Of Greediness to die —

## 760. MOST SHE TOUCHED ME BY HER MUTENESS —

Most she touched me by her muteness —  
Most she won me by the way  
She presented her small figure —  
Plea itself — for Charity —

Were a Crumb my whole possession —  
Were there famine in the land —  
Were it my resource from starving —  
Could I such a plea withstand —

Not upon her knee to thank me  
Sank this Beggar from the Sky —  
But the Crumb partook — departed —  
And returned On High —

I supposed — when sudden  
Such a Praise began  
'Twas as Space sat singing  
To herself — and men —

'Twas the Winged Beggar —  
Afterward I learned  
To her Benefactor  
Making Gratitude

## 761. FROM BLANK TO BLANK —

From Blank to Blank —  
A Threadless Way  
I pushed Mechanic feet —  
To stop — or perish — or advance —  
Alike indifferent —

If end I gained  
It ends beyond  
Indefinite disclosed —  
I shut my eyes — and groped as well  
'Twas lighter — to be Blind —

## 762. THE WHOLE OF IT CAME NOT AT ONCE —

The Whole of it came not at once —  
'Twas Murder by degrees —  
A Thrust — and then for Life a chance —  
The Bliss to cauterize —

The Cat reprieves the Mouse  
She eases from her teeth  
Just long enough for Hope to tease —  
Then mashes it to death —

'Tis Life's award — to die —  
Contenteder if once —  
Than dying half — then rallying  
For consciouser Eclipse —



## 763. HE TOLD A HOMELY TALE

He told a homely tale  
And spotted it with tears —  
Upon his infant face was set  
The Cicatrice of years —

All crumpled was the cheek  
No other kiss had known  
Than flake of snow, divided with  
The Redbreast of the Barn —

If Mother — in the Grave —  
Or Father — on the Sea —  
Or Father in the Firmament —  
Or Brethren, had he —

If Commonwealth below,  
Or Commonwealth above  
Have missed a Barefoot Citizen —  
I've ransomed it — alive —

# **764. PRESENTIMENT — IS THAT LONG SHADOW — ON THE LAWN —**

Presentiment — is that long Shadow — on the Lawn —  
Indicative that Suns go down —

The Notice to the startled Grass  
That Darkness — is about to pass —

## 765. YOU CONSTITUTED TIME —

You constituted Time —  
I deemed Eternity  
A Revelation of Yourself —  
'Twas therefore Deity

The Absolute — removed  
The Relative away —  
That I unto Himself adjust  
My slow idolatry —

## 766. MY FAITH IS LARGER THAN THE HILLS —

My Faith is larger than the Hills —  
So when the Hills decay —  
My Faith must take the Purple Wheel  
To show the Sun the way —

'Tis first He steps upon the Vane —  
And then — upon the Hill —  
And then abroad the World He go  
To do His Golden Will —

And if His Yellow feet should miss —  
The Bird would not arise —  
The Flowers would slumber on their Stems —  
No Bells have Paradise —

How dare I, therefore, stint a faith  
On which so vast depends —  
Lest Firmament should fail for me —  
The Rivet in the Bands

## **767. To OFFER BRAVE ASSISTANCE**

To offer brave assistance  
To Lives that stand alone —  
When One has failed to stop them —  
Is Human — but Divine

To lend an Ample Sinew  
Unto a Nameless Man —  
Whose Homely Benediction  
No other — stopped to earn —

## 768. WHEN I HOPED, I RECOLLECT

When I hoped, I recollect  
Just the place I stood —  
At a Window facing West —  
Roughest Air — was good —

Not a Sleet could bite me —  
Not a frost could cool —  
Hope it was that kept me warm —  
Not Merino shawl —

When I feared — I recollect  
Just the Day it was —  
Worlds were lying out to Sun —  
Yet how Nature froze —

Icicles upon my soul  
Prickled Blue and Cool —  
Bird went praising everywhere —  
Only Me — was still —

And the Day that I despaired —  
This — if I forget  
Nature will — that it be Night  
After Sun has set —  
Darkness intersect her face —  
And put out her eye —  
Nature hesitate — before  
Memory and I —

## 769. ONE AND ONE — ARE ONE —

One and One — are One —  
Two — be finished using —  
Well enough for Schools —  
But for Minor Choosing —

Life — just — or Death —  
Or the Everlasting —  
More — would be too vast  
For the Soul's Comprising —

## 770. I LIVED ON DREAD —

I lived on Dread —  
To Those who know  
The Stimulus there is  
In Danger — Other impetus  
Is numb — and Vitalless —

As 'twere a Spur — upon the Soul —  
A Fear will urge it where  
To go without the Sceptre's aid  
Were Challenging Despair.



## **771. NONE CAN EXPERIENCE STING**

None can experience stint  
Who Bounty — have not known —  
The fact of Famine — could not be  
Except for Fact of Corn —

Want — is a meagre Art  
Acquired by Reverse —  
The Poverty that was not Wealth —  
Cannot be Indigence.

## 772. THE HALLOWING OF PAIN

The hallowing of Pain  
Like hallowing of Heaven,  
Obtains at a corporeal cost —  
The Summit is not given

To Him who strives severe  
At middle of the Hill —  
But He who has achieved the Top —  
All — is the price of All —

## 773. DEPRIVED OF OTHER BANQUET,

Deprived of other Banquet,  
I entertained Myself —  
At first — a scant nutrition —  
An insufficient Loaf —

But grown by slender addings  
To so esteemed a size  
'Tis sumptuous enough for me —  
And almost to suffice

A Robin's famine able —  
Red Pilgrim, He and I —  
A Berry from our table  
Reserve — for charity —

## 774. IT IS A LONESOME GLEE —

It is a lonesome Glee —  
Yet sanctifies the Mind —  
With fair association —  
Afar upon the Wind

A Bird to overhear  
Delight without a Cause —  
Arrestless as invisible —  
A matter of the Skies.

**775. IF BLAME BE MY SIDE — FORFEIT  
ME —**

If Blame be my side — forfeit Me —  
But doom me not to forfeit Thee —  
To forfeit Thee? The very name  
Is sentence from Belief — and House —

## 776. THE COLOR OF A QUEEN, IS THIS —

The Color of a Queen, is this —  
The Color of a Sun  
At setting — this and Amber —  
Beryl — and this, at Noon —

And when at night — Auroran widths  
Fling suddenly on men —  
'Tis this — and Witchcraft — nature keeps  
A Rank — for Iodine —

## **777. THE LONELINESS ONE DARE NOT SOUND —**

The Loneliness One dare not sound —  
And would as soon surmise  
As in its Grave go plumbing  
To ascertain the size —

The Loneliness whose worst alarm  
Is lest itself should see —  
And perish from before itself  
For just a scrutiny —

The Horror not to be surveyed —  
But skirted in the Dark —  
With Consciousness suspended —  
And Being under Lock —

I fear me this — is Loneliness —  
The Maker of the soul  
Its Caverns and its Corridors  
Illuminate — or seal —

## **778. THIS THAT WOULD GREET — AN HOUR AGO —**

This that would greet — an hour ago —  
Is quaintest Distance — now —  
Had it a Guest from Paradise —  
Nor glow, would it, nor bow —

Had it a notice from the Noon  
Nor beam would it nor warm —  
Match me the Silver Reticence —  
Match me the Solid Calm —



## 779. THE SERVICE WITHOUT HOPE —

The Service without Hope —  
Is tenderest, I think —  
Because 'tis unsustained  
By stint — Rewarded Work —

Has impetus of Gain —  
And impetus of Goal —  
There is no Diligence like that  
That knows not an Until —

## 780. THE TRUTH — IS STIRLESS —

The Truth — is stirless —  
Other force — may be presumed to move —  
This — then — is best for confidence —  
When oldest Cedars swerve —

And Oaks untwist their fists —  
And Mountains — feeble — lean —  
How excellent a Body, that  
Stands without a Bone —

How vigorous a Force  
That holds without a Prop —  
Truth stays Herself — and every man  
That trusts Her — boldly up —

# 781. To WAIT AN HOUR — IS LONG —

To wait an Hour — is long —  
If Love be just beyond —  
To wait Eternity — is short —  
If Love reward the end —

## 782. THERE IS AN ARID PLEASURE —

There is an arid Pleasure —  
As different from Joy —  
As Frost is different from Dew —  
Like element — are they —

Yet one — rejoices Flowers —  
And one — the Flowers abhor —  
The finest Honey — curdled —  
Is worthless — to the Bee —

## 783. THE BIRDS BEGUN AT FOUR O'CLOCK —

The Birds begun at Four o'clock —  
Their period for Dawn —  
A Music numerous as space —  
But neighboring as Noon —

I could not count their Force —  
Their Voices did expend  
As Brook by Brook bestows itself  
To multiply the Pond.

Their Witnesses were not —  
Except occasional man —  
In homely industry arrayed —  
To overtake the Morn —

Nor was it for applause —  
That I could ascertain —  
But independent Ecstasy  
Of Deity and Men —

By Six, the Flood had done —  
No Tumult there had been  
Of Dressing, or Departure —  
And yet the Band was gone —

The Sun engrossed the East —  
The Day controlled the World —  
The Miracle that introduced  
Forgotten, as fulfilled.



## 784. BEREAVED OF ALL, I WENT ABROAD

—

Bereaved of all, I went abroad —  
No less bereaved was I  
Upon a New Peninsula —  
The Grave preceded me —

Obtained my Lodgings, ere myself —  
And when I sought my Bed —  
The Grave it was reposed upon  
The Pillow for my Head —

I waked to find it first awake —  
I rose — It followed me —  
I tried to drop it in the Crowd —  
To lose it in the Sea —

In Cups of artificial Drowse  
To steep its shape away —  
The Grave — was finished — but the Spade  
Remained in Memory —

**785. THEY HAVE A LITTLE ODOR — THAT  
TO ME**

They have a little Odor — that to me  
Is metre — nay — 'tis melody —  
And spiciest at fading — indicate —  
A Habit — of a Laureate —



## 786. SEVERER SERVICE OF MYSELF

Severer Service of myself  
I — hastened to demand  
To fill the awful Vacuum  
Your life had left behind —

I worried Nature with my Wheels  
When Hers had ceased to run —  
When she had put away Her Work  
My own had just begun.

I strove to weary Brain and Bone —  
To harass to fatigue  
The glittering Retinue of nerves —  
Vitality to clog

To some dull comfort Those obtain  
Who put a Head away  
They knew the Hair to —  
And forget the color of the Day —

Affliction would not be appeased —  
The Darkness braced as firm  
As all my stratagem had been  
The Midnight to confirm —

No Drug for Consciousness — can be —  
Alternative to die  
Is Nature's only Pharmacy  
For Being's Malady —

## 787. SUCH IS THE FORCE OF HAPPINESS

—

Such is the Force of Happiness —  
The Least — can lift a Ton  
Assisted by its stimulus —

Who Misery — sustain —  
No Sinew can afford —  
The Cargo of Themselves —  
Too infinite for Consciousness'  
Slow capabilities.

## 788. JOY TO HAVE MERITED THE PAIN —

Joy to have merited the Pain —  
To merit the Release —  
Joy to have perished every step —  
To Compass Paradise —

Pardon — to look upon thy face —  
With these old fashioned Eyes —  
Better than new — could be — for that —  
Though bought in Paradise —

Because they looked on thee before —  
And thou hast looked on them —  
Prove Me — My Hazel Witnesses  
The features are the same —

So fleet thou wert, when present —  
So infinite — when gone —  
An Orient's Apparition —  
Remanded of the Morn —

The Height I recollect —  
'Twas even with the Hills —  
The Depth upon my Soul was notched —  
As Floods — on Whites of Wheels —

To Haunt — till Time have dropped  
His last Decade away,  
And Haunting actualize — to last  
At least — Eternity —

## 789. ON A COLUMNAR SELF —

On a Columnar Self —  
How ample to rely  
In Tumult — or Extremity —  
How good the Certainty

That Lever cannot pry —  
And Wedge cannot divide  
Conviction — That Granitic Base —  
Though None be on our Side —

Suffice Us — for a Crowd —  
Ourselves — and Rectitude —  
And that Assembly — not far off  
From furthest Spirit — God —

## 790. NATURE — THE GENTLEST MOTHER IS,

Nature — the Gentlest Mother is,  
Impatient of no Child —  
The feeblest — or the waywardest —  
Her Admonition mild —

In Forest — and the Hill —  
By Traveller — be heard —  
Restraining Rampant Squirrel —  
Or too impetuous Bird —

How fair Her Conversation —  
A Summer Afternoon —  
Her Household — Her Assembly —  
And when the Sun go down —

Her Voice among the Aisles  
Incite the timid prayer  
Of the minutest Cricket —  
The most unworthy Flower —

When all the Children sleep —  
She turns as long away  
As will suffice to light Her lamps —  
Then bending from the Sky —

With infinite Affection —  
And infiniter Care —  
Her Golden finger on Her lip —  
Wills Silence — Everywhere —

## 791. GOD GAVE A LOAF TO EVERY BIRD

—

God gave a Loaf to every Bird —  
But just a Crumb — to Me —  
I dare not eat it — tho' I starve —  
My poignant luxury —

To own it — touch it —  
Prove the feat — that made the Pellet mine —  
Too happy — for my Sparrow's chance —  
For Ampler Coveting —

It might be Famine — all around —  
I could not miss an Ear —  
Such Plenty smiles upon my Board —  
My Garner shows so fair —

I wonder how the Rich — may feel —  
An Indiaman — An Earl —  
I deem that I — with but a Crumb —  
Am Sovereign of them all —

## 792. THROUGH THE STRAIT PASS OF SUFFERING —

Through the strait pass of suffering —  
The Martyrs — even — trod.  
Their feet — upon Temptations —  
Their faces — upon God —

A stately — shriven — Company —  
Convulsion — playing round —  
Harmless — as streaks of Meteor —  
Upon a Planet's Bond —

Their faith — the everlasting troth —  
Their Expectation — fair —  
The Needle — to the North Degree —  
Wades — so — thro' polar Air!

## 793. GRIEF IS A MOUSE —

Grief is a Mouse —  
And chooses Wainscot in the Breast  
For His Shy House —  
And baffles quest —

Grief is a Thief — quick startled —  
Pricks His Ear — report to hear  
Of that Vast Dark —  
That swept His Being — back —

Grief is a Juggler — boldest at the Play —  
Lest if He flinch — the eye that way  
Pounce on His Bruises — One — say — or Three —  
Grief is a Gourmand — spare His luxury —

Best Grief is Tongueless — before He'll tell —  
Burn Him in the Public Square —  
His Ashes — will  
Possibly — if they refuse — How then know —  
Since a Rack couldn't coax a syllable — now.



## 794. A DROP FELL ON THE APPLE TREE

—

A Drop Fell on the Apple Tree —  
Another — on the Roof —  
A Half a Dozen kissed the Eaves —  
And made the Gables laugh —

A few went out to help the Brook  
That went to help the Sea —  
Myself Conjectured were they Pearls —  
What Necklace could be —

The Dust replaced, in Hoisted Roads —  
The Birds jocosely sung —  
The Sunshine threw his Hat away —  
The Bushes — spangles flung —

The Breezes brought dejected Lutes —  
And bathed them in the Glee —  
Then Orient showed a single Flag,  
And signed the Fete away —

## 795. HER FINAL SUMMER WAS IT —

Her final Summer was it —  
And yet We guessed it not —  
If tenderer industriousness  
Pervaded Her, We thought

A further force of life  
Developed from within —  
When Death lit all the shortness up  
It made the hurry plain —

We wondered at our blindness  
When nothing was to see  
But Her Carrara Guide post —  
At Our Stupidity —

When duller than our dullness  
The Busy Darling lay —  
So busy was she — finishing —  
So leisurely — were We —

## **796. WHO GIANTS KNOW, WITH LESSER MEN**

Who Giants know, with lesser Men  
Are incomplete, and shy —  
For Greatness, that is ill at ease  
In minor Company —

A Smaller, could not be perturbed —  
The Summer Gnat displays —  
Unconscious that his single Fleet  
Do not comprise the skies —

## 797. BY MY WINDOW HAVE I FOR SCENERY

By my Window have I for Scenery  
Just a Sea — with a Stem —  
If the Bird and the Farmer — deem it a "Pine" —  
The Opinion will serve — for them —

It has no Port, nor a "Line" — but the Jays —  
That split their route to the Sky —  
Or a Squirrel, whose giddy Peninsula  
May be easier reached — this way —

For Inlands — the Earth is the under side —  
And the upper side — is the Sun —  
And its Commerce — if Commerce it have —  
Of Spice — I infer from the Odors borne —

Of its Voice — to affirm — when the Wind is within —  
Can the Dumb — define the Divine?  
The Definition of Melody — is —  
That Definition is none —

It — suggests to our Faith —  
They — suggest to our Sight —  
When the latter — is put away  
I shall meet with Conviction I somewhere met  
That Immortality —

Was the Pine at my Window a "Fellow  
Of the Royal" Infinity?  
Apprehensions — are God's introductions —  
To be hallowed — accordingly —

**798. SHE STAKED HER FEATHERS —  
GAINED AN ARC —**

She staked her Feathers — Gained an Arc —  
Debated — Rose again —  
This time — beyond the estimate  
Of Envy, or of Men —

And now, among Circumference —  
Her steady Boat be seen —  
At home — among the Billows — As  
The Bough where she was born —

## 799. DESPAIR'S ADVANTAGE IS ACHIEVED

Despair's advantage is achieved  
By suffering — Despair —  
To be assisted of Reverse  
One must Reverse have bore —

The Worthiness of Suffering like  
The Worthiness of Death  
Is ascertained by tasting —

As can no other Mouth

Of Savors — make us conscious —  
As did ourselves partake —  
Affliction feels impalpable  
Until Ourselves are struck —

## 800. Two — WERE IMMORTAL TWICE —

Two — were immortal twice —  
The privilege of few —  
Eternity — obtained — in Time —  
Reversed Divinity —

That our ignoble Eyes  
The quality conceive  
Of Paradise superlative —  
Through their Comparative.

## 801. I PLAY AT RICHES — TO APPEASE

I play at Riches — to appease  
The Clamoring for Gold —  
It kept me from a Thief, I think,  
For often, overbold

With Want, and Opportunity —  
I could have done a Sin  
And been Myself that easy Thing  
An independent Man —

But often as my lot displays  
Too hungry to be borne  
I deem Myself what I would be —  
And novel Comforting

My Poverty and I derive —  
We question if the Man —  
Who own — Esteem the Opulence —  
As We — Who never Can —

Should ever these exploring Hands  
Chance Sovereign on a Mine —  
Or in the long — uneven term  
To win, become their turn —

How fitter they will be — for Want —  
Enlightening so well —  
I know not which, Desire, or Grant —  
Be wholly beautiful —



## **802. TIME FEELS SO VAST THAT WERE IT NOT**

Time feels so vast that were it not  
For an Eternity —  
I fear me this Circumference  
Engross my Finity —

To His exclusion, who prepare  
By Processes of Size  
For the Stupendous Vision  
Of his diameters —

## **803. WHO COURT OBTAIN WITHIN HIMSELF**

Who Court obtain within Himself  
Sees every Man a King —  
And Poverty of Monarchy  
Is an interior thing —

No Man depose  
Whom Fate Ordain —  
And Who can add a Crown  
To Him who doth continual  
Conspire against His Own

## 804. No NOTICE GAVE SHE, BUT A CHANGE —

No Notice gave She, but a Change —  
No Message, but a Sigh —  
For Whom, the Time did not suffice  
That She should specify.

She was not warm, though Summer shone  
Nor scrupulous of cold  
Though Rime by Rime, the steady Frost  
Upon Her Bosom piled —

Of shrinking ways — she did not fright  
Though all the Village looked —  
But held Her gravity aloft —  
And met the gaze — direct —

And when adjusted like a Seed  
In careful fitted Ground  
Unto the Everlasting Spring  
And hindered but a Mound

Her Warm return, if so she chose —  
And We — imploring drew —  
Removed our invitation by  
As Some She never knew —

## 805. THIS BAUBLE WAS PREFERRED OF BEES —

This Bauble was preferred of Bees —  
By Butterflies admired  
At Heavenly — Hopeless Distances —  
Was justified of Bird —

Did Noon — enamel — in Herself  
Was Summer to a Score  
Who only knew of Universe —  
It had created Her.

## 806. A PLATED LIFE — DIVERSIFIED

A Plated Life — diversified  
With Gold and Silver Pain  
To prove the presence of the Ore  
In Particles — 'tis when

A Value struggle — it exist —  
A Power — will proclaim  
Although Annihilation pile  
Whole Chaoses on Him —

## 807. EXPECTATION — IS CONTENTMENT

—

Expectation — is Contentment —  
Gain — Satiety —  
But Satiety — Conviction  
Of Necessity

Of an Austere trait in Pleasure —  
Good, without alarm  
Is a too established Fortune —  
Danger — deepens Sum —

## 808. So SET ITS SUN IN THEE

So set its Sun in Thee  
What Day be dark to me —  
What Distance — far —  
So I the Ships may see  
That touch — how seldomly —  
Thy Shore?

## 809. UNABLE ARE THE LOVED TO DIE

Unable are the Loved to die  
For Love is Immortality,  
Nay, it is Deity —

Unable they that love — to die  
For Love reforms Vitality  
Into Divinity.



## **810. HER GRACE IS ALL SHE HAS —**

Her Grace is all she has —  
And that, so least displays —  
One Art to recognize, must be,  
Another Art, to praise.

## 811. THE VEINS OF OTHER FLOWERS

The Veins of other Flowers  
The Scarlet Flowers are  
Till Nature leisure has for Terms  
As "Branch," and "Jugular."

We pass, and she abides.  
We conjugate Her Skill  
While She creates and federates  
Without a syllable.

## 812. A LIGHT EXISTS IN SPRING

A Light exists in Spring  
Not present on the Year  
At any other period —  
When March is scarcely here

A Color stands abroad  
On Solitary Fields  
That Science cannot overtake  
But Human Nature feels.

It waits upon the Lawn,  
It shows the furthest Tree  
Upon the furthest Slope you know  
It almost speaks to you.

Then as Horizons step  
Or Noons report away  
Without the Formula of sound  
It passes and we stay —

A quality of loss  
Affecting our Content  
As Trade had suddenly encroached  
Upon a Sacrament.

## **813. THIS QUIET DUST WAS GENTLEMAN AND LADIES**

This quiet Dust was Gentleman and Ladies  
And Lads and Girls —  
Was laughter and ability and Sighing  
And Frocks and Curls.

This Passive Place a Summer's nimble mansion  
Where Bloom and Bees  
Exists an Oriental Circuit  
Then cease, like these —

## 814. ONE DAY IS THERE OF THE SERIES

One Day is there of the Series  
Termed Thanksgiving Day.  
Celebrated part at Table  
Part in Memory.

Neither Patriarch nor Pussy  
I dissect the Play  
Seems it to my Hooded thinking  
Reflex Holiday.

Had there been no sharp Subtraction  
From the early Sum —  
Not an Acre or a Caption  
Where was once a Room —

Not a Mention, whose small Pebble  
Wrinkled any Sea,  
Unto Such, were such Assembly  
'Twere Thanksgiving Day.

## 815. THE LUXURY TO APPREHEND

The Luxury to apprehend  
The Luxury 'twould be  
To look at Thee a single time  
An Epicure of Me

In whatsoever Presence makes  
Till for a further Food  
I scarcely recollect to starve  
So first am I supplied —

The Luxury to meditate  
The Luxury it was  
To banquet on thy Countenance  
A Sumptuousness bestows

On plainer Days, whose Table far  
As Certainty can see  
Is laden with a single Crumb  
The Consciousness of Thee.

# **816. A DEATH BLOW IS A LIFE BLOW TO SOME**

A Death blow is a Life blow to Some  
Who till they died, did not alive become —  
Who had they lived, had died but when  
They died, Vitality begun.

## 817. GIVEN IN MARRIAGE UNTO THEE

Given in Marriage unto Thee  
Oh thou Celestial Host —  
Bride of the Father and the Son  
Bride of the Holy Ghost.

Other Betrothal shall dissolve —  
Wedlock of Will, decay —  
Only the Keeper of this Ring  
Conquer Mortality —



## **818. I COULD NOT DRINK IT, SWEET,**

I could not drink it, Sweet,  
Till You had tasted first,  
Though cooler than the Water was  
The Thoughtfulness of Thirst.

## 819. ALL I MAY, IF SMALL,

All I may, if small,  
Do it not display  
Larger for the Totalness —  
'Tis Economy

To bestow a World  
And withhold a Star —  
Utmost, is Munificence —  
Less, tho' larger, poor.

## **820. ALL CIRCUMSTANCES ARE THE FRAME**

All Circumstances are the Frame  
In which His Face is set —  
All Latitudes exist for His  
Sufficient Continent —

The Light His Action, and the Dark  
The Leisure of His Will —  
In Him Existence serve or set  
A Force illegible.

## 821. AWAY FROM HOME ARE SOME AND I

—

Away from Home are some and I —  
An Emigrant to be  
In a Metropolis of Homes  
Is easy, possibly —

The Habit of a Foreign Sky  
We — difficult — acquire  
As Children, who remain in Face  
The more their Feet retire.

## 822. THIS CONSCIOUSNESS THAT IS AWARE

This Consciousness that is aware  
Of Neighbors and the Sun  
Will be the one aware of Death  
And that itself alone

Is traversing the interval  
Experience between  
And most profound experiment  
Appointed unto Men —

How adequate unto itself  
Its properties shall be  
Itself unto itself and none  
Shall make discovery —

Adventure most unto itself  
The Soul condemned to be —  
Attended by a single Hound  
Its own identity.

## **823. NOT THAT WE DID, SHALL BE THE TEST**

Not that We did, shall be the test  
When Act and Will are done  
But what Our Lord infers We would  
Had We diviner been —

## 824. THE WIND BEGUN TO KNEAD THE GRASS —

The Wind begun to knead the Grass —  
As Women do a Dough —  
He flung a Hand full at the Plain —  
A Hand full at the Sky —  
The Leaves unhooked themselves from Trees —  
And started all abroad —  
The Dust did scoop itself like Hands —  
And throw away the Road —  
The Wagons — quickened on the Street —  
The Thunders gossiped low —  
The Lightning showed a Yellow Head —  
And then a livid Toe —  
The Birds put up the Bars to Nests —  
The Cattle flung to Barns —  
Then came one drop of Giant Rain —  
And then, as if the Hands  
That held the Dams — had parted hold —  
The Waters Wrecked the Sky —  
But overlooked my Father's House —  
Just Quartering a Tree —

## 825. AN HOUR IS A SEA

An Hour is a Sea  
Between a few, and me —  
With them would Harbor be —



## 826. LOVE RECKONS BY ITSELF — ALONE

—

Love reckons by itself — alone —  
"As large as I" — relate the Sun  
To One who never felt it blaze —  
Itself is all the like it has —

## 827. THE ONLY NEWS I KNOW

The Only News I know  
Is Bulletins all Day  
From Immortality.

The Only Shows I see —  
Tomorrow and Today —  
Perchance Eternity —

The Only One I meet  
Is God — The Only Street —  
Existence — This traversed

If Other News there be —  
Or Admirable Show —  
I'll tell it You —

## 828. THE ROBIN IS THE ONE

The Robin is the One  
That interrupt the Morn  
With hurried — few — express Reports  
When March is scarcely on —

The Robin is the One  
That overflow the Noon  
With her cherubic quantity —  
An April but begun —

The Robin is the One  
That speechless from her Nest  
Submit that Home — and Certainty  
And Sanctity, are best

## 829. AMPLE MAKE THIS BED —

Ample make this Bed —  
Make this Bed with Awe —  
In it wait till Judgment break  
Excellent and Fair.

Be its Mattress straight —  
Be its Pillow round —  
Let no Sunrise' yellow noise  
Interrupt this Ground —

## 830. To THIS WORLD SHE RETURNED.

To this World she returned.  
But with a tinge of that —  
A Compound manner,  
As a Sod  
Espoused a Violet,  
That chiefer to the Skies  
Than to himself, allied,  
Dwelt hesitating, half of Dust,  
And half of Day, the Bride.

## 831. DYING! TO BE AFRAID OF THEE

Dying! To be afraid of thee  
One must to thine Artillery  
Have left exposed a Friend —  
Than thine old Arrow is a Shot  
Delivered straighter to the Heart  
The leaving Love behind.

Not for itself, the Dust is shy,  
But, enemy, Beloved be  
Thy Batteries divorce.  
Fight sternly in a Dying eye  
Two Armies, Love and Certainty  
And Love and the Reverse.

## **832. SOTO! EXPLORE THYSELF!**

Soto! Explore thyself!  
Therein thyself shalt find  
The "Undiscovered Continent" —  
No Settler had the Mind.

## 833. PERHAPS YOU THINK ME STOOPING

Perhaps you think me stooping  
I'm not ashamed of that  
Christ — stooped until He touched the Grave —  
Do those at Sacrament

Commemorative Dishonor  
Or love annealed of love  
Until it bend as low as Death  
Redignified, above?



## **834. BEFORE HE COMES WE WEIGH THE TIME!**

Before He comes we weigh the Time!  
'Tis Heavy and 'tis Light.  
When He depart, an Emptiness  
Is the prevailing Freight.

## 835. NATURE AND GOD — I NEITHER KNEW

Nature and God — I neither knew  
Yet Both so well knew me  
They startled, like Executors  
Of My identity.

Yet Neither told — that I could learn —  
My Secret as secure  
As Herschel's private interest  
Or Mercury's affair —

## 836. TRUTH — IS AS OLD AS GOD —

Truth — is as old as God —  
His Twin identity  
And will endure as long as He  
A Co-Eternity —

And perish on the Day  
Himself is borne away  
From Mansion of the Universe  
A lifeless Deity.

## **837. HOW WELL I KNEW HER NOT**

How well I knew Her not  
Whom not to know has been  
A Bounty in prospective, now  
Next Door to mine the Pain.

## 838. IMPOSSIBILITY, LIKE WINE

Impossibility, like Wine  
Exhilarates the Man  
Who tastes it; Possibility  
Is flavorless — Combine

A Chance's faintest Tincture  
And in the former Dram  
Enchantment makes ingredient  
As certainly as Doom —

## 839. ALWAYS MINE!

Always Mine!  
No more Vacation!  
Term of Light this Day begun!  
Failless as the fair rotation  
Of the Seasons and the Sun.

Old the Grace, but new the Subjects —  
Old, indeed, the East,  
Yet upon His Purple Programme  
Every Dawn, is first.

## 840. I CANNOT BUY IT — 'TIS NOT SOLD

—

I cannot buy it — 'tis not sold —  
There is no other in the World —  
Mine was the only one

I was so happy I forgot  
To shut the Door And it went out  
And I am all alone —

If I could find it Anywhere  
I would not mind the journey there  
Though it took all my store

But just to look it in the Eye —  
"Did'st thou?" "Thou did'st not mean," to say,  
Then, turn my Face away.

## 841. A MOTH THE HUE OF THIS

A Moth the hue of this  
Haunts Candles in Brazil.  
Nature's Experience would make  
Our Reddest Second pale.

Nature is fond, I sometimes think,  
Of Trinkets, as a Girl.



## **842. GOOD TO HIDE, AND HEAR 'EM HUNT!**

Good to hide, and hear 'em hunt!  
Better, to be found,  
If one care to, that is,  
The Fox fits the Hound —

Good to know, and not tell,  
Best, to know and tell,  
Can one find the rare Ear  
Not too dull —

## 843. I MADE SLOW RICHES BUT MY GAIN

I made slow Riches but my Gain  
Was steady as the Sun  
And every Night, it numbered more  
Than the preceding One

All Days, I did not earn the same  
But my perceiveless Gain  
Inferred the less by Growing than  
The Sum that it had grown.

## 844. SPRING IS THE PERIOD

Spring is the Period  
Express from God.  
Among the other seasons  
Himself abide,

But during March and April  
None stir abroad  
Without a cordial interview  
With God.

## **845. BE MINE THE DOOM —**

Be Mine the Doom —  
Sufficient Fame —  
To perish in Her Hand!

## 846. TWICE HAD SUMMER HER FAIR VERDURE

Twice had Summer her fair Verdure  
Proffered to the Plain —  
Twice a Winter's silver Fracture  
On the Rivers been —

Two full Autumns for the Squirrel  
Bounteous prepared —  
Nature, Had'st thou not a Berry  
For thy wandering Bird?

# 847. FINITE — TO FAIL, BUT INFINITE TO VENTURE —

Finite — to fail, but infinite to Venture —  
For the one ship that struts the shore  
Many's the gallant — overwhelmed Creature  
Nodding in Navies nevermore —

## 848. JUST AS HE SPOKE IT FROM HIS HANDS

Just as He spoke it from his Hands  
This Edifice remain —  
A Turret more, a Turret less  
Dishonor his Design —

According as his skill prefer  
It perish, or endure —  
Content, soe'er, it ornament  
His absent character.

## **849. THE GOOD WILL OF A FLOWER**

The good Will of a Flower  
The Man who would possess  
Must first present  
Certificate  
Of minted Holiness.



## 850. I SING TO USE THE WAITING

I sing to use the Waiting  
My Bonnet but to tie  
And shut the Door unto my House  
No more to do have I

Till His best step approaching  
We journey to the Day  
And tell each other how We sung  
To Keep the Dark away.

## **851. WHEN THE ASTRONOMER STOPS SEEKING**

When the Astronomer stops seeking  
For his Pleiad's Face —  
When the lone British Lady  
Forsakes the Arctic Race

When to his Covenant Needle  
The Sailor doubting turns —  
It will be amply early  
To ask what treason means.

## 852. APOLOGY FOR HER

Apology for Her  
Be rendered by the Bee —  
Herself, without a Parliament  
Apology for Me.

## **853. WHEN ONE HAS GIVEN UP ONE'S LIFE**

When One has given up One's life  
The parting with the rest  
Feels easy, as when Day lets go  
Entirely the West

The Peaks, that lingered last  
Remain in Her regret  
As scarcely as the Iodine  
Upon the Cataract.

## 854. BANISH AIR FROM AIR —

Banish Air from Air —  
Divide Light if you dare —  
They'll meet  
While Cubes in a Drop  
Or Pellets of Shape  
Fit  
Films cannot annul  
Odors return whole  
Force Flame  
And with a Blonde push  
Over your impotence  
Flits Steam.

## 855. To own the ART WITHIN THE SOUL

To own the Art within the Soul  
The Soul to entertain  
With Silence as a Company  
And Festival maintain

Is an unfurnished Circumstance  
Possession is to One  
As an Estate perpetual  
Or a reduceless Mine.

## 856. THERE IS A FINISHED FEELING

There is a finished feeling  
Experienced at Graves —  
A leisure of the Future —  
A Wilderness of Size.

By Death's bold Exhibition  
Preciser what we are  
And the Eternal function  
Enabled to infer.

## **857. UNCERTAIN LEASE — DEVELOPS LUSTRE**

Uncertain lease — develops lustre  
On Time  
Uncertain Grasp, appreciation  
Of Sum —

The shorter Fate — is oftener the chiefest  
Because  
Inheritors upon a tenure  
Prize —



## 858. THIS CHASM, SWEET, UPON MY LIFE

This Chasm, Sweet, upon my life  
I mention it to you,  
When Sunrise through a fissure drop  
The Day must follow too.

If we demur, its gaping sides  
Disclose as 'twere a Tomb  
Ourself am lying straight wherein  
The Favorite of Doom.

When it has just contained a Life  
Then, Darling, it will close  
And yet so bolder every Day  
So turbulent it grows

I'm tempted half to stitch it up  
With a remaining Breath  
I should not miss in yielding, though  
To Him, it would be Death —

And so I bear it big about  
My Burial — before  
A Life quite ready to depart  
Can harass me no more —

## 859. A DOUBT IF IT BE US

A doubt if it be Us  
Assists the staggering Mind  
In an extremer Anguish  
Until it footing find.

An Unreality is lent,  
A merciful Mirage  
That makes the living possible  
While it suspends the lives.

# **860. ABSENCE DISEMBODIES — SO DOES DEATH**

Absence disembodies — so does Death  
Hiding individuals from the Earth  
Superposition helps, as well as love —  
Tenderness decreases as we prove —

## **861. SPLIT THE LARK — AND YOU'LL FIND THE MUSIC —**

Split the Lark — and you'll find the Music —  
Bulb after Bulb, in Silver rolled —  
Scantilly dealt to the Summer Morning  
Saved for your Ear when Lutes be old.

Loose the Flood — you shall find it patent —  
Gush after Gush, reserved for you —  
Scarlet Experiment! Sceptic Thomas!  
Now, do you doubt that your Bird was true?

## 862. LIGHT IS SUFFICIENT TO ITSELF —

Light is sufficient to itself —  
If Others want to see  
It can be had on Window Panes  
Some Hours in the Day.

But not for Compensation —  
It holds as large a Glow  
To Squirrel in the Himmaleh  
Precisely, as to you.

## 863. THAT DISTANCE WAS BETWEEN US

That Distance was between Us  
That is not of Mile or Main —  
The Will it is that situates —  
Equator — never can —

## **864. THE ROBIN FOR THE CRUMB**

The Robin for the Crumb  
Returns no syllable  
But long records the Lady's name  
In Silver Chronicle.

# **865. HE OUTSTRIPPED TIME WITH BUT A BOUT,**

He outstripped Time with but a Bout,  
He outstripped Stars and Sun  
And then, unjaded, challenged God  
In presence of the Throne.

And He and He in mighty List  
Unto this present, run,  
The larger Glory for the less  
A just sufficient Ring.



## **866. FAME IS THE TINT THAT SCHOLARS LEAVE**

Fame is the tint that Scholars leave  
Upon their Setting Names —  
The Iris not of Occident  
That disappears as comes —

## 867. ESCAPING BACKWARD TO PERCEIVE

Escaping backward to perceive  
The Sea upon our place —  
Escaping forward, to confront  
His glittering Embrace —

Retreating up, a Billow's height  
Retreating blinded down  
Our undermining feet to meet  
Instructs to the Divine.

## 868. THEY ASK BUT OUR DELIGHT —

They ask but our Delight —  
The Darlings of the Soil  
And grant us all their Countenance  
For a penurious smile.

## 869. BECAUSE THE BEE MAY BLAMELESS HUM

Because the Bee may blameless hum  
For Thee a Bee do I become  
List even unto Me.

Because the Flowers unafraid  
May lift a look on thine, a Maid  
Alway a Flower would be.

Nor Robins, Robins need not hide  
When Thou upon their Crypts intrude  
So Wings bestow on Me  
Or Petals, or a Dower of Buzz  
That Bee to ride, or Flower of Furze  
I that way worship Thee.

## 870. FINDING IS THE FIRST ACT

Finding is the first Act  
The second, loss,  
Third, Expedition for  
The "Golden Fleece"

Fourth, no Discovery —  
Fifth, no Crew —  
Finally, no Golden Fleece —  
Jason — sham — too.

## **871. THE SUN AND MOON MUST MAKE THEIR HASTE —**

The Sun and Moon must make their haste —  
The Stars express around  
For in the Zones of Paradise  
The Lord alone is burned —

His Eye, it is the East and West —  
The North and South when He  
Do concentrate His Countenance  
Like Glow Worms, flee away —

Oh Poor and Far —  
Oh Hindred Eye  
That hunted for the Day —  
The Lord a Candle entertains  
Entirely for Thee —

## 872. As the Starved Maelstrom Laps the Navies

As the Starved Maelstrom laps the Navies  
As the Vulture teased  
Forces the Broods in Lonely Valleys  
As the Tiger eased

By but a Crumb of Blood, fasts Scarlet  
Till he meet a Man  
Dainty adorned with Veins and Tissues  
And partakes — his Tongue

Cooled by the Morsel for a moment  
Grows a fiercer thing  
Till he esteem his Dates and Cocoa  
A Nutrition mean

I, of a finer Famine  
Deem my Supper dry  
For but a Berry of Domingo  
And a Torrid Eye —

## 873. RIBBONS OF THE YEAR —

Ribbons of the Year —  
Multitude Brocade —  
Worn to Nature's Party once

Then, as flung aside  
As a faded Bead  
Or a Wrinkled Pearl  
Who shall charge the Vanity  
Of the Maker's Girl?



## 874. THEY WON'T FROWN ALWAYS — SOME SWEET DAY

They won't frown always — some sweet Day  
When I forget to tease —  
They'll recollect how cold I looked  
And how I just said "Please."

Then They will hasten to the Door  
To call the little Girl  
Who cannot thank Them for the Ice  
That filled the lispings full.

## 875. I STEPPED FROM PLANK TO PLANK

I stepped from Plank to Plank  
A slow and cautious way  
The Stars about my Head I felt  
About my Feet the Sea.

I knew not but the next  
Would be my final inch —  
This gave me that precarious Gait  
Some call Experience.

## 876. IT WAS A GRAVE, YET BORE NO STONE

It was a Grave, yet bore no Stone  
Enclosed 'twas not of Rail  
A Consciousness its Acre, and  
It held a Human Soul.

Entombed by whom, for what offence  
If Home or Foreign born —  
Had I the curiosity  
'Twere not appeased of men

Till Resurrection, I must guess  
Denied the small desire  
A Rose upon its Ridge to sow  
Or take away a Briar.

## 877. EACH SCAR I'LL KEEP FOR HIM

Each Scar I'll keep for Him  
Instead I'll say of Gem  
In His long Absence worn  
A Costlier one

But every Tear I bore  
Were He to count them o'er  
His own would fall so more  
I'll mis sum them.

## 878. THE SUN IS GAY OR STARK

The Sun is gay or stark  
According to our Deed.  
If Merry, He is merrier —  
If eager for the Dead

Or an expended Day  
He helped to make too bright  
His mighty pleasure suits Us not  
It magnifies Our Freight

## 879. EACH SECOND IS THE LAST

Each Second is the last  
Perhaps, recalls the Man  
Just measuring unconsciousness  
The Sea and Spar between.

To fail within a Chance —  
How terribler a thing  
Than perish from the Chance's list  
Before the Perishing!

## 880. THE BIRD MUST SING TO EARN THE CRUMB

The Bird must sing to earn the Crumb  
What merit have the Tune  
No Breakfast if it guaranty

The Rose content may bloom  
To gain renown of Lady's Drawer  
But if the Lady come  
But once a Century, the Rose  
Superfluous become —

## 881. I'VE NONE TO TELL ME TO BUT THEE

I've none to tell me to but Thee  
So when Thou failest, nobody.  
It was a little tie —  
It just held Two, nor those it held  
Since Somewhere thy sweet Face has spilled  
Beyond my Boundary —

If things were opposite — and Me  
And Me it were — that ebbed from Thee  
On some unanswering Shore —  
Would'st Thou seek so — just say  
That I the Answer may pursue  
Unto the lips it eddied through —  
So — overtaking Thee —



## **882. A SHADE UPON THE MIND THERE PASSES**

A Shade upon the mind there passes  
As when on Noon  
A Cloud the mighty Sun encloses  
Remembering

That some there be too numb to notice  
Oh God  
Why give if Thou must take away  
The Loved?

## 883. THE POETS LIGHT BUT LAMPS —

The Poets light but Lamps —  
Themselves — go out —  
The Wicks they stimulate —  
If vital Light

Inhere as do the Suns —  
Each Age a Lens  
Disseminating their  
Circumference —

## **884. AN EVERYWHERE OF SILVER**

An Everywhere of Silver  
With Ropes of Sand  
To keep it from effacing  
The Track called Land.

## 885. OUR LITTLE KINSMEN — AFTER RAIN

Our little Kinsmen — after Rain  
In plenty may be seen,  
A Pink and Pulpy multitude  
The tepid Ground upon.

A needless life, it seemed to me  
Until a little Bird  
As to a Hospitality  
Advanced and breakfasted.

As I of He, so God of Me  
I pondered, may have judged,  
And left the little Angle Worm  
With Modesties enlarged.

## 886. THESE TESTED OUR HORIZON —

These tested Our Horizon —  
Then disappeared  
As Birds before achieving  
A Latitude.

Our Retrospection of Them  
A fixed Delight,  
But our Anticipation  
A Dice — a Doubt —

## **887. WE OUTGROW LOVE, LIKE OTHER THINGS**

We outgrow love, like other things  
And put it in the Drawer —  
Till it an Antique fashion shows —  
Like Costumes Grandsires wore.

## **888. WHEN I HAVE SEEN THE SUN EMERGE**

When I have seen the Sun emerge  
From His amazing House —  
And leave a Day at every Door  
A Deed, in every place —

Without the incident of Fame  
Or accident of Noise —  
The Earth has seemed to me a Drum,  
Pursued of little Boys

## 889. CRISIS IS A HAIR

Crisis is a Hair  
Toward which the forces creep  
Past which forces retrograde  
If it come in sleep

To suspend the Breath  
Is the most we can  
Ignorant is it Life or Death  
Nicely balancing.

Let an instant push  
Or an Atom press  
Or a Circle hesitate  
In Circumference

It — may jolt the Hand  
That adjusts the Hair  
That secures Eternity  
From presenting — Here —



# 890. FROM US SHE WANDERED NOW A YEAR,

From Us She wandered now a Year,  
Her tarrying, unknown,  
If Wilderness prevent her feet  
Or that Ethereal Zone

No eye hath seen and lived  
We ignorant must be —  
We only know what time of Year  
We took the Mystery.

## **891. To MY QUICK EAR THE LEAVES — CONFERRED —**

To my quick ear the Leaves — conferred —  
The Bushes — they were Bells —  
I could not find a Privacy  
From Nature's sentinels —

In Cave if I presumed to hide  
The Walls — begun to tell —  
Creation seemed a mighty Crack —  
To make me visible —

## 892. WHO OCCUPIES THIS HOUSE?

Who occupies this House?  
A Stranger I must judge  
Since No one know His Circumstance —  
'Tis well the name and age

Are writ upon the Door  
Or I should fear to pause  
Where not so much as Honest Dog  
Approach encourages.

It seems a curious Town —  
Some Houses very old,  
Some — newly raised this Afternoon,  
Were I compelled to build

It should not be among  
Inhabitants so still  
But where the Birds assemble  
And Boys were possible.

Before Myself was born  
'Twas settled, so they say,  
A Territory for the Ghosts —  
And Squirrels, formerly.

Until a Pioneer, as  
Settlers often do  
Liking the quiet of the Place  
Attracted more unto —

And from a Settlement

A Capital has grown  
Distinguished for the gravity  
Of every Citizen.

The Owner of this House  
A Stranger He must be —  
Eternity's Acquaintances  
Are mostly so — to me.

## 893. DRAB HABITATION OF WHOM?

Drab Habitation of Whom?

Tabernacle or Tomb —

Or Dome of Worm —

Or Porch of Gnome —

Or some Elf's Catacomb?

## **894. OF CONSCIOUSNESS, HER AWFUL MATE**

Of Consciousness, her awful Mate  
The Soul cannot be rid —  
As easy the secreting her  
Behind the Eyes of God.

The deepest hid is sighted first  
And scant to Him the Crowd —  
What triple Lenses burn upon  
The Escapade from God —

## 895. A CLOUD WITHDREW FROM THE SKY

A Cloud withdrew from the Sky  
Superior Glory be  
But that Cloud and its Auxiliaries  
Are forever lost to me

Had I but further scanned  
Had I secured the Glow  
In an Hermetic Memory  
It had availed me now.

Never to pass the Angel  
With a glance and a Bow  
Till I am firm in Heaven  
Is my intention now.

## 896. OF SILKEN SPEECH AND SPECIOUS SHOE

Of Silken Speech and Specious Shoe  
A Traitor is the Bee  
His service to the newest Grace  
Present continually

His Suit a chance  
His Troth a Term  
Protracted as the Breeze  
Continual Ban propoundeth He  
Continual Divorce.



## **897. HOW FORTUNATE THE GRAVE —**

How fortunate the Grave —  
All Prizes to obtain —  
Successful certain, if at last,  
First Suitor not in vain.

## **898. HOW HAPPY I WAS IF I COULD FORGET**

How happy I was if I could forget  
To remember how sad I am  
Would be an easy adversity  
But the recollecting of Bloom

Keeps making November difficult  
Till I who was almost bold  
Lose my way like a little Child  
And perish of the cold.

## 899. **HEREIN A BLOSSOM LIES —**

Herein a Blossom lies —  
A Sepulchre, between —  
Cross it, and overcome the Bee —  
Remain — 'tis but a Rind.

## 900. WHAT DID THEY DO SINCE I SAW THEM?

What did They do since I saw Them?  
Were They industrious?  
So many questions to put Them  
Have I the eagerness

That could I snatch Their Faces  
That could Their lips reply  
Not till the last was answered  
Should They start for the Sky.

Not if Their Party were waiting,  
Not if to talk with Me  
Were to Them now, Homesickness  
After Eternity.

Not if the Just suspect me  
And offer a Reward  
Would I restore my Booty  
To that Bold Person, God —

## 901. SWEET, TO HAVE HAD THEM LOST

Sweet, to have had them lost  
For news that they be saved —  
The nearer they departed Us  
The nearer they, restored,

Shall stand to Our Right Hand —  
Most precious and the Dead —  
Next precious  
Those that rose to go —  
Then thought of Us, and stayed.

## 902. THE FIRST DAY THAT I WAS A LIFE

The first Day that I was a Life  
I recollect it — How still —  
That last Day that I was a Life  
I recollect it — as well —

'Twas stiller — though the first  
Was still —  
"Twas empty — but the first  
Was full —

This — was my finallest Occasion —  
But then  
My tenderer Experiment  
Toward Men —

"Which choose I"?  
That — I cannot say —  
"Which choose They"?  
Question Memory!

## **903. I HIDE MYSELF WITHIN MY FLOWER,**

I hide myself within my flower,  
That fading from your Vase,  
You, unsuspecting, feel for me —  
Almost a loneliness.

## 904. HAD I NOT THIS, OR THIS, I SAID,

Had I not This, or This, I said,  
Appealing to Myself,  
In moment of prosperity —  
Inadequate — were Life —

"Thou hast not Me, nor Me" — it said,  
In Moment of Reverse —  
"And yet Thou art industrious —  
No need — hadst Thou — of us"?

My need — was all I had — I said —  
The need did not reduce —  
Because the food — exterminate —  
The hunger — does not cease —

But diligence — is sharper —  
Proportioned to the Chance —  
To feed upon the Retrograde —  
Enfeebles — the Advance —



# 905. BETWEEN MY COUNTRY — AND THE OTHERS —

Between My Country — and the Others —  
There is a Sea —  
But Flowers — negotiate between us —  
As Ministry.

## 906. THE ADMIRATIONS — AND CONTEMPTS — OF TIME —

The Admirations — and Contempts — of time —  
Show justest — through an Open Tomb —  
The Dying — as it were a Height  
Reorganizes Estimate  
And what We saw not  
We distinguish clear —  
And mostly — see not  
What We saw before —

'Tis Compound Vision —  
Light — enabling Light —  
The Finite — furnished  
With the Infinite —  
Convex — and Concave Witness —  
Back — toward Time —  
And forward —  
Toward the God of Him —

## 907. TILL DEATH — IS NARROW LOVING

—

Till Death — is narrow Loving —  
The scantest Heart extant  
Will hold you till your privilege  
Of Finiteness — be spent —

But He whose loss procures you  
Such Destitution that  
Your Life too abject for itself  
Thenceforward imitate —

Until — Resemblance perfect —  
Yourself, for His pursuit  
Delight of Nature — abdicate —  
Exhibit Love — somewhat —

## 908. 'TIS SUNRISE — LITTLE MAID — HAST THOU

'Tis Sunrise — Little Maid — Hast Thou  
No Station in the Day?  
'Twas not thy wont, to hinder so —  
Retrieve thine industry —

'Tis Noon — My little Maid —  
Alas — and art thou sleeping yet?  
The Lily — waiting to be Wed —  
The Bee — Hast thou forgot?

My little Maid — 'Tis Night — Alas  
That Night should be to thee  
Instead of Morning — Had'st thou broached  
Thy little Plan to Die —  
Dissuade thee, if I could not, Sweet,  
I might have aided — thee —

## 909. I MAKE HIS CRESCENT FILL OR LACK

—

I make His Crescent fill or lack —  
His Nature is at Full  
Or Quarter — as I signify —  
His Tides — do I control —

He holds superior in the Sky  
Or gropes, at my Command  
Behind inferior Clouds — or round  
A Mist's slow Colonnade —

But since We hold a Mutual Disc —  
And front a Mutual Day —  
Which is the Despot, neither knows —  
Nor Whose — the Tyranny —

## **910. EXPERIENCE IS THE ANGLED ROAD**

Experience is the Angled Road  
Preferred against the Mind  
By — Paradox — the Mind itself —  
Presuming it to lead

Quite Opposite — How Complicate  
The Discipline of Man —  
Compelling Him to Choose Himself  
His Preappointed Pain —

# 911. TOO LITTLE WAY THE HOUSE MUST LIE

Too little way the House must lie  
From every Human Heart  
That holds in undisputed Lease  
A white inhabitant —

Too narrow is the Right between —  
Too imminent the chance —  
Each Consciousness must emigrate  
And lose its neighbor once —

## 912. PEACE IS A FICTION OF OUR FAITH

—

Peace is a fiction of our Faith —  
The Bells a Winter Night  
Bearing the Neighbor out of Sound  
That never did alight.



## 913. AND THIS OF ALL MY HOPES

And this of all my Hopes  
This, is the silent end  
Bountiful colored, my Morning rose  
Early and sere, its end

Never Bud from a Stem  
Stepped with so gay a Foot  
Never a Worm so confident  
Bored at so brave a Root

## 914. I CANNOT BE ASHAMED

I cannot be ashamed  
Because I cannot see  
The love you offer —  
Magnitude  
Reverses Modesty

And I cannot be proud  
Because a Height so high  
Involves Alpine  
Requirements  
And Services of Snow.

## 915. FAITH — IS THE PIERLESS BRIDGE

Faith — is the Pierless Bridge  
Supporting what We see  
Unto the Scene that We do not —  
Too slender for the eye

It bears the Soul as bold  
As it were rocked in Steel  
With Arms of Steel at either side —  
It joins — behind the Veil

To what, could We presume  
The Bridge would cease to be  
To Our far, vacillating Feet  
A first Necessity.

## 916. HIS FEET ARE SHOD WITH GAUZE —

His Feet are shod with Gauze —  
His Helmet, is of Gold,  
His Breast, a Single Onyx  
With Chrysophrase, inlaid.

His Labor is a Chant —  
His Idleness — a Tune —  
Oh, for a Bee's experience  
Of Clovers, and of Noon!

# 917. LOVE — IS ANTERIOR TO LIFE —

Love — is anterior to Life —  
Posterior — to Death —  
Initial of Creation, and  
The Exponent of Breath —

## 918. ONLY A SHRINE, BUT MINE —

Only a Shrine, but Mine —  
I made the Taper shine —  
Madonna dim, to whom all Feet may come,  
Regard a Nun —

Thou knowest every Woe —  
Needless to tell thee — so —  
But can'st thou do  
The Grace next to it — heal?  
That looks a harder skill to us —  
Still — just as easy, if it be thy Will  
To thee — Grant me —  
Thou knowest, though, so Why tell thee?

## **919. IF I CAN STOP ONE HEART FROM BREAKING**

**If** I can stop one heart from breaking,  
I shall not live in vain ;  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin  
Unto his nest again,  
I shall not live in vain.

## 920. WE CAN BUT FOLLOW TO THE SUN

—

We can but follow to the Sun —  
As oft as He go down  
He leave Ourselves a Sphere behind —  
'Tis mostly — following —

We go no further with the Dust  
Than to the Earthen Door —  
And then the Panels are reversed —  
And we behold — no more.



## 921. IF IT HAD NO PENCIL

If it had no pencil  
Would it try mine —  
Worn — now — and dull — sweet,  
Writing much to thee.  
If it had no word,  
Would it make the Daisy,  
Most as big as I was,  
When it plucked me?

## **922. THOSE WHO HAVE BEEN IN THE GRAVE THE LONGEST —**

Those who have been in the Grave the longest —  
Those who begin Today —  
Equally perish from our Practise —  
Death is the other way —

Foot of the Bold did least attempt it —  
It — is the White Exploit —  
Once to achieve, annuls the power  
Once to communicate —

## 923. How THE WATERS CLOSED ABOVE HIM

How the Waters closed above Him  
We shall never know —  
How He stretched His Anguish to us  
That — is covered too —

Spreads the Pond Her Base of Lilies  
Bold above the Boy  
Whose unclaimed Hat and Jacket  
Sum the History —

## 924. LOVE — IS THAT LATER THING THAN DEATH —

Love — is that later Thing than Death —  
More previous — than Life —  
Confirms it at its entrance — And  
Usurps it — of itself —

Tastes Death — the first — to hand the sting  
The Second — to its friend —  
Disarms the little interval —  
Deposits Him with God —

Then hovers — an inferior Guard —  
Lest this Beloved Charge  
Need — once in an Eternity —  
A smaller than the Large —

## 925. STRUCK, WAS I, NOT YET BY LIGHTNING —

Struck, was I, not yet by Lightning —  
Lightning — lets away  
Power to perceive His Process  
With Vitality.

Maimed — was I — yet not by Venture —  
Stone of stolid Boy —  
Nor a Sportsman's Peradventure —  
Who mine Enemy?

Robbed — was I — intact to Bandit —  
All my Mansion torn —  
Sun — withdrawn to Recognition —  
Furthest shining — done —

Yet was not the foe — of any —  
Not the smallest Bird  
In the nearest Orchard dwelling  
Be of Me — afraid.

Most — I love the Cause that slew Me.  
Often as I die  
Its beloved Recognition  
Holds a Sun on Me —

Best — at Setting — as is Nature's —  
Neither witnessed Rise  
Till the infinite Aurora  
In the other's eyes.



## 926. PATIENCE — HAS A QUIET OUTER —

Patience — has a quiet Outer —  
Patience — Look within —  
Is an Insect's futile forces  
Infinities — between —

'Scaping one — against the other  
Fruitless to fling —  
Patience — is the Smile's exertion  
Through the quivering —

## 927. ABSENT PLACE — AN APRIL DAY —

Absent Place — an April Day —  
Daffodils a-blow  
Homesick curiosity  
To the Souls that snow —

Drift may block within it  
Deeper than without —  
Daffodil delight but  
Him it duplicate —



## 928. THE HEART HAS NARROW BANKS

The Heart has narrow Banks  
It measures like the Sea  
In mighty — unremitting Bass  
And Blue Monotony

Till Hurricane bisect  
And as itself discerns  
Its insufficient Area  
The Heart convulsive learns

That Calm is but a Wall  
Of unattempted Gauze  
An instant's Push demolishes  
A Questioning — dissolves.

## 929. HOW FAR IS IT TO HEAVEN?

How far is it to Heaven?  
As far as Death this way —  
Of River or of Ridge beyond  
Was no discovery.

How far is it to Hell?  
As far as Death this way —  
How far left hand the Sepulchre  
Defies Topography.

## 930. THERE IS A JUNE WHEN CORN IS CUT

There is a June when Corn is cut  
And Roses in the Seed —  
A Summer briefer than the first  
But tenderer indeed

As should a Face supposed the Grave's  
Emerge a single Noon  
In the Vermilion that it wore  
Affect us, and return —

Two Seasons, it is said, exist —  
The Summer of the Just,  
And this of Ours, diversified  
With Prospect, and with Frost —

May not our Second with its First  
So infinite compare  
That We but recollect the one  
The other to prefer?

## **931. NOON — IS THE HINGE OF DAY —**

Noon — is the Hinge of Day —  
Evening — the Tissue Door —  
Morning — the East compelling the sill  
Till all the World is ajar —

## **932. MY BEST ACQUAINTANCES ARE THOSE**

My best Acquaintances are those  
With Whom I spoke no Word —  
The Stars that stated come to Town  
Esteemed Me never rude  
Although to their Celestial Call  
I failed to make reply —  
My constant — reverential Face  
Sufficient Courtesy.

## 933. TWO TRAVELLERS PERISHING IN SNOW

Two Travellers perishing in Snow  
The Forests as they froze  
Together heard them strengthening  
Each other with the words

That Heaven if Heaven — must contain  
What Either left behind  
And then the cheer too solemn grew  
For language, and the wind

Long steps across the features took  
That Love had touched the Morn  
With reverential Hyacinth —  
The taleless Days went on

Till Mystery impatient drew  
And those They left behind  
Led absent, were procured of Heaven  
As Those first furnished, said —

## 934. THAT IS SOLEMN WE HAVE ENDED

That is solemn we have ended  
Be it but a Play  
Or a Glee among the Garret  
Or a Holiday

Or a leaving Home, or later,  
Parting with a World  
We have understood for better  
Still to be explained.

## **935. DEATH LEAVES US HOMESICK, WHO BEHIND,**

Death leaves Us homesick, who behind,  
Except that it is gone  
Are ignorant of its Concern  
As if it were not born.

Through all their former Places, we  
Like Individuals go  
Who something lost, the seeking for  
Is all that's left them, now —



## 936. THIS DUST, AND ITS FEATURE —

This Dust, and its Feature —  
Accredited — Today —  
Will in a second Future —  
Cease to identify —

This Mind, and its measure —  
A too minute Area  
For its enlarged inspection's  
Comparison — appear —

This World, and its species  
A too concluded show  
For its absorbed Attention's  
Remotest scrutiny —

## 937. I FELT A CLEAVING IN MY MIND —

I felt a Cleaving in my Mind —  
As if my Brain had split —  
I tried to match it — Seam by Seam —  
But could not make them fit.

The thought behind, I strove to join  
Unto the thought before —  
But Sequence unravelled out of Sound  
Like Balls — upon a Floor.

## 938. FAIRER THROUGH FADING — AS THE DAY

Fairer through Fading — as the Day  
Into the Darkness dips away —  
Half Her Complexion of the Sun —  
Hindering — Haunting — Perishing —

Rallies Her Glow, like a dying Friend —  
Teasing with glittering Amend —  
Only to aggravate the Dark  
Through an expiring — perfect — look —

## 939. WHAT I SEE NOT, I BETTER SEE —

What I see not, I better see —  
Through Faith — my Hazel Eye  
Has periods of shutting —  
But, No lid has Memory —

For frequent, all my sense obscured  
I equally behold  
As someone held a light unto  
The Features so beloved —

And I arise — and in my Dream —  
Do Thee distinguished Grace —  
Till jealous Daylight interrupt —  
And mar thy perfectness —

## **940. ON THAT DEAR FRAME THE YEARS HAD WORN**

On that dear Frame the Years had worn  
Yet precious as the House  
In which We first experienced Light  
The Witnessing, to Us —

Precious! It was conceiveless fair  
As Hands the Grave had grimed  
Should softly place within our own  
Denying that they died.

## 941. THE LADY FEEDS HER LITTLE BIRD

The Lady feeds Her little Bird  
At rarer intervals —  
The little Bird would not dissent  
But meekly recognize

The Gulf between the Hand and Her  
And crumbless and afar  
And fainting, on Her yellow Knee  
Fall softly, and adore —

## 942. SNOW BENEATH WHOSE CHILLY SOFTNESS

Snow beneath whose chilly softness  
Some that never lay  
Make their first Repose this Winter  
I admonish Thee

Blanket Wealthier the Neighbor  
We so new bestow  
Than thine acclimated Creature  
Wilt Thou, Austere Snow?

## 943. A COFFIN — IS A SMALL DOMAIN,

A Coffin — is a small Domain,  
Yet able to contain  
A Citizen of Paradise  
In it diminished Plane.

A Grave — is a restricted Breadth —  
Yet ampler than the Sun —  
And all the Seas He populates  
And Lands He looks upon

To Him who on its small Repose  
Bestows a single Friend —  
Circumference without Relief —  
Or Estimate — or End —



## 944. I LEARNED — AT LEAST — WHAT HOME COULD BE —

I learned — at least — what Home could be —  
How ignorant I had been  
Of pretty ways of Covenant —  
How awkward at the Hymn

Round our new Fireside — but for this —  
This pattern — of the Way —  
Whose Memory drowns me, like the Dip  
Of a Celestial Sea —

What Mornings in our Garden — guessed —  
What Bees — for us — to hum —  
With only Birds to interrupt  
The Ripple of our Theme —

And Task for Both —  
When Play be done —  
Your Problem — of the Brain —  
And mine — some foolisher effect —  
A Ruffle — or a Tune —

The Afternoons — Together spent —  
And Twilight — in the Lanes —  
Some ministry to poorer lives —  
Seen poorest — thro' our gains —

And then Return — and Night — and Home —

And then away to You to pass —  
A new — diviner — care —

Till Sunrise take us back to Scene —  
Transmuted — Vivider —

This seems a Home —  
And Home is not —  
But what that Place could be —  
Afflicts me — as a Setting Sun —  
Where Dawn — knows how to be —

## 945. THIS IS A BLOSSOM OF THE BRAIN

—

This is a Blossom of the Brain —  
A small — *italic* Seed  
Lodged by Design or Happening  
The Spirit fructified —

Shy as the Wind of his Chambers  
Swift as a Freshet's Tongue  
So of the Flower of the Soul  
Its process is unknown.

When it is found, a few rejoice  
The Wise convey it Home  
Carefully cherishing the spot  
If other Flower become.

When it is lost, that Day shall be  
The Funeral of God,  
Upon his Breast, a closing Soul  
The Flower of our Lord.

## 946. IT IS AN HONORABLE THOUGHT

It is an honorable Thought  
And make One lift One's Hat  
As One met sudden Gentlefolk  
Upon a daily Street

That We've immortal Place  
Though Pyramids decay  
And Kingdoms, like the Orchard  
Flit Russetly away

## 947. OF TOLLING BELL I ASK THE CAUSE?

Of Tolling Bell I ask the cause?  
"A Soul has gone to Heaven"  
I'm answered in a lonesome tone —  
Is Heaven then a Prison?

That Bells should ring till all should know  
A Soul had gone to Heaven  
Would seem to me the more the way  
A Good News should be given.

## 948. 'Twas Crisis — All the Length HAD PASSED —

'Twas Crisis — All the length had passed —  
That dull — benumbing time  
There is in Fever or Event —  
And now the Chance had come —

The instant holding in its claw  
The privilege to live  
Or warrant to report the Soul  
The other side the Grave.

The Muscles grappled as with leads  
That would not let the Will —  
The Spirit shook the Adamant —  
But could not make it feel.

The Second poised — debated — shot —  
Another had begun —  
And simultaneously, a Soul  
Escaped the House unseen —

## 949. UNDER THE LIGHT, YET UNDER,

Under the Light, yet under,  
Under the Grass and the Dirt,  
Under the Beetle's Cellar  
Under the Clover's Root,

Further than Arm could stretch  
Were it Giant long,  
Further than Sunshine could  
Were the Day Year long,

Over the Light, yet over,  
Over the Arc of the Bird —  
Over the Comet's chimney —  
Over the Cubit's Head,

Further than Guess can gallop  
Further than Riddle ride —  
Oh for a Disc to the Distance  
Between Ourselves and the Dead!

## 950. THE SUNSET STOPPED ON COTTAGES

The Sunset stopped on Cottages  
Where Sunset hence must be  
For treason not of His, but Life's,  
Gone Westerly, Today —

The Sunset stopped on Cottages  
Where Morning just begun —  
What difference, after all, Thou mak'st  
Thou supercilious Sun?



## 951. As FROST IS BEST CONCEIVED

As Frost is best conceived  
By force of its Result —  
Affliction is inferred  
By subsequent effect —

If when the sun reveal,  
The Garden keep the Gash —  
If as the Days resume  
The wilted countenance

Cannot correct the crease  
Or counteract the stain —  
Presumption is Vitality  
Was somewhere put in twain.

## 952. A MAN MAY MAKE A REMARK —

A Man may make a Remark —  
In itself — a quiet thing  
That may furnish the Fuse unto a Spark  
In dormant nature — lain —

Let us deport — with skill —  
Let us discourse — with care —  
Powder exists in Charcoal —  
Before it exists in Fire.

## 953. A DOOR JUST OPENED ON A STREET

—

A Door just opened on a street —  
I — lost — was passing by —  
An instant's Width of Warmth disclosed —  
And Wealth — and Company.

The Door as instant shut — And I —  
I — lost — was passing by —  
Lost doubly — but by contrast — most —  
Informing — misery —

## 954. THE CHEMICAL CONVICTION

The Chemical conviction  
That Nought be lost  
Enable in Disaster  
My fractured Trust —

The Faces of the Atoms  
If I shall see  
How more the Finished Creatures  
Departed me!

## 955. THE HOLLOWES ROUND HIS EAGER EYES

The Hollows round His eager Eyes  
Were Pages where to read  
Pathetic Histories — although  
Himself had not complained.  
Biography to All who passed  
Of Unobtrusive Pain  
Except for the italic Face  
Endured, unhelped — unknown.

## 956. WHAT SHALL I DO WHEN THE SUMMER TROUBLES —

What shall I do when the Summer troubles —  
What, when the Rose is ripe —  
What when the Eggs fly off in Music  
From the Maple Keep?

What shall I do when the Skies a'chirrup  
Drop a Tune on me —  
When the Bee hangs all Noon in the Buttercup  
What will become of me?

Oh, when the Squirrel fills His Pockets  
And the Berries stare  
How can I bear their jocund Faces  
Thou from Here, so far?

'Twouldn't afflict a Robin —  
All His Goods have Wings —  
I — do not fly, so wherefore  
My Perennial Things?

## 957. As ONE DOES SICKNESS OVER

As One does Sickness over  
In convalescent Mind,  
His scrutiny of Chances  
By blessed Health obscured —

As One rewalks a Precipice  
And whittles at the Twig  
That held Him from Perdition  
Sown sidewise in the Crag

A Custom of the Soul  
Far after suffering  
Identity to question  
For evidence 'thas been —

## **958. WE MET AS SPARKS — DIVERGING FLINTS**

We met as Sparks — Diverging Flints  
Sent various — scattered ways —  
We parted as the Central Flint  
Were cloven with an Adze —  
Subsisting on the Light We bore  
Before We felt the Dark —  
A Flint unto this Day — perhaps —  
But for that single Spark.



## 959. A LOSS OF SOMETHING EVER FELT I

—

A loss of something ever felt I —  
The first that I could recollect  
Bereft I was — of what I knew not  
Too young that any should suspect

A Mourner walked among the children  
I notwithstanding went about  
As one bemoaning a Dominion  
Itself the only Prince cast out —

Elder, Today, a session wiser  
And fainter, too, as Wiseness is —  
I find myself still softly searching  
For my Delinquent Palaces —

And a Suspicion, like a Finger  
Touches my Forehead now and then  
That I am looking oppositely  
For the site of the Kingdom of Heaven —

## **960. AS PLAN FOR NOON AND PLAN FOR NIGHT**

As plan for Noon and plan for Night  
So differ Life and Death  
In positive Prospective —  
The Foot upon the Earth

At Distance, and Achievement, strains,  
The Foot upon the Grave  
Makes effort at conclusion  
Assisted faint of Love.

## 961. WERT THOU BUT ILL — THAT I MIGHT SHOW THEE

Wert Thou but ill — that I might show thee  
How long a Day I could endure  
Though thine attention stop not on me  
Nor the least signal, Me assure —

Wert Thou but Stranger in ungracious country —  
And Mine — the Door  
Thou paused at, for a passing bounty —  
No More —

Accused — wert Thou — and Myself — Tribunal —  
Convicted — Sentenced — Ermine — not to Me  
Half the Condition, thy Reverse — to follow —  
Just to partake — the infamy —

The Tenant of the Narrow Cottage, wert Thou —  
Permit to be  
The Housewife in thy low attendance  
Contenteth Me —

No Service hast Thou, I would not achieve it —  
To die — or live —  
The first — Sweet, proved I, ere I saw thee —  
For Life — be Love —

## **962. MIDSUMMER, WAS IT, WHEN THEY DIED —**

Midsummer, was it, when They died —  
A full, and perfect time —  
The Summer closed upon itself  
In Consummated Bloom —

The Corn, her furthest kernel filled  
Before the coming Flail —  
When These — leaned unto Perfectness —  
Through Haze of Burial —

## 963. A NEARNESS TO TREMENDOUSNESS

—

A nearness to Tremendousness —  
An Agony procures —  
Affliction ranges Boundlessness —  
Vicinity to Laws

Contentment's quiet Suburb —  
Affliction cannot stay  
In Acres — Its Location  
Is Illocality —

## 964. "UNTO ME?" I DO NOT KNOW YOU

—

"Unto Me?" I do not know you —  
Where may be your House?

"I am Jesus — Late of Judea —  
Now — of Paradise" —

Wagons — have you — to convey me?  
This is far from Thence —

"Arms of Mine — sufficient Phaeton —  
Trust Omnipotence" —

I am spotted — "I am Pardon" —  
I am small — "The Least  
Is esteemed in Heaven the Chiefest —  
Occupy my House" —

## 965. DENIAL — IS THE ONLY FACT

Denial — is the only fact  
Perceived by the Denied —  
Whose Will — a numb significance —  
The Day the Heaven died —

And all the Earth strove common round —  
Without Delight, or Beam —  
What Comfort was it Wisdom — was —  
The spoiler of Our Home?

## 966. ALL FORGOT FOR RECOLLECTING

All forgot for recollecting  
Just a paltry One —  
All forsook, for just a Stranger's  
New Accompanying —

Grace of Wealth, and Grace of Station  
Less accounted than  
An unknown Esteem possessing —  
Estimate — Who can —

Home effaced — Her faces dwindled —  
Nature — altered small —  
Sun — if shone — or Storm — if shattered —  
Overlooked I all —

Dropped — my fate — a timid Pebble —  
In thy bolder Sea —  
Prove — me — Sweet — if I regret it —  
Prove Myself — of Thee —



## 967. PAIN — EXPANDS THE TIME —

Pain — expands the Time —  
Ages coil within  
The minute Circumference  
Of a single Brain —

Pain contracts — the Time —  
Occupied with Shot  
Gamuts of Eternities  
Are as they were not —

## 968. FITTER TO SEE HIM, I MAY BE

Fitter to see Him, I may be  
For the long Hindrance — Grace — to Me —  
With Summers, and with Winters, grow,  
Some passing Year — A trait bestow

To make Me fairest of the Earth —  
The Waiting — then — will seem so worth  
I shall impute with half a pain  
The blame that I was chosen — then —

Time to anticipate His Gaze —  
It's first — Delight — and then — Surprise —  
The turning o'er and o'er my face  
For Evidence it be the Grace —

He left behind One Day — So less  
He seek Conviction, That — be This —

I only must not grow so new  
That He'll mistake — and ask for me  
Of me — when first unto the Door  
I go — to Elsewhere go no more —

I only must not change so fair  
He'll sigh — "The Other — She — is Where?"  
The Love, tho', will array me right  
I shall be perfect — in His sight —

If He perceive the other Truth —  
Upon an Excellenter Youth —

How sweet I shall not lack in Vain —  
But gain — thro' loss — Through Grief — obtain —  
The Beauty that reward Him best —  
The Beauty of Demand — at Rest —

## 969. HE WHO IN HIMSELF BELIEVES —

He who in Himself believes —  
Fraud cannot presume —  
Faith is Constancy's Result —  
And assumes — from Home —

Cannot perish, though it fail  
Every second time —  
But defaced Vicariously —  
For Some Other Shame —

## 970. COLOR — CASTE — DENOMINATION

—

Color — Caste — Denomination —  
These — are Time's Affair —  
Death's diviner Classifying  
Does not know they are —

As in sleep — All Hue forgotten —  
Tenets — put behind —  
Death's large — Democratic fingers  
Rub away the Brand —

If Circassian — He is careless —  
If He put away  
Chrysalis of Blonde — or Umber —  
Equal Butterfly —

They emerge from His Obscuring —  
What Death — knows so well —  
Our minuter intuitions —  
Deem unplausible —

# 971. ROBBED BY DEATH — BUT THAT WAS EASY —

Robbed by Death — but that was easy —  
To the failing Eye  
I could hold the latest Glowing —  
Robbed by Liberty

For Her Jugular Defences —  
This, too, I endured —  
Hint of Glory — it afforded —  
For the Brave Beloved —

Fraud of Distance — Fraud of Danger,  
Fraud of Death — to bear —  
It is Bounty — to Suspense's  
Vague Calamity —

Stalking our entire Possession  
On a Hair's result —  
Then — seesawing — coolly — on it —  
Trying if it split —

## 972. UNFULFILLED TO OBSERVATION —

Unfulfilled to Observation —  
Incomplete — to Eye —  
But to Faith — a Revolution  
In Locality —

Unto Us — the Suns extinguish —  
To our Opposite —  
New Horizons — they embellish —  
Fronting Us — with Night.

## 973. 'T WAS AWKWARD, BUT IT FITTED ME

—

'Twas awkward, but it fitted me —  
An Ancient fashioned Heart —  
Its only lore — its Steadfastness —  
In Change — unerudite —

It only moved as do the Suns —  
For merit of Return —  
Or Birds — confirmed perpetual  
By Alternating Zone —

I only have it not Tonight  
In its established place —  
For technicality of Death —  
Omitted in the Lease —



## 974. THE SOUL'S DISTINCT CONNECTION

The Soul's distinct connection  
With immortality  
Is best disclosed by Danger  
Or quick Calamity —

As Lightning on a Landscape  
Exhibits Sheets of Place —  
Not yet suspected — but for Flash —  
And Click — and Suddenness.

## 975. THE MOUNTAIN SAT UPON THE PLAIN

The Mountain sat upon the Plain  
In his tremendous Chair —  
His observation omnifold,  
His inquest, everywhere —

The Seasons played around his knees  
Like Children round a sire —  
Grandfather of the Days is He  
Of Dawn, the Ancestor —

## 976. DEATH IS A DIALOGUE BETWEEN

**Death** is a dialogue between

The spirit and the dust.

"Dissolve," says Death. The Spirit, "Sir,  
I have another trust."

Death doubts it, argues from the ground.

The Spirit turns away,

Just laying off, for evidence,

An overcoat of clay.

## 977. BESIDES THIS MAY

Besides this May  
We know  
There is Another —  
How fair  
Our Speculations of the Foreigner!

Some know Him whom We knew —  
Sweet Wonder —  
A Nature be  
Where Saints, and our plain going Neighbor  
Keep May!

## 978. IT BLOOMED AND DROPT, A SINGLE NOON —

It bloomed and dropt, a Single Noon —  
The Flower — distinct and Red —  
I, passing, thought another Noon  
Another in its stead

Will equal glow, and thought no More  
But came another Day  
To find the Species disappeared —  
The Same Locality —

The Sun in place — no other fraud  
On Nature's perfect Sum —  
Had I but lingered Yesterday —  
Was my retrieveless blame —

Much Flowers of this and further Zones  
Have perished in my Hands  
For seeking its Resemblance —  
But unapproached it stands —

The single Flower of the Earth  
That I, in passing by  
Unconscious was — Great Nature's Face  
Passed infinite by Me —

## 979. THIS MERIT HATH THE WORST —

This Merit hath the worst —  
It cannot be again —  
When Fate hath taunted last  
And thrown Her furthest Stone —

The Maimed may pause, and breathe,  
And glance securely round —  
The Deer attracts no further  
Than it resists — the Hound —

## 980. PURPLE — IS FASHIONABLE TWICE

—

Purple — is fashionable twice —  
This season of the year,  
And when a soul perceives itself  
To be an Emperor.

## 981. As SLEIGH BELLS SEEM IN SUMMER

As Sleigh Bells seem in summer  
Or Bees, at Christmas show —  
So fairy — so fictitious  
The individuals do  
Repealed from observation —  
A Party that we knew —  
More distant in an instant  
Than Dawn in Timbuctoo.



## 982. No OTHER CAN REDUCE

No Other can reduce  
Our mortal Consequence  
Like the remembering it be nought  
A Period from hence  
But Contemplation for  
Contemporaneous Nought  
Our Single Competition  
Jehovah's Estimate.

## 983. IDEALS ARE THE FAIRLY OIL

Ideals are the Fairly Oil  
With which we help the Wheel  
But when the Vital Axle turns  
The Eye rejects the Oil.

## 984. 'TIS ANGUISH GRANDER THAN DELIGHT

'Tis Anguish grander than Delight  
'Tis Resurrection Pain —  
The meeting Bands of smitten Face  
We questioned to, again.

'Tis Transport wild as thrills the Graves  
When Cerements let go  
And Creatures clad in Miracle  
Go up by Two and Two.

## 985. THE MISSING ALL — PREVENTED ME

The Missing All — prevented Me  
From missing minor Things.  
If nothing larger than a World's  
Departure from a Hinge —  
Or Sun's extinction, be observed —  
'Twas not so large that I  
Could lift my Forehead from my work  
For Curiosity.

## 986. A NARROW FELLOW IN THE GRASS

A narrow fellow in the grass  
Occasionally rides;  
You may have met him—did you not  
His notice instant is,  
The grass divides as with a comb,  
A spotted shaft is seen,  
And then it closes at your feet,  
And opens further on.

He likes a boggy acre  
A floor too cool for corn,  
Yet when a boy and barefoot,  
I more than once at noon  
Have passed, I thought, a whip lash,  
Unbraiding in the sun,  
When stooping to secure it,  
It wrinkled and was gone.

Several of nature's people  
I know, and they know me;  
I feel for them a transport  
Of cordiality.  
Yet never met this fellow,  
Attended or alone,  
Without a tighter breathing,  
And zero at the bone.

# 987. THE LEAVES LIKE WOMEN INTERCHANGE

The Leaves like Women interchange  
Exclusive Confidence —  
Somewhat of nods and somewhat  
Portentous inference.

The Parties in both cases  
Enjoining secrecy —  
Inviolable compact  
To notoriety.

## **988. THE DEFINITION OF BEAUTY IS**

The Definition of Beauty is  
That Definition is none —  
Of Heaven, easing Analysis,  
Since Heaven and He are one.

## 989. GRATITUDE — IS NOT THE MENTION

Gratitude — is not the mention  
Of a Tenderness,  
But its still appreciation  
Out of Plumb of Speech.

When the Sea return no Answer  
By the Line and Lead  
Proves it there's no Sea, or rather  
A remoter Bed?



## 990. NOT ALL DIE EARLY, DYING YOUNG

—

Not all die early, dying young —  
Maturity of Fate  
Is consummated equally  
In Ages, or a Night —

A Hoary Boy, I've known to drop  
Whole statured — by the side  
Of Junior of Fourscore — 'twas Act  
Not Period — that died.

## 991. SHE SPED AS PETALS OF A ROSE

She sped as Petals of a Rose  
Offended by the Wind —  
A frail Aristocrat of Time  
Indemnity to find —  
Leaving on nature — a Default  
As Cricket or as Bee —  
But Andes in the Bosoms where  
She had begun to lie —

## 992. THE DUST BEHIND I STROVE TO JOIN

The Dust behind I strove to join  
Unto the Disk before —  
But Sequence unravelled out of Sound  
Like Balls upon a Floor —

**993. WE MISS HER, NOT BECAUSE WE  
SEE —**

We miss Her, not because We see —  
The Absence of an Eye —  
Except its Mind accompany  
Abridge Society

As slightly as the Routes of Stars —  
Ourselves — asleep below —  
We know that their superior Eyes  
Include Us — as they go —

## 994. **PARTAKE AS DOTH THE BEE,**

Partake as doth the Bee,  
Abstemiously.  
The Rose is an Estate —  
In Sicily.

# 995. THIS WAS IN THE WHITE OF THE YEAR —

This was in the White of the Year —  
That — was in the Green —  
Drifts were as difficult then to think  
As Daisies now to be seen —

Looking back is best that is left  
Or if it be — before —  
Retrospection is Prospect's half,  
Sometimes, almost more.

## 996. WE'LL PASS WITHOUT THE PARTING

We'll pass without the parting  
So to spare  
Certificate of Absence —  
Deeming where

I left Her I could find Her  
If I tried —  
This way, I keep from missing  
Those that died.

## 997. CRUMBLING IS NOT AN INSTANT'S ACT

Crumbling is not an instant's Act  
A fundamental pause  
Dilapidation's processes  
Are organized Decays.

'Tis first a Cobweb on the Soul  
A Cuticle of Dust  
A Borer in the Axis  
An Elemental Rust —

Ruin is formal — Devil's work  
Consecutive and slow —  
Fail in an instant, no man did  
Slipping — is Crash's law.



## 998. BEST THINGS DWELL OUT OF SIGHT

Best Things dwell out of Sight  
The Pearl — the Just — Our Thought.

Most shun the Public Air  
Legitimate, and Rare —

The Capsule of the Wind  
The Capsule of the Mind

Exhibit here, as doth a Burr —  
Germ's Germ be where?

## 999. SUPERFLUOUS WERE THE SUN

Superfluous were the Sun  
When Excellence be dead  
He were superfluous every Day  
For every Day be said

That syllable whose Faith  
Just saves it from Despair  
And whose "I'll meet You" hesitates  
If Love inquire "Where"?

Upon His dateless Fame  
Our Periods may lie  
As Stars that drop anonymous  
From an abundant sky.

## 1000. THE FINGERS OF THE LIGHT

The Fingers of the Light  
Tapped soft upon the Town  
With "I am great and cannot wait  
So therefore let me in."

"You're soon," the Town replied,  
"My Faces are asleep —  
But swear, and I will let you by,  
You will not wake them up."

The easy Guest complied  
But once within the Town  
The transport of His Countenance  
Awakened Maid and Man

The Neighbor in the Pool  
Upon His Hip elate  
Made loud obeisance and the Gnat  
Held up His Cup for Light.

# **1001. THE STIMULUS, BEYOND THE GRAVE**

The Stimulus, beyond the Grave  
His Countenance to see  
Supports me like imperial Drams  
Afforded Day by Day.

# **1002. AURORA IS THE EFFORT**

Aurora is the effort  
Of the Celestial Face  
Unconsciousness of Perfectness  
To simulate, to Us.

# 1003. DYING AT MY MUSIC!

Dying at my music!  
Bubble! Bubble!  
Hold me till the Octave's run!  
Quick! Burst the Windows!  
Ritardando!  
Phials left, and the Sun!

# **1004. THERE IS NO SILENCE IN THE EARTH — SO SILENT**

There is no Silence in the Earth — so silent  
As that endured  
Which uttered, would discourage Nature  
And haunt the World.

## **1005. BIND ME — I STILL CAN SING —**

Bind me — I still can sing —  
Banish — my mandolin  
Strikes true within —

Slay — and my Soul shall rise  
Chanting to Paradise —  
Still thine.



# **1006. THE FIRST WE KNEW OF HIM WAS DEATH —**

The first We knew of Him was Death —  
The second — was — Renown —  
Except the first had justified  
The second had not been.

# **1007. FALSEHOOD OF THEE COULD I SUPPOSE**

Falsehood of Thee could I suppose  
'Twould undermine the Sill  
To which my Faith pinned Block by Block  
Her Cedar Citadel.

# **1008. How STILL THE BELLS IN STEEPLES STAND**

How still the Bells in Steeples stand  
Till swollen with the Sky  
They leap upon their silver Feet  
In frantic Melody!

# 1009. I WAS A PHOEBE — NOTHING MORE —

I was a Phoebe — nothing more —  
A Phoebe — nothing less —  
The little note that others dropt  
I fitted into place —

I dwelt too low that any seek —  
Too shy, that any blame —  
A Phoebe makes a little print  
Upon the Floors of Fame —

# 1010. UP LIFE'S HILL WITH MY LITTLE BUNDLE

Up Life's Hill with my little Bundle  
If I prove it steep —  
If a Discouragement withhold me —  
If my newest step

Older feel than the Hope that prompted —  
Spotless be from blame  
Heart that proposed as Heart that accepted  
Homelessness, for Home —

# **1011. SHE ROSE AS HIGH AS HIS OCCASION**

She rose as high as His Occasion  
Then sought the Dust —  
And lower lay in low Westminster  
For Her brief Crest —

## 1012. WHICH IS BEST? HEAVEN —

Which is best? Heaven —  
Or only Heaven to come  
With that old Codicil of Doubt?  
I cannot help esteem

The "Bird within the Hand"  
Superior to the one  
The "Bush" may yield me  
Or may not  
Too late to choose again.

# 1013. TOO SCANTY 'T WAS TO DIE FOR YOU,

Too scanty 'twas to die for you,  
The merest Greek could that.  
The living, Sweet, is costlier —  
I offer even that —

The Dying, is a trifle, past,  
But living, this include  
The dying multifold — without  
The Respite to be dead.



## 1014. DID WE ABOLISH FROST

Did We abolish Frost  
The Summer would not cease —  
If Seasons perish or prevail  
Is optional with Us —

# **1015. WERE IT BUT ME THAT GAINED THE HEIGHT —**

Were it but Me that gained the Height —  
Were it but They, that failed!  
How many things the Dying play  
Might they but live, they would!

# **1016. THE HILLS IN PURPLE SYLLABLES**

The Hills in Purple syllables  
The Day's Adventures tell  
To little Groups of Continents  
Just going Home from School.

# 1017. To DIE — WITHOUT THE DYING

To die — without the Dying  
And live — without the Life  
This is the hardest Miracle  
Propounded to Belief.

# **1018. WHO SAW NO SUNRISE CANNOT SAY**

Who saw no Sunrise cannot say  
The Countenance 'twould be.  
Who guess at seeing, guess at loss  
Of the Ability.

The Emigrant of Light, it is  
Afflicted for the Day.  
The Blindness that beheld and blest —  
And could not find its Eye.

# 1019. MY SEASON'S FURTHEST FLOWER

—

My Season's furthest Flower —  
I tenderer commend  
Because I found Her Kinsmanless,  
A Grace without a Friend.

## **1020. TRUDGING TO EDEN, LOOKING BACKWARD,**

Trudging to Eden, looking backward,  
I met Somebody's little Boy  
Asked him his name — He lisped me "Trotwood" —  
Lady, did He belong to thee?

Would it comfort — to know I met him —  
And that He didn't look afraid?  
I couldn't weep — for so many smiling  
New Acquaintance — this Baby made —

# **1021. FAR FROM LOVE THE HEAVENLY FATHER**

Far from Love the Heavenly Father  
Leads the Chosen Child,  
Oftener through Realm of Briar  
Than the Meadow mild.

Oftener by the Claw of Dragon  
Than the Hand of Friend  
Guides the Little One predestined  
To the Native Land.



## 1022. I KNEW THAT I HAD GAINED

I knew that I had gained  
And yet I knew not how  
By Diminution it was not  
But Discipline unto

A Rigor unrelieved  
Except by the Content  
Another bear its Duplicate  
In other Continent.

# 1023. IT RISES — PASSES — ON OUR SOUTH

It rises — passes — on our South  
Inscribes a simple Noon —  
Cajoles a Moment with the Spires  
And infinite is gone —

## 1024. SO LARGE MY WILL

So large my Will  
The little that I may  
Embarrasses  
Like gentle infamy —

Affront to Him  
For whom the Whole were small  
Affront to me  
Who know His Meed of all.

Earth at the best  
Is but a scanty Toy —  
Bought, carried Home  
To Immortality.

It looks so small  
We chiefly wonder then  
At our Conceit  
In purchasing.

# 1025. THE PRODUCTS OF MY FARM ARE THESE

The Products of my Farm are these  
Sufficient for my Own  
And here and there a Benefit  
Unto a Neighbor's Bin.

With Us, 'tis Harvest all the Year  
For when the Frosts begin  
We just reverse the Zodiac  
And fetch the Acres in.

# 1026. THE DYING NEED BUT LITTLE, DEAR,

The Dying need but little, Dear,  
A Glass of Water's all,  
A Flower's unobtrusive Face  
To punctuate the Wall,

A Fan, perhaps, a Friend's Regret  
And Certainty that one  
No color in the Rainbow  
Perceive, when you are gone.

## 1027. MY HEART UPON A LITTLE PLATE

My Heart upon a little Plate  
Her Palate to delight  
A Berry or a Bun, would be,  
Might it an Apricot!

# 1028. 'T WAS MY ONE GLORY —

'Twas my one Glory —  
Let it be  
Remembered  
I was owned of Thee —

# 1029. NOR MOUNTAIN HINDER ME

Nor Mountain hinder Me  
Nor Sea —  
Who's Baltic —  
Who's Cordillera?



# 1030. THAT SUCH HAVE DIED ENABLE US

That Such have died enable Us  
The tranquiller to die —  
That Such have lived,  
Certificate for Immortality.

# **1031. FATE SLEW HIM, BUT HE DID NOT DROP —**

Fate slew Him, but He did not drop —  
She felled — He did not fall —  
Impaled Him on Her fiercest stakes —  
He neutralized them all —

She stung Him — sapped His firm Advance —  
But when Her Worst was done  
And He — unmoved regarded Her —  
Acknowledged Him a Man.

## 1032. WHO IS THE EAST?

Who is the East?  
The Yellow Man  
Who may be Purple if He can  
That carries in the Sun.

Who is the West?  
The Purple Man  
Who may be Yellow if He can  
That lets Him out again.

## 1033. SAID DEATH TO PASSION

Said Death to Passion

"Give of thine an Acre unto me."

Said Passion, through contracting Breaths

"A Thousand Times Thee Nay."

Bore Death from Passion

All His East

He — sovereign as the Sun

Resituated in the West

And the Debate was done.

## 1034. His **B**ILL AN **A**UGER IS

His Bill an Auger is  
His Head, a Cap and Frill  
He laboreth at every Tree  
A Worm, His utmost Goal.

## 1035. BEE! I'M EXPECTING YOU!

Bee! I'm expecting you!  
Was saying Yesterday  
To Somebody you know  
That you were due —

The Frogs got Home last Week —  
Are settled, and at work —  
Birds, mostly back —  
The Clover warm and thick —

You'll get my Letter by  
The seventeenth; Reply  
Or better, be with me —  
Yours, Fly.

# 1036. SATISFACTION — IS THE AGENT

Satisfaction — is the Agent  
Of Satiety —  
Want — a quiet Commissary  
For Infinity.

To possess, is past the instant  
We achieve the Joy —  
Immortality contented  
Were Anomaly.

# 1037. HERE, WHERE THE DAISIES FIT MY HEAD

Here, where the Daisies fit my Head  
'Tis easiest to lie  
And every Grass that plays outside  
Is sorry, some, for me.

Where I am not afraid to go  
I may confide my Flower —  
Who was not Enemy of Me  
Will gentle be, to Her.

Nor separate, Herself and Me  
By Distances become —  
A single Bloom we constitute  
Departed, or at Home —



## 1038. HER LITTLE PARASOL TO LIFT

Her little Parasol to lift  
And once to let it down  
Her whole Responsibility —  
To imitate be Mine.

A Summer further I must wear,  
Content if Nature's Drawer  
Present me from sepulchral Crease  
As blemishless, as Her.

## 1039. I HEARD, AS IF I HAD NO EAR

I heard, as if I had no Ear  
Until a Vital Word  
Came all the way from Life to me  
And then I knew I heard.

I saw, as if my Eye were on  
Another, till a Thing  
And now I know 'twas Light, because  
It fitted them, came in.

I dwelt, as if Myself, were out,  
My Body but within  
Until a Might detected me  
And set my kernel in.

And Spirit turned unto the Dust  
"Old Friend, thou knowest me,"  
And Time went out to tell the News  
And met Eternity.

# **1040. NOT SO THE INFINITE RELATIONS — BELOW**

Not so the infinite Relations — Below  
Division is Adhesion's forfeit — On High  
Affliction but a Speculation — And Woe  
A Fallacy, a Figment, We knew —

## **1041. SOMEWHAT, TO HOPE FOR,**

Somewhat, to hope for,  
Be it ne'er so far  
Is Capital against Despair —

Somewhat, to suffer,  
Be it ne'er so keen —  
If terminable, may be borne.

## 1042. SPRING COMES ON THE WORLD —

Spring comes on the World —  
I sight the Aprils —  
Hueless to me until thou come  
As, till the Bee  
Blossoms stand negative,  
Touched to Conditions  
By a Hum.

## **1043. LEST THIS BE HEAVEN INDEED**

Lest this be Heaven indeed  
An Obstacle is given  
That always gauges a Degree  
Between Ourselves and Heaven.

# 1044. A SICKNESS OF THIS WORLD IT MOST OCCASIONS

A Sickness of this World it most occasions  
When Best Men die.  
A Wishfulness their far Condition  
To occupy.

A Chief indifference, as Foreign  
A World must be  
Themselves forsake — contented,  
For Deity.

## 1045. NATURE RARER USES YELLOW

Nature rarer uses Yellow  
Than another Hue.  
Saves she all of that for Sunsets  
Prodigal of Blue

Spending Scarlet, like a Woman  
Yellow she affords  
Only scanty and selectly  
Like a Lover's Words.



## 1046. I'VE DROPPED MY BRAIN — MY SOUL IS NUMB —

I've dropped my Brain — My Soul is numb —  
The Veins that used to run  
Stop palsied — 'tis Paralysis  
Done perfecter on stone

Vitality is Carved and cool.  
My nerve in Marble lies —  
A Breathing Woman  
Yesterday — Endowed with Paradise.

Not dumb — I had a sort that moved —  
A Sense that smote and stirred —  
Instincts for Dance — a caper part —  
An Aptitude for Bird —

Who wrought Carrara in me  
And chiselled all my tune  
Were it a Witchcraft — were it Death —  
I've still a chance to strain

To Being, somewhere — Motion — Breath —  
Though Centuries beyond,  
And every limit a Decade —  
I'll shiver, satisfied.

## 1047. THE OPENING AND THE CLOSE

The Opening and the Close  
Of Being, are alike  
Or differ, if they do,  
As Bloom upon a Stalk.

That from an equal Seed  
Unto an equal Bud  
Go parallel, perfected  
In that they have decayed.

# 1048. REPORTLESS SUBJECTS, TO THE QUICK

Reportless Subjects, to the Quick  
Continual addressed —  
But foreign as the Dialect  
Of Danes, unto the rest.

Reportless Measures, to the Ear  
Susceptive — stimulus —  
But like an Oriental Tale  
To others, fabulous —

## 1049. PAIN HAS BUT ONE ACQUAINTANCE

Pain has but one Acquaintance  
And that is Death —  
Each one unto the other  
Society enough.

Pain is the Junior Party  
By just a Second's right —  
Death tenderly assists Him  
And then absconds from Sight.

## **1050. AS WILLING LID O'ER WEARY EYE**

As willing lid o'er weary eye  
The Evening on the Day leans  
Till of all our nature's House  
Remains but Balcony

# 1051. I CANNOT MEET THE SPRING UNMOVED —

I cannot meet the Spring unmoved —  
I feel the old desire —  
A Hurry with a lingering, mixed,  
A Warrant to be fair —

A Competition in my sense  
With something hid in Her —  
And as she vanishes, Remorse  
I saw no more of Her.

## 1052. I NEVER SAW A MOOR —

I never saw a Moor--  
I never saw the Sea--  
Yet know I how the Heather looks  
And what a Billow be.

I never spoke with God,  
Nor visited in Heaven--  
Yet certain am I of the spot  
As if the Checks were given--

## 1053. IT WAS A QUIET WAY —

It was a quiet way —  
He asked if I was his —  
I made no answer of the Tongue  
But answer of the Eyes —  
And then He bore me on  
Before this mortal noise  
With swiftness, as of Chariots  
And distance, as of Wheels.  
This World did drop away  
As Acres from the feet  
Of one that leaneth from Balloon  
Upon an Ether street.  
The Gulf behind was not,  
The Continents were new —  
Eternity it was before  
Eternity was due.  
No Seasons were to us —  
It was not Night nor Morn —  
But Sunrise stopped upon the place  
And fastened it in Dawn.



# 1054. NOT TO DISCOVER WEAKNESS IS

Not to discover weakness is  
The Artifice of strength —  
Impregnability inheres  
As much through Consciousness

Of faith of others in itself  
As Pyramidal Nerve  
Behind the most unconscious clock  
What skilful Pointers move —

# **1055. THE SOUL SHOULD ALWAYS STAND AJAR**

The Soul should always stand ajar  
That if the Heaven inquire  
He will not be obliged to wait  
Or shy of troubling Her

Depart, before the Host have slid  
The Bolt unto the Door —  
To search for the accomplished Guest,  
Her Visitor, no more —

# 1056. THERE IS A ZONE WHOSE EVEN YEARS

There is a Zone whose even Years  
No Solstice interrupt —  
Whose Sun constructs perpetual Noon  
Whose perfect Seasons wait —

Whose Summer set in Summer, till  
The Centuries of June  
And Centuries of August cease  
And Consciousness — is Noon.

## 1057. I HAD A DAILY BLISS

I had a daily Bliss  
I half indifferent viewed  
Till sudden I perceived it stir —  
It grew as I pursued

Till when around a Height  
It wasted from my sight  
Increased beyond my utmost scope  
I learned to estimate.

# 1058. BLOOM — IS RESULT — TO MEET A FLOWER

Bloom — is Result — to meet a Flower  
And casually glance  
Would scarcely cause one to suspect  
The minor Circumstance

Assisting in the Bright Affair  
So intricately done  
Then offered as a Butterfly  
To the Meridian —

To pack the Bud — oppose the Worm —  
Obtain its right of Dew —  
Adjust the Heat — elude the Wind —  
Escape the prowling Bee

Great Nature not to disappoint  
Awaiting Her that Day —  
To be a Flower, is profound  
Responsibility —

## 1059. SANG FROM THE HEART, SIRE,

Sang from the Heart, Sire,  
Dipped my Beak in it,  
If the Tune drip too much  
Have a tint too Red

Pardon the Cochineal —  
Suffer the Vermillion —  
Death is the Wealth  
Of the Poorest Bird.

Bear with the Ballad —  
Awkward — faltering —  
Death twists the strings —  
'Twasn't my blame —

Pause in your Liturgies —  
Wait your Chorals —  
While I repeat your  
Hallowed name —

# **1060. AIR HAS NO RESIDENCE, NO NEIGHBOR,**

Air has no Residence, no Neighbor,  
No Ear, no Door,  
No Apprehension of Another  
Oh, Happy Air!

Ethereal Guest at e'en an Outcast's Pillow —  
Essential Host, in Life's faint, wailing Inn,  
Later than Light thy Consciousness accost me  
Till it depart, persuading Mine —

# 1061. THREE WEEKS PASSED SINCE I HAD SEEN HER —

Three Weeks passed since I had seen Her —  
Some Disease had vexed  
'Twas with Text and Village Singing  
I beheld Her next

And a Company — our pleasure  
To discourse alone —  
Gracious now to me as any —  
Gracious unto none —

Borne without dissent of Either  
To the Parish night —  
Of the Separated Parties  
Which be out of sight?



## **1062. HE SCANNED IT — STAGGERED —**

He scanned it — staggered —  
Dropped the Loop  
To Past or Period —  
Caught helpless at a sense as if  
His Mind were going blind —

Groped up, to see if God was there —  
Groped backward at Himself  
Caressed a Trigger absently  
And wandered out of Life.

## 1063. ASHES DENOTE THAT FIRE WAS —

Ashes denote that Fire was —  
Revere the Grayest Pile  
For the Departed Creature's sake  
That hovered there awhile —

Fire exists the first in light  
And then consolidates  
Only the Chemist can disclose  
Into what Carbonates.

## **1064. To HELP OUR BLEAKER PARTS**

To help our Bleaker Parts  
Salubrious Hours are given  
Which if they do not fit for Earth  
Drill silently for Heaven —

# 1065. LET DOWN THE BARS, OH DEATH

—

Let down the Bars, Oh Death —  
The tired Flocks come in  
Whose bleating ceases to repeat  
Whose wandering is done —

Thine is the stillest night  
Thine the securest Fold  
Too near Thou art for seeking Thee  
Too tender, to be told.

# **1066. FAME'S BOYS AND GIRLS, WHO NEVER DIE**

Fame's Boys and Girls, who never die  
And are too seldom born —

## **1067. EXCEPT THE SMALLER SIZE**

Except the smaller size  
No lives are round —  
These — hurry to a sphere  
And show and end —  
The larger — slower grow  
And later hang —  
The Summers of Hesperides  
Are long.

# 1068. FURTHER IN SUMMER THAN THE BIRDS

Further in Summer than the Birds -  
Pathetic from the Grass -  
A Minor Nation celebrates  
It's unobtrusive Mass -

No Ordinance be seen -  
So gradual the Grace  
A pensive Custom it becomes  
Enlarging Loneliness -

'Tis Audiblest, at Dusk -  
When Day's attempt is done -  
And Nature nothing waits to do  
But terminate in Tune -

Nor difference it knows  
Of Cadence, or of Pause -  
But simultaneous as Same -  
The Service emphacize -

Nor know I when it cease -  
At Candles, it is here -  
When Sunrise is - that it is not -  
Than this, I know no more -

The Earth has many keys -  
Where Melody is not  
Is the Unknown Peninsula -  
Beauty - is Nature's Fact -

But Witness for Her Land -  
And Witness for Her Sea -  
The Cricket is Her utmost  
Of Elegy, to Me -



## **1069. PARADISE IS OF THE OPTION.**

Paradise is of the option.  
Whosoever will  
Own in Eden notwithstanding  
Adam and Repeal.

# 1070. To UNDERTAKE IS TO ACHIEVE

To undertake is to achieve  
Be Undertaking blent  
With fortitude of obstacle  
And toward encouragement

That fine Suspicion, Natures must  
Permitted to revere  
Departed Standards and the few  
Criterion Sources here

# 1071. PERCEPTION OF AN OBJECT COSTS

Perception of an object costs  
Precise the Object's loss —  
Perception in itself a Gain  
Replying to its Price —

The Object Absolute — is nought —  
Perception sets it fair  
And then upbraids a Perfectness  
That situates so far —

## 1072. TITLE DIVINE — IS MINE!

Title divine — is mine!  
The Wife — without the Sign!  
Acute Degree — conferred on me —  
Empress of Calvary!  
Royal — all but the Crown!  
Betrothed — without the swoon  
God sends us Women —  
When you — hold — Garnet to Garnet —  
Gold — to Gold —  
Born — Bridalled — Shrouded —  
In a Day —  
Tri Victory  
"My Husband" — women say —  
Stroking the Melody —  
Is this — the way?

## 1073. EXPERIMENT TO ME

Experiment to me  
Is every one I meet  
If it contain a Kernel?  
The Figure of a Nut

Presents upon a Tree  
Equally plausibly,  
But Meat within, is requisite  
To Squirrels, and to Me.

**1074. COUNT NOT THAT FAR THAT CAN BE  
HAD,**

Count not that far that can be had,  
Though sunset lie between —  
Nor that adjacent, that beside,  
Is further than the sun.

# **1075. THE SKY IS LOW — THE CLOUDS ARE MEAN.**

The Sky is low — the Clouds are mean.  
A Travelling Flake of Snow  
Across a Barn or through a Rut  
Debates if it will go —

A Narrow Wind complains all Day  
How some one treated him  
Nature, like Us is sometimes caught  
Without her Diadem.

# 1076. JUST ONCE! OH LEAST REQUEST!

Just Once! Oh least Request!  
Could Adamant refuse  
So small a Grace  
So scanty put,  
Such agonizing terms?  
Would not a God of Flint  
Be conscious of a sigh  
As down His Heaven dropt remote  
"Just Once" Sweet Deity?



# 1077. THESE ARE THE SIGNS TO NATURE'S INNS —

These are the Signs to Nature's Inns —  
Her invitation broad  
To Whosoever famishing  
To taste her mystic Bread —

These are the rites of Nature's House —  
The Hospitality  
That opens with an equal width  
To Beggar and to Bee

For Sureties of her staunch Estate  
Her undecaying Cheer  
The Purple in the East is set  
And in the North, the Star —

## 1078. THE BUSTLE IN A HOUSE

**The** bustle in a house  
The morning after death  
Is solemnest of industries  
Enacted upon earth, —

The sweeping up the heart,  
And putting love away  
We shall not want to use again  
Until eternity.

# 1079. THE SUN WENT DOWN — NO MAN LOOKED ON —

The Sun went down — no Man looked on —  
The Earth and I, alone,  
Were present at the Majesty —  
He triumphed, and went on —

The Sun went up — no Man looked on —  
The Earth and I and One  
A nameless Bird — a Stranger  
Were Witness for the Crown —

## 1080. WHEN THEY COME BACK — IF BLOSSOMS DO —

When they come back — if Blossoms do —  
I always feel a doubt  
If Blossoms can be born again  
When once the Art is out —

When they begin, if Robins may,  
I always had a fear  
I did not tell, it was their last Experiment  
Last Year,

When it is May, if May return,  
Had nobody a pang  
Lest in a Face so beautiful  
He might not look again?

If I am there — One does not know  
What Party — One may be  
Tomorrow, but if I am there  
I take back all I say —

## 1081. SUPERIORITY TO FATE

Superiority to Fate  
Is difficult to gain  
'Tis not conferred of Any  
But possible to earn

A pittance at a time  
Until to Her surprise  
The Soul with strict economy  
Subsist till Paradise.

## 1082. REVOLUTION IS THE POD

Revolution is the Pod  
Systems rattle from  
When the Winds of Will are stirred  
Excellent is Bloom

But except its Russet Base  
Every Summer be  
The Entomber of itself,  
So of Liberty —

Left inactive on the Stalk  
All its Purple fled  
Revolution shakes it for  
Test if it be dead.

## 1083. WE LEARN IT IN RETREATING

We learn it in Retreating  
How vast an one  
Was recently among us —  
A Perished Sun

Endear in the departure  
How doubly more  
Than all the Golden presence  
It was — before —

# 1084. AT HALF PAST THREE, A SINGLE BIRD

At Half past Three, a single Bird  
Unto a silent Sky  
Propounded but a single term  
Of cautious melody.

At Half past Four, Experiment  
Had subjugated test  
And lo, Her silver Principle  
Supplanted all the rest.

At Half past Seven, Element  
Nor Implement, be seen —  
And Place was where the Presence was  
Circumference between.



## **1085. IF NATURE SMILES — THE MOTHER MUST**

If Nature smiles — the Mother must  
I'm sure, at many a whim  
Of Her eccentric Family —  
Is She so much to blame?

## 1086. WHAT TWIGS WE HELD BY —

What Twigs We held by —  
Oh the View  
When Life's swift River striven through  
We pause before a further plunge  
To take Momentum —  
As the Fringe

Upon a former Garment shows  
The Garment cast,  
Our Props disclose  
So scant, so eminently small  
Of Might to help, so pitiful  
To sink, if We had labored, fond  
The diligence were not more blind

How scant, by everlasting Light  
The Discs that satisfied Our Sight —  
How dimmer than a Saturn's Bar  
The Things esteemed, for Things that are!

## 1087. WE MISS A KINSMAN MORE

We miss a Kinsman more  
When warranted to see  
Than when withheld of Oceans  
From possibility

A Furlong than a League  
Inflicts a pricklier pain,  
Till We, who smiled at Pyrenees —  
Of Parishes, complain.

## **1088. ENDED, ERE IT BEGUN —**

Ended, ere it begun —  
The Title was scarcely told  
When the Preface perished from Consciousness  
The Story, unrevealed —

Had it been mine, to print!  
Had it been yours, to read!  
That it was not Our privilege  
The interdict of God —

# 1089. MYSELF CAN READ THE TELEGRAMS

Myself can read the Telegrams  
A Letter chief to me  
The Stock's advance and Retrograde  
And what the Markets say

The Weather — how the Rains  
In Counties have begun.  
'Tis News as null as nothing,  
But sweeter so — than none.

## 1090. I AM AFRAID TO OWN A BODY —

I am afraid to own a Body —  
I am afraid to own a Soul —  
Profound — precarious Property —  
Possession, not optional —

Double Estate — entailed at pleasure  
Upon an unsuspecting Heir —  
Duke in a moment of Deathlessness  
And God, for a Frontier.

## **1091. THE WELL UPON THE BROOK**

The Well upon the Brook  
Were foolish to depend —  
Let Brooks — renew of Brooks —  
But Wells — of failless Ground!

**1092. IT WAS NOT SAINT — IT WAS TOO  
LARGE —**

It was not Saint — it was too large —  
Nor Snow — it was too small —  
It only held itself aloof  
Like something spiritual —



# 1093. BECAUSE 'T WAS RICHES I COULD OWN,

Because 'twas Riches I could own,  
Myself had earned it — Me,  
I knew the Dollars by their names —  
It feels like Poverty

An Earldom out of sight to hold,  
An Income in the Air,  
Possession — has a sweeter chink  
Unto a Miser's Ear —

## 1094. THEMSELF ARE ALL I HAVE —

Themselves are all I have —  
Myself a freckled — be —  
I thought you'd choose a Velvet Cheek  
Or one of Ivory —  
Would you — instead of Me?

**1095. To WHOM THE MORNINGS STAND  
FOR NIGHTS,**

To Whom the Mornings stand for Nights,  
What must the Midnights — be!

# **1096. THESE STRANGERS, IN A FOREIGN WORLD,**

These Strangers, in a foreign World,  
Protection asked of me —  
Befriend them, lest Yourself in Heaven  
Be found a Refugee —

# 1097. DEW — IS THE FRESHET IN THE GRASS —

Dew — is the Freshet in the Grass —  
'Tis many a tiny Mill  
Turns unperceived beneath our feet  
And Artisan lies still —

We spy the Forests and the Hills  
The Tents to Nature's Show  
Mistake the Outside for the in  
And mention what we saw.

Could Commentators on the Sign  
Of Nature's Caravan  
Obtain "Admission" as a Child  
Some Wednesday Afternoon.

## **1098. OF THE HEART THAT GOES IN, AND CLOSES THE DOOR**

Of the Heart that goes in, and closes the Door  
Shall the Playfellow Heart complain  
Though the Ring is unwhole, and the Company broke  
Can never be fitted again?

# 1099. MY COCOON TIGHTENS — COLORS TEASE —

My Cocoon tightens — Colors tease —  
I'm feeling for the Air —  
A dim capacity for Wings  
Demeans the Dress I wear —

A power of Butterfly must be —  
The Aptitude to fly  
Meadows of Majesty implies  
And easy Sweeps of Sky —

So I must baffle at the Hint  
And cipher at the Sign  
And make much blunder, if at last  
I take the clue divine —

## 1100. THE LAST NIGHT THAT SHE LIVED

THE last night that she lived,  
It was a common night,  
Except the dying; this to us  
Made nature different.

We noticed smallest things, —  
Things overlooked before,  
By this great light upon our minds  
Italicized, as 't were.

That others could exist  
While she must finish quite,  
A jealousy for her arose  
So nearly infinite.

We waited while she passed;  
It was a narrow time,  
Too jostled were our souls to speak,  
At length the notice came.

She mentioned, and forgot;  
Then lightly as a reed  
Bent to the water, shivered scarce,  
Consented, and was dead.

And we, we placed the hair,  
And drew the head erect;  
And then an awful leisure was,  
Our faith to regulate.



# 1101. BETWEEN THE FORM OF LIFE AND LIFE

Between the form of Life and Life  
The difference is as big  
As Liquor at the Lip between  
And Liquor in the Jug  
The latter — excellent to keep —  
But for ecstatic need  
The corkless is superior —  
I know for I have tried

## **1102. His BILL IS CLASPED — HIS EYE FORSOOK —**

His Bill is clasped — his Eye forsook —  
His Feathers wilted low —  
The Claws that clung, like lifeless Gloves  
Indifferent hanging now —  
The Joy that in his happy Throat  
Was waiting to be poured  
Gored through and through with Death, to be  
Assassin of a Bird  
Resembles to my outraged mind  
The firing in Heaven,  
On Angels — squandering for you  
Their Miracles of Tune —

## 1103. THE SPRY ARMS OF THE WIND

The spry Arms of the Wind  
If I could crawl between  
I have an errand imminent  
To an adjoining Zone —

I should not care to stop  
My Process is not long  
The Wind could wait without the Gate  
Or stroll the Town among.

To ascertain the House  
And is the soul at Home  
And hold the Wick of mine to it  
To light, and then return —

## 1104. THE CRICKETS SANG

The Crickets sang  
And set the Sun  
And Workmen finished one by one  
Their Seam the Day upon.

The low Grass loaded with the Dew  
The Twilight stood, as Strangers do  
With Hat in Hand, polite and new  
To stay as if, or go.

A Vastness, as a Neighbor, came,  
A Wisdom, without Face, or Name,  
A Peace, as Hemispheres at Home  
And so the Night became.

# **1105. LIKE MEN AND WOMEN SHADOWS WALK**

Like Men and Women Shadows walk  
Upon the Hills Today —  
With here and there a mighty Bow  
Or trailing Courtesy  
To Neighbors doubtless of their own  
Not quickened to perceive  
Minuter landscape as Ourselves  
And Boroughs where we live —

# 1106. WE DO NOT KNOW THE TIME WE LOSE —

We do not know the time we lose —  
The awful moment is  
And takes its fundamental place  
Among the certainties —

A firm appearance still inflates  
The card — the chance — the friend —  
The spectre of solidities  
Whose substances are sand —

## 1107. THE BIRD DID PRANCE — THE BEE DID PLAY —

The Bird did prance — the Bee did play —  
The Sun ran miles away  
So blind with joy he could not choose  
Between his Holiday

The morn was up — the meadows out  
The Fences all but ran,  
Republic of Delight, I thought  
Where each is Citizen —

From Heavy laden Lands to thee  
Were seas to cross to come  
A Caspian were crowded —  
Too near thou art for Fame —

## 1108. A DIAMOND ON THE HAND

A Diamond on the Hand  
To Custom Common grown  
Subsides from its significance  
The Gem were best unknown —  
Within a Seller's Shrine  
How many sight and sigh  
And cannot, but are mad for fear  
That any other buy.



## 1109. I FIT FOR THEM —

I fit for them —  
I seek the Dark  
Till I am thorough fit.  
The labor is a sober one  
With this sufficient sweet  
That abstinence of mine produce  
A purer food for them, if I succeed,  
If not I had  
The transport of the Aim —

## **1110. NONE WHO SAW IT EVER TOLD IT**

None who saw it ever told it  
'Tis as hid as Death  
Had for that specific treasure  
A departing breath —  
Surfaces may be invested  
Did the Diamond grow  
General as the Dandelion  
Would you serve it so?

# **1111. SOME WRETCHED CREATURE, SAVIOR TAKE**

Some Wretched creature, savior take  
Who would exult to die  
And leave for thy sweet mercy's sake  
Another Hour to me

# 1112. THAT THIS SHOULD FEEL THE NEED OF DEATH

That this should feel the need of Death  
The same as those that lived  
Is such a Feat of Irony  
As never was — achieved —

Not satisfied to ape the Great  
In his simplicity  
The small must die, as well as He —  
Oh the Audacity —

## **1113. THERE IS STRENGTH IN PROVING THAT IT CAN BE BORNE**

There is a strength in proving that it can be borne  
Although it tear —  
What are the sinews of such cordage for  
Except to bear  
The ship might be of satin had it not to fight —  
To walk on seas requires cedar Feet

# 1114. THE LARGEST FIRE EVER KNOWN

The largest Fire ever known  
Occurs each Afternoon —  
Discovered is without surprise  
Proceeds without concern —  
Consumes and no report to men  
An Occidental Town,  
Rebuilt another morning  
To be again burned down.

# 1115. THE MURMURING OF BEES, HAS CEASED

The murmuring of Bees, has ceased  
But murmuring of some  
Posterior, prophetic,  
Has simultaneous come.  
The lower metres of the Year  
When Nature's laugh is done  
The Revelations of the Book  
Whose Genesis was June.  
Appropriate Creatures to her change  
The Typic Mother sends  
As Accent fades to interval  
With separating Friends  
Till what we speculate, has been  
And thoughts we will not show  
More intimate with us become  
Than Persons, that we know.

## **1116. THERE IS ANOTHER LONELINESS**

There is another Loneliness  
That many die without —  
Not want of friend occasions it  
Or circumstances of Lot

But nature, sometimes, sometimes thought  
And whoso it befall  
Is richer than could be revealed  
By mortal numeral —



# 1117. A MINE THERE IS NO MAN WOULD OWN

A Mine there is no Man would own  
But must it be conferred,  
Demeaning by exclusive wealth  
A Universe beside —

Potosi never to be spent  
But hoarded in the mind  
What Misers wring their hands tonight  
For Indies in the Ground!

## **1118. EXHILARATION IS THE BREEZE**

Exhilaration is the Breeze  
That lifts us from the Ground  
And leaves us in another place  
Whose statement is not found —

Returns us not, but after time  
We soberly descend  
A little newer for the term  
Upon Enchanted Ground —

## **1119. PARADISE IS THAT OLD MANSION**

Paradise is that old mansion  
Many owned before —  
Occupied by each an instant  
Then reversed the Door —  
Bliss is frugal of her Leases  
Adam taught her Thrift  
Bankrupt once through his excesses —

## 1120. THIS SLOW DAY MOVED ALONG —

This slow Day moved along —  
I heard its axles go  
As if they could not hoist themselves  
They hated motion so —

I told my soul to come —  
It was no use to wait —  
We went and played and came again  
And it was out of sight —

# 1121. TIME DOES GO ON —

Time does go on —  
I tell it gay to those who suffer now —  
They shall survive —  
There is a sun —  
They don't believe it now —

## 1122. 'TIS MY FIRST NIGHT BENEATH THE SUN

'Tis my first night beneath the Sun  
If I should spend it here —  
Above him is too low a height  
For his Barometer  
Who Airs of expectation breathes  
And takes the Wind at prime —  
But Distance his Delights confides  
To those who visit him —

## 1123. A GREAT HOPE FELL

A great Hope fell  
You heard no noise  
The Ruin was within  
Oh cunning wreck that told no tale  
And let no Witness in

The mind was built for mighty Freight  
For dread occasion planned  
How often foundering at Sea  
Ostensibly, on Land

A not admitting of the wound  
Until it grew so wide  
That all my Life had entered it  
And there were troughs beside

A closing of the simple lid  
That opened to the sun  
Until the tender Carpenter  
Perpetual nail it down —

# **1124. HAD WE KNOWN THE TON SHE BORE**

Had we known the Ton she bore  
We had helped the terror  
But she straighter walked for Freight  
So be hers the error —



## 1125. OH SUMPTUOUS MOMENT

Oh Sumptuous moment  
Slower go  
That I may gloat on thee —  
'Twill never be the same to starve  
Now I abundance see —

Which was to famish, then or now —  
The difference of Day  
Ask him unto the Gallows led —  
With morning in the sky —

# 1126. SHALL I TAKE THEE, THE POET SAID

Shall I take thee, the Poet said  
To the propounded word?  
Be stationed with the Candidates  
Till I have finer tried —

The Poet searched Philology  
And when about to ring  
For the suspended Candidate  
There came unsummoned in —

That portion of the Vision  
The Word applied to fill  
Not unto nomination  
The Cherubim reveal —

# **1127. SOFT AS THE MASSACRE OF SUNS**

Soft as the massacre of Suns  
By Evening's Sabres slain

## **1128. THESE ARE THE NIGHTS THAT BEETLES LOVE —**

These are the Nights that Beetles love —  
From Eminence remote  
Drives ponderous perpendicular  
His figure intimate  
The terror of the Children  
The merriment of men  
Depositing his Thunder  
He hoists abroad again —  
A Bomb upon the Ceiling  
Is an improving thing —  
It keeps the nerves progressive  
Conjecture flourishing —  
Too dear the Summer evening  
Without discreet alarm —  
Supplied by Entomology  
With its remaining charm —

# 1129. TELL ALL THE TRUTH BUT TELL IT SLANT —

Tell all the Truth but tell it slant —  
Success in Circuit lies  
Too bright for our infirm Delight  
The Truth's superb surprise

As Lightning to the Children eased  
With explanation kind  
The Truth must dazzle gradually  
Or every man be blind —

# 1130. THAT ODD OLD MAN IS DEAD A YEAR —

That odd old man is dead a year —  
We miss his stated Hat.  
'Twas such an evening bright and stiff  
His faded lamp went out.

Who miss his antiquated Wick —  
Are any hoar for him?  
Waits any indurated mate  
His wrinkled coming Home?

Oh Life, begun in fluent Blood  
And consummated dull!  
Achievement contemplating thee —  
Feels transitive and cool.

# 1131. THE MERCHANT OF THE PICTURESQUE

The Merchant of the Picturesque  
A Counter has and sales  
But is within or negative  
Precisely as the calls —  
To Children he is small in price  
And large in courtesy —  
It suits him better than a check  
Their artless currency —  
Of Counterfeits he is so shy  
Do one advance so near  
As to behold his ample flight —

## 1132. THE SMOULDERING EMBERS BLUSH

—

The smouldering embers blush —  
Oh Hearts within the Coal  
Hast thou survived so many years?  
The smouldering embers smile —  
Soft stirs the news of Light  
The stolid seconds glow  
One requisite has Fire that lasts  
Prometheus never knew —



## 1133. THE SNOW THAT NEVER DRIFTS —

The Snow that never drifts —  
The transient, fragrant snow  
That comes a single time a Year  
Is softly driving now —

So thorough in the Tree  
At night beneath the star  
That it was February's Foot  
Experience would swear —

Like Winter as a Face  
We stern and former knew  
Repaired of all but Loneliness  
By Nature's Alibi —

Were every storm so spice  
The Value could not be —  
We buy with contrast — Pang is good  
As near as memory —

# 1134. THE WIND TOOK UP THE NORTHERN THINGS

The Wind took up the Northern Things  
And piled them in the south —  
Then gave the East unto the West  
And opening his mouth

The four Divisions of the Earth  
Did make as to devour  
While everything to corners slunk  
Behind the awful power —

The Wind — unto his Chambers went  
And nature ventured out —  
Her subjects scattered into place  
Her systems ranged about

Again the smoke from Dwellings rose  
The Day abroad was heard —  
How intimate, a Tempest past  
The Transport of the Bird —

## 1135. TOO COLD IS THIS

Too cold is this  
To warm with Sun —  
Too stiff to bended be,  
To joint this Agate were a work —  
Outstaring Masonry —

How went the Agile Kernel out  
Contusion of the Husk  
Nor Rip, nor wrinkle indicate  
But just an Asterisk.

## 1136. THE FROST OF DEATH WAS ON THE PANE —

The Frost of Death was on the Pane —  
"Secure your Flower" said he.  
Like Sailors fighting with a Leak  
We fought Mortality.

Our passive Flower we held to Sea —  
To Mountain — To the Sun —  
Yet even on his Scarlet shelf  
To crawl the Frost begun —

We pried him back  
Ourselves we wedged  
Himself and her between,  
Yet easy as the narrow Snake  
He forked his way along

Till all her helpless beauty bent  
And then our wrath begun —  
We hunted him to his Ravine  
We chased him to his Den —

We hated Death and hated Life  
And nowhere was to go —  
Than Sea and continent there is  
A larger — it is Woe —

# 1137. THE DUTIES OF THE WIND ARE FEW,

The duties of the Wind are few,  
To cast the ships, at Sea,  
Establish March, the Floods escort,  
And usher Liberty.

The pleasures of the Wind are broad,  
To dwell Extent among,  
Remain, or wander,  
Speculate, or Forests entertain.

The kinsmen of the Wind are Peaks  
Azof — the Equinox,  
Also with Bird and Asteroid  
A bowing intercourse.

The limitations of the Wind  
Do he exist, or die,  
Too wise he seems for Wakelessness,  
However, know not i.

## 1138. A SPIDER SEWED AT NIGHT

A Spider sewed at Night  
Without a Light  
Upon an Arc of White.

If Ruff it was of Dame  
Or Shroud of Gnome  
Himself himself inform.

Of Immortality  
His Strategy  
Was Physiognomy.

## 1139. HER SOVEREIGN PEOPLE

Her sovereign People  
Nature knows as well  
And is as fond of signifying  
As if fallible —

## **1140. THE DAY GREW SMALL, SURROUNDED TIGHT**

The Day grew small, surrounded tight  
By early, stooping Night —  
The Afternoon in Evening deep  
Its Yellow shortness dropt —  
The Winds went out their martial ways  
The Leaves obtained excuse —  
November hung his Granite Hat  
Upon a nail of Plush —



## **1141. THE FACE WE CHOOSE TO MISS —**

The Face we choose to miss —  
Be it but for a Day  
As absent as a Hundred Years,  
When it has rode away.

## 1142. THE PROPS ASSIST THE HOUSE

The Props assist the House  
Until the House is built  
And then the Props withdraw  
And adequate, erect,  
The House support itself  
And cease to recollect  
The Auger and the Carpenter —  
Just such a retrospect  
Hath the perfected Life —  
A past of Plank and Nail  
And slowness — then the Scaffolds drop  
Affirming it a Soul.

## **1143. THE WORK OF HER THAT WENT,**

The Work of Her that went,  
The Toil of Fellows done —  
In Ovens green our Mother bakes,  
By Fires of the Sun.

# **1144. OURSELVES WE DO INTER WITH SWEET DERISION.**

Ourselves we do inter with sweet derision.  
The channel of the dust who once achieves  
Invalidates the balm of that religion  
That doubts as fervently as it believes.

## **1145. IN THY LONG PARADISE OF LIGHT**

In thy long Paradise of Light  
No moment will there be  
When I shall long for Earthly Play  
And mortal Company —

## **1146. WHEN ETNA BASKS AND PURRS**

When Etna basks and purrs  
Naples is more afraid  
Than when she shows her Garnet Tooth —  
Security is loud —

## 1147. AFTER A HUNDRED YEARS

After a hundred years  
Nobody knows the Place  
Agony that enacted there  
Motionless as Peace

Weeds triumphant ranged  
Strangers strolled and spelled  
At the lone Orthography  
Of the Elder Dead

Winds of Summer Fields  
Recollect the way —  
Instinct picking up the Key  
Dropped by memory —

## 1148. AFTER THE SUN COMES OUT

After the Sun comes out  
How it alters the World —  
Waggons like messengers hurry about  
Yesterday is old —

All men meet as if  
Each foreclosed a news —  
Fresh as a Cargo from Batize  
Nature's qualities —



## **1149. I NOTICED PEOPLE DISAPPEARED**

I noticed People disappeared  
When but a little child —  
Supposed they visited remote  
Or settled Regions wild —  
But did because they died  
A Fact withheld the little child —

## 1150. HOW MANY SCHEMES MAY DIE

How many schemes may die  
In one short Afternoon  
Entirely unknown  
To those they most concern —  
The man that was not lost  
Because by accident  
He varied by a Ribbon's width  
From his accustomed route —  
The Love that would not try  
Because beside the Door  
It must be competitions  
Some unsuspecting Horse was tied  
Surveying his Despair

# 1151. SOUL, TAKE THY RISK.

Soul, take thy risk.  
With Death to be  
Were better than be not  
With thee

# 1152. TELL AS A MARKSMAN — WERE FORGOTTEN

Tell as a Marksman — were forgotten  
Tell — this Day endures  
Ruddy as that coeval Apple  
The Tradition bears —

Fresh as Mankind that humble story  
Though a statelier Tale  
Grown in the Repetition hoary  
Scarcely would prevail —

Tell had a son — The ones that knew it  
Need not linger here —  
Those who did not to Human Nature  
Will subscribe a Tear —

Tell would not bare his Head  
In Presence  
Of the Ducal Hat —  
Threatened for that with Death — by Gessler —  
Tyranny bethought

Make of his only Boy a Target  
That surpasses Death —  
Stolid to Love's supreme entreaty  
Not forsook of Faith —

Mercy of the Almighty begging —  
Tell his Arrow sent —  
God it is said replies in Person  
When the cry is meant —

# 1153. THROUGH WHAT TRANSPORTS OF PATIENCE

Through what transports of Patience  
I reached the stolid Bliss  
To breathe my Blank without thee  
Attest me this and this —  
By that bleak exultation  
I won as near as this  
Thy privilege of dying  
Abbreviate me this —

# 1154. A FULL FED ROSE ON MEALS OF TINT

A full fed Rose on meals of Tint  
A Dinner for a Bee  
In process of the Noon became -  
Each bright Mortality  
The Forfeit is of Creature fair  
Itself, adored before  
Submitting for our unknown sake  
To be esteemed no more —

# **1155. DISTANCE — IS NOT THE REALM OF FOX**

Distance — is not the Realm of Fox  
Nor by Relay of Bird  
Abated — Distance is  
Until thyself, Beloved.

**1156. LEST ANY DOUBT THAT WE ARE  
GLAD THAT THEY WERE BORN TODAY**

Lest any doubt that we are glad that they were born Today  
Whose having lived is held by us in noble Holiday  
Without the date, like Consciousness or Immortality —



# **1157. SOME DAYS RETIRED FROM THE REST**

Some Days retired from the rest  
In soft distinction lie  
The Day that a Companion came  
Or was obliged to die

## **1158. BEST WITCHCRAFT IS GEOMETRY**

Best Witchcraft is Geometry  
To the magician's mind —  
His ordinary acts are feats  
To thinking of mankind.

# 1159. GREAT STREETS OF SILENCE LED AWAY

Great Streets of silence led away  
To Neighborhoods of Pause —  
Here was no Notice — no Dissent  
No Universe — no laws —

By Clocks, 'twas Morning, and for Night  
The Bells at Distance called —  
But Epoch had no basis here  
For Period exhaled.

## **1160. HE IS ALIVE, THIS MORNING —**

He is alive, this morning —  
He is alive — and awake —  
Birds are resuming for Him —  
Blossoms — dress for His Sake.  
Bees — to their Loaves of Honey  
Add an Amber Crumb  
Him — to regale — Me — Only —  
Motion, and am dumb.

# **1161. TRUST ADJUST HER "PERADVENTURE" —**

Trust adjust her "Peradventure" —  
Phantoms entered "and not you."

## **1162. THE LIFE WE HAVE IS VERY GREAT.**

The Life we have is very great.  
The Life that we shall see  
Surpasses it, we know, because  
It is Infinity.  
But when all Space has been beheld  
And all Dominion shown  
The smallest Human Heart's extent  
Reduces it to none.

# **1163. GOD MADE NO ACT WITHOUT A CAUSE,**

God made no act without a cause,  
Nor heart without an aim,  
Our inference is premature,  
Our premises to blame.

## **1164. WERE IT TO BE THE LAST**

Were it to be the last  
How infinite would be  
What we did not suspect was marked —  
Our final interview.



## 1165. CONTAINED IN THIS SHORT LIFE

Contained in this short Life  
Are magical extents  
The soul returning soft at night  
To steal securer thence

As Children strictest kept  
Turn soonest to the sea  
Whose nameless Fathoms slink away  
Beside infinity

## **1166. OF PAUL AND SILAS IT IS SAID**

Of Paul and Silas it is said  
There were in Prison laid  
But when they went to take them out  
They were not there instead.

Security the same insures  
To our assaulted Minds —  
The staple must be optional  
That an Immortal binds.

## 1167. ALONE AND IN A CIRCUMSTANCE

Alone and in a Circumstance  
Reluctant to be told  
A spider on my reticence  
Assiduously crawled

And so much more at Home than I  
Immediately grew  
I felt myself a visitor  
And hurriedly withdrew

Revisiting my late abode  
With articles of claim  
I found it quietly assumed  
As a Gymnasium  
Where Tax asleep and Title off  
The inmates of the Air  
Perpetual presumption took  
As each were special Heir —  
If any strike me on the street  
I can return the Blow —  
If any take my property  
According to the Law  
The Statute is my Learned friend  
But what redress can be  
For an offense nor here nor there  
So not in Equity —  
That Larceny of time and mind  
That marrow of the Day  
By spider, or forbid it Lord  
That I should specify.

## 1168. AS OLD AS WOE —

As old as Woe —  
How old is that?  
Some eighteen thousand years —  
As old as Bliss  
How old is that  
They are of equal years

Together chiefest they are found  
But seldom side by side  
From neither of them tho' he try  
Can Human nature hide

**1169. LEST THEY SHOULD COME — IS  
ALL MY FEAR**

Lest they should come — is all my fear  
When sweet incarcerated here

## 1170. NATURE AFFECTS TO BE SEDATE

Nature affects to be sedate  
Upon occasion, grand  
But let our observation shut  
Her practices extend

To Necromancy and the Trades  
Remote to understand  
Behold our spacious Citizen  
Unto a Juggler turned —

## 1171. ON THE WORLD YOU COLORED

On the World you colored  
Morning painted rose —  
Idle his Vermillion  
Aimless crept the Glows  
Over Realms of Orchards  
I the Day before  
Conquered with the Robin —  
Misery - how fair  
Till your wrinkled Finger  
Shoved the sun away  
Midnight's awful Pattern  
In the Goods of Day —

# 1172. THE CLOUDS THEIR BACKS TOGETHER LAID

The Clouds their Backs together laid  
The North begun to push  
The Forests galloped till they fell  
The Lightning played like mice

The Thunder crumbled like a stuff  
How good to be in Tombs  
Where Nature's Temper cannot reach  
Nor vengeance ever comes



## 1173. THE LIGHTNING IS A YELLOW FORK

The Lightning is a yellow Fork  
From Tables in the sky  
By inadvertent fingers dropt  
The awful Cutlery

Of mansions never quite disclosed  
And never quite concealed  
The Apparatus of the Dark  
To ignorance revealed.

# 1174. THERE'S THE BATTLE OF BURGOYNE —

There's the Battle of Burgoyne —  
Over, every Day,  
By the Time that Man and Beast  
Put their work away  
"Sunset" sounds majestic —  
But that solemn War  
Could you comprehend it  
You would chastened stare —

## 1175. WE LIKE A HAIRBREADTH 'SCAPE

We like a Hairbreadth 'scape  
It tingles in the Mind  
Far after Act or Accident  
Like paragraphs of Wind

If we had ventured less  
The Breeze were not so fine  
That reaches to our utmost Hair  
Its Tentacles divine.

# **1176. WE NEVER KNOW HOW HIGH WE ARE**

We never know how high we are  
Till we are asked to rise  
And then if we are true to plan  
Our statures touch the skies —

The Heroism we recite  
Would be a normal thing  
Did not ourselves the Cubits warp  
For fear to be a King —

# 1177. A PROMPT — EXECUTIVE BIRD IS THE JAY —

A prompt — executive Bird is the Jay —  
Bold as a Bailiff's Hymn —  
Brittle and Brief in quality —  
Warrant in every line —

Sitting a Bough like a Brigadier  
Confident and straight —  
Much is the mien of him in March  
As a Magistrate —

## 1178. MY GOD — HE SEES THEE —

My God — He sees thee —  
Shine thy best —  
Fling up thy Balls of Gold  
Till every Cubit play with thee  
And every Crescent hold —  
Elate the Acre at his feet —  
Upon his Atom swim —  
Oh Sun — but just a Second's right  
In thy long Race with him!

## **1179. OF SO DIVINE A LOSS**

Of so divine a Loss  
We enter but the Gain,  
Indemnity for Loneliness  
That such a Bliss has been.

# 1180. "REMEMBER ME" IMploRED THE THIEF!

"Remember me" implored the Thief!  
Oh Hospitality!  
My Guest "Today in Paradise"  
I give thee guaranty.

That Courtesy will fair remain  
When the Delight is Dust  
With which we cite this mightiest case  
Of compensated Trust.

Of all we are allowed to hope  
But Affidavit stands  
That this was due where most we fear  
Be unexpected Friends.



## **1181. WHEN I HOPED I FEARED —**

When I hoped I feared —  
Since I hoped I dared  
Everywhere alone  
As a Church remain —  
Spectre cannot harm —  
Serpent cannot charm —  
He deposes Doom  
Who hath suffered him —

# 1182. REMEMBRANCE HAS A REAR AND FRONT —

Remembrance has a Rear and Front —  
'Tis something like a House —  
It has a Garret also  
For Refuse and the Mouse.

Besides the deepest Cellar  
That ever Mason laid —  
Look to it by its Fathoms  
Ourselves be not pursued —

## **1183. STEP LIGHTLY ON THIS NARROW SPOT —**

Step lightly on this narrow spot —  
The broadest Land that grows  
Is not so ample as the Breast  
These Emerald Seams enclose.

Step lofty, for this name be told  
As far as Cannon dwell  
Or Flag subsist or Fame export  
Her deathless Syllable.

## 1184. THE DAYS THAT WE CAN SPARE

The Days that we can spare  
Are those a Function die  
Or Friend or Nature — stranded then  
In our Economy

Our Estimates a Scheme —  
Our Ultimates a Sham —  
We let go all of Time without  
Arithmetic of him —

## 1185. A LITTLE DOG THAT WAGS HIS TAIL

A little Dog that wags his tail  
And knows no other joy  
Of such a little Dog am I  
Reminded by a Boy

Who gambols all the living Day  
Without an earthly cause  
Because he is a little Boy  
I honestly suppose —

The Cat that in the Corner dwells  
Her martial Day forgot  
The Mouse but a Tradition now  
Of her desireless Lot

Another class remind me  
Who neither please nor play  
But not to make a "bit of noise"  
Beseech each little Boy —

## **1186. TOO FEW THE MORNINGS BE,**

Too few the mornings be,  
Too scant the nights.  
No lodging can be had  
For the delights  
That come to earth to stay,  
But no apartment find  
And ride away.

## 1187. OH SHADOW ON THE GRASS,

Oh Shadow on the Grass,  
Art thou a Step or not?  
Go make thee fair my Candidate  
My nominated Heart —  
Oh Shadow on the Grass  
While I delay to guess  
Some other thou wilt consecrate —  
Oh Unelected Face —

**1188. 'T WAS FIGHTING FOR HIS LIFE HE  
WAS —**

'Twas fighting for his Life he was —  
That sort accomplish well —  
The Ordnance of Vitality  
Is frugal of its Ball.

It aims once — kills once — conquers once —  
There is no second War  
In that Campaign inscrutable  
Of the Interior.



# **1189. THE VOICE THAT STANDS FOR FLOODS TO ME**

The Voice that stands for Floods to me  
Is sterile borne to some —  
The Face that makes the Morning mean  
Glow impotent on them —

What difference in Substance lies  
That what is Sum to me  
By other Financiers be deemed  
Exclusive Property!

## **1190. THE SUN AND FOG CONTESTED**

The Sun and Fog contested  
The Government of Day —  
The Sun took down his Yellow Whip  
And drove the Fog away —

## 1191. THE PUNGENT ATOM IN THE AIR

The pungent atom in the Air  
Admits of no debate —  
All that is named of Summer Days  
Relinquished our Estate —

For what Department of Delight  
As positive are we  
As Limit of Dominion  
Or Dams — of Ecstasy —

## 1192. AN HONEST TEAR

An honest Tear  
Is durabler than Bronze —  
This Cenotaph  
May each that dies —

Reared by itself —  
No Deputy suffice —  
Gratitude bears  
When Obelisk decays

# **1193. ALL MEN FOR HONOR HARDEST WORK**

All men for Honor hardest work  
But are not known to earn —  
Paid after they have ceased to work  
In Infamy or Urn —

# 1194. SOMEHOW MYSELF SURVIVED THE NIGHT

Somehow myself survived the Night  
And entered with the Day —  
That it be saved the Saved suffice  
Without the Formula.

Henceforth I take my living place  
As one commuted led —  
A Candidate for Morning Chance  
But dated with the Dead.

# 1195. WHAT WE SEE WE KNOW SOMEWHAT

What we see we know somewhat  
Be it but a little —  
What we don't surmise we do  
Though it shows so fickle

I shall vote for Lands with Locks  
Granted I can pick 'em —  
Transport's doubtful Dividend  
Patented by Adam.

## 1196. To MAKE ROUTINE A STIMULUS

To make Routine a Stimulus  
Remember it can cease —  
Capacity to Terminate  
Is a Specific Grace —  
Of Retrospect the Arrow  
That power to repair  
Departed with the Torment  
Become, alas, more fair —



## **1197. I SHOULD NOT DARE TO BE SO SAD**

I should not dare to be so sad  
So many Years again —  
A Load is first impossible  
When we have put it down —

The Superhuman then withdraws  
And we who never saw  
The Giant at the other side  
Begin to perish now.

## **1198. A SOFT SEA WASHED AROUND THE HOUSE**

A soft Sea washed around the House  
A Sea of Summer Air  
And rose and fell the magic Planks  
That sailed without a care —  
For Captain was the Butterfly  
For Helmsman was the Bee  
And an entire universe  
For the delighted crew.

# 1199. ARE FRIENDS DELIGHT OR PAIN?

Are Friends Delight or Pain?  
Could Bounty but remain  
Riches were good —

But if they only stay  
Ampler to fly away  
Riches are sad.

## 1200. BECAUSE MY BROOK IS FLUENT

Because my Brook is fluent  
I know 'tis dry —  
Because my Brook is silent  
It is the Sea —

And startled at its rising  
I try to flee  
To where the Strong assure me  
Is "no more Sea" —

## 1201. So I PULL MY STOCKINGS OFF

So I pull my Stockings off  
Wading in the Water  
For the Disobedience' Sake  
Boy that lived for "or'ter"

Went to Heaven perhaps at Death  
And perhaps he didn't  
Moses wasn't fairly used —  
Ananias wasn't —

## 1202. THE FROST WAS NEVER SEEN —

The Frost was never seen —  
If met, too rapid passed,  
Or in too unsubstantial Team —  
The Flowers notice first

A Stranger hovering round  
A Symptom of alarm  
In Villages remotely set  
But search effaces him

Till some retrieveless Night  
Our Vigilance at waste  
The Garden gets the only shot  
That never could be traced.

Unproved is much we know —  
Unknown the worst we fear —  
Of Strangers is the Earth the Inn  
Of Secrets is the Air —

To analyze perhaps  
A Philip would prefer  
But Labor vaster than myself  
I find it to infer.

# 1203. THE PAST IS SUCH A CURIOUS CREATURE

The Past is such a curious Creature  
To look her in the Face  
A Transport may receipt us  
Or a Disgrace —

Unarmed if any meet her  
I charge him fly  
Her faded Ammunition  
Might yet reply.

**1204. WHATEVER IT IS — SHE HAS TRIED  
IT —**

Whatever it is — she has tried it —  
Awful Father of Love —  
Is not Ours the chastising —  
Do not chastise the Dove —

Not for Ourselves, petition —  
Nothing is left to pray —  
When a subject is finished —  
Words are handed away —

Only lest she be lonely  
In thy beautiful House  
Give her for her Transgression  
License to think of us —



## 1205. IMMORTAL IS AN AMPLE WORD

Immortal is an ample word  
When what we need is by  
But when it leaves us for a time  
'Tis a necessity.

Of Heaven above the firmest proof  
We fundamental know  
Except for its marauding Hand  
It had been Heaven below.

## **1206. THE SHOW IS NOT THE SHOW**

The Show is not the Show

But they that go —

Menagerie to me

My Neighbor be —

Fair Play —

Both went to see —

# **1207. HE PREACHED UPON "BREADTH" TILL IT ARGUED HIM NARROW —**

He preached upon "Breadth" till it argued him narrow —  
The Broad are too broad to define  
And of "Truth" until it proclaimed him a Liar —  
The Truth never flaunted a Sign —

Simplicity fled from his counterfeit presence  
As Gold the Pyrites would shun —  
What confusion would cover the innocent Jesus  
To meet so enabled a Man!

**1208. OUR OWN POSSESSIONS —  
THOUGH OUR OWN —**

Our own possessions — though our own —  
'Tis well to hoard anew —  
Remembering the Dimensions  
Of Possibility.

## 1209. TO DISAPPEAR ENHANCES —

To disappear enhances —  
The Man that runs away  
Is tintured for an instant  
With Immortality

But yesterday a Vagrant —  
Today in Memory lain  
With superstitious value  
We tamper with "Again"

But "Never" far as Honor  
Withdraws the Worthless thing  
And impotent to cherish  
We hasten to adorn —

Of Death the sternest function  
That just as we discern  
The Excellence defies us —  
Securest gathered then

The Fruit perverse to plucking,  
But leaning to the Sight  
With the ecstatic limit  
Of unobtained Delight —

## **1210. THE SEA SAID "COME" TO THE BROOK —**

The Sea said "Come" to the Brook —  
The Brook said "Let me grow" —  
The Sea said "Then you will be a Sea —  
I want a Brook — Come now"!

The Sea said "Go" to the Sea.  
The Sea said "I am he  
You cherished" — "Learned Waters —  
Wisdom is stale to Me" —

# 1211. A SPARROW TOOK A SLICE OF TWIG

A Sparrow took a Slice of Twig  
And thought it very nice  
I think, because his empty Plate  
Was handed Nature twice —

Invigorated, waded  
In all the deepest Sky  
Until his little Figure  
Was forfeited away —

## **1212. A WORD IS DEAD**

A word is dead  
When it is said,  
Some say.

I say it just  
Begins to live  
That day.



## 1213. WE LIKE MARCH.

We like March.  
His Shoes are Purple —  
He is new and high —  
Makes he Mud for Dog and Peddler.  
Makes he Forests dry.  
Knows the Adder Tongue his coming  
And presents her Spot —  
Stands the Sun so close and mighty  
That our Minds are hot.

News is he of all the others —  
Bold it were to die  
With the Blue Birds exercising  
On his British Sky.

—

We like March — his shoes are Purple.  
He is new and high —  
Makes he Mud for Dog and Peddler —  
Makes he Forests Dry —  
Knows the Adder's Tongue his coming  
And begets her spot —  
Stands the Sun so close and mighty —  
That our Minds are hot.  
News is he of all the others —  
Bold it were to die  
With the Blue Birds buccaneering  
On his British sky —

## **1214. WE INTRODUCE OURSELVES**

We introduce ourselves  
To Planets and to Flowers  
But with ourselves  
Have etiquettes  
Embarrassments  
And awes

**1215. I BET WITH EVERY WIND THAT  
BLEW**

I bet with every Wind that blew  
Till Nature in chagrin  
Employed a Fact to visit me  
And scuttle my Balloon —

## **1216. A DEED KNOCKS FIRST AT THOUGHT**

A Deed knocks first at Thought  
And then — it knocks at Will —  
That is the manufacturing spot  
And Will at Home and well

It then goes out an Act  
Or is entombed so still  
That only to the ear of God  
Its Doom is audible —

## 1217. FORTITUDE INCARNATE

Fortitude incarnate  
Here is laid away  
In the swift Partitions  
Of the awful Sea —

Babble of the Happy  
Cavil of the Bold  
Hoary the Fruition  
But the Sea is old

Edifice of Ocean  
Thy tumultuous Rooms  
Suit me at a venture  
Better than the Tombs

# **1218. LET MY FIRST KNOWING BE OF THEE**

Let my first Knowing be of thee  
With morning's warming Light —  
And my first Fearing, lest Unknowns  
Engulf thee in the night —

## 1219. Now I KNEW I LOST HER —

Now I knew I lost her —  
Not that she was gone —  
But Remoteness travelled  
On her Face and Tongue.

Alien, though adjoining  
As a Foreign Race —  
Traversed she though pausing  
Latitudeless Place.

Elements Unaltered —  
Universe the same  
But Love's transmigration —  
Somehow this had come —

Henceforth to remember  
Nature took the Day  
I had paid so much for —  
His is Penury  
Not who toils for Freedom  
Or for Family  
But the Restitution  
Of Idolatry.

## **1220. OF NATURE I SHALL HAVE ENOUGH**

Of Nature I shall have enough  
When I have entered these  
Entitled to a Bumble bee's  
Familiarities.



# 1221. SOME WE SEE NO MORE, TENEMENTS OF WONDER

Some we see no more, Tenements of Wonder  
Occupy to us though perhaps to them  
Simpler are the Days than the Supposition  
Leave us to presume

That oblique Belief which we call Conjecture  
Grapples with a Theme stubborn as Sublime  
Able as the Dust to equip its feature  
Adequate as Drums  
To enlist the Tomb.

## 1222. THE RIDDLE WE CAN GUESS

The Riddle we can guess  
We speedily despise —  
Not anything is stale so long  
As Yesterday's surprise —

# 1223. WHO GOES TO DINE MUST TAKE HIS FEAST

Who goes to dine must take his Feast  
Or find the Banquet mean —  
The Table is not laid without  
Till it is laid within.

For Pattern is the Mind bestowed  
That imitating her  
Our most ignoble Services  
Exhibit worthier.

# 1224. LIKE TRAINS OF CARS ON TRACKS OF PLUSH

Like Trains of Cars on Tracks of Plush  
I hear the level Bee —  
A Jar across the Flowers goes  
Their Velvet Masonry —

Withstands until the sweet Assault  
Their Chivalry consumes —  
While He, victorious tilts away  
To vanquish other Blooms.

## 1225. ITS HOUR WITH ITSELF

Its Hour with itself  
The Spirit never shows.  
What Terror would enthrall the Street  
Could Countenance disclose

The Subterranean Freight  
The Cellars of the Soul —  
Thank God the loudest Place he made  
Is licensed to be still.

# 1226. THE POPULAR HEART IS A CANNON FIRST —

The Popular Heart is a Cannon first —  
Subsequent a Drum —  
Bells for an Auxiliary  
And an Afterward of Rum —

Not a Tomorrow to know its name  
Nor a Past to stare —  
Ditches for Realms and a Trip to Jail  
For a Souvenir —

## 1227. MY TRIUMPH LASTED TILL THE DRUMS

My Triumph lasted till the Drums  
Had left the Dead alone  
And then I dropped my Victory  
And chastened stole along  
To where the finished Faces  
Conclusion turned on me  
And then I hated Glory  
And wished myself were They.

What is to be is best descried  
When it has also been —  
Could Prospect taste of Retrospect  
The tyrannies of Men  
Were Tenderer — diviner  
The Transitive toward.  
A Bayonet's contrition  
Is nothing to the Dead.

## **1228. So MUCH OF HEAVEN HAS GONE FROM EARTH**

So much of Heaven has gone from Earth  
That there must be a Heaven  
If only to enclose the Saints  
To Affidavit given.

The Missionary to the Mole  
Must prove there is a Sky  
Location doubtless he would plead  
But what excuse have I?

Too much of Proof affronts Belief  
The Turtle will not try  
Unless you leave him — then return  
And he has hauled away.



## 1229. BECAUSE HE LOVES HER

Because He loves Her  
We will pry and see if she is fair  
What difference is on her Face  
From Features others wear.

It will not harm her magic pace  
That we so far behind —  
Her Distances propitiate  
As Forests touch the Wind

Not hoping for his notice vast  
But nearer to adore  
'Tis Glory's far sufficiency  
That makes our trying poor.

# 1230. IT CAME AT LAST BUT PROMPTER DEATH

It came at last but prompter Death  
Had occupied the House —  
His pallid Furniture arranged  
And his metallic Peace —

Oh faithful Frost that kept the Date  
Had Love as punctual been  
Delight had aggrandized the Gate  
And blocked the coming in.

# 1231. SOMEWHERE UPON THE GENERAL EARTH

Somewhere upon the general Earth  
Itself exist Today —  
The Magic passive but extant  
That consecrated me —

Indifferent Seasons doubtless play  
Where I for right to be —  
Would pay each Atom that I am  
But Immortality —

Reserving that but just to prove  
Another Date of Thee —  
Oh God of Width, do not for us  
Curtail Eternity!

## 1232. THE CLOVER'S SIMPLE FAME

The Clover's simple Fame  
Remembered of the Cow —  
Is better than enameled Realms  
Of notability.  
Renown perceives itself  
And that degrades the Flower —  
The Daisy that has looked behind  
Has compromised its power —

## **1233. HAD I NOT SEEN THE SUN**

Had I not seen the Sun  
I could have borne the shade  
But Light a newer Wilderness  
My Wilderness has made —

## 1234. IF MY BARK SINK

If my Bark sink  
'Tis to another sea —  
Mortality's Ground Floor  
Is Immortality —

## 1235. LIKE RAIN IT SOUNDED TILL IT CURVED

Like Rain it sounded till it curved  
And then I new 'twas Wind —  
It walked as wet as any Wave  
But swept as dry as sand —  
When it had pushed itself away  
To some remotest Plain  
A coming as of Hosts was heard  
It filled the Wells, it pleased the Pools  
It warbled in the Road —  
It pulled the spigot from the Hills  
And let the Floods abroad —  
It loosened acres, lifted seas  
The sites of Centres stirred  
Then like Elijah rode away  
Upon a Wheel of Cloud.

## 1236. LIKE TIME'S INSIDIOUS WRINKLE

Like Time's insidious wrinkle  
On a beloved Face  
We clutch the Grace the tighter  
Though we resent the crease

The Frost himself so comely  
Dishevels every prime  
Asserting from his Prism  
That none can punish him



## 1237. MY HEART RAN SO TO THEE

My Heart ran so to thee  
It would not wait for me  
And I affronted grew  
And drew away

For whatsoe'er my pace  
He first achieve they Face  
How general a Grace  
Allotted two —

Not in malignity  
Mentioned I this to thee —  
Had he obliquity  
Soonest to share  
But for the Greed of him —  
Boasting my Premium —  
Basking in Bethleem  
Ere I be there —

## 1238. POWER IS A FAMILIAR GROWTH —

Power is a familiar growth —  
Not foreign — not to be —  
Beside us like a bland Abyss  
In every company —  
Escape it — there is but a chance —  
When consciousness and clay  
Lean forward for a final glance —  
Disprove that and you may —

# 1239. RISK IS THE HAIR THAT HOLDS THE TUN

Risk is the Hair that holds the Tun  
Seductive in the Air —  
That Tun is hollow — but the Tun —  
With Hundred Weights — to spare —

Too ponderous to suspect the snare  
Espies that fickle chair  
And seats itself to be let go  
By that perfidious Hair —

The "foolish Tun" the Critics say —  
While that delusive Hair  
Persuasive as Perdition,  
Decoys its Traveller.

# **1240. THE BEGGAR AT THE DOOR FOR FAME**

The Beggar at the Door for Fame  
Were easily supplied  
But Bread is that Diviner thing  
Disclosed to be denied

## 1241. THE LILAC IS AN ANCIENT SHRUB

The Lilac is an ancient shrub  
But ancienter than that  
The Firmamental Lilac  
Upon the Hill tonight —  
The Sun subsiding on his Course  
Bequeaths this final Plant  
To Contemplation — not to Touch —  
The Flower of Occident.  
Of one Corolla is the West —  
The Calyx is the Earth —  
The Capsules burnished Seeds the Stars  
The Scientist of Faith  
His research has but just begun —  
Above his synthesis  
The Flora unimpeachable  
To Time's Analysis —  
"Eye hath not seen" may possibly  
Be current with the Blind  
But let not Revelation  
By theses be detained —

## 1242. TO FLEE FROM MEMORY

To flee from memory  
Had we the Wings  
Many would fly  
Inured to slower things  
Birds with surprise  
Would scan the cowering Van  
Of men escaping  
From the mind of man

## 1243. SAFE DESPAIR IT IS THAT RAVES

—

Safe Despair it is that raves —  
Agony is frugal.  
Puts itself severe away  
For its own perusal.

Garrisoned no Soul can be  
In the Front of Trouble —  
Love is one, not aggregate —  
Nor is Dying double —

## 1244. THE BUTTERFLY'S ASSUMPTION GOWN

**The** butterfly's assumption-gown,  
In chrysoprase apartments hung,  
This afternoon put on.

How condescending to descend,  
And be of buttercups the friend  
In a New England town !



## **1245. THE SUBURBS OF A SECRET**

The Suburbs of a Secret  
A Strategist should keep,  
Better than on a Dream intrude  
To scrutinize the Sleep.

## **1246. THE BUTTERFLY IN HONORED DUST**

The Butterfly in honored Dust  
Assuredly will lie  
But none will pass the Catacomb  
So chastened as the Fly —

# 1247. TO PILE LIKE THUNDER TO ITS CLOSE

To pile like Thunder to its close  
Then crumble grand away  
While Everything created hid  
This — would be Poetry —

Or Love — the two coeval come —  
We both and neither prove —  
Experience either and consume —  
For None see God and live —

## **1248. THE INCIDENTS OF LOVE**

The incidents of love  
Are more than its Events —  
Investment's best Expositor  
Is the minute Per Cents —

# 1249. THE STARS ARE OLD, THAT STOOD FOR ME —

The Stars are old, that stood for me —  
The West a little worn —  
Yet newer glows the only Gold  
I ever cared to earn —

Presuming on that lone result  
Her infinite disdain  
But vanquished her with my defeat  
'Twas Victory was slain.

## **1250. WHITE AS AN INDIAN PIPE**

White as an Indian Pipe  
Red as a Cardinal Flower  
Fabulous as a Moon at Noon  
February Hour —

# 1251. SILENCE IS ALL WE DREAD.

Silence is all we dread.  
There's Ransom in a Voice —  
But Silence is Infinity.  
Himself have not a face.

## 1252. LIKE BROOMS OF STEEL

Like Brooms of Steel  
The Snow and Wind  
Had swept the Winter Street —  
The House was hooked  
The Sun sent out  
Faint Deputies of Heat —  
Where rode the Bird  
The Silence tied  
His ample — plodding Steed  
The Apple in the Cellar snug  
Was all the one that played.



## 1253. HAD THIS ONE DAY NOT BEEN.

Had this one Day not been.  
Or could it cease to be  
How smitten, how superfluous,  
Were every other Day!

Lest Love should value less  
What Loss would value more  
Had it the stricken privilege,  
It cherishes before.

## 1254. ELIJAH'S WAGON KNEW NO THILL

Elijah's Wagon knew no thill  
Was innocent of Wheel  
Elijah's horses as unique  
As was his vehicle —

Elijah's journey to portray  
Expire with him the skill  
Who justified Elijah  
In feats inscrutable —

## 1255. LONGING IS LIKE THE SEED

Longing is like the Seed  
That wrestles in the Ground,  
Believing if it intercede  
It shall at length be found.

The Hour, and the Clime —  
Each Circumstance unknown,  
What Constancy must be achieved  
Before it see the Sun!

# 1256. NOT ANY HIGHER STANDS THE GRAVE

Not any higher stands the Grave  
For Heroes than for Men —  
Not any nearer for the Child  
Than numb Three Score and Ten —

This latest Leisure equal lulls  
The Beggar and his Queen  
Propitiate this Democrat  
A Summer's Afternoon —

# 1257. DOMINION LASTS UNTIL OBTAINED

—

Dominion lasts until obtained —  
Possession just as long —  
But these — endowing as they flit  
Eternally belong.

How everlasting are the Lips  
Known only to the Dew —  
These are the Brides of permanence  
Supplanting me and you.

# 1258. WHO WERE "THE FATHER AND THE SON"

Who were "the Father and the Son"  
We pondered when a child,  
And what had they to do with us  
And when portentous told

With inference appalling  
By Childhood fortified  
We thought, at least they are no worse  
Than they have been described.

Who are "the Father and the Son"  
Did we demand Today  
"The Father and the Son" himself  
Would doubtless specify —

But had they the felicity  
When we desired to know.  
We better Friends had been, perhaps,  
Than time ensue to be —

We start — to learn that we believe  
But once — entirely —  
Belief, it does not fit so well  
When altered frequently —

We blush, that Heaven if we achieve —  
Event ineffable —  
We shall have shunned until ashamed  
To own the Miracle —

## 1259. A WIND THAT ROSE

A Wind that rose  
Though not a Leaf  
In any Forest stirred  
But with itself did cold engage  
Beyond the Realm of Bird —  
A Wind that woke a lone Delight  
Like Separation's Swell  
Restored in Arctic Confidence  
To the Invisible —

## 1260. BECAUSE THAT YOU ARE GOING

Because that you are going  
And never coming back  
And I, however absolute,  
May overlook your Track —

Because that Death is final,  
However first it be,  
This instant be suspended  
Above Mortality —

Significance that each has lived  
The other to detect  
Discovery not God himself  
Could now annihilate

Eternity, Presumption  
The instant I perceive  
That you, who were Existence  
Yourself forgot to live —

The "Life that is" will then have been  
A thing I never knew —  
As Paradise fictitious  
Until the Realm of you —

The "Life that is to be," to me,  
A Residence too plain  
Unless in my Redeemer's Face  
I recognize your own —

Of Immortality who doubts



He may exchange with me  
Curtailed by your obscuring Face  
Of everything but He —

Of Heaven and Hell I also yield  
The Right to reprehend  
To whoso would commute this Face  
For his less priceless Friend.

If "God is Love" as he admits  
We think that me must be  
Because he is a "jealous God"  
He tells us certainly

If "All is possible with" him  
As he besides concedes  
He will refund us finally  
Our confiscated Gods —

# 1261. A WORD DROPPED CARELESS ON A PAGE

A Word dropped careless on a Page  
May stimulate an eye  
When folded in perpetual seam  
The Wrinkled Maker lie

Infection in the sentence breeds  
We may inhale Despair  
At distances of Centuries  
From the Malaria —

## **1262. I CANNOT SEE MY SOUL BUT KNOW 'TIS THERE**

I cannot see my soul but know 'tis there  
Nor ever saw his house nor furniture,  
Who has invited me with him to dwell;  
But a confiding guest consult as well,  
What raiment honor him the most,  
That I be adequately dressed,  
For he insures to none  
Lest men specified adorn  
Procuring him perpetual drest  
By dating it a sudden feast.

## **1263. THERE IS NO FRIGATE LIKE A BOOK**

There is no Frigate like a Book  
To take us Lands away  
Nor any Coursers like a Page  
Of prancing Poetry—  
This Traverse may the poorest take  
Without oppress of Toll—  
How frugal is the Chariot  
That bears the Human soul

## **1264. THIS IS THE PLACE THEY HOPED BEFORE,**

This is the place they hoped before,  
Where I am hoping now.  
The seed of disappointment grew  
Within a capsule gay,  
Too distant to arrest the feet  
That walk this plank of balm —  
Before them lies escapeless sea —  
The way is closed they came.

# 1265. THE MOST TRIUMPHANT BIRD I EVER KNEW OR MET

The most triumphant Bird I ever knew or met  
Embarked upon a twig today  
And till Dominion set  
I farnish to behold so eminent a sight  
And sang for nothing scrutible  
But intimate Delight.  
Retired, and resumed his transitive Estate —  
To what delicious Accident  
Does finest Glory fit!

## **1266. WHEN MEMORY IS FULL**

When Memory is full  
Put on the perfect Lid —  
This Morning's finest syllable  
Presumptuous Evening said —

## 1267. I SAW THAT THE FLAKE WAS ON IT

I saw that the Flake was on it  
But plotted with Time to dispute —  
"Unchanged" I urged with a candor  
That cost me my honest Heart —

But "you" — she returned with valor  
Sagacious of my mistake  
"Have altered — Accept the pillage  
For the progress' sake" —



## **1268. CONFIRMING ALL WHO ANALYZE**

Confirming All who analyze  
In the Opinion fair  
That Eloquence is when the Heart  
Has not a Voice to spare —

## **1269. I WORKED FOR CHAFF AND EARNING WHEAT**

I worked for chaff and earning Wheat  
Was haughty and betrayed.  
What right had Fields to arbitrate  
In matters ratified?

I tasted Wheat and hated Chaff  
And thanked the ample friend —  
Wisdom is more becoming viewed  
At distance than at hand.

## 1270. Is HEAVEN A PHYSICIAN?

Is Heaven a Physician?

They say that He can heal —

But Medicine Posthumous

Is unavailable —

Is Heaven an Exchequer?

They speak of what we owe —

But that negotiation

I'm not a Party to —

# 1271. SEPTEMBER'S BACCALAUREATE

September's Baccalaureate

A combination is

Of Crickets — Crows — and Retrospects

And a dissembling Breeze

That hints without assuming —

An Innuendo sear

That makes the Heart put up its Fun

And turn Philosopher.

## 1272. So PROUD SHE WAS TO DIE

So proud she was to die  
It made us all ashamed  
That what we cherished, so unknown  
To her desire seemed —  
So satisfied to go  
Where none of us should be  
Immediately — that Anguish stooped  
Almost to Jealousy —

# 1273. THAT SACRED CLOSET WHEN YOU SWEEP —

That sacred Closet when you sweep —  
Entitled "Memory" —  
Select a reverential Broom —  
And do it silently.

'Twill be a Labor of surprise —  
Besides Identity  
Of other Interlocutors  
A probability —

August the Dust of that Domain —  
Unchallenged — let it lie —  
You cannot supersede itself  
But it can silence you —

# 1274. THE BONE THAT HAS NO Marrow,

The Bone that has no Marrow,  
What Ultimate for that?  
It is not fit for Table  
For Beggar or for Cat.

A Bone has obligations —  
A Being has the same —  
A Marrowless Assembly  
Is culpabler than shame.

But how shall finished Creatures  
A function fresh obtain?  
Old Nicodemus' Phantom  
Confronting us again!

## 1275. THE SPIDER AS AN ARTIST

The Spider as an Artist  
Has never been employed —  
Though his surpassing Merit  
Is freely certified

By every Broom and Bridget  
Throughout a Christian Land —  
Neglected Son of Genius  
I take thee by the Hand —



# 1276. 'T WAS LATER WHEN THE SUMMER WENT

'**Twas** later when the summer went  
Than when the cricket came,  
And yet we knew that gentle clock  
Meant nought but going home.

'T was sooner when the cricket went  
Than when the winter came,  
Yet that pathetic pendulum  
Keeps esoteric time.

# 1277. WHILE WE WERE FEARING IT, IT CAME —

While we were fearing it, it came —  
But came with less of fear  
Because that fearing it so long  
Had almost made it fair —

There is a Fitting — a Dismay —  
A Fitting — a Despair  
'Tis harder knowing it is Due  
Than knowing it is Here.

They Trying on the Utmost  
The Morning it is new  
Is Terribler than wearing it  
A whole existence through.

## 1278. THE MOUNTAINS STOOD IN HAZE

—

The Mountains stood in Haze —  
The Valleys stopped below  
And went or waited as they liked  
The River and the Sky.

At leisure was the Sun —  
His interests of Fire  
A little from remark withdrawn —  
The Twilight spoke the Spire,

So soft upon the Scene  
The Act of evening fell  
We felt how neighborly a Thing  
Was the Invisible.

## 1279. THE WAY TO KNOW THE BOBOLINK

The Way to know the Bobolink  
From every other Bird  
Precisely as the Joy of him —  
Obliged to be inferred.

Of impudent Habiliment  
Attired to defy,  
Impertinence subordinate  
At times to Majesty.

Of Sentiments seditious  
Amenable to Law —  
As Heresies of Transport  
Or Puck's Apostacy.

Extrinsic to Attention  
Too intimate with Joy —  
He compliments existence  
Until allured away

By Seasons or his Children —  
Adult and urgent grown —  
Or unforeseen aggrandizement  
Or, happily, Renown —

By Contrast certifying  
The Bird of Birds is gone —  
How nullified the Meadow —  
Her Sorcerer withdrawn!

## 1280. THE HARM OF YEARS IS ON HIM —

The harm of Years is on him —  
The infamy of Time —  
Depose him like a Fashion  
And give Dominion room.

Forget his Morning Forces —  
The Glory of Decay  
Is a minuter Pageant  
Than least Vitality.

# 1281. A STAGNANT PLEASURE LIKE A POOL

A stagnant pleasure like a Pool  
That lets its Rushes grow  
Until they heedless tumble in  
And make the Water slow

Impeding navigation bright  
Of Shadows going down  
Yet even this shall rouse itself  
When freshets come along.

## 1282. ART THOU THE THING I WANTED?

Art thou the thing I wanted?  
Begone — my Tooth has grown —  
Supply the minor Palate  
That has not starved so long —  
I tell thee while I waited  
The mystery of Food  
Increased till I abjured it  
And dine without Like God —

—

Art thou the thing I wanted?  
Begone — my Tooth has grown —  
Affront a minor palate  
Thou could'st not goad so long —

I tell thee while I waited —  
The mystery of Food  
Increased till I abjured it  
Subsisting now like God —

## 1283. COULD HOPE INSPECT HER BASIS

Could Hope inspect her Basis  
Her Craft were done —  
Has a fictitious Charter  
Or it has none —

Balked in the vastest instance  
But to renew —  
Felled by but one assassin —  
Prosperity —



## 1284. HAD WE OUR SENSES

Had we our senses  
But perhaps 'tis well they're not at Home  
So intimate with Madness  
He's liable with them

Had we the eyes without our Head —  
How well that we are Blind —  
We could not look upon the Earth —  
So utterly unmoved —

# 1285. I KNOW SUSPENSE — IT STEPS SO TERSE

I know Suspense — it steps so terse  
And turns so weak away —  
Besides — Suspense is neighborly  
When I am riding by —

Is always at the Window  
Though lately I descry  
And mention to my Horses  
The need is not of me —

# 1286. I THOUGHT THAT NATURE WAS ENOUGH

I thought that nature was enough  
Till Human nature came  
But that the other did absorb  
As Parallax a Flame —

Of Human nature just aware  
There added the Divine  
Brief struggle for capacity  
The power to contain

Is always as the contents  
But give a Giant room  
And you will lodge a Giant  
And not a smaller man

## **1287. IN THIS SHORT LIFE**

In this short Life  
That only lasts an hour  
How much — how little — is  
Within our power

## 1288. LAIN IN NATURE — SO SUFFICE US

Lain in Nature — so suffice us  
The enchantless Pod  
When we advertise existence  
For the missing Seed —

Maddest Heart that God created  
Cannot move a sod  
Pasted by the simple summer  
On the Longed for Dead

## 1289. LEFT IN IMMORTAL YOUTH

Left in immortal Youth  
On that low Plain  
That hath nor Retrospection  
Nor Again —  
Ransomed from years —  
Sequestered from Decay  
Canceled like Dawn  
In comprehensive Day —

## 1290. THE MOST PATHETIC THING I DO

The most pathetic thing I do  
Is play I hear from you —  
I make believe until my Heart  
Almost believes it too  
But when I break it with the news  
You knew it was not true  
I wish I had not broken it —  
Goliah — so would you —

## 1291. UNTIL THE DESERT KNOWS

Until the Desert knows  
That Water grows  
His Sands suffice  
But let him once suspect  
That Caspian Fact  
Sahara dies

Utmost is relative —  
Have not or Have  
Adjacent sums  
Enough — the first Abode  
On the familiar Road  
Galloped in Dreams —



## 1292. YESTERDAY IS HISTORY

Yesterday is History,  
'Tis so far away —  
Yesterday is Poetry —  
'Tis Philosophy —

Yesterday is mystery —  
Where it is Today  
While we shrewdly speculate  
Flutter both away

## **1293. THE THINGS WE THOUGHT THAT WE SHOULD DO**

The things we thought that we should do  
We other things have done  
But those peculiar industries  
Have never been begun —

The Lands we thought that we should seek  
When large enough to run  
By Speculation ceded  
To Speculation's Son —

The Heaven, in which we hoped to pause  
When Discipline was done  
Untenable to Logic  
But possibly the one —

# 1294. OF LIFE TO OWN —

Of Life to own —

From Life to draw —

But never tough the reservoir —

# 1294. Two LENGTHS HAS EVERY DAY —

Two Lengths has every Day —  
Its absolute extent  
And Area superior  
By Hope or Horror lent —

Eternity will be  
Velocity or Pause  
At Fundamental Signals  
From Fundamental Laws.

To die is not to go —  
On Doom's consummate Chart  
No Territory new is staked —  
Remain thou as thou art.

## **1296. DEATH'S WAYLAYING NOT THE SHARPEST**

Death's Waylaying not the sharpest  
Of the thefts of Time —  
There Marauds a sorer Robber,  
Silence — is his name —  
No Assault, nor any Menace  
Doth betoken him.  
But from Life's consummate Cluster —  
He supplants the Balm.

## **1297. Go SLOW, MY SOUL, TO FEED THYSELF**

Go slow, my soul, to feed thyself  
Upon his rare approach —  
Go rapid, lest Competing Death  
Prevail upon the Coach —  
Go timid, should his final eye  
Determine thee amiss —  
Go boldly — for thou paid'st his price  
Redemption — for a Kiss —

## 1298. THE MUSHROOM IS THE ELF OF PLANTS —

The Mushroom is the Elf of Plants —  
At Evening, it is not —  
At Morning, in a Truffled Hut  
It stop upon a Spot

As if it tarried always  
And yet its whole Career  
Is shorter than a Snake's Delay  
And fleeter than a Tare —

'Tis Vegetation's Juggler —  
The Germ of Alibi —  
Doth like a Bubble antedate  
And like a Bubble, hie —

I feel as if the Grass was pleased  
To have it intermit —  
This surreptitious scion  
Of Summer's circumspect.

Had Nature any supple Face  
Or could she one contemn —  
Had Nature an Apostate —  
That Mushroom — it is Him!

## 1299. DELIGHT'S DESPAIR AT SETTING

Delight's Despair at setting  
Is that Delight is less  
Than the sufficing Longing  
That so impoverish.

Enchantment's Perihelion  
Mistaken oft has been  
For the Authentic orbit  
Of its Anterior Sun.



# **1300. FROM HIS SLIM PALACE IN THE DUST**

From his slim Palace in the Dust  
He relegates the Realm,  
More loyal for the exody  
That has befallen him.

## 1301. I CANNOT WANT IT MORE —

I cannot want it more —  
I cannot want it less —  
My Human Nature's fullest force  
Expend itself on this.

And yet it nothing is  
To him who easy owns —  
Is Worth itself or Distance  
He fathoms who obtains.

# 1302. I THINK THAT THE ROOT OF THE WIND IS WATER —

I think that the Root of the Wind is Water —  
It would not sound so deep  
Were it a Firmamental Product —  
Airs no Oceans keep —  
Mediterranean intonations —  
To a Current's Ear —  
There is a maritime conviction  
In the Atmosphere —

# **1303. NOT ONE BY HEAVEN DEFRAUDED STAY —**

Not One by Heaven defrauded stay —  
Although he seem to steal  
He restitutes in some sweet way  
Secreted in his will —

# 1304. NOT WITH A CLUB, THE HEART IS BROKEN

Not with a Club, the Heart is broken  
Nor with a Stone —  
A Whip so small you could not see it  
I've known

To lash the Magic Creature  
Till it fell,  
Yet that Whip's Name  
Too noble then to tell.

Magnanimous as Bird  
By Boy descried —  
Singing unto the Stone  
Of which it died —

Shame need not crouch  
In such an Earth as Ours —  
Shame — stand erect —  
The Universe is yours.

## 1305. RECOLLECT THE FACE OF ME

Recollect the Face of me  
When in thy Felicity,  
Due in Paradise today  
Guest of mine assuredly —

Other Courtesies have been —  
Other Courtesy may be —  
We commend ourselves to thee  
Paragon of Chivalry.

# **1306. SURPRISE IS LIKE A THRILLING — PUNGENT —**

Surprise is like a thrilling — pungent —  
Upon a tasteless meat  
Alone — too acrid — but combined  
An edible Delight.

## 1307. THAT SHORT — POTENTIAL STIR

That short — potential stir  
That each can make but once —  
That Bustle so illustrious  
'Tis almost Consequence —

Is the eclat of Death —  
Oh, thou unknown Renown  
That not a Beggar would accept  
Had he the power to spurn —



## **1308. THE DAY SHE GOES**

The Day she goes  
Or Day she stays  
Are equally supreme —  
Existence has a stated width  
Departed, or at Home —

## **1309. THE INFINITE A SUDDEN GUEST**

The Infinite a sudden Guest  
Has been assumed to be —  
But how can that stupendous come  
Which never went away?

## **1310. THE NOTICE THAT IS CALLED THE SPRING**

The Notice that is called the Spring  
Is but a month from here —  
Put up my Heart thy Hoary work  
And take a Rosy Chair.

Not any House the Flowers keep —  
The Birds enamor Care —  
Our salary the longest Day  
Is nothing but a Bier.

## 1311. THIS DIRTY — LITTLE — HEART

This dirty — little — Heart  
Is freely mine.  
I won it with a Bun —  
A Freckled shrine —

But eligibly fair  
To him who sees  
The Visage of the Soul  
And not the knees.

## **1312. To BREAK SO VAST A HEART**

To break so vast a Heart  
Required a Blow as vast —  
No Zephyr felled this Cedar straight —  
'Twas undeserved Blast —

**1313. WARM IN HER HAND THESE  
ACCENTS LIE**

Warm in her Hand these accents lie  
While faithful and afar  
The Grace so awkward for her sake  
Its fond subjection wear —

## 1314. WHEN A LOVER IS A BEGGAR

When a Lover is a Beggar  
Abject is his Knee —  
When a Lover is an Owner  
Different is he —

What he begged is then the Beggar —  
Oh disparity —  
Bread of Heaven resents bestowal  
Like an obloquy —

# 1315. WHICH IS THE BEST — THE MOON OR THE CRESCENT?

Which is the best — the Moon or the Crescent?  
Neither — said the Moon —  
That is best which is not — Achieve it —  
You efface the Sheen.

Not of detention is Fruition —  
Shudder to attain.  
Transport's decomposition follows —  
He is Prism born.



# 1316. WINTER IS GOOD — HIS HOAR DELIGHTS

Winter is good — his Hoar Delights  
Italic flavor yield  
To Intellects inebriate  
With Summer, or the World —

Generic as a Quarry  
And hearty — as a Rose —  
Invited with Asperity  
But welcome when he goes.

## 1317. ABRAHAM TO KILL HIM —

Abraham to kill him —  
Was distinctly told —  
Isaac was an Urchin —  
Abraham was old —

Not a hesitation —  
Abraham complied —  
Flattered by Obeisance  
Tyranny demurred —

Isaac — to his children  
Lived to tell the tale —  
Moral — with a Mastiff  
Manners may prevail.

# 1318. FRIGID AND SWEET HER PARTING FACE —

Frigid and sweet Her parting Face —  
Frigid and fleet my Feet —  
Alien and vain whatever Clime  
Acrid whatever Fate.

Given to me without the Suit  
Riches and Name and Realm —  
Who was She to withhold from me  
Penury and Home?

## **1319. How NEWS MUST FEEL WHEN TRAVELLING**

How News must feel when travelling  
If News have any Heart  
Alighting at the Dwelling  
'Twill enter like a Dart!

What News must think when pondering  
If News have any Thought  
Concerning the stupendousness  
Of its perceivable freight!

What News will do when every Man  
Shall comprehend as one  
And not in all the Universe  
A thing to tell remain?

## 1320. DEAR MARCH — COME IN —

Dear March — Come in —  
How glad I am —  
I hoped for you before —

Put down your Hat —  
You must have walked —  
How out of Breath you are —  
Dear March, Come right up the stairs with me —  
I have so much to tell —

I got your Letter, and the Birds —  
The Maples never knew that you were coming — till I called  
I declare — how Red their Faces grew —  
But March, forgive me — and  
All those Hills you left for me to Hue —  
There was no Purple suitable —  
You took it all with you —

Who knocks? That April.  
Lock the Door —  
I will not be pursued —  
He stayed away a Year to call  
When I am occupied —  
But trifles look so trivial  
As soon as you have come

That Blame is just as dear as Praise  
And Praise as mere as Blame —

## 1321. ELIZABETH TOLD ESSEX

Elizabeth told Essex  
That she could not forgive  
The clemency of Deity  
However — might survive —  
That secondary succor  
We trust that she partook  
When suing — like her Essex  
For a relieving Look —

# 1322. FLOSS WON'T SAVE YOU FROM AN ABYSS

Floss won't save you from an Abyss  
But a Rope will —  
Notwithstanding a Rope for a Souvenir  
Is not beautiful —

But I tell you every step is a Trough —  
And every stop a Well —  
Now will you have the Rope or the Floss?  
Prices reasonable —

## 1323. I NEVER HEAR THAT ONE IS DEAD

I never hear that one is dead  
Without the chance of Life  
A fresh annihilating me  
That mightiest Belief,

Too mighty for the Daily mind  
That tilling its abyss,  
Had Madness, had it once or twice  
The yawning Consciousness,

Beliefs are Bandaged, like the Tongue  
When Terror were it told  
In any Tone commensurate  
Would strike us instant Dead

I do not know the man so bold  
He dare in lonely Place  
That awful stranger Consciousness  
Deliberately face —



## 1324. I SEND YOU A DECREPIT FLOWER

I send you a decrepit flower  
That nature sent to me  
At parting — she was going south  
And I designed to stay —

Her motive for the souvenir  
If sentiment for me  
Or circumstances prudential  
Withheld invincibly —

## 1325. KNOCK WITH TREMOR —

Knock with tremor —  
These are Caesars —  
Should they be at Home  
Flee as if you trod unthinking  
On the Foot of Doom —

These receded to accostal  
Centuries ago —  
Should they rend you with "How are you"  
What have you to show?

## 1326. OUR LITTLE SECRETS SLINK AWAY

—

Our little secrets slink away —  
Beside God's shall not tell —  
He kept his word a Trillion years  
And might we not as well —  
But for the niggardly delight  
To make each other stare  
Is there no sweet beneath the sun  
With this that may compare —

## 1327. THE SYMPTOM OF THE GALE —

The Symptom of the Gale —  
The Second of Dismay —  
Between its Rumor and its Face —  
Is almost Revelry —

The Houses firmer root —  
The Heavens cannot be found —  
The Upper Surfaces of things  
Take covert in the Ground —

The Mem'ry of the Sun  
Not Any can recall —  
Although by Nature's sterling Watch  
So scant an interval —

And when the Noise is caught  
And Nature looks around —  
"We dreamed it"? She interrogates —  
"Good Morning" — We propound?

## 1328. THE VASTEST EARTHLY DAY

The vastest earthly Day  
Is shrunken small  
By one Defaulting Face  
Behind a Pall —

## 1329. WHETHER THEY HAVE FORGOTTEN

Whether they have forgotten  
Or are forgetting now  
Or never remembered —  
Safer not to know —

Miseries of conjecture  
Are a softer woe  
Than a Fact of Iron  
Hardened with I know —

# 1330. WITHOUT A SMILE — WITHOUT A THROE

Without a smile — Without a Throe  
A Summer's soft Assemblies go  
To their entrancing end  
Unknown — for all the times we met —  
Estranged, however intimate —  
What a dissembling Friend —

# 1331. WONDER — IS NOT PRECISELY KNOWING

Wonder — is not precisely Knowing  
And not precisely Knowing not —  
A beautiful but bleak condition  
He has not lived who has not felt —

Suspense — is his maturer Sister —  
Whether Adult Delight is Pain  
Or of itself a new misgiving —  
This is the Gnat that mangles men —



## 1332. PINK — SMALL — AND PUNCTUAL

—

Pink — small — and punctual —  
Aromatic — low —  
Covert — in April —  
Candid — in May —  
Dear to the Moss —  
Known to the Knoll —  
Next to the Robin  
In every human Soul —  
Bold little Beauty  
Bedecked with thee  
Nature forswears  
Antiquity —

## 1333. A LITTLE MADNESS IN THE SPRING

A little Madness in the Spring  
Is wholesome even for the King,  
But God be with the Clown —  
Who ponders this tremendous scene —  
This whole Experiment of Green —  
As if it were his own!

## 1334. HOW SOFT THIS PRISON IS

How soft this Prison is  
How sweet these sullen bars  
No Despot but the King of Down  
Invented this repose

Of Fate if this is All  
Has he no added Realm  
A Dungeon but a Kinsman is  
Incarceration — Home.

# 1335. LET ME NOT MAR THAT PERFECT DREAM

Let me not mar that perfect Dream  
By an Auroral stain  
But so adjust my daily Night  
That it will come again.

Not when we know, the Power accosts —  
The Garment of Surprise  
Was all our timid Mother wore  
At Home — in Paradise.

## **1336. NATURE ASSIGNS THE SUN —**

Nature assigns the Sun —  
That — is Astronomy —  
Nature cannot enact a Friend —  
That — is Astrology.

## 1337. UPON A LILAC SEA

Upon a Lilac Sea  
To toss incessantly  
His Plush Alarm  
Who fleeing from the Spring  
The Spring avenging fling  
To Dooms of Balm

## 1338. WHAT TENEMENTS OF CLOVER

What tenements of clover  
Are fitting for the bee,  
What edifices azure  
For butterflies and me —  
What residences nimble  
Arise and evanesce  
Without a rhythmic rumor  
Or an assaulting guess.

## 1339. A BEE HIS BURNISHED CARRIAGE

A Bee his burnished Carriage  
Drove boldly to a Rose —  
Combinedly alighting —  
Himself — his Carriage was —  
The Rose received his visit  
With frank tranquillity  
Withholding not a Crescent  
To his Cupidity —  
Their Moment consummated —  
Remained for him — to flee —  
Remained for her — of rapture  
But the humility.



## 1340. A RAT SURRENDERED HERE

A Rat surrendered here  
A brief career of Cheer  
And Fraud and Fear.

Of Ignominy's due  
Let all addicted to  
Beware.

The most obliging Trap  
Its tendency to snap  
Cannot resist —

Temptation is the Friend  
Repugnantly resigned  
At last.

## **1341. UNTO THE WHOLE — HOW ADD?**

Unto the Whole — how add?  
Has "All" a further realm —  
Or Utmost an Ulterior?  
Oh, Subsidy of Balm!

# 1342. "WAS NOT" WAS ALL THE STATEMENT.

"Was not" was all the Statement.  
The Unpretension stuns —  
Perhaps — the Comprehension —  
They wore no Lexicons —

But lest our Speculation  
In inanition die  
Because "God took him" mention —  
That was Philology —

## 1343. A SINGLE CLOVER PLANK

A single Clover Plank  
Was all that saved a Bee  
A Bee I personally knew  
From sinking in the sky —

'Twixt Firmament above  
And Firmament below  
The Billows of Circumference  
Were sweeping him away —

The idly swaying Plank  
Responsible to nought  
A sudden Freight of Wind assumed  
And Bumble Bee was not —

This harrowing event  
Transpiring in the Grass  
Did not so much as wring from him  
A wandering "Alas" —

## 1344. NOT ANY MORE TO BE LACKED —

Not any more to be lacked —  
Not any more to be known —  
Denizen of Significance  
For a span so worn —

Even Nature herself  
Has forgot it is there —  
Sedulous of her Multitudes  
Notwithstanding Despair —

Of the Ones that pursued it  
Suing it not to go  
Some have solaced the longing  
To accompany —

Some — rescinded the Wrench —  
Others — Shall I say  
Plated the residue of Adz  
With Monotony.

## 1345. AN ANTIQUATED GRACE

An antiquated Grace  
Becomes that cherished Face  
As well as prime  
Enjoining us to part  
We and our pouting Heart  
Good friends with time

## 1346. As SUMMER INTO AUTUMN SLIPS

As Summer into Autumn slips  
And yet we sooner say  
"The Summer" than "the Autumn," lest  
We turn the sun away,

And almost count it an Affront  
The presence to concede  
Of one however lovely, not  
The one that we have loved —

So we evade the charge of Years  
On one attempting shy  
The Circumvention of the Shaft  
Of Life's Declivity.

# 1347. ESCAPE IS SUCH A THANKFUL WORD

Escape is such a thankful Word  
I often in the Night  
Consider it unto myself  
No spectacle in sight

Escape — it is the Basket  
In which the Heart is caught  
When down some awful Battlement  
The rest of Life is dropt —

'Tis not to sight the savior —  
It is to be the saved —  
And that is why I lay my Head  
Upon this trusty word —



## 1348. LIFT IT — WITH THE FEATHERS

Lift it — with the Feathers  
Not alone we fly —  
Launch it — the aquatic  
Not the only sea —  
Advocate the Azure  
To the lower Eyes —  
He has obligation  
Who has Paradise —

## 1349. I'D RATHER RECOLLECT A SETTING

I'd rather recollect a setting  
Than own a rising sun  
Though one is beautiful forgetting —  
And true the other one.

Because in going is a Drama  
Staying cannot confer  
To die divinely once a Twilight —  
Than wane is easier —

## **1350. LUCK IS NOT CHANCE —**

Luck is not chance —  
It's Toil —  
Fortune's expensive smile  
Is earned —  
The Father of the Mine  
Is that old-fashioned Coin  
We spurned —

## **1351. YOU CANNOT TAKE ITSELF**

You cannot take itself  
From any Human soul —  
That indestructible estate  
Enable him to dwell —  
Impregnable as Light  
That every man behold  
But take away as difficult  
As undiscovered Gold —

## 1352. To HIS SIMPLICITY

To his simplicity  
To die — was little Fate —  
If Duty live — contented  
But her Confederate.

# 1353. THE LAST OF SUMMER IS DELIGHT

—

The last of Summer is Delight —  
Deterred by Retrospect.  
'Tis Ecstasy's revealed Review —  
Enchantment's Syndicate.

To meet it — nameless as it is —  
Without celestial Mail —  
Audacious as without a Knock  
To walk within the Veil.

# 1354. THE HEART IS THE CAPITAL OF THE MIND —

The Heart is the Capital of the Mind —  
The Mind is a single State —  
The Heart and the Mind together make  
A single Continent —

One — is the Population —  
Numerous enough —  
This ecstatic Nation  
Seek — it is Yourself.

# 1355. THE MIND LIVES ON THE HEART

The Mind lives on the Heart  
Like any Parasite —  
If that is full of Meat  
The Mind is fat.

But if the Heart omit  
Emaciate the Wit —  
The Aliment of it  
So absolute.



# 1356. THE RAT IS THE CONCISEST TENANT.

The Rat is the concisest Tenant.  
He pays no Rent.  
Repudiates the Obligation —  
On Schemes intent

Balking our Wit  
To sound or circumvent —  
Hate cannot harm  
A Foe so reticent —  
Neither Decree prohibit him —  
Lawful as Equilibrium.

## 1357. "FAITHFUL TO THE END" AMENDED

"Faithful to the end" Amended  
From the Heavenly Clause —  
Constancy with a Proviso  
Constancy abhors —

"Crowns of Life" are servile Prizes  
To the stately Heart,  
Given for the Giving, solely,  
No Emolument.

—

"Faithful to the end" Amended  
From the Heavenly clause —  
Lucrative indeed the offer  
But the Heart withdraws —

"I will give" the base Proviso —  
Spare Your "Crown of Life" —  
Those it fits, too fair to wear it —  
Try it on Yourself —

## 1358. THE TREASON OF AN ACCENT

The Treason of an accent  
Might Ecstasy transfer —  
Of her effacing Fathom  
Is no Recoverer —

—

The Treason of an Accent  
Might vilify the Joy —  
To breathe — corrode the rapture  
Of Sanctity to be —

## 1359. THE LONG SIGH OF THE FROG

The long sigh of the Frog  
Upon a Summer's Day  
Enacts intoxication  
Upon the Revery —  
But his receding Swell  
Substantiates a Peace  
That makes the Ear inordinate  
For corporal release —

# **1360. I SUED THE NEWS — YET FEARED — THE NEWS**

I sued the News — yet feared — the News  
That such a Realm could be —  
"The House not made with Hands" it was —  
Thrown open wide to me —

# 1361. THE FLAKE THE WIND EXASPERATE

The Flake the Wind exasperate  
More eloquently lie  
Than if escorted to its Down  
By Arm of Chivalry.

## **1362. OF THEIR PECULIAR LIGHT**

Of their peculiar light  
I keep one ray  
To clarify the Sight  
To seek them by —

## 1363. SUMMER LAID HER SIMPLE HAT

Summer laid her simple Hat  
On its boundless Shelf —  
Unobserved — a Ribbon slipt,  
Snatch it for yourself.

Summer laid her supple Glove  
In its sylvan Drawer —  
Wheresoe'er, or was she —  
The demand of Awe?



# 1364. HOW KNOW IT FROM A SUMMER'S DAY?

How know it from a Summer's Day?  
Its Fervors are as firm —  
And nothing in the Countenance  
But scintillates the same —  
Yet Birds examine it and flee —  
And Vans without a name  
Inspect the Admonition  
And sunder as they came —

# 1365. TAKE ALL AWAY —

Take all away —  
The only thing worth larceny  
Is left — the Immortality —

# 1366. BROTHER OF INGOTS — AH PERU

—

Brother of Ingots — Ah Peru —  
Empty the Hearts that purchased you —

—

Sister of Ophir —  
Ah, Peru —  
Subtle the Sum  
That purchase you —

—

Brother of Ophir  
Bright Adieu,  
Honor, the shortest route  
To you.

## 1367. "TOMORROW" — WHOSE LOCATION

"Tomorrow" — whose location  
The Wise deceives  
Though its hallucination  
Is last that leaves —  
Tomorrow — thou Retriever  
Of every tare —  
Of Alibi art thou  
Or ownest where?

## **1368. LOVE'S STRICKEN "WHY"**

Love's stricken "why"  
Is all that love can speak —  
Built of but just a syllable  
The hugest hearts that break.

## 1369. TRUSTY AS THE STARS

Trusty as the stars  
Who quit their shining working  
Prompt as when I lit them  
In Genesis' new house,  
Durable as dawn  
Whose antiquated blossom  
Makes a world's suspense  
Perish and rejoice.

## **1370. GATHERED INTO THE EARTH,**

Gathered into the Earth,  
And out of story —  
Gathered so that strange Fame —  
That lonesome Glory  
That hath no omen here — but Awe —

## 1371. HOW FITS HIS UMBER COAT

How fits his Umber Coat  
The Tailor of the Nut?  
Combined without a seam  
Like Raiment of a Dream —

Who spun the Auburn Cloth?  
Computed how the girth?  
The Chestnut aged grows  
In those primeval Clothes —

We know that we are wise —  
Accomplished in Surprise —  
Yet by this Countryman —  
This nature — how undone!



# 1372. THE SUN IS ONE — AND ON THE TARE

The Sun is one — and on the Tare  
He doth as punctual call  
As on the conscientious Flower  
And estimates them all —

# **1373. THE WORTHLESSNESS OF EARTHLY THINGS**

The worthlessness of Earthly things  
The Ditty is that Nature Sings —  
And then — enforces their delight  
Till Synods are inordinate —

## 1374. A SAUCER HOLDS A CUP

A Saucer holds a Cup  
In sordid human Life  
But in a Squirrel's estimate  
A Saucer hold a Loaf.

A Table of a Tree  
Demands the little King  
And every Breeze that run along  
His Dining Room do swing.

His Cutlery — he keeps  
Within his Russet Lips —  
To see it flashing when he dines  
Do Birmingham eclipse —

Convicted — could we be  
Of our Minutiae  
The smallest Citizen that flies  
Is heartier than we —

# **1375. DEATH WARRANTS ARE SUPPOSED TO BE**

Death warrants are supposed to be  
An enginery of equity  
A merciful mistake  
A pencil in an Idol's Hand  
A Devotee has oft consigned  
To Crucifix or Block

## **1376. DREAMS ARE THE SUBTLE DOWER**

Dreams are the subtle Dower  
That make us rich an Hour —  
Then fling us poor  
Out of the purple Door  
Into the Precinct raw  
Possessed before —

## **1377. FORBIDDEN FRUIT A FLAVOR HAS**

Forbidden Fruit a flavor has  
That lawful Orchards mocks —  
How luscious lies within the Pod  
The Pea that Duty locks —

# **1378. HIS HEART WAS DARKER THAN THE STARLESS NIGHT**

His Heart was darker than the starless night  
For that there is a morn  
But in this black Receptacle  
Can be no Bode of Dawn

## 1379. HIS MANSION IN THE POOL

His Mansion in the Pool  
The Frog forsakes —  
He rises on a Log  
And statements makes —  
His Auditors two Worlds  
Deducting me —  
The Orator of April  
Is hoarse Today —  
His Mittens at his Feet  
No Hand hath he —  
His eloquence a Bubble  
As Fame should be —  
Applaud him to discover  
To your chagrin  
Demosthenes has vanished  
In Waters Green —



## **1380. HOW MUCH THE PRESENT MOMENT MEANS**

How much the present moment means  
To those who've nothing more —  
The Fop — the Carp — the Atheist —  
Stake an entire store  
Upon a Moment's shallow Rim  
While their commuted Feet  
The Torrents of Eternity  
Do all but inundate —

## 1381. I SUPPOSE THE TIME WILL COME

I suppose the time will come  
Aid it in the coming  
When the Bird will crowd the Tree  
And the Bee be booming.

I suppose the time will come  
Hinder it a little  
When the Corn in Silk will dress  
And in Chintz the Apple

I believe the Day will be  
When the Jay will giggle  
At his new white House the Earth  
That, too, halt a little —

## 1382. IN MANY AND REPORTLESS PLACES

In many and reportless places  
We feel a Joy —  
Reportless, also, but sincere as Nature  
Or Deity —

It comes, without a consternation —  
Dissolves — the same —  
But leaves a sumptuous Destitution —  
Without a Name —

Profane it by a search — we cannot  
It has no home —  
Nor we who having once inhaled it —  
Thereafter roam.

# 1383. LONG YEARS APART — CAN MAKE NO

Long Years apart — can make no  
Breach a second cannot fill —  
The absence of the Witch does not  
Invalidate the spell —

The embers of a Thousand Years  
Uncovered by the Hand  
That fondled them when they were Fire  
Will stir and understand —

## 1384. PRAISE IT — 'TIS DEAD —

Praise it — 'tis dead —  
It cannot glow —  
Warm this inclement Ear  
With the encomium it earned  
Since it was gathered here —  
Invest this alabaster Zest  
In the Delights of Dust —  
Remitted — since it flitted it  
In recusance august.

## 1385. "SECRETS" IS A DAILY WORD

"Secrets" is a daily word  
Yet does not exist —  
Muffled — it remits surmise —  
Murmured — it has ceased —  
Dungeoned in the Human Breast  
Doubtless secrets lie —  
But that Grate inviolate —  
Goes nor comes away  
Nothing with a Tongue or Ear —  
Secrets stapled there  
Will emerge but once — and dumb —  
To the Sepulchre —

## 1386. SUMMER — WE ALL HAVE SEEN —

Summer — we all have seen —  
A few of us — believed —  
A few — the more aspiring  
Unquestionably loved —

But Summer does not care —  
She goes her spacious way  
As eligible as the moon  
To our Temerity —

The Doom to be adored —  
The Affluence conferred —  
Unknown as to an Ecstasy  
The Embryo endowed —

## **1387. THE BUTTERFLY'S NUMIDIAN GOWN**

The Butterfly's Numidian Gown  
With spots of Burnish roasted on  
Is proof against the Sun  
Yet prone to shut its spotted Fan  
And panting on a Clover lean  
As if it were undone —



## **1388. THOSE CATTLE SMALLER THAN A BEE**

Those cattle smaller than a Bee  
That herd upon the eye —  
Whose tillage is the passing Crumb —  
Those Cattle are the Fly —  
Of Barns for Winter — blameless —  
Extemporaneous stalls  
They found to our objection —  
On eligible walls —  
Reserving the presumption  
To suddenly descend  
And gallop on the Furniture —  
Or odiouser offend —  
Of their peculiar calling  
Unqualified to judge  
To Nature we remand them  
To justify or scourge —

## **1389. TOUCH LIGHTLY NATURE'S SWEET GUITAR**

Touch lightly Nature's sweet Guitar  
Unless thou know'st the Tune  
Or every Bird will point at thee  
Because a Bard too soon —

**1390. THESE HELD THEIR WICK ABOVE  
THE WEST —**

These held their Wick above the West —  
Till when the Red declined —  
Or how the Amber aided it —  
Defied to be defined —

Then waned without disparagement  
In a dissembling Hue  
That would not let the Eye decide  
Did it abide or no —

**1391. THEY MIGHT NOT NEED ME — YET  
THEY MIGHT —**

They might not need me but; they might.  
I'll let my Head be just in sight;  
A smile as small as mine might be  
Precisely their necessity.

## 1392. HOPE IS A STRANGE INVENTION —

Hope is a strange invention —  
A Patent of the Heart —  
In unremitting action  
Yet never wearing out —

Of this electric Adjunct  
Not anything is known  
But its unique momentum  
Embellish all we own —

## **1393. LAY THIS LAUREL ON THE ONE**

Lay this Laurel on the One  
Too intrinsic for Renown —  
Laurel — veil your deathless tree —  
Him you chasten, that is He!

# 1394. WHOSE PINK CAREER MAY HAVE A CLOSE

Whose Pink career may have a close  
Portentous as our own, who knows?  
To imitate these Neighbors fleet  
In awe and innocence, were meet.

## **1395. AFTER ALL BIRDS HAVE BEEN INVESTIGATED AND LAID ASIDE —**

After all Birds have been investigated and laid aside —  
Nature imparts the little Blue-Bird — assured  
Her conscientious Voice will soar unmoved  
Above ostensible Vicissitude.

First at the March — competing with the Wind —  
Her panting note exalts us — like a friend —  
Last to adhere when Summer cleaves away —  
Elegy of Integrity.



# 1396. SHE LAID HER DOCILE CRESCENT DOWN

She laid her docile Crescent down  
And this confiding Stone  
Still states to Dates that have forgot  
The News that she is gone —

So constant to its stolid trust,  
The Shaft that never knew —  
It shames the Constancy that fled  
Before its emblem flew —

# 1397. IT SOUNDED AS IF THE STREETS WERE RUNNING

It sounded as if the Streets were running  
And then — the Streets stood still —  
Eclipse — was all we could see at the Window  
And Awe — was all we could feel.

By and by — the boldest stole out of his Covert  
To see if Time was there —  
Nature was in an Opal Apron,  
Mixing fresher Air.

## **1398. I HAVE NO LIFE BUT THIS —**

I have no Life but this —  
To lead it here —  
Nor any Death — but lest  
Dispelled from there —

Nor tie to Earths to come —  
Nor Action new —  
Except through this extent —  
The Realm of you —

## **1399. PERHAPS THEY DO NOT GO SO FAR**

Perhaps they do not go so far  
As we who stay, suppose —  
Perhaps come closer, for the lapse  
Of their corporeal clothes —

It may be know so certainly  
How short we have to fear  
That comprehension antedates  
And estimates us there —

## 1400. WHAT MYSTERY PERVADES A WELL!

What mystery pervades a well!  
That water lives so far —  
A neighbor from another world  
Residing in a jar

Whose limit none have ever seen,  
But just his lid of glass —  
Like looking every time you please  
In an abyss's face!

The grass does not appear afraid,  
I often wonder he  
Can stand so close and look so bold  
At what is awe to me.

Related somehow they may be,  
The sedge stands next the sea —  
Where he is floorless  
And does no timidity betray

But nature is a stranger yet;  
The ones that cite her most  
Have never passed her haunted house,  
Nor simplified her ghost.

To pity those that know her not  
Is helped by the regret  
That those who know her, know her less  
The nearer her they get.

## **1401. To OWN A SUSAN OF MY OWN**

To own a Susan of my own  
Is of itself a Bliss —  
Whatever Realm I forfeit, Lord,  
Continue me in this!

## 1402. To THE STANCH DUST

To the stanch Dust  
We safe commit thee —  
Tongue if it hath,  
Inviolate to thee —  
Silence — denote —  
And Sanctity — enforce thee —  
Passenger — of Infinity —

## 1403. MY MAKER — LET ME BE

My Maker — let me be  
Enamored most of thee —  
But nearer this  
I more should miss —



# 1404. MARCH IS THE MONTH OF EXPECTATION.

March is the Month of Expectation.  
The things we do not know —  
The Persons of prognostication  
Are coming now —  
We try to show becoming firmness —  
But pompous Joy  
Betrays us, as his first Betrothal  
Betrays a Boy.

# 1405. BEES ARE BLACK, WITH GILT SURCINGLES —

Bees are Black, with Gilt Surcingles —  
Buccaneers of Buzz.  
Ride abroad in ostentation  
And subsist on Fuzz.

Fuzz ordained — not Fuzz contingent —  
Marrows of the Hill.  
Jugs — a Universe's fracture  
Could not jar or spill.

**1406. No PASSENGER WAS KNOWN TO  
FLEE —**

No Passenger was known to flee —  
That lodged a night in memory —  
That wily — subterranean Inn  
Contrives that none go out again —

## 1407. A FIELD OF STUBBLE, LYING SERE

A Field of Stubble, lying sere  
Beneath the second Sun —  
Its Toils to Brindled People thrust —  
Its Triumphs — to the Bin —  
Accosted by a timid Bird  
Irresolute of Alms —  
Is often seen — but seldom felt,  
On our New England Farms —

# 1408. THE FACT THAT EARTH IS HEAVEN

—

The Fact that Earth is Heaven —  
Whether Heaven is Heaven or not  
If not an Affidavit  
Of that specific Spot  
Not only must confirm us  
That it is not for us  
But that it would affront us  
To dwell in such a place —

## **1409. COULD MORTAL LIP DIVINE**

Could mortal lip divine  
The undeveloped Freight  
Of a delivered syllable  
'Twould crumble with the weight.

## **1410. I SHALL NOT MURMUR IF AT LAST**

I shall not murmur if at last  
The ones I loved below  
Permission have to understand  
For what I shunned them so —  
Divulging it would rest my Heart  
But it would ravage theirs —  
Why, Katie, Treason has a Voice —  
But mine — dispels — in Tears.

## 1411. OF PARADISE' EXISTENCE

Of Paradise' existence  
All we know  
Is the uncertain certainty —  
But its vicinity infer,  
By its Bisecting  
Messenger —



## 1412. SHAME IS THE SHAWL OF PINK

Shame is the shawl of Pink  
In which we wrap the Soul  
To keep it from infesting Eyes —  
The elemental Veil  
Which helpless Nature drops  
When pushed upon a scene  
Repugnant to her probity —  
Shame is the tint divine.

## 1413. SWEET SKEPTICISM OF THE HEART

—

Sweet Skepticism of the Heart —  
That knows — and does not know —  
And tosses like a Fleet of Balm —  
Affronted by the snow —  
Invites and then retards the Truth  
Lest Certainty be sere  
Compared with the delicious throe  
Of transport thrilled with Fear —

## **1414. UNWORTHY OF HER BREAST**

Unworthy of her Breast  
Though by that scathing test  
What Soul survive?  
By her exacting light  
How counterfeit the white  
We chiefly have!

## **1415. A WILD BLUE SKY ABREAST OF WINDS**

A wild Blue sky abreast of Winds  
That threatened it — did run  
And crouched behind his Yellow Door  
Was the defiant sun —  
Some conflict with those upper friends  
So genial in the main  
That we deplore peculiarly  
Their arrogant campaign —

# 1416. CRISIS IS SWEET AND YET THE HEART

Crisis is sweet and yet the Heart  
Upon the hither side  
Has Dowers of Prospective  
To Denizens denied

Inquire of the closing Rose  
Which rapture she preferred  
And she will point you sighing  
To her rescinded Bud.

# 1417. How HUMAN NATURE DOTES

How Human Nature dotes  
On what it can't detect.  
The moment that a Plot is plumbed  
Prospective is extinct —

Prospective is the friend  
Reserved for us to know  
When Constancy is clarified  
Of Curiosity —

Of subjects that resist  
Redoubtablest is this  
Where go we —  
Go we anywhere  
Creation after this?

## **1418. HOW LONESOME THE WIND MUST FEEL NIGHTS —**

How lonesome the Wind must feel Nights —  
When people have put out the Lights  
And everything that has an Inn  
Closes the shutter and goes in —

How pompous the Wind must feel Noons  
Stepping to incorporeal Tunes  
Correcting errors of the sky  
And clarifying scenery

How mighty the Wind must feel Morns  
Encamping on a thousand dawns  
Espousing each and spurning all  
Then soaring to his Temple Tall —

## 1419. IT WAS A QUIET SEEMING DAY —

It was a quiet seeming Day —  
There was no harm in earth or sky —  
Till with the closing sun  
There strayed an accidental Red  
A Strolling Hue, one would have said  
To westward of the Town —

But when the Earth began to jar  
And Houses vanished with a roar  
And Human Nature hid  
We comprehended by the Awe  
As those that Dissolution saw  
The Poppy in the Cloud



## 1420. ONE JOY OF SO MUCH ANGUISH

One Joy of so much anguish  
Sweet nature has for me  
I shun it as I do Despair  
Or dear iniquity —  
Why Birds, a Summer morning  
Before the Quick of Day  
Should stab my ravished spirit  
With Dirks of Melody  
Is part of an inquiry  
That will receive reply  
When Flesh and Spirit sunder  
In Death's Immediately —

# **1421. SUCH ARE THE INLETS OF THE MIND —**

Such are the inlets of the mind —  
His outlets — would you see  
Ascend with me the eminence  
Of immortality —

## 1422. SUMMER HAS TWO BEGINNINGS —

Summer has two Beginnings —  
Beginning once in June —  
Beginning in October  
Affectingly again —

Without, perhaps, the Riot  
But graphicker for Grace —  
As finer is a going  
Than a remaining Face —

Departing then — forever —  
Forever — until May —  
Forever is deciduous  
Except to those who die —

## 1423. THE FAIREST HOME I EVER KNEW

The fairest Home I ever knew  
Was founded in an Hour  
By Parties also that I knew  
A spider and a Flower —  
A manse of mechlin and of Floes —

# 1424. THE GENTIAN HAS A PARCHED COROLLA —

The Gentian has a parched Corolla —  
Like azure dried  
'Tis Nature's buoyant juices  
Beatified —  
Without a vaunt or sheen  
As casual as Rain  
And as benign —

When most is part — it comes —  
Nor isolate it seems  
Its Bond its Friend —  
To fill its Fringed career  
And aid an aged Year  
Abundant end —

Its lot — were it forgot —  
This Truth endear —  
Fidelity is gain  
Creation is o'er —

## 1425. THE INUNDATION OF THE SPRING

The inundation of the Spring  
Enlarges every soul —  
It sweeps the tenement away  
But leaves the Water whole —

In which the soul at first estranged —  
Seeks faintly for its shore  
But acclimated — pines no more  
For that Peninsula —

## **1426. THE PRETTY RAIN FROM THOSE SWEET EAVES**

The pretty Rain from those sweet Eaves  
Her unintending Eyes —  
Took her own Heart, including ours,  
By innocent Surprise —

The wrestle in her simple Throat  
To hold the feeling down  
That vanquished her — defeated Feat —  
Was Fervor's sudden Crown —

## 1427. TO EARN IT BY DISDAINING IT

To earn it by disdaining it  
Is Fame's consummate Fee —  
He loves what spurns him —  
Look behind — He is pursuing thee.

So let us gather — every Day —  
The Aggregate of  
Life's Bouquet  
Be Honor and not shame —



## 1428. WATER MAKES MANY BEDS

Water makes many Beds  
For those averse to sleep —  
Its awful chamber open stands —  
Its Curtains blandly sweep —  
Abhorrent is the Rest  
In undulating Rooms  
Whose Amplitude no end invades —  
Whose Axis never comes.

# **1429. WE SHUN BECAUSE WE PRIZE HER FACE**

We shun because we prize her Face  
Lest sight's ineffable disgrace  
Our Adoration stain

# 1430. WHO NEVER WANTED — MADDEST JOY

Who never wanted — maddest Joy  
Remains to him unknown —  
The Banquet of Abstemiousness  
Defaces that of Wine —

Within its reach, though yet ungrasped  
Desire's perfect Goal —  
No nearer — lest the Actual —  
Should disentrall thy soul —

## 1431. WITH PINIONS OF DISDAIN

With Pinions of Disdain  
The soul can farther fly  
Than any feather specified  
in Ornithology —  
It wafts this sordid Flesh  
Beyond its dull — control  
And during its electric gale —  
The body is a soul —  
instructing by the same —  
How little work it be —  
To put off filaments like this  
for immortality

## 1432. SPURN THE TEMERITY —

Spurn the temerity —  
Rashness of Calvary —  
Gay were Gethsemane  
Knew we of Thee —

## 1433. HOW BRITTLE ARE THE PIERS

How brittle are the Piers  
On which our Faith doth tread —  
No Bridge below doth totter so —  
Yet none hath such a Crowd.

It is as old as God —  
Indeed — 'twas built by him —  
He sent his Son to test the Plank,  
And he pronounced it firm.

# 1434. Go NOT TOO NEAR A HOUSE OF ROSE —

Go not too near a House of Rose —  
The depredation of a Breeze —  
Or inundation of a Dew  
Alarms its walls away —

Nor try to tie the Butterfly,  
Nor climb the Bars of Ecstasy,  
In insecurity to lie  
Is Joy's insuring quality.

# **1435. NOT THAT HE GOES — WE LOVE HIM MORE**

Not that he goes — we love him more  
Who led us while he stayed.  
Beyond earth's trafficking frontier,  
For what he moved, he made.



## 1436. THAN HEAVEN MORE REMOTE,

Than Heaven more remote,  
For Heaven is the root,  
But these the flitted seed.  
More flown indeed  
Than ones that never were,  
Or those that hide, and are.

What madness, by their side,  
A vision to provide  
Of future days  
They cannot praise.

My soul, to find them, come,  
They cannot call, they're dumb,  
Nor prove, nor woo,  
But that they have abode  
Is absolute as God,  
And instant, too.

## 1437. A DEW SUFFICED ITSELF —

A Dew sufficed itself —  
And satisfied a Leaf  
And felt "how vast a destiny" —  
"How trivial is Life!"

The Sun went out to work —  
The Day went out to play  
And not again that Dew be seen  
By Physiognomy

Whether by Day Abducted  
Or emptied by the Sun  
Into the Sea in passing  
Eternally unknown

Attested to this Day  
That awful Tragedy  
By Transport's instability  
And Doom's celerity.

## **1438. BEHOLD THIS LITTLE BANE —**

Behold this little Bane —  
The Boon of all alive —  
As common as it is unknown  
The name of it is Love —

To lack of it is Woe —  
To own of it is Wound —  
Not elsewhere — if in Paradise  
Its Tantamount be found —

# 1439. HOW RUTHLESS ARE THE GENTLE

—

How ruthless are the gentle —  
How cruel are the kind —  
God broke his contract to his Lamb  
To qualify the Wind —

## **1440. THE HEALED HEART SHOWS ITS SHALLOW SCAR**

The healed Heart shows its shallow scar  
With confidential moan —  
Not mended by Mortality  
Are Fabrics truly torn —  
To go its convalescent way  
So shameless is to see  
More genuine were Perfidy  
Than such Fidelity.

# 1441. THESE FEVERED DAYS — TO TAKE THEM TO THE FOREST

These Fevered Days — to take them to the Forest  
Where Waters cool around the mosses crawl —  
And shade is all that devastates the stillness  
Seems it sometimes this would be all —

## 1442. TO MEND EACH TATTERED FAITH

To mend each tattered Faith  
There is a needle fair  
Though no appearance indicate —  
'Tis threaded in the Air —

And though it do not wear  
As if it never Tore  
'Tis very comfortable indeed  
And spacious as before —

# 1443. A CHILLY PEACE INFESTS THE GRASS

A chilly Peace infests the Grass  
The Sun respectful lies —  
Not any Trance of industry  
These shadows scrutinize —

Whose Allies go no more astray  
For service or for Glee —  
But all mankind deliver here  
From whatsoever sea —



# 1444. A LITTLE SNOW WAS HERE AND THERE

A little Snow was here and there  
Disseminated in her Hair —  
Since she and I had met and played  
Decade had gathered to Decade —

But Time had added not obtained  
Impregnable the Rose  
For summer too indelible  
Too obdurate for Snows —

## 1445. DEATH IS THE SUPPLE SUITOR

Death is the supple Suitor  
That wins at last —  
It is a stealthy Wooing  
Conducted first  
By pallid innuendoes  
And dim approach  
But brave at last with Bugles  
And a bisected Coach  
It bears away in triumph  
To Troth unknown  
And Kindred as responsive  
As Porcelain.

# 1446. HIS MIND LIKE FABRICS OF THE EAST

His Mind like Fabrics of the East  
Displayed to the despair  
Of everyone but here and there  
An humble Purchaser —  
For though his price was not of Gold —  
More arduous there is —  
That one should comprehend the worth  
Was all the price there was —

## **1447. HOW GOOD HIS LAVA BED,**

How good his Lava Bed,  
To this laborious Boy —  
Who must be up to call the World  
And dress the sleepy Day —

## 1448. HOW SOFT A CATERPILLAR STEPS

—

How soft a Caterpillar steps —  
I find one on my Hand  
From such a velvet world it comes  
Such pluses at command  
Its soundless travels just arrest  
My slow — terrestrial eye  
Intent upon its own career  
What use has it for me —

## 1449. I THOUGHT THE TRAIN WOULD NEVER COME —

I thought the Train would never come —  
How slow the whistle sang —  
I don't believe a peevish Bird  
So whimpered for the Spring —  
I taught my Heart a hundred times  
Precisely what to say —  
Provoking Lover, when you came  
Its Treatise flew away  
To hide my strategy too late  
To wiser be too soon —  
For miseries so halcyon  
The happiness atone —

# 1450. THE ROAD WAS LIT WITH MOON AND STAR —

The Road was lit with Moon and star —  
The Trees were bright and still —  
Descried I — by the distant Light  
A Traveller on a Hill —  
To magic Perpendiculars  
Ascending, though Terrene —  
Unknown his shimmering ultimate —  
But he indorsed the sheen —

## 1451. WHOEVER DISENCHANTS

Whoever disenchants  
A single Human soul  
By failure of irreverence  
Is guilty of the whole.

As guileless as a Bird  
As graphic as a star  
Till the suggestion sinister  
Things are not what they are —



## **1452. YOUR THOUGHTS DON'T HAVE WORDS EVERY DAY**

Your thoughts don't have words every day  
They come a single time  
Like signal esoteric sips  
Of the communion Wine  
Which while you taste so native seems  
So easy so to be  
You cannot comprehend its price  
Nor its infrequency

# 1453. A COUNTERFEIT — A PLATED PERSON —

A Counterfeit — a Plated Person —  
I would not be —  
Whatever strata of Iniquity  
My Nature underlie —  
Truth is good Health — and Safety, and the Sky.  
How meagre, what an Exile — is a Lie,  
And Vocal — when we die —

## 1454. THOSE NOT LIVE YET

Those not live yet  
Who doubt to live again —  
"Again" is of a twice  
But this — is one —  
The Ship beneath the Draw  
Aground — is he?  
Death — so — the Hyphen of the Sea —  
Deep is the Schedule  
Of the Disk to be —  
Costumeless Consciousness —  
That is he —

## **1455. OPINION IS A FLITTING THING,**

Opinion is a flitting thing,  
But Truth, outlasts the Sun —  
If then we cannot own them both —  
Possess the oldest one —

## 1456. So GAY A FLOWER

So gay a Flower  
Bereaves the Mind  
As if it were a Woe —  
Is Beauty an Affliction — then?  
Tradition ought to know —

## **1457. IT STOLE ALONG SO STEALTHY**

It stole along so stealthy  
Suspicion it was done  
Was dim as to the wealthy  
Beginning not to own —

# 1458. TIME'S WILY CHARGERS WILL NOT WAIT

Time's wily Chargers will not wait  
At any Gate but Woe's —  
But there — so gloat to hesitate  
They will not stir for blows —

## 1459. BELSHAZZAR HAD A LETTER —

**Belshazzar** had a letter, —  
He never had but one ;  
Belshazzar's correspondent  
Concluded and begun  
In that immortal copy  
The conscience of us all  
Can read without its glasses  
On revelation's wall.



## **1460. His CHEEK IS HIS BIOGRAPHER —**

His Cheek is his Biographer —  
As long as he can blush  
Perdition is Opprobrium —  
Past that, he sins in peace —

# 1461. "HEAVENLY FATHER" — TAKE TO THEE

"Heavenly Father" — take to thee  
The supreme iniquity  
Fashioned by thy candid Hand  
In a moment contraband —  
Though to trust us — seems to us  
More respectful — "We are Dust" —  
We apologize to thee  
For thine own Duplicity —

# 1462. WE KNEW NOT THAT WE WERE TO LIVE —

We knew not that we were to live —  
Nor when — we are to die —  
Our ignorance — our cuirass is —  
We wear Mortality  
As lightly as an Option Gown  
Till asked to take it off —  
By his intrusion, God is known —  
It is the same with Life —

## 1463. A ROUTE OF EVANESCENCE

A Route of Evanescence  
With a revolving Wheel —  
A Resonance of Emerald —  
A Rush of Cochineal —  
And every Blossom on the Bush  
Adjusts its tumbled Head —  
The mail from Tunis, probably,  
An easy Morning's Ride —

## 1464. ONE THING OF IT WE BORROW

One thing of it we borrow  
And promise to return —  
The Booty and the Sorrow  
Its Sweetness to have known —  
One thing of it we covet —  
The power to forget —  
The Anguish of the Avarice  
Defrays the Dross of it —

## 1465. BEFORE YOU THOUGHT OF SPRING

Before you thought of Spring  
Except as a Surmise  
You see — God bless his suddenness —  
A Fellow in the Skies  
Of independent Hues  
A little weather worn  
Inspiring habiliments  
Of Indigo and Brown —  
With specimens of Song  
As if for you to choose —  
Discretion in the interval  
With gay delays he goes  
To some superior Tree  
Without a single Leaf  
And shouts for joy to Nobody  
But his seraphic self —

# 1466. ONE OF THE ONES THAT MIDAS TOUCHED

One of the ones that Midas touched  
Who failed to touch us all  
Was that confiding Prodigal  
The reeling Oriole —

So drunk he disavows it  
With badinage divine —  
So dazzling we mistake him  
For an alighting Mine —

A Pleader — a Dissembler —  
An Epicure — a Thief —  
Betimes an Oratorio —  
An Ecstasy in chief —

The Jesuit of Orchards  
He cheats as he enchants  
Of an entire Attar  
For his decamping wants —

The splendor of a Burmah  
The Meteor of Birds,  
Departing like a Pageant  
Of Ballads and of Bards —

I never thought that Jason sought  
For any Golden Fleece  
But then I am a rural man  
With thoughts that make for Peace —

But if there were a Jason,  
Tradition bear with me  
Behold his lost Aggrandizement  
Upon the Apple Tree —



## 1467. A LITTLE OVERFLOWING WORD

A little overflowing word  
That any, hearing, had inferred  
For Ardor or for Tears,  
Though Generations pass away,  
Traditions ripen and decay,  
As eloquent appears —

# 1468. A WINGED SPARK DOTH SOAR ABOUT —

A winged spark doth soar about —  
I never met it near  
For Lightning it is oft mistook  
When nights are hot and sere —

Its twinkling Travels it pursues  
Above the Haunts of men —  
A speck of Rapture — first perceived  
By feeling it is gone —  
Rekindled by some action quaint

# **1469. IF WRECKED UPON THE SHOAL OF THOUGHT**

If wrecked upon the Shoal of Thought  
How is it with the Sea?  
The only Vessel that is shunned  
Is safe — Simplicity —

# **1470. THE SWEETS OF PILLAGE, CAN BE KNOWN**

The Sweets of Pillage, can be known  
To no one but the Thief —  
Compassion for Integrity  
Is his divinest Grief —

# 1471. THEIR BARRICADE AGAINST THE SKY

Their Barricade against the Sky  
The martial Trees withdraw  
And with a Flag at every turn  
Their Armies are no more.

What Russet Halts in Nature's March  
They indicate or cause  
An inference of Mexico  
Effaces the Surmise —

Recurrent to the After Mind  
That Massacre of Air —  
The Wound that was not Wound nor Scar  
But Holidays of War

## 1472. TO SEE THE SUMMER SKY

To see the Summer Sky  
Is Poetry, though never in a Book it lie —  
True Poems flee —

## **1473. WE TALKED WITH EACH OTHER ABOUT EACH OTHER**

We talked with each other about each other  
Though neither of us spoke —  
We were listening to the seconds' Races  
And the Hoofs of the Clock —  
Pausing in Front of our Palsied Faces  
Time compassion took —  
Arks of Reprieve he offered to us —  
Ararats — we took —

**1474. ESTRANGED FROM BEAUTY —  
NONE CAN BE —**

Estranged from Beauty — none can be —  
For Beauty is Infinity —  
And power to be finite ceased  
Before Identity was leased.



# 1475. FAME IS THE ONE THAT DOES NOT STAY —

Fame is the one that does not stay —  
Its occupant must die  
Or out of sight of estimate  
Ascend incessantly —  
Or be that most insolvent thing  
A Lightning in the Germ —  
Electrical the embryo  
But we demand the Flame

# 1476. HIS VOICE DECREPIT WAS WITH JOY

—

His voice decrepit was with Joy —  
Her words did totter so  
How old the News of Love must be  
To make Lips elderly  
That purred a moment since with Glee —  
Is it Delight or Woe —  
Or Terror — that do decorate  
This livid interview —

## **1477. HOW DESTITUTE IS HE**

How destitute is he  
Whose Gold is firm  
Who finds it every time  
The small stale Sum —  
When Love with but a Pence  
Will so display  
As is a disrespect  
To India.

## 1478. LOOK BACK ON TIME, WITH KINDLY EYES —

**Look** back on time with kindly eyes,  
He doubtless did his best ;  
How softly sinks his trembling sun  
In human nature's west !

## 1479. THE DEVIL — HAD HE FIDELITY

The Devil — had he fidelity  
Would be the best friend —  
Because he has ability —  
But Devils cannot mend —  
Perfidy is the virtue  
That would but he resign  
The Devil — without question  
Were thoroughly divine

## **1480. THE FASCINATING CHILL THAT MUSIC LEAVES**

The fascinating chill that music leaves  
Is Earth's corroboration  
Of Ecstasy's impediment —  
'Tis Rapture's germination  
In timid and tumultuous soil  
A fine — estranging creature —  
To something upper wooing us  
But not to our Creator —

# 1481. THE WAY HOPE BUILDS HIS HOUSE

The way Hope builds his House  
It is not with a sill —  
Nor Rafter — has that Edifice  
But only Pinnacle —

Abode in as supreme  
This superficialities  
As if it were of Ledges smit  
Or mortised with the Laws —

## 1482. 'TIS WHITER THAN AN INDIAN PIPE

—

'Tis whiter than an Indian Pipe —  
'Tis dimmer than a Lace —  
No stature has it, like a Fog  
When you approach the place —  
Nor any voice imply it here  
Or intimate it there  
A spirit — how doth it accost —  
What function hath the Air?  
This limitless Hyperbole  
Each one of us shall be —  
'Tis Drama — if Hypothesis  
It be not Tragedy —



## 1483. THE ROBIN IS A GABRIEL

The Robin is a Gabriel  
In humble circumstances —  
His Dress denotes him socially,  
Of Transport's Working Classes —  
He has the punctuality  
Of the New England Farmer —  
The same oblique integrity,  
A Vista vastly warmer —

A small but sturdy Residence  
A self denying Household,  
The Guests of Perspicacity  
Are all that cross his Threshold —  
As covert as a Fugitive,  
Cajoling Consternation  
By Ditties to the Enemy  
And Sylvan Punctuation —

# **1484. WE SHALL FIND THE CUBE OF THE RAINBOW.**

We shall find the Cube of the Rainbow.  
Of that, there is no doubt.  
But the Arc of a Lover's conjecture  
Eludes the finding out.

# **1485. LOVE IS DONE WHEN LOVE'S BEGUN,**

Love is done when Love's begun,  
Sages say,  
But have Sages known?  
Truth adjourn your Boon  
Without Day.

## **1486. HER SPIRIT ROSE TO SUCH A HEIGHT**

Her spirit rose to such a height  
Her countenance it did inflate  
Like one that fed on awe.  
More prudent to assault the dawn  
Than merit the ethereal scorn  
That effervesced from her.

# 1487. THE SAVIOR MUST HAVE BEEN

The Savior must have been  
A docile Gentleman —  
To come so far so cold a Day  
For little Fellowmen —

The Road to Bethlehem  
Since He and I were Boys  
Was leveled, but for that 'twould be  
A rugged billion Miles —

## **1488. BIRTHDAY OF BUT A SINGLE PANG**

Birthday of but a single pang  
That there are less to come —  
Afflictive is the Adjective  
But affluent the doom —

# 1489. A DIMPLE IN THE TOMB

A Dimple in the Tomb  
Makes that ferocious Room  
A Home —

## 1490. THE FACE IN EVANESCENCE LAIN

The Face in evanescence lain  
Is more distinct than ours —  
And ours surrendered for its sake  
As Capsules are for Flower's —  
Or is it the confiding sheen  
Dissenting to enamor us  
Of Detriment divine?



## 1491. THE ROAD TO PARADISE IS PLAIN,

The Road to Paradise is plain,  
And holds scarce one.  
Not that it is not firm  
But we presume  
A Dimpled Road  
Is more preferred.  
The Belles of Paradise are few —  
Not me — nor you —  
But unsuspected things —  
Mines have no Wings.

# 1492. "AND WITH WHAT BODY DO THEY COME?" —

"And with what body do they come?" —  
Then they do come — Rejoice!  
What Door — What Hour — Run — run — My Soul!  
Illuminate the House!

"Body!" Then real — a Face and Eyes —  
To know that it is them!  
Paul knew the Man that knew the News —  
He passed through Bethlehem —

**1493. COULD THAT SWEET DARKNESS  
WHERE THEY DWELL**

Could that sweet Darkness where they dwell  
Be once disclosed to us  
The clamor for their loveliness  
Would burst the Loneliness —

# 1494. THE COMPETITIONS OF THE SKY

The competitions of the sky  
Corrodeless ply.

# 1495. THE THRILL CAME SLOWLY LIKE A BOOM FOR

The Thrill came slowly like a Boom for  
Centuries delayed  
It's fitness growing like the Flood  
In sumptuous solitude —  
The desolation only missed  
While Rapture changed it's Dress  
And stood arrayed before the Change  
In ravished Holiness —

## 1496. ALL THAT I DO

All that I do  
Is in review  
To his enamored mind  
I know his eye  
Where e'er I ply  
Is pushing close behind  
Not any Port  
Nor any flight  
But he doth there preside  
What omnipresence lies in wait  
For her to be a Bride

# 1497. FACTS BY OUR SIDE ARE NEVER SUDDEN

Facts by our side are never sudden  
Until they look around  
And then they scare us like a spectre  
Protruding from the Ground —

The height of our portentous Neighbor  
We never know —  
Till summoned to his recognition  
By an Adieu —

Adieu for whence  
The sage cannot conjecture  
The bravest die  
As ignorant of their resumption  
As you or I —

# 1498. GLASS WAS THE STREET — IN TINSEL PERIL

Glass was the Street — in tinsel Peril  
Tree and Traveller stood —  
Filled was the Air with merry venture  
Hearty with Boys the Road —

Shot the lithe Sleds like shod vibrations  
Emphasized and gone  
It is the Past's supreme italic  
Makes this Present mean —



# 1499. HOW FIRM ETERNITY MUST LOOK

How firm Eternity must look  
To crumbling men like me  
The only Adamant Estate  
In all Identity —

How mighty to the insecure  
Thy Physiognomy  
To whom not any Face cohere —  
Unless concealed in thee

## **1500. IT CAME HIS TURN TO BEG —**

It came his turn to beg —  
The begging for the life  
Is different from another Alms  
'Tis Penury in Chief —

I scanned his narrow realm  
I gave him leave to live  
Lest Gratitude revive the snake  
Though smuggled his reprieve

## 1501. ITS LITTLE ETHER HOOD

Its little Ether Hood  
Doth sit upon its Head —  
The millinery supple  
Of the sagacious God —

Till when it slip away  
A nothing at a time —  
And Dandelion's Drama  
Expires in a stem.

## **1502. I SAW THE WIND WITHIN HER**

I saw the wind within her  
I knew it blew for me —  
But she must buy my shelter  
I asked Humility

# 1503. MORE THAN THE GRAVE IS CLOSED TO ME —

More than the Grave is closed to me —  
The Grave and that Eternity  
To which the Grave adheres —  
I cling to nowhere till I fall —  
The Crash of nothing, yet of all —  
How similar appears —

## 1504. OF WHOM SO DEAR

Of whom so dear  
The name to hear  
Illumines with a Glow  
As intimate — as fugitive  
As Sunset on the snow —

# **1505. SHE COULD NOT LIVE UPON THE PAST**

She could not live upon the Past  
The Present did not know her  
And so she sought this sweet at last  
And nature gently owned her  
The mother that has not a knell  
for either Duke or Robin

# 1506. SUMMER IS SHORTER THAN ANY ONE —

Summer is shorter than any one —  
Life is shorter than Summer —  
Seventy Years is spent as quick  
As an only Dollar —

Sorrow — now — is polite — and stays —  
See how well we spurn him —  
Equally to abhor Delight —  
Equally retain him —



# **1507. THE PILE OF YEARS IS NOT SO HIGH**

The Pile of Years is not so high  
As when you came before  
But it is rising every Day  
From recollection's Floor  
And while by standing on my Heart  
I still can reach the top  
Efface the mountain with your face  
And catch me ere I drop

## **1508. YOU CANNOT MAKE REMEMBRANCE GROW**

You cannot make Remembrance grow  
When it has lost its Root —  
The tightening the Soil around  
And setting it upright  
Deceives perhaps the Universe  
But not retrieves the Plant —  
Real Memory, like Cedar Feet  
Is shod with Adamant —  
Nor can you cut Remembrance down  
When it shall once have grown —  
Its Iron Buds will sprout anew  
However overthrown —

## 1509. MINE ENEMY IS GROWING OLD —

Mine Enemy is growing old —  
I have at last Revenge —  
The Palate of the Hate departs —  
If any would avenge

Let him be quick — the Viand flits —  
It is a faded Meat —  
Anger as soon as fed is dead —  
'Tis starving makes it fat —

## **1510. HOW HAPPY IS THE LITTLE STONE**

How happy is the little Stone  
That rambles in the Road alone,  
And doesn't care about Careers  
And Exigencies never fears —  
Whose Coat of elemental Brown  
A passing Universe put on,  
And independent as the Sun  
Associates or glows alone,  
Fulfilling absolute Decree  
In casual simplicity —

# **1511. MY COUNTRY NEED NOT CHANGE HER GOWN,**

My country need not change her gown,  
Her triple suit as sweet  
As when 'twas cut at Lexington,  
And first pronounced "a fit."

Great Britain disapproves, "the stars";  
Disparagement discreet, —  
There's something in their attitude  
That taunts her bayonet.

# 1512. ALL THINGS SWEEPED AWAY

All things swept away  
This — is immensity —

## 1513. "GO TRAVELLING WITH US!"

"Go travelling with us!"

Her travels daily be

By routes of ecstasy

To Evening's Sea —

## 1514. AN ANTIQUATED TREE

An Antiquated Tree  
Is cherished of the Crow  
Because that Junior Foliage is disrespectful now  
To venerable Birds  
Whose Corporation Coat  
Would decorate Oblivion's  
Remotest Consulate.



## **1515. THE THINGS THAT NEVER CAN COME BACK, ARE SEVERAL —**

The Things that never can come back, are several —  
Childhood — some forms of Hope — the Dead —  
Though Joys — like Men — may sometimes make a Journey  
—

And still abide —  
We do not mourn for Traveler, or Sailor,  
Their Routes are fair —  
But think enlarged of all that they will tell us  
Returning here —  
"Here!" There are typic "Heres" —  
Foretold Locations —  
The Spirit does not stand —  
Himself — at whatsoever Fathom  
His Native Land —

# 1516. No AUTUMN'S INTERCEPTING CHILL

No Autumn's intercepting Chill  
Appalls this Tropic Breast —  
But African Exuberance  
And Asiatic rest.

# 1517. HOW MUCH OF SOURCE ESCAPES WITH THEE —

How much of Source escapes with thee —  
How chief thy sessions be —  
For thou hast borne a universe  
Entirely away.

## 1518. NOT SEEING, STILL WE KNOW —

Not seeing, still we know —  
Not knowing, guess —  
Not guessing, smile and hide  
And half caress —

And quake — and turn away,  
Seraphic fear —  
Is Eden's innuendo  
"If you dare"?

## 1519. THE DANDELION'S PALLID TUBE

The Dandelion's pallid tube  
Astonishes the Grass,  
And Winter instantly becomes  
An infinite Alas —

The tube uplifts a signal Bud  
And then a shouting Flower, —  
The Proclamation of the Suns  
That sepulture is o'er.

## **1520. THE STEM OF A DEPARTED FLOWER**

The stem of a departed Flower  
Has still a silent rank.  
The Bearer from an Emerald Court  
Of a Despatch of Pink.

## **1521. THE BUTTERFLY UPON THE SKY,**

The Butterfly upon the Sky,  
That doesn't know its Name  
And hasn't any tax to pay  
And hasn't any Home  
Is just as high as you and I,  
And higher, I believe,  
So soar away and never sigh  
And that's the way to grieve —

## 1522. HIS LITTLE HEARSE LIKE FIGURE

His little Hearse like Figure  
Unto itself a Dirge  
To a delusive Lilac  
The vanity divulge  
Of Industry and Morals  
And every righteous thing  
For the divine Perdition  
Of Idleness and Spring —



# **1523. WE NEVER KNOW WE GO WHEN WE ARE GOING —**

We never know we go when we are going —  
We jest and shut the Door —  
Fate — following — behind us bolts it —  
And we accost no more —

# 1524. A FADED BOY — IN SALLOW CLOTHES

A faded Boy — in sallow Clothes  
Who drove a lonesome Cow  
To pastures of Oblivion —  
A statesman's Embryo —

The Boys that whistled are extinct —  
The Cows that fed and thanked  
Remanded to a Ballad's Barn  
Or Clover's Retrospect —

## 1525. HE LIVED THE LIFE OF AMBUSH

He lived the Life of Ambush  
And went the way of Dusk  
And now against his subtle name  
There stands an Asterisk  
As confident of him as we —  
Impregnable we are —  
The whole of Immortality intrenched  
Within a star —

## 1526. HIS ORIENTAL HERESIES

His oriental heresies  
Exhilarate the Bee,  
And filling all the Earth and Air  
With gay apostasy

Fatigued at last, a Clover plain  
Allures his jaded eye  
That lowly Breast where Butterflies  
Have felt it meet to die —

# 1527. OH GIVE IT MOTION — DECK IT SWEET

Oh give it Motion — deck it sweet  
With Artery and Vein —  
Upon its fastened Lips lay words —  
Affiance it again  
To that Pink stranger we call Dust —  
Acquainted more with that  
Than with this horizontal one  
That will not lift its Hat —

# 1528. THE MOON UPON HER FLUENT ROUTE

The Moon upon her fluent Route  
Defiant of a Road —  
The Star's Etruscan Argument  
Substantiate a God —

If Aims impel these Astral Ones  
The ones allowed to know  
Know that which makes them as forgot  
As Dawn forgets them — now —

# 1529. 'TIS SEASONS SINCE THE DIMPLED WAR

'Tis Seasons since the Dimpled War  
In which we each were Conqueror  
And each of us were slain  
And Centuries 'twill be and more  
Another Massacre before  
So modest and so vain —  
Without a Formula we fought  
Each was to each the Pink Redoubt —

## **1530. A PANG IS MORE CONSPICUOUS IN SPRING**

A Pang is more conspicuous in Spring  
In contrast with the things that sing  
Not Birds entirely — but Minds —  
Minute Effulgencies and Winds —  
When what they sung for is undone  
Who cares about a Blue Bird's Tune —  
Why, Resurrection had to wait  
Till they had moved a Stone —



# **1531. ABOVE OBLIVION'S TIDE THERE IS A PIER**

Above Oblivion's Tide there is a Pier  
And an effaceless "Few" are lifted there —  
Nay — lift themselves — Fame has no Arms —  
And but one smile — that meagres Balms —

# 1532. FROM ALL THE JAILS THE BOYS AND GIRLS

From all the Jails the Boys and Girls  
Ecstatically leap —  
Beloved only Afternoon  
That Prison doesn't keep

They storm the Earth and stun the Air,  
A Mob of solid Bliss —  
Alas — that Frowns should lie in wait  
For such a Foe as this —

## 1533. ON THAT SPECIFIC PILLOW

On that specific Pillow  
Our projects flit away —  
The Night's tremendous Morrow  
And whether sleep will stay  
Or usher us — a stranger —  
To situations new  
The effort to comprise it  
Is all the soul can do.

# 1534. SOCIETY FOR ME MY MISERY

Society for me my misery  
Since Gift of Thee —

## **1535. THE LIFE THAT TIED TOO TIGHT ESCAPES**

The Life that tied too tight escapes  
Will ever after run  
With a prudential look behind  
And spectres of the Rein —  
The Horse that scents the living Grass  
And sees the Pastures smile  
Will be retaken with a shot  
If he is caught at all —

# **1536. THERE COMES A WARNING LIKE A SPY**

There comes a warning like a spy  
A shorter breath of Day  
A stealing that is not a stealth  
And Summers are away —

## 1537. CANDOR — MY TEPID FRIEND —

Candor — my tepid friend —  
Come not to play with me —  
The Myrrhs, and Mochas, of the Mind  
Are its iniquity —

## 1538. FOLLOW WISE ORION

Follow wise Orion  
Till you waste your Eye —  
Dazzlingly decamping  
He is just as high —



# 1539. Now I LAY THEE DOWN TO SLEEP

—

Now I lay thee down to Sleep —  
I pray the Lord thy Dust to keep —  
And if thou live before thou wake —  
I pray the Lord thy Soul to make —

## 1540. AS IMPERCEPTIBLY AS GRIEF

As imperceptibly as Grief  
The Summer lapsed away —  
Too imperceptible at last  
To seem like Perfidy —  
A Quietness distilled  
As Twilight long begun,  
Or Nature spending with herself  
Sequestered Afternoon —  
The Dusk drew earlier in —  
The Morning foreign shone —  
A courteous, yet harrowing Grace,  
As Guest, that would be gone —  
And thus, without a Wing  
Or service of a Keel  
Our Summer made her light escape  
Into the Beautiful.

**1541. No MATTER WHERE THE SAINTS  
ABIDE,**

No matter where the Saints abide,  
They make their Circuit fair  
Behold how great a Firmament  
Accompanies a Star.

## 1542. COME SHOW THY DURHAM BREAST

Come show thy Durham Breast  
To her who loves thee best,  
Delicious Robin —  
And if it be not me  
At least within my Tree  
Do the avowing —  
Thy Nuptial so minute  
Perhaps is more astute  
Than vaster suing —  
For so to soar away  
Is our propensity  
The Day ensuing —

## **1543. OBTAINING BUT OUR OWN EXTENT**

Obtaining but our own Extent  
In whatsoever Realm —  
'Twas Christ's own personal Expanse  
That bore him from the Tomb —

# **1544. WHO HAS NOT FOUND THE HEAVEN — BELOW —**

Who has not found the Heaven — below —  
Will fail of it above —  
For Angels rent the House next ours,  
Wherever we remove —

# 1545. THE BIBLE IS AN ANTIQUE VOLUME

—

The Bible is an antique Volume —  
Written by faded men  
At the suggestion of Holy Spectres —  
Subjects — Bethlehem —  
Eden — the ancient Homestead —  
Satan — the Brigadier —  
Judas — the Great Defaulter —  
David — the Troubador —  
Sin — a distinguished Precipice  
Others must resist —  
Boys that "believe" are very lonesome —  
Other Boys are "lost" —  
Had but the Tale a warbling Teller —  
All the Boys would come —  
Orpheus' Sermon captivated —  
It did not condemn —

## 1546. SWEET PIRATE OF THE HEART,

Sweet Pirate of the heart,  
Not Pirate of the Sea,  
What wrecketh thee?  
Some spice's Mutiny —  
Some Attar's perfidy?  
Confide in me.



## 1547. HOPE IS A SUBTLE GLUTTON —

Hope is a subtle Glutton —  
He feeds upon the Fair —  
And yet — inspected closely  
What Abstinence is there —

His is the Halcyon Table —  
That never seats but One —  
And whatsoever is consumed  
The same amount remain —

## 1548. MEETING BY ACCIDENT,

Meeting by Accident,  
We hovered by design —  
As often as a Century  
An error so divine  
Is ratified by Destiny,  
But Destiny is old  
And economical of Bliss  
As Midas is of Gold —

## 1549. MY WARS ARE LAID AWAY IN BOOKS —

My Wars are laid away in Books —  
I have one Battle more —  
A Foe whom I have never seen  
But oft has scanned me o'er —  
And hesitated me between  
And others at my side,  
But chose the best — Neglecting me — till  
All the rest, have died —  
How sweet if I am not forgot  
By Chums that passed away —  
Since Playmates at threescore and ten  
Are such a scarcity —

## **1550. THE PATTERN OF THE SUN**

The pattern of the sun  
Can fit but him alone  
For sheen must have a Disk  
To be a sun —

## 1551. THOSE — DYING THEN,

Those — dying then,  
Knew where they went —  
They went to God's Right Hand —  
That Hand is amputated now  
And God cannot be found —

The abdication of Belief  
Makes the Behavior small —  
Better an ignis fatuus  
Than no illume at all —

## 1552. WITHIN THY GRAVE!

Within thy Grave!  
Oh no, but on some other flight —  
Thou only camest to mankind  
To rend it with Good night —

# **1553. BLISS IS THE PLAYTHING OF THE CHILD —**

Bliss is the plaything of the child —  
The secret of the man  
The sacred stealth of Boy and Girl  
Rebuke it if we can

# 1554. "GO TELL IT" — WHAT A MESSAGE —

"Go tell it" — What a Message —  
To whom — is specified —  
Not murmur — not endearment —  
But simply — we — obeyed —  
Obeyed — a Lure — a Longing?  
Oh Nature — none of this —  
To Law — said sweet Thermopylae  
I give my dying Kiss —



## 1555. I GROPED FOR HIM BEFORE I KNEW

I groped for him before I knew  
With solemn nameless need  
All other bounty sudden chaff  
For this foreshadowed Food  
Which others taste and spurn and sneer —  
Though I within suppose  
That consecrated it could be  
The only Food that grows

## **1556. IMAGE OF LIGHT, ADIEU —**

Image of Light, Adieu —  
Thanks for the interview —  
So long — so short —  
Preceptor of the whole —  
Coeval Cardinal —  
Impart — Depart —

## **1557. LIVES HE IN ANY OTHER WORLD**

Lives he in any other world  
My faith cannot reply  
Before it was imperative  
'Twas all distinct to me —

# 1558. OF DEATH I TRY TO THINK LIKE THIS —

Of Death I try to think like this —  
The Well in which they lay us  
Is but the Likeness of the Brook  
That menaced not to slay us,  
But to invite by that Dismay  
Which is the Zest of sweetness  
To the same Flower Hesperian,  
Decoying but to greet us —

I do remember when a Child  
With bolder Playmates straying  
To where a Brook that seemed a Sea  
Withheld us by its roaring  
From just the Purple Flower beyond  
Until constrained to clutch it  
If Doom itself were the result,  
The boldest leaped, and clutched it —

# **1559. TRIED ALWAYS AND CONDEMNED BY THEE**

Tried always and Condemned by thee  
Permit me this reprieve  
That dying I may earn the look  
For which I cease to live —

## 1560. TO BE FORGOT BY THEE

To be forgot by thee  
Surpasses Memory  
Of other minds  
The Heart cannot forget  
Unless it contemplate  
What it declines  
I was regarded then  
Raised from oblivion  
A single time  
To be remembered what —  
Worthy to be forgot  
Is my renown

# 1561. No BRIGADIER THROUGHOUT THE YEAR

No Brigadier throughout the Year  
So civic as the Jay —  
A Neighbor and a Warrior too  
With shrill felicity  
Pursuing Winds that censure us  
A February Day,  
The Brother of the Universe  
Was never blown away —  
The Snow and he are intimate —  
I've often seem them play  
When Heaven looked upon us all  
With such severity  
I felt apology were due  
To an insulted sky  
Whose pompous frown was Nutriment  
To their Temerity —  
The Pillow of this daring Head  
Is pungent Evergreens —  
His Larder — terse and Militant —  
Unknown — refreshing things —  
His Character — a Tonic —  
His future — a Dispute —  
Unfair an Immortality  
That leaves this Neighbor out —

## **1562. HER LOSSES MAKE OUR GAINS ASHAMED —**

Her Losses make our Gains ashamed —  
She bore Life's empty Pack  
As gallantly as if the East  
Were swinging at her Back.  
Life's empty Pack is heaviest,  
As every Porter knows —  
In vain to punish Honey —  
It only sweeter grows.



# **1563. BY HOMELY GIFT AND HINDERED WORDS**

By homely gift and hindered Words  
The human heart is told  
Of Nothing —  
"Nothing" is the force  
That renovates the World —

# **1564. PASS TO THEY RENDEZVOUS OF LIGHT,**

Pass to thy Rendezvous of Light,  
Painless except for us —  
Who slowly for the Mystery  
Which thou hast leaped across!

# **1565. SOME ARROWS SLAY BUT WHOM THEY STRIKE —**

Some Arrows slay but whom they strike —  
But this slew all but him —  
Who so appareled his Escape —  
Too trackless for a Tomb —

## **1566. CLIMBING TO REACH THE COSTLY HEARTS**

Climbing to reach the costly Hearts  
To which he gave the worth,  
He broke them, fearing punishment  
He ran away from Earth —

## **1567. THE HEART HAS MANY DOORS —**

The Heart has many Doors —  
I can but knock —  
For any sweet "Come in"  
Impelled to hark —  
Not saddened by repulse,  
Repast to me  
That somewhere, there exists,  
Supremacy —

## 1568. TO SEE HER IS A PICTURE —

To see her is a Picture —  
To hear her is a Tune —  
To know her an Intemperance  
As innocent as June —  
To know her not — Affliction —  
To own her for a Friend  
A warmth as near as if the Sun  
Were shining in your Hand.

## **1569. THE CLOCK STRIKES ONE THAT JUST STRUCK TWO —**

The Clock strikes one that just struck two —  
Some schism in the Sum —  
A Vagabond for Genesis  
Has wrecked the Pendulum —

## 1570. FOREVER HONORED BY THE TREE

Forever honored by the Tree  
Whose Apple Winterworn  
Enticed to Breakfast from the Sky  
Two Gabriels Yestermorn.

They registered in Nature's Book  
As Robins — Sire and Son —  
But Angels have that modest way  
To screen them from Renown.



# 1571. How SLOW THE WIND —

How slow the Wind —  
how slow the sea —  
how late their Feathers be!

**1572. WE WEAR OUR SOBER DRESSES  
WHEN WE DIE,**

We wear our sober Dresses when we die,  
But Summer, frilled as for a Holiday  
Adjourns her sigh —

## **1573. TO THE BRIGHT EAST SHE FLIES,**

To the bright east she flies,  
Brothers of Paradise  
Remit her home,  
Without a change of wings,  
Or Love's convenient things,  
Enticed to come.

Fashioning what she is,  
Fathoming what she was,  
We deem we dream —  
And that dissolves the days  
Through which existence strays  
Homeless at home.

## **1574. No LADDER NEEDS THE BIRD BUT SKIES**

No ladder needs the bird but skies  
To situate its wings,  
Nor any leader's grim baton  
Arraigns it as it sings.  
The implements of bliss are few —  
As Jesus says of Him,  
"Come unto me" the moiety  
That wafts the cherubim.

# 1575. THE BAT IS DUN, WITH WRINKLED WINGS —

The Bat is dun, with wrinkled Wings —  
Like fallow Article —  
And not a song pervade his Lips —  
Or none perceptible.

His small Umbrella quaintly halved  
Describing in the Air  
An Arc alike inscrutable  
Elate Philosopher.

Deputed from what Firmament —  
Of what Astute Abode —  
Empowered with what Malignity  
Auspiciously withheld —

To his adroit Creator  
Acribe no less the praise —  
Beneficent, believe me,  
His Eccentricities —

## 1576. THE SPIRIT LASTS — BUT IN WHAT MODE —

The Spirit lasts — but in what mode —  
Below, the Body speaks,  
But as the Spirit furnishes —  
Apart, it never talks —  
The Music in the Violin  
Does not emerge alone  
But Arm in Arm with Touch, yet Touch  
Alone — is not a Tune —  
The Spirit lurks within the Flesh  
Like Tides within the Sea  
That make the Water live, estranged  
What would the Either be?  
Does that know — now — or does it cease —  
That which to this is done,  
Resuming at a mutual date  
With every future one?  
Instinct pursues the Adamant,  
Exacting this Reply —  
Adversity if it may be, or  
Wild Prosperity,  
The Rumor's Gate was shut so tight  
Before my Mind was sown,  
Not even a Prognostic's Push  
Could make a Dent thereon —

## **1577. MORNING IS DUE TO ALL —**

Morning is due to all —  
To some — the Night —  
To an imperial few —  
The Auroral light.

## **1578. BLOSSOMS WILL RUN AWAY,**

Blossoms will run away,  
Cakes reign but a Day,  
But Memory like Melody  
Is pink Eternally.



**1579. IT WOULD NOT KNOW IF IT WERE  
SPURNED,**

It would not know if it were spurned,  
This gallant little flower —  
How therefore safe to be a flower  
If one would tamper there.

To enter, it would not aspire —  
But may it not despair  
That it is not a Cavalier,  
To dare and perish there?

## **1580. WE SHUN IT ERE IT COMES,**

We shun it ere it comes,  
Afraid of Joy,  
Then sue it to delay  
And lest it fly,  
Beguile it more and more —  
May not this be  
Old Suitor Heaven,  
Like our dismay at thee?

# 1581. THE FARTHEST THUNDER THAT I HEARD

The farthest Thunder that I heard  
Was nearer than the Sky  
And rumbles still, though torrid Noons  
Have lain their missiles by —  
The Lightning that preceded it  
Struck no one but myself —  
But I would not exchange the Bolt  
For all the rest of Life —  
Indebtedness to Oxygen  
The Happy may repay,  
But not the obligation  
To Electricity —  
It founds the Homes and decks the Days  
And every clamor bright  
Is but the gleam concomitant  
Of that waylaying Light —  
The Thought is quiet as a Flake —  
A Crash without a Sound,  
How Life's reverberation  
Its Explanation found —

# **1582. WHERE ROSES WOULD NOT DARE TO GO,**

Where Roses would not dare to go,  
What Heart would risk the way —  
And so I send my Crimson Scouts  
To sound the Enemy —

# **1583. WITCHCRAFT WAS HUNG, IN HISTORY,**

Witchcraft was hung, in History,  
But History and I  
Find all the Witchcraft that we need  
Around us, every Day —

## 1584. EXPANSE CANNOT BE LOST —

Expanse cannot be lost —  
Not Joy, but a Decree  
Is Deity —  
His Scene, Infinity —  
Whose rumor's Gate was shut so tight  
Before my Beam was sown,  
Not even a Prognostic's push  
Could make a Dent thereon —

The World that thou hast opened  
Shuts for thee,  
But not alone,  
We all have followed thee —  
Escape more slowly  
To thy Tracts of Sheen —  
The Tent is listening,  
But the Troops are gone!

## **1585. THE BIRD HER PUNCTUAL MUSIC BRINGS**

The Bird her punctual music brings  
And lays it in its place —  
Its place is in the Human Heart  
And in the Heavenly Grace —  
What respite from her thrilling toil  
Did Beauty ever take —  
But Work might be electric Rest  
To those that Magic make —

## 1586. TO HER DERIDED HOME

To her derided Home  
A Weed of Summer came —  
She did not know her station low  
Nor Ignominy's Name —  
Bestowed a summer long  
Upon a frameless flower —  
Then swept as lightly from disdain  
As Lady from her Bower —

Of Bliss the Codes are few —  
As Jesus cites of Him —  
"Come unto me" the moiety  
That wafts the Seraphim —



# 1587. HE ATE AND DRANK THE PRECIOUS WORDS —

He ate and drank the precious Words —  
His Spirit grew robust —  
He knew no more that he was poor,  
Nor that his frame was Dust —

He danced along the dingy Days  
And this Bequest of Wings  
Was but a Book — What Liberty  
A loosened spirit brings —

**1588. THIS ME — THAT WALKS AND  
WORKS — MUST DIE,**

This Me — that walks and works — must die,  
Some fair or stormy Day,  
Adversity if it may be  
Or wild prosperity  
The Rumor's Gate was shut so tight  
Before my mind was born  
Not even a Prognostic's push  
Can make a Dent thereon —

## 1589. COSMOPOLITIES WITHOUT A PLEA

Cosmopolites without a plea  
Alight in every Land  
The compliments of Paradise  
From those within my Hand

Their dappled Journey to themselves  
A compensation fair  
Knock and it shall be opened  
Is their Theology

## **1590. NOT AT HOME TO CALLERS**

Not at Home to Callers  
Says the Naked Tree —  
Bonnet due in April —  
Wishing you Good Day —

## 1591. THE BOBOLINK IS GONE —

The Bobolink is gone —  
The Rowdy of the Meadow —  
And no one swaggers now but me —  
The Presbyterian Birds  
Can now resume the Meeting  
He boldly interrupted that overflowing Day  
When supplicating mercy  
In a portentous way  
He swung upon the Decalogue  
And shouted let us pray —

# 1592. THE LASSITUDES OF CONTEMPLATION

The Lassitudes of Contemplation  
Beget a force  
They are the spirit's still vacation  
That him refresh —  
The Dreams consolidate in action —  
What mettle fair

## 1593. THERE CAME A WIND LIKE A BUGLE —

There came a Wind like a Bugle —  
It quivered through the Grass  
And a Green Chill upon the Heat  
So ominous did pass  
We barred the Windows and the Doors  
As from an Emerald Ghost —  
The Doom's electric Moccasin  
That very instant passed —  
On a strange Mob of panting Trees  
And Fences fled away  
And Rivers where the Houses ran  
Those looked that lived — that Day —  
The Bell within the steeple wild  
The flying tidings told —  
How much can come  
And much can go,  
And yet abide the World!

## **1594. IMMURED IN HEAVEN!**

Immured in Heaven!  
What a Cell!  
Let every Bondage be,  
Thou sweetest of the Universe,  
Like that which ravished thee!



# 1595. DECLAIMING WATERS NONE MAY DREAD —

Declaiming Waters none may dread —  
But Waters that are still  
Are so for that most fatal cause  
In Nature — they are full —

## **1596. FEW, YET ENOUGH,**

Few, yet enough,  
Enough is One —  
To that ethereal throng  
Have not each one of us the right  
To stealthily belong?

# **1597. 'TIS NOT THE SWAYING FRAME WE MISS,**

'Tis not the swaying frame we miss,  
It is the steadfast Heart,  
That had it beat a thousand years,  
With Love alone had bent,  
Its fervor the electric Oar,  
That bore it through the Tomb,  
Ourselves, denied the privilege,  
Consolelessly presume —

# 1598. WHO IS IT SEEKS MY PILLOW NIGHTS —

Who is it seeks my Pillow Nights —  
With plain inspecting face —  
"Did you" or "Did you not," to ask —  
'Tis "Conscience" — Childhood's Nurse —

With Martial Hand she strokes the Hair  
Upon my wincing Head —  
"All" Rogues "shall have their part in" what —  
The Phosphorous of God —

# **1599. THOUGH THE GREAT WATERS SLEEP,**

Though the great Waters sleep,  
That they are still the Deep,  
We cannot doubt —  
No vacillating God  
Ignited this Abode  
To put it out —

## **1600. UPON HIS SADDLE SPRUNG A BIRD**

Upon his Saddle sprung a Bird  
And crossed a thousand Trees  
Before a Fence without a Fare  
His Fantasy did please  
And then he lifted up his Throat  
And squandered such a Note  
A Universe that overheard  
Is stricken by it yet —

## **1601. OF GOD WE ASK ONE FAVOR,**

Of God we ask one favor,  
That we may be forgiven —  
For what, he is presumed to know —  
The Crime, from us, is hidden —  
Immured the whole of Life  
Within a magic Prison  
We reprimand the Happiness  
That too competes with Heaven.

## **1602. PURSUING YOU IN YOUR TRANSITIONS,**

Pursuing you in your transitions,  
In other Motes —  
Of other Myths  
Your requisition be.  
The Prism never held the Hues,  
It only heard them play —



## **1603. THE GOING FROM A WORLD WE KNOW**

The going from a world we know  
To one a wonder still  
Is like the child's adversity  
Whose vista is a hill,  
Behind the hill is sorcery  
And everything unknown,  
But will the secret compensate  
For climbing it alone?

# 1604. WE SEND THE WAVE TO FIND THE WAVE —

We send the Wave to find the Wave —  
An Errand so divine,  
The Messenger enamored too,  
Forgetting to return,  
We make the wise distinction still,  
Soever made in vain,  
The sagest time to dam the sea is when the sea is gone —

# **1605. EACH THAT WE LOSE TAKES PART OF US**

EACH that we lose takes part of us;

A crescent still abides,

Which like the moon, some turbid night,

Is summoned by the tides.

## 1606. QUITE EMPTY, QUITE AT REST,

Quite empty, quite at rest,  
The Robin locks her Nest, and tries her Wings.  
She does not know a Route  
But puts her Craft about  
For rumored Springs —  
She does not ask for Noon —  
She does not ask for Boon,  
Crumbless and homeless, of but one request —  
The Birds she lost —

## **1607. WITHIN THAT LITTLE HIVE**

Within that little Hive  
Such Hints of Honey lay  
As made Reality a Dream  
And Dreams, Reality —

## **1608. THE ECSTASY TO GUESS**

The ecstasy to guess  
Were a receipted bliss  
If grace could talk.

# 1609. SUNSET THAT SCREENS, REVEALS

—

Sunset that screens, reveals —  
Enhancing what we see  
By menaces of Amethyst  
And Moats of Mystery.

## **1610. MORNING THAT COMES BUT ONCE,**

Morning that comes but once,  
Considers coming twice —  
Two Dawns upon a single Morn,  
Make Life a sudden price.



## **1611. THEIR DAPPLED IMPORTUNITY**

Their dappled importunity  
Disparage or dismiss —  
The Obloquies of Etiquette  
Are obsolete to Bliss —

## 1612. THE AUCTIONEER OF PARTING

The Auctioneer of Parting  
His "Going, going, gone"  
Shouts even from the Crucifix,  
And brings his Hammer down —  
He only sells the Wilderness,  
The prices of Despair  
Range from a single human Heart  
To Two — not any more —

## **1613. NOT SICKNESS STAINS THE BRAVE,**

Not Sickness stains the Brave,  
Nor any Dart,  
Nor Doubt of Scene to come,  
But an adjourning Heart —

## **1614. PARTING WITH THEE RELUCTANTLY,**

Parting with Thee reluctantly,  
That we have never met,  
A Heart sometimes a Foreigner,  
Remembers it forgot —

## **1615. OH WHAT A GRACE IS THIS,**

Oh what a Grace is this,  
What Majesties of Peace,  
That having breathed  
The fine — ensuing Right  
Without Diminuet Proceed!

## **1616. WHO ABDICATED AMBUSH**

Who abdicated Ambush  
And went the way of Dusk,  
And now against his subtle Name  
There stands an Asterisk  
As confident of him as we —  
Impregnable we are —  
The whole of Immortality  
Secreted in a Star.

# 1617. To TRY TO SPEAK, AND MISS THE WAY

To try to speak, and miss the way  
And ask it of the Tears,  
Is Gratitude's sweet poverty,  
The Tatters that he wears —

A better Coat if he possessed  
Would help him to conceal,  
Not subjugate, the Mutineer  
Whose title is "the Soul."

## **1618. THERE ARE TWO MAYS**

There are two Mays  
And then a Must  
And after that a Shall.  
How infinite the compromise  
That indicates I will!



**1619. NOT KNOWING WHEN THE DAWN  
WILL COME,**

Not knowing when the Dawn will come,  
I open every Door,  
Or has it Feathers, like a Bird,  
Or Billows, like a Shore —

# **1620. CIRCUMFERENCE THOU BRIDE OF AWE**

Circumference thou Bride of Awe  
Possessing thou shalt be  
Possessed by every hallowed Knight  
That dares to covet thee

**1621. A FLOWER WILL NOT TROUBLE  
HER, IT HAS SO SMALL A FOOT,**

A Flower will not trouble her, it has so small a Foot,  
And yet if you compare the Lasts,  
Hers is the smallest Boot —

## **1622. A SLOOP OF AMBER SLIPS AWAY**

A Sloop of Amber slips away  
Upon an Ether Sea,  
And wrecks in Peace a Purple Tar,  
The Son of Ecstasy —

## **1623. A WORLD MADE PENNILESS BY THAT DEPARTURE**

A World made penniless by that departure  
Of minor fabrics begs  
But sustenance is of the spirit  
The Gods but Dregs

## 1624. APPARENTLY WITH NO SURPRISE

Apparently with no surprise  
To any happy Flower  
The Frost beheads it at its play —  
In accidental power —  
The blonde Assassin passes on —  
The Sun proceeds unmoved  
To measure off another Day  
For an Approving God.

# **1625. BACK FROM THE CORDIAL GRAVE I DRAG THEE**

Back from the cordial Grave I drag thee  
He shall not take thy Hand  
Nor put his spacious arm around thee  
That none can understand

# **1626. No LIFE CAN POMPLESS PASS AWAY —**

No Life can pompless pass away —  
The lowliest career  
To the same Pageant wends its way  
As that exalted here —

How cordial is the mystery!  
The hospitable Pall  
A "this way" beckons spaciously —  
A Miracle for all!



## 1627. THE PEDIGREE OF HONEY

**The** pedigree of honey  
Does not concern the bee ;  
A clover, any time, to him  
Is aristocracy.

# 1628. A DRUNKARD CANNOT MEET A CORK

A Drunkard cannot meet a Cork  
Without a Revery —  
And so encountering a Fly  
This January Day  
Jamaicas of Remembrance stir  
That send me reeling in —  
The moderate drinker of Delight  
Does not deserve the spring —  
Of juleps, part are in the Jug  
And more are in the joy —  
Your connoisseur in Liquours  
Consults the Bumble Bee —

## 1629. ARROWS ENAMORED OF HIS HEART

—

Arrows enamored of his Heart —  
Forgot to rankle there  
And Venoms he mistook for Balms  
disdained to rankle there —

## **1630. AS FROM THE EARTH THE LIGHT BALLOON**

As from the earth the light Balloon  
Asks nothing but release —  
Ascension that for which it was,  
Its soaring Residence.  
The spirit looks upon the Dust  
That fastened it so long  
With indignation,  
As a Bird  
Defrauded of its song.

# **1631. OH FUTURE! THOU SECRETED PEACE**

Oh Future! thou secreted peace  
Or subterranean woe —  
Is there no wandering route of grace  
That leads away from thee —  
No circuit sage of all the course  
Descried by cunning Men  
To balk thee of thy sacred Prey —  
Advancing to thy Den —

## 1632. So GIVE ME BACK TO DEATH —

So give me back to Death —  
The Death I never feared  
Except that it deprived of thee —  
And now, by Life deprived,  
In my own Grave I breathe  
And estimate its size —  
Its size is all that Hell can guess —  
And all that Heaven was —

# 1633. STILL OWN THEE — STILL THOU ART

Still own thee — still thou art  
What surgeons call alive —  
Though slipping — slipping I perceive  
To thy reportless Grave —

Which question shall I clutch —  
What answer wrest from thee  
Before thou dost exude away  
In the recallless sea?

# 1634. TALK NOT TO ME OF SUMMER TREES

Talk not to me of Summer Trees  
The foliage of the mind  
A Tabernacle is for Birds  
Of no corporeal kind  
And winds do go that way at noon  
To their Ethereal Homes  
Whose Bugles call the least of us  
To undepicted Realms



## **1635. THE JAY HIS CASTANET HAS STRUCK**

The Jay his Castanet has struck  
Put on your muff for Winter  
The Tippet that ignores his voice  
Is impudent to nature

Of Swarthy Days he is the close  
His Lotus is a chestnut  
The Cricket drops a sable line  
No more from yours at present

# **1636. THE SUN IN REIGNING TO THE WEST**

The Sun in reigning to the West  
Makes not as much of sound  
As Cart of man in road below  
Adroitly turning round  
That Whiffletree of Amethyst

# **1637. IS IT TOO LATE TO TOUCH YOU, DEAR?**

Is it too late to touch you, Dear?  
We this moment knew —  
Love Marine and Love terrene —  
Love celestial too —

## **1638. Go THY GREAT WAY!**

Go thy great way!  
The Stars thou meetst  
Are even as Thyself —  
For what are Stars but Asterisks  
To point a human Life?

# **1639. A LETTER IS A JOY OF EARTH —**

A Letter is a joy of Earth —  
It is denied the Gods —

**1640. TAKE ALL AWAY FROM ME, BUT  
LEAVE ME ECSTASY,**

Take all away from me, but leave me Ecstasy,  
And I am richer then than all my Fellow Men —  
Ill it becometh me to dwell so wealthily  
When at my very Door are those possessing more,  
In abject poverty —

# **1641. BETROTHED TO RIGHTEOUSNESS MIGHT BE**

Betrothed to Righteousness might be  
An Ecstasy discreet  
But Nature relishes the Pinks  
Which she was taught to eat —

## **1642. "RED SEA," INDEED! TALK NOT TO ME**

"Red Sea," indeed! Talk not to me  
Of purple Pharaoh —  
I have a Navy in the West  
Would pierce his Columns thro' —  
Guileless, yet of such Glory fine  
That all along the Line  
Is it, or is it not, divine —  
The Eye inquires with a sigh  
That Earth sh'd be so big —  
What Exultation in the Woe —  
What Wine in the fatigue!



# 1643. EXTOL THEE — COULD I? THEN I WILL

Extol thee — could I? Then I will  
By saying nothing new —  
But just the truest truth  
That thou art heavenly.

Perceiving thee is evidence  
That we are of the sky  
Partaking thee a guaranty  
Of immortality

# **1644. SOME ONE PREPARED THIS MIGHTY SHOW**

Some one prepared this mighty show  
To which without a Ticket go  
The nations and the Days —

Displayed before the simplest Door  
That all may witness it and more,  
The pomp of summer Days.

## **1645. THE DITCH IS DEAR TO THE DRUNKEN MAN**

The Ditch is dear to the Drunken man  
For is it not his Bed —  
His Advocate — his Edifice?  
How safe his fallen Head  
In her disheveled Sanctity —  
Above him is the sky —  
Oblivion bending over him  
And Honor leagues away.

## **1646. WHY SHOULD WE HURRY — WHY INDEED?**

Why should we hurry — why indeed?  
When every way we fly  
We are molested equally  
By immortality.  
No respite from the inference  
That this which is begun,  
Though where its labors lie  
A bland uncertainty  
Besets the sight  
This mighty night —

## **1647. OF GLORY NOT A BEAM IS LEFT**

Of Glory not a Beam is left  
But her Eternal House —  
The Asterisk is for the Dead,  
The Living, for the Stars —

## **1648. THE IMMORTALITY SHE GAVE**

The immortality she gave  
We borrowed at her Grave —  
For just one Plaudit famishing,  
The Might of Human love —

## 1649. A CAP OF LEAD ACROSS THE SKY

A Cap of Lead across the sky  
Was tight and surly drawn  
We could not find the mighty Face  
The Figure was withdrawn —

A Chill came up as from a shaft  
Our noon became a well  
A Thunder storm combines the charms  
Of Winter and of Hell.

## 1650. A LANE OF YELLOW LED THE EYE

A lane of Yellow led the eye  
Unto a Purple Wood  
Whose soft inhabitants to be  
Surpasses solitude  
If Bird the silence contradict  
Or flower presume to show  
In that low summer of the West  
Impossible to know —



## 1651. A WORD MADE FLESH IS SELDOM

A Word made Flesh is seldom  
And tremblingly partook  
Nor then perhaps reported  
But have I not mistook  
Each one of us has tasted  
With ecstasies of stealth  
The very food debated  
To our specific strength —

A Word that breathes distinctly  
Has not the power to die  
Cohesive as the Spirit  
It may expire if He —  
"Made Flesh and dwelt among us"  
Could condescension be  
Like this consent of Language  
This loved Philology.

## **1652. ADVANCE IS LIFE'S CONDITION**

Advance is Life's condition  
The Grave but a Relay  
Supposed to be a terminus  
That makes it hated so —

The Tunnel is not lighted  
Existence with a wall  
Is better we consider  
Than not exist at all —

# **1653. AS WE PASS HOUSES MUSING SLOW**

As we pass Houses musing slow  
If they be occupied  
So minds pass minds  
If they be occupied

## **1654. BEAUTY CROWDS ME TILL I DIE**

Beauty crowds me till I die  
Beauty mercy have on me  
But if I expire today  
Let it be in sight of thee —

## 1655. CONFERRING WITH MYSELF

Conferring with myself  
My stranger disappeared  
Though first upon a berry fat  
Miraculously fared  
How paltry looked my cares  
My practise how absurd  
Superfluous my whole career  
Beside this travelling Bird

## 1656. DOWN TIME'S QUAIN'T STREAM

Down Time's quaint stream  
Without an oar  
We are enforced to sail  
Our Port a secret  
Our Perchance a Gale  
What Skipper would  
Incur the Risk  
What Buccaneer would ride  
Without a surety from the Wind  
Or schedule of the Tide —

# **1657. EDEN IS THAT OLD-FASHIONED HOUSE**

Eden is that old-fashioned House  
We dwell in every day  
Without suspecting our abode  
Until we drive away.

How fair on looking back, the Day  
We sauntered from the Door —  
Unconscious our returning,  
But discover it no more.

## **1658. ENDANGER IT, AND THE DEMAND**

Endanger it, and the Demand  
Of tickets for a sigh  
Amazes the Humility  
Of Credibility —

Recover it to Nature  
And that dejected Fleet  
Find Consternation's Carnival  
Divested of its Meat.



## 1659. FAME IS A FICKLE FOOD

Fame is a fickle food  
Upon a shifting plate  
Whose table once a  
Guest but not  
The second time is set.

Whose crumbs the crows inspect  
And with ironic caw  
Flap past it to the  
Farmer's Corn —  
Men eat of it and die.

# **1660. GLORY IS THAT BRIGHT TRAGIC THING**

Glory is that bright tragic thing  
That for an instant  
Means Dominion —  
Warms some poor name  
That never felt the Sun,  
Gently replacing  
In oblivion —

## 1661. GUEST AM I TO HAVE

Guest am I to have  
Light my northern room  
Why to cordiality so averse to come  
Other friends adjourn  
Other bonds decay  
Why avoid so narrowly  
My fidelity —

## **1662. HE WENT BY SLEEP THAT DROWSY ROUTE**

He went by sleep that drowsy route  
To the surmising Inn —  
At day break to begin his race  
Or ever to remain —

# **1663. HIS MIND OF MAN, A SECRET MAKES**

His mind of man, a secret makes  
I meet him with a start  
He carries a circumference  
In which I have no part —

Or even if I deem I do  
He otherwise may know  
Impregnable to inquest  
However neighborly —

## 1664. I DID NOT REACH THEE

I did not reach Thee  
But my feet slip nearer every day  
Three Rivers and a Hill to cross  
One Desert and a Sea  
I shall not count the journey one  
When I am telling thee.

Two deserts, but the Year is cold  
So that will help the sand  
One desert crossed —  
The second one  
Will feel as cool as land  
Sahara is too little price  
To pay for thy Right hand.

The Sea comes last — Step merry, feet,  
So short we have to go —  
To play together we are prone,  
But we must labor now,  
The last shall be the lightest load  
That we have had to draw.

The Sun goes crooked —  
That is Night  
Before he makes the bend.  
We must have passed the Middle Sea —  
Almost we wish the End  
Were further off —  
Too great it seems  
So near the Whole to stand.

We step like Plush,  
We stand like snow,  
The waters murmur new.  
Three rivers and the Hill are passed —  
Two deserts and the sea!  
Now Death usurps my Premium  
And gets the look at Thee.

## 1665. I KNOW OF PEOPLE IN THE GRAVE

I know of people in the Grave  
Who would be very glad  
To know the news I know tonight  
If they the chance had had.

'Tis this expands the least event  
And swells the scantest deed —  
My right to walk upon the Earth  
If they this moment had.



# 1666. I SEE THEE CLEARER FOR THE GRAVE

I see thee clearer for the Grave  
That took thy face between  
No Mirror could illumine thee  
Like that impassive stone —

I know thee better for the Act  
That made thee first unknown  
The stature of the empty nest  
Attests the Bird that's gone.

## **1667. I WATCHER HER FACE TO SEE WHICH WAY**

I watched her face to see which way  
She took the awful news —  
Whether she died before she heard  
Or in protracted bruise  
Remained a few slow years with us —  
Each heavier than the last —  
A further afternoon to fail,  
As Flower at fall of Frost.

## **1668. IF I COULD TELL HOW GLAD I WAS**

If I could tell how glad I was  
I should not be so glad —  
But when I cannot make the Force,  
Nor mould it into Word,  
I know it is a sign  
That new Dilemma be  
From mathematics further off  
Than for Eternity.

## 1669. IN SNOW THOU COMEST —

In snow thou comest —  
Thou shalt go with the resuming ground,  
The sweet derision of the crow,  
And Glee's advancing sound.

In fear thou comest —  
Thou shalt go at such a gait of joy  
That man anew embark to live  
Upon the depth of thee.

## 1670. IN WINTER IN MY ROOM

In Winter in my Room  
I came upon a Worm —  
Pink, lank and warm —  
But as he was a worm  
And worms presume  
Not quite with him at home —  
Secured him by a string  
To something neighboring  
And went along.

A Trifle afterward  
A thing occurred  
I'd not believe it if I heard  
But state with creeping blood —  
A snake with mottles rare  
Surveyed my chamber floor  
In feature as the worm before  
But ringed with power —

The very string with which  
I tied him — too  
When he was mean and new  
That string was there —

I shrank — "How fair you are!"  
Propitiation's claw —  
"Afraid," he hissed  
"Of me"?  
"No cordiality" —  
He fathomed me —  
Then to a Rhythm Slim

Secreted in his Form  
As Patterns swim  
Projected him.

That time I flew  
Both eyes his way  
Lest he pursue  
Nor ever ceased to run  
Till in a distant Town  
Towns on from mine  
I set me down  
This was a dream.

## 1671. JUDGMENT IS JUSTEST

Judgment is justest  
When the Judged,  
His action laid away,  
Divested is of every Disk  
But his sincerity.

Honor is then the safest hue  
In a posthumous Sun —  
Not any color will endure  
That scrutiny can burn.

## **1672. LIGHTLY STEPPED A YELLOW STAR**

Lightly stepped a yellow star  
To its lofty place —  
Loosed the Moon her silver hat  
From her lustral Face —  
All of Evening softly lit  
As an Astral Hall —  
Father, I observed to Heaven,  
You are punctual.



## 1673. NATURE CAN DO NO MORE

Nature can do no more  
She has fulfilled her Dyes  
Whatever Flower fail to come  
Of other Summer days  
Her crescent reimburse  
If other Summers be  
Nature's imposing negative  
Nulls opportunity —

## 1674. NOT ANY SUNNY TONE

Not any sunny tone  
From any fervent zone  
Find entrance there —  
Better a grave of Balm  
Toward human nature's home —  
And Robins near —  
Than a stupendous Tomb  
Proclaiming to the Gloom  
How dead we are —

## 1675. OF THIS IS DAY COMPOSED

Of this is Day composed  
A morning and a noon  
A Revelry unspeakable  
And then a gay unknown  
Whose Poms allure and spurn  
And dower and deprive  
And penury for Glory  
Remedilessly leave.

## **1676. OF YELLOW WAS THE OUTER SKY**

Of Yellow was the outer Sky  
In Yellower Yellow hewn  
Till Saffron in Vermilion slid  
Whose seam could not be shewn.

# 1677. ON MY VOLCANO GROWS THE GRASS

On my volcano grows the Grass  
A meditative spot —  
An acre for a Bird to choose  
Would be the General thought —

How red the Fire rocks below  
How insecure the sod  
Did I disclose  
Would populate with awe my solitude.

## 1678. PERIL AS A POSSESSION

Peril as a Possession

'Tis Good to hear

Danger disintegrates Satiety

There's Basis there —

Begets an awe

That searches Human Nature's creases

As clean as Fire.

## 1679. RATHER ARID DELIGHT

Rather arid delight  
If Contentment accrue  
Make an abstemious Ecstasy  
Not so good as joy —

But Rapture's Expense  
Must not be incurred  
With a tomorrow knocking  
And the Rent unpaid —

## **1680. SOMETIMES WITH THE HEART**

Sometimes with the Heart  
Seldom with the Soul  
Scarcer once with the Might  
Few — love at all.



# **1681. SPEECH IS ONE SYMPTOM OF AFFECTION**

Speech is one symptom of Affection  
And Silence one —  
The perfectest communication  
Is heard of none —

Exists and its indorsement  
Is had within —  
Behold, said the Apostle,  
Yet had not seen!

## 1682. SUMMER BEGINS TO HAVE THE LOOK

Summer begins to have the look  
Peruser of enchanting Book  
Reluctantly but sure perceives  
A gain upon the backward leaves —

Autumn begins to be inferred  
By millinery of the cloud  
Or deeper color in the shawl  
That wraps the everlasting hill.

The eye begins its avarice  
A meditation chastens speech  
Some Dyer of a distant tree  
Resumes his gaudy industry.

Conclusion is the course of All  
At most to be perennial  
And then elude stability  
Recalls to immortality.

# **1683. THAT SHE FORGOT ME WAS THE LEAST**

That she forgot me was the least  
I felt it second pain  
That I was worthy to forget  
Was most I thought upon.

Faithful was all that I could boast  
But Constancy became  
To her, by her innominate,  
A something like a shame.

## **1684. THE BLUNDER IS IN ESTIMATE.**

The Blunder is in estimate.  
Eternity is there  
We say, as of a Station —  
Meanwhile he is so near

He joins me in my Ramble —  
Divides abode with me —  
No Friend have I that so persists  
As this Eternity.

## 1685. THE BUTTERFLY OBTAINS

The butterfly obtains  
But little sympathy  
Though favorably mentioned  
In Entomology —

Because he travels freely  
And wears a proper coat  
The circumspect are certain  
That he is dissolute —

Had he the homely scutcheon  
Of modest Industry  
'Twere fitter certifying  
For Immortality —

# **1686. THE EVENT WAS DIRECTLY BEHIND HIM**

The event was directly behind Him  
Yet He did not guess  
Fitted itself to Himself like a Robe  
Relished His ignorance.  
Motioned itself to drill  
Loaded and Levelled  
And let His Flesh  
Centuries from His soul.

## **1687. THE GLEAM OF AN HEROIC ACT**

The gleam of an heroic Act  
Such strange illumination  
The Possible's slow fuse is lit  
By the Imagination.

# 1688. THE HILLS ERECT THEIR PURPLE HEADS

The Hills erect their Purple Heads  
The Rivers lean to see  
Yet Man has not of all the Throng  
A Curiosity.



# 1689. THE LOOK OF THEE, WHAT IS IT LIKE

The look of thee, what is it like  
Hast thou a hand or Foot  
Or Mansion of Identity  
And what is thy Pursuit?

Thy fellows are they realms or Themes  
Hast thou Delight or Fear  
Or Longing — and is that for us  
Or values more severe?

Let change transfuse all other Traits  
Enact all other Blame  
But deign this least certificate —  
That thou shalt be the same.

## **1690. THE ONES THAT DISAPPEARED ARE BACK**

The ones that disappeared are back  
The Phoebe and the Crow  
Precisely as in March is heard  
The curtness of the Jay —  
Be this an Autumn or a Spring  
My wisdom loses way  
One side of me the nuts are ripe  
The other side is May.

## 1691. THE OVERTAKELESSNESS OF THOSE

The overtakelessness of those  
Who have accomplished Death  
Majestic is to me beyond  
The majesties of Earth.

The soul her "Not at Home"  
Inscribes upon the flesh —  
And takes her fair aerial gait  
Beyond the hope of touch.

## **1692. THE RIGHT TO PERISH MIGHT BE THOUGHT**

The right to perish might be thought  
An undisputed right —  
Attempt it, and the Universe  
Upon the opposite  
Will concentrate its officers —  
You cannot even die  
But nature and mankind must pause  
To pay you scrutiny.

## 1693. THE SUN RETIRED TO A CLOUD

The Sun retired to a cloud  
A Woman's shawl as big —  
And then he sulked in mercury  
Upon a scarlet log —  
The drops on Nature's forehead stood  
Home flew the loaded bees —  
The South unrolled a purple fan  
And handed to the trees.

## 1694. THE WIND DREW OFF

The wind drew off  
Like hungry dogs  
Defeated of a bone —  
Through fissures in  
Volcanic cloud  
The yellow lightning shone —  
The trees held up  
Their mangled limbs  
Like animals in pain —  
When Nature falls upon herself  
Beware an Austrian.

## **1695. THERE IS A SOLITUDE OF SPACE**

There is a solitude of space  
A solitude of sea  
A solitude of death, but these  
Society shall be  
Compared with that profounder site  
That polar privacy  
A soul admitted to itself —  
Finite infinity.

# **1696. THESE ARE THE DAYS THAT REINDEER LOVE**

These are the days that Reindeer love  
And pranks the Northern star —  
This is the Sun's objective,  
And Finland of the Year.



# 1697. THEY TALK AS SLOW AS LEGENDS GROW

They talk as slow as Legends grow  
No mushroom is their mind  
But foliage of sterility  
Too stolid for the wind —

They laugh as wise as Plots of Wit  
Predestined to unfold  
The point with bland prevision  
Portentously untold.

# 1698. 'TIS EASIER TO PITY THOSE WHEN DEAD

'Tis easier to pity those when dead  
That which pity previous  
Would have saved —  
A Tragedy enacted  
Secures Applause  
That Tragedy enacting  
Too seldom does.

## **1699. TO DO A MAGNANIMOUS THING**

To do a magnanimous thing  
And take oneself by surprise  
If oneself is not in the habit of him  
Is precisely the finest of Joys —

Not to do a magnanimous thing  
Notwithstanding it never be known  
Notwithstanding it cost us existence once  
Is Rapture herself spurn —

# 1700. **T**o **T**ELL **T**HE **B**EAUTY **W**OULD **D**ECREASE

To tell the Beauty would decrease  
To state the Spell demean —  
There is a syllable-less Sea  
Of which it is the sign —  
My will endeavors for its word  
And fails, but entertains  
A Rapture as of Legacies —  
Of introspective Mines —

## **1701. To THEIR APARTMENT DEEP**

To their apartment deep  
No ribaldry may creep  
Untumbled this abode  
By any man but God —

## 1702. TODAY OR THIS NOON

Today or this noon  
She dwelt so close  
I almost touched her —  
Tonight she lies  
Past neighborhood  
And bough and steeple,  
Now past surmise.

## 1703. 'Twas COMFORT IN HER DYING Room

'Twas comfort in her Dying Room  
To hear the living Clock —  
A short relief to have the wind  
Walk boldly up and knock —  
Diversion from the Dying Theme  
To hear the children play —  
But wrong the more  
That these could live  
And this of ours must die.

## **1704. UNTO A BROKEN HEART**

Unto a broken heart  
No other one may go  
Without the high prerogative  
Itself hath suffered too.



## 1705. VOLCANOES BE IN SICILY

Volcanoes be in Sicily  
And South America  
I judge from my Geography —  
Volcanos nearer here  
A Lava step at any time  
Am I inclined to climb —  
A Crater I may contemplate  
Vesuvius at Home.

## **1706. WHEN WE HAVE CEASED TO CARE**

When we have ceased to care  
The Gift is given  
For which we gave the Earth  
And mortgaged Heaven  
But so declined in worth  
'Tis ignominy now  
To look upon —

# **1707. WINTER UNDER CULTIVATION**

Winter under cultivation  
Is as arable as Spring.

## **1708. WITCHCRAFT HAS NOT A PEDIGREE**

Witchcraft has not a Pedigree  
'Tis early as our Breath  
And mourners meet it going out  
The moment of our death —

## 1709. WITH SWEETNESS UNABATED

With sweetness unabated  
Informed the hour had come  
With no remiss of triumph  
The autumn started home

Her home to be with Nature  
As competition done  
By influential kinsmen  
Invited to return —

In supplements of Purple  
An adequate repast  
In heavenly reviewing  
Her residue be past —

# 1710. A CURIOUS CLOUD SURPRISED THE SKY,

A curious Cloud surprised the Sky,  
'Twas like a sheet with Horns;  
The sheet was Blue —  
The Antlers Gray —  
It almost touched the lawns.

So low it leaned — then statelier drew —  
And trailed like robes away,  
A Queen adown a satin aisle  
Had not the majesty.

**1711. A FACE DEVOID OF LOVE OR  
GRACE,**

A face devoid of love or grace,  
A hateful, hard, successful face,  
A face with which a stone  
Would feel as thoroughly at ease  
As were they old acquaintances —  
First time together thrown.

## 1712. A PIT — BUT HEAVEN OVER IT —

A Pit — but Heaven over it —  
And Heaven beside, and Heaven abroad,  
And yet a Pit —  
With Heaven over it.

To stir would be to slip —  
To look would be to drop —  
To dream — to sap the Prop  
That holds my chances up.  
Ah! Pit! With Heaven over it!

The depth is all my thought —  
I dare not ask my feet —  
'Twould start us where we sit  
So straight you'd scarce suspect  
It was a Pit — with fathoms under it —  
Its Circuit just the same.  
Seed — summer — tomb —  
Whose Doom to whom?



## **1713. AS SUBTLE AS TOMORROW**

As subtle as tomorrow  
That never came,  
A warrant, a conviction,  
Yet but a name.

## **1714. BY A DEPARTING LIGHT**

By a departing light  
We see acuter, quite,  
Than by a wick that stays.  
There's something in the flight  
That clarifies the sight  
And decks the rays.

## 1715. CONSULTING SUMMER'S CLOCK,

Consulting summer's clock,  
But half the hours remain.  
I ascertain it with a shock —  
I shall not look again.  
The second half of joy  
Is shorter than the first.  
The truth I do not dare to know  
I muffle with a jest.

## 1716. DEATH IS LIKE THE INSECT

Death is like the insect  
Menacing the tree,  
Competent to kill it,  
But decoyed may be.

Bait it with the balsam,  
Seek it with the saw,  
Baffle, if it cost you  
Everything you are.

Then, if it have burrowed  
Out of reach of skill —  
Wring the tree and leave it,  
'Tis the vermin's will.

## 1717. DID LIFE'S PENURIOUS LENGTH

Did life's penurious length  
Italicize its sweetness,  
The men that daily live  
Would stand so deep in joy  
That it would clog the cogs  
Of that revolving reason  
Whose esoteric belt  
Protects our sanity.

## 1718. DROWNING IS NOT SO PITIFUL

Drowning is not so pitiful  
As the attempt to rise  
Three times, 'tis said, a sinking man  
Comes up to face the skies,  
And then declines forever  
To that abhorred abode,  
Where hope and he part company —  
For he is grasped of God.  
The Maker's cordial visage,  
However good to see,  
Is shunned, we must admit it,  
Like an adversity.

## **1719. GOD IS INDEED A JEALOUS GOD —**

God is indeed a jealous God —  
He cannot bear to see  
That we had rather not with Him  
But with each other play.

# **1720. HAD I KNOWN THAT THE FIRST WAS THE LAST**

Had I known that the first was the last  
I should have kept it longer.

Had I known that the last was the first  
I should have drunk it stronger.

Cup, it was your fault,

Lip was not the liar.

No, lip, it was yours,

Bliss was most to blame.



**1721. HE WAS MY HOST — HE WAS MY  
GUEST,**

He was my host — he was my guest,  
I never to this day  
If I invited him could tell,  
Or he invited me.

So infinite our intercourse  
So intimate, indeed,  
Analysis as capsule seemed  
To keeper of the seed.

## **1722. HER FACE WAS IN A BED OF HAIR,**

Her face was in a bed of hair,  
Like flowers in a plot —  
Her hand was whiter than the sperm  
That feeds the sacred light.  
Her tongue more tender than the tune  
That totters in the leaves —  
Who hears may be incredulous,  
Who witnesses, believes.

## **1723. HIGH FROM THE EARTH I HEARD A BIRD,**

High from the earth I heard a bird,  
He trod upon the trees  
As he esteemed them trifles,  
And then he spied a breeze,  
And situated softly  
Upon a pile of wind  
Which in a perturbation  
Nature had left behind.  
A joyous going fellow  
I gathered from his talk  
Which both of benediction  
And badinage partook.  
Without apparent burden  
I subsequently learned  
He was the faithful father  
Of a dependent brood.  
And this untoward transport  
His remedy for care.  
A contrast to our respites.  
How different we are!

## 1724. HOW DARE THE ROBINS SING,

How dare the robins sing,  
When men and women hear  
Who since they went to their account  
Have settled with the year! —  
Paid all that life had earned  
In one consummate bill,  
And now, what life or death can do  
Is immaterial.  
Insulting is the sun  
To him whose mortal light  
Beguiled of immortality  
Bequeaths him to the night.  
Extinct be every hum  
In deference to him  
Whose garden wrestles with the dew,  
At daybreak overcome!

## 1725. I TOOK ONE DRAUGHT OF LIFE —

I took one Draught of Life —  
I'll tell you what I paid —  
Precisely an existence —  
The market price, they said.

They weighed me, Dust by Dust —  
They balanced Film with Film,  
Then handed me my Being's worth —  
A single Dram of Heaven!

## **1726. IF ALL THE GRIEFS I AM TO HAVE**

If all the griefs I am to have  
Would only come today,  
I am so happy I believe  
They'd laugh and run away.

If all the joys I am to have  
Would only come today,  
They could not be so big as this  
That happens to me now.

# 1727. IF EVER THE LID GETS OFF MY HEAD

If ever the lid gets off my head  
And lets the brain away  
The fellow will go where he belonged —  
Without a hint from me,

And the world — if the world be looking on —  
Will see how far from home  
It is possible for sense to live  
The soul there — all the time.

## **1728. Is IMMORTALITY A BANE**

Is Immortality a bane  
That men are so oppressed?



## **1729. I'VE GOT AN ARROW HERE.**

I've got an arrow here.  
Loving the hand that sent it  
I the dart revere.

Fell, they will say, in "skirmish"!  
Vanquished, my soul will know  
By but a simple arrow  
Sped by an archer's bow.

## 1730. "LETHE" IN MY FLOWER,

"Lethe" in my flower,  
Of which they who drink  
In the fadeless orchards  
Hear the bobolink!

Merely flake or petal  
As the Eye beholds  
Jupiter! my father!  
I perceive the rose!

# **1731. LOVE CAN DO ALL BUT RAISE THE DEAD**

Love can do all but raise the Dead  
I doubt if even that  
From such a giant were withheld  
Were flesh equivalent

But love is tired and must sleep,  
And hungry and must graze  
And so abets the shining Fleet  
Till it is out of gaze.

# 1732. MY LIFE CLOSED TWICE BEFORE ITS CLOSE —

My life closed twice before its close—  
It yet remains to see  
If Immortality unveil  
A third event to me

So huge, so hopeless to conceive  
As these that twice befell.  
Parting is all we know of heaven,  
And all we need of hell.

## **1733. No MAN SAW AWE, NOR TO HIS HOUSE**

No man saw awe, nor to his house  
Admitted he a man  
Though by his awful residence  
Has human nature been.

Not deeming of his dread abode  
Till laboring to flee  
A grasp on comprehension laid  
Detained vitality.

Returning is a different route  
The Spirit could not show  
For breathing is the only work  
To be enacted now.

"Am not consumed," old Moses wrote,  
"Yet saw him face to face" —  
That very physiognomy  
I am convinced was this.

## **1734. OH, HONEY OF AN HOUR,**

Oh, honey of an hour,  
I never knew thy power,  
Prohibit me  
Till my minutest dower,  
My unfrequented flower,  
Deserving be.

## **1735. ONE CROWN THAT NO ONE SEEKS**

One crown that no one seeks  
And yet the highest head  
Its isolation coveted  
Its stigma deified

While Pontius Pilate lives  
In whatsoever hell  
That coronation pierces him  
He recollects it well.

**1736. PROUD OF MY BROKEN HEART,  
SINCE THOU DIDST BREAK IT,**

Proud of my broken heart, since thou didst break it,  
Proud of the pain I did not feel till thee,

Proud of my night, since thou with moons dost slake it,  
Not to partake thy passion, my humility.

Thou can'st not boast, like Jesus, drunken without  
companion  
Was the strong cup of anguish brewed for the Nazarene

Thou can'st not pierce tradition with the peerless puncture,  
See! I usurped thy crucifix to honor mine!



## 1737. REARRANGE A "WIFE'S" AFFECTION!

Rearrange a "Wife's" affection!  
When they dislocate my Brain!  
Amputate my freckled Bosom!  
Make me bearded like a man!

Blush, my spirit, in thy Fastness —  
Blush, my unacknowledged clay —  
Seven years of troth have taught thee  
More than Wifehood every may!

Love that never leaped its socket —  
Trust entrenched in narrow pain —  
Constancy thro' fire — awarded —  
Anguish — bare of anodyne!

Burden — borne so far triumphant —  
None suspect me of the crown,  
For I wear the "Thorns" till Sunset —  
Then — my Diadem put on.

Big my Secret but it's bandaged —  
It will never get away  
Till the Day its Weary Keeper  
Leads it through the Grave to thee.

# **1738. SOFTENED BY TIME'S CONSUMMATE PLUSH,**

Softened by Time's consummate plush,  
How sleek the woe appears  
That threatened childhood's citadel  
And undermined the years.

Bisected now, by bleaker griefs,  
We envy the despair  
That devastated childhood's realm,  
So easy to repair.

## **1739. SOME SAY GOODNIGHT — AT NIGHT —**

Some say goodnight — at night —  
I say goodnight by day —  
Good-bye — the Going utter me —  
Goodnight, I still reply —

For parting, that is night,  
And presence, simply dawn —  
Itself, the purple on the height  
Denominated morn.

# **1740. SWEET IS THE SWAMP WITH ITS SECRETS,**

Sweet is the swamp with its secrets,  
Until we meet a snake;  
'Tis then we sigh for houses,  
And our departure take

At that enthralling gallop  
That only childhood knows.  
A snake is summer's treason,  
And guile is where it goes.

## **1741. THAT IT WILL NEVER COME AGAIN**

That it will never come again  
Is what makes life so sweet.  
Believing what we don't believe  
Does not exhilarate.

That if it be, it be at best  
An ablative estate —  
This instigates an appetite  
Precisely opposite.

## **1742. THE DISTANCE THAT THE DEAD HAVE GONE**

The distance that the dead have gone  
Does not at first appear —  
Their coming back seems possible  
For many an ardent year.

And then, that we have followed them,  
We more than half suspect,  
So intimate have we become  
With their dear retrospect.

## **1743. THE GRAVE MY LITTLE COTTAGE IS,**

The grave my little cottage is,  
Where "Keeping house" for thee  
I make my parlor orderly  
And lay the marble tea.

For two divided, briefly,  
A cycle, it may be,  
Till everlasting life unite  
In strong society.

# **1744. THE JOY THAT HAS NO STEM NO CORE,**

The joy that has no stem no core,  
Nor seed that we can sow,  
Is edible to longing.  
But ablative to show.

By fundamental palates  
Those products are preferred  
Impregnable to transit  
And patented by pod.



## 1745. THE MOB WITHIN THE HEART

The mob within the heart  
Police cannot suppress  
The riot given at the first  
Is authorized as peace

Uncertified of scene  
Or signified of sound  
But growing like a hurricane  
In a congenial ground.

## 1746. THE MOST IMPORTANT POPULATION

The most important population  
Unnoticed dwell,  
They have a heaven each instant  
Not any hell.

Their names, unless you know them,  
'Twere useless tell.  
Of bumble-bees and other nations  
The grass is full.

## **1747. THE PARASOL IS THE UMBRELLA'S DAUGHTER,**

The parasol is the umbrella's daughter,  
And associates with a fan  
While her father abuts the tempest  
And abridges the rain.

The former assists a siren  
In her serene display;  
But her father is borne and honored,  
And borrowed to this day.

## 1748. THE RETICENT VOLCANO KEEPS

The reticent volcano keeps  
His never slumbering plan —  
Confided are his projects pink  
To no precarious man.

If nature will not tell the tale  
Jehovah told to her  
Can human nature not survive  
Without a listener?

Admonished by her buckled lips  
Let every babbler be  
The only secret people keep  
Is Immortality.

## **1749. THE WATERS CHASED HIM AS HE FLED,**

The waters chased him as he fled,  
Not daring look behind —  
A billow whispered in his Ear,  
"Come home with me, my friend —  
My parlor is of shrunken glass,  
My pantry has a fish  
For every palate in the Year" —  
To this revolting bliss  
The object floating at his side  
Made no distinct reply.

## **1750. THE WORDS THE HAPPY SAY**

The words the happy say  
Are paltry melody  
But those the silent feel  
Are beautiful —

# **1751. THERE COMES AN HOUR WHEN BEGGING STOPS,**

There comes an hour when begging stops,  
When the long interceding lips  
Perceive their prayer is vain.  
"Thou shalt not" is a kinder sword  
Than from a disappointing God  
"Disciple, call again."

## 1752. THIS DOCILE ONE INTER

This docile one inter  
While we who dare to live  
Arraign the sunny brevity  
That sparkled to the Grave.

On her departing span  
No wilderness remain  
As dauntless in the House of Death  
As if it were her own —



## **1753. THROUGH THOSE OLD GROUNDS OF MEMORY,**

Through those old Grounds of memory,  
The sauntering alone  
Is a divine intemperance  
A prudent man would shun.  
Of liquors that are vended  
'Tis easy to beware  
But statutes do not meddle  
With the internal bar.  
Pernicious as the sunset  
Permitting to pursue  
But impotent to gather,  
The tranquil perfidy  
Alloys our firmer moments  
With that severest gold  
Convenient to the longing  
But otherwise withheld.

# 1754. To LOSE THEE — SWEETER THAN TO GAIN

To lose thee — sweeter than to gain  
All other hearts I knew.  
'Tis true the drought is destitute,  
But then, I had the dew!

The Caspian has its realms of sand,  
Its other realm of sea.  
Without the sterile perquisite,  
No Caspian could be.

**1755. TO MAKE A PRAIRIE IT TAKES A  
CLOVER AND ONE BEE,**

To make a prairie it takes a clover and one bee,  
One clover, and a bee,  
And revery.  
The revery alone will do,  
If bees are few.

## 1756. 'T WAS HERE MY SUMMER PAUSED

'Twas here my summer paused  
What ripeness after then  
To other scene or other soul  
My sentence had begun.

To winter to remove  
With winter to abide  
Go manacle your icicle  
Against your Tropic Bride.

## **1757. UPON THE GALLOWES HUNG A WRETCH,**

Upon the gallows hung a wretch,  
Too sullied for the hell  
To which the law entitled him.  
As nature's curtain fell  
The one who bore him tottered in , —  
For this was woman's son.  
"Twere all I had," she stricken gasped —  
Oh, what a livid boon!

## **1758. WHERE EVERY BIRD IS BOLD TO GO**

Where every bird is bold to go  
And bees abashless play,  
The foreigner before he knocks  
Must thrust the tears away.

## 1759. WHICH MISSES MOST,

Which misses most,  
The hand that tends,  
Or heart so gently borne,  
'Tis twice as heavy as it was  
Because the hand is gone?

Which blesses most,  
The lip that can,  
Or that that went to sleep

With "if I could" endeavoring  
Without the strength to shape?

## 1760. ELYSIUM IS AS FAR AS TO

Elysium is as far as to  
The very nearest Room  
If in that Room a Friend await  
Felicity or Doom —

What fortitude the Soul contains,  
That it can so endure  
The accent of a coming Foot —  
The opening of a Door —



# 1761. A TRAIN WENT THROUGH A BURIAL GATE,

**A train** went through a burial gate,  
A bird broke forth and sang,  
And trilled, and quivered, and shook his throat  
Till all the churchyard rang ;

And then adjusted his little notes,  
And bowed and sang again.  
Doubtless, he thought it meet of him  
To say good-by to men.

## 1762. WERE NATURAL MORTAL LADY

Were natural mortal lady  
Who had so little time  
To pack her trunk and order  
The great exchange of clime —

How rapid, how momentous —  
What exigencies were —  
But nature will be ready  
And have an hour to spare.

To make some trifle fairer  
That was too fair before —  
Enchanting by remaining,  
And by departure more.

## 1763. FAME IS A BEE.

Fame is a bee.

It has a song —

It has a sting —

Ah, too, it has a wing.

## **1764. THE SADDEST NOISE, THE SWEETEST NOISE,**

The saddest noise, the sweetest noise,  
The maddest noise that grows, —  
The birds, they make it in the spring,  
At night's delicious close.

Between the March and April line —  
That magical frontier  
Beyond which summer hesitates,  
Almost too heavenly near.

It makes us think of all the dead  
That sauntered with us here,  
By separation's sorcery  
Made cruelly more dear.

It makes us think of what we had,  
And what we now deplore.  
We almost wish those siren throats  
Would go and sing no more.

An ear can break a human heart  
As quickly as a spear,  
We wish the ear had not a heart  
So dangerously near.

# **1765. THAT LOVE IS ALL THERE IS,**

That Love is all there is,  
Is all we know of Love;  
It is enough, the freight should be  
Proportioned to the groove.

# **1766. THOSE FINAL CREATURES, — WHO THEY ARE —**

Those final Creatures, - who they are -  
That faithful to the close  
Administer her ecstasy,  
But just the Summer knows.

# **1767. SWEET HOURS HAVE PERISHED HERE**

Sweet hours have perished here;  
This is a mighty room;  
Within its precincts hopes have played,—  
Now shadows in the tomb.

## **1768. LAD OF ATHENS, FAITHFUL BE**

Lad of Athens, faithful be  
To Thyself,  
And Mystery—  
All the rest is Perjury—



## **1769. THE LONGEST DAY THAT GOD APPOINTS**

The little notes shall go as fast as steam can take them.  
Our hearts already went.

Would we could mail our faces for your dear  
encouragement.

Remember The longest day that God appoints  
Will finish with the sun.

Anguish can travel to it's stake,

And then it must return.

## **1770. EXPERIMENT ESCORTS US LAST —**

Experiment escorts us last -  
His pungent company  
Will not allow an Axiom  
An Opportunity

# 1771. HOW FLEET — HOW INDISCREET AN ONE —

My little devices to live till Monday would woo your sad  
attention -

Full of work and plots and little happinesses the

Thought of you protracts them all and makes them sham  
and cold -

How fleet - how indiscreet an one -

how always wrong is Love -

The joyful little Deity

We are not scourged to serve -

**1772. LET ME NOT THIRST WITH THIS  
HOCK AT MY LIP,**

Let me not thirst with this Hock at my Lip,  
Nor beg, with Domains in my Pocket -

# **1773. THE SUMMER THAT WE DID NOT PRIZE,**

The Summer that we did not prize,  
Her treasures were so easy  
Instructs us by departing now  
And recognition lazy —

Bestirs itself — puts on its Coat,  
And scans with fatal promptness  
For Trains that moment out of sight,  
Unconscious of his smartness.

# **1774. TOO HAPPY TIME DISSOLVES ITSELF**

Too happy Time dissolves itself  
And leaves no remnant by -  
'Tis Anguish not a Feather hath  
Or too much weight to fly -

## 1775. THE EARTH HAS MANY KEYS,

The earth has many keys,  
Where melody is not  
Is the unknown peninsula.  
Beauty is nature's fact.

But witness for her land,  
And witness for her sea,  
The cricket is her utmost  
Of elegy to me.

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