

Final Examination 2022

NSW Year 11 English Advanced

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- A writing booklet is provided

Total Marks: 60

SECTION I – 20 marks (page 2)

- Attempt ONE question from Section I
- Allow about 40 minutes for this section

SECTION II – 20 marks (page 3)

- Attempt ONE question from Section II
- Allow about 40 minutes for this section

SECTION III – 20 marks (page 4)

- Attempt ONE question from Section III
- Allow about 40 minutes for this section

SECTION I – COMMON MODULE: READING TO WRITE

20 marks

Attempt ONE question from Section I

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and context to deliberately shape meaning.

Question 1 (20 marks)

‘Stories matter.’ (Chimamanda Ngozi Adichie, 2009)

Compose a piece of imaginative, persuasive or discursive writing that shares a story that matters.

OR

Question 2 (20 marks)

‘The purpose of narrative is to present us with complexity and ambiguity.’ (Scott Turow, 2002)

Compose a piece of imaginative, persuasive or discursive writing that explores the complexity and ambiguity of experiences.

OR

Question 3 (20 marks)

‘The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon.’ (Brandon Sanderson, 2010)

Compose a piece of imaginative, persuasive or discursive writing that reflects a key value explored in one of your prescribed texts.

SECTION II – MODULE A: NARRATIVES THAT SHAPE OUR WORLD**20 marks****Attempt ONE question from Section II****Allow about 40 minutes for this section**

Your answer will be assessed on how well you:

- evaluate how narratives are shaped by the context and values of composers
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 1 (20 marks)

To what extent does powerful storytelling inspire change?

In your response, make close reference to your prescribed text.

OR

Question 2 (20 marks)

Evaluate the influential connection between past and present in the construction of narratives.

In your response, make close reference to your prescribed text.

OR

Question 3 (20 marks)

‘Part of the sheer pleasure of the reading experience must be the tension between the familiar and the new, and the recognition both of similarity and difference, between ourselves and between texts.’
(Julie Sanders, 2005)

To what extent does this statement resonate with your understanding of the ways that narratives shape meaning?

In your response, make close reference to your prescribed text.

SECTION III – MODULE B: CRITICAL STUDY OF LITERATURE

20 marks

Attempt ONE question from Section III

Allow about 40 minutes for this section

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
- evaluate the text’s distinctive language and stylistic qualities
- organise, develop and express ideas using language appropriate to audience, purpose and form.

Question 1 (20 marks)

To what extent does context influence the construction of a text?

In your response, make close reference to your prescribed text.

OR

Question 2 (20 marks)

Evaluate how the distinctive qualities of a text reflect the key values of society.

In your response, make close reference to your prescribed text.

OR

Question 3 (20 marks)

‘Literature always anticipates life. It does not copy it, but moulds it to its purpose.’ (Oscar Wilde, 1891)

Evaluate how this statement reflects your understanding of the way the composer has crafted your prescribed text.

End of paper



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Writing Booklet

Instructions

- Answer ONE question from each section
- If you need more space to answer the questions, you may ask for an extra writing booklet
- Write using a black pen

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Marking Guidelines

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SECTION I – COMMON MODULE: READING TO WRITE**Question 1**

Syllabus content	Syllabus outcomes
Reading to Write	EN11–1, EN11–3, EN11–4, EN11–5, EN11–7

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> being a piece of engaging imaginative, persuasive or discursive writing that shares a story that matters using crafted language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> being a piece of developed imaginative, persuasive or discursive writing that shares a story that matters using crafted language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> being a piece of imaginative, persuasive or discursive writing that shares a story that matters its use of language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> being a piece of imaginative, persuasive or discursive writing that attempts to share a story that matters its use of language showing control of language and structure. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> show composition of a piece of imaginative, persuasive or discursive writing with some relevance to the question show basic control of language and structure. 	1–4

Question 2

Syllabus content	Syllabus outcomes
Reading to Write	EN11-1, EN11-3, EN11-4, EN11-5, EN11-7

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> being a piece of engaging imaginative, persuasive or discursive writing that explores the complexity and ambiguity of experiences using crafted language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> being a piece of developed imaginative, persuasive or discursive writing that explores the complexity and ambiguity of experiences using crafted language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> being a piece of imaginative, persuasive or discursive writing that explores the complexity and ambiguity of experiences its use of language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> being a piece of imaginative, persuasive or discursive writing that attempts to explore the complexity and ambiguity of experiences its use of language showing control of language and structure. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> show composition of a piece of imaginative, persuasive or discursive writing with some relevance to the question show basic control of language and structure. 	1–4

Question 3

Syllabus content	Syllabus outcomes
Reading to Write	EN11-1, EN11-3, EN11-4, EN11-5, EN11-7

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> being a piece of engaging imaginative, persuasive or discursive writing that reflects a key question explored in the prescribed text using crafted language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> being a piece of developed imaginative, persuasive or discursive writing that reflects a key question explored in the prescribed text using crafted language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> being a piece of imaginative, persuasive or discursive writing that reflects a key question explored in the prescribed text its use of language showing control of language and structure that is appropriate for the audience, purpose, context and selected form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> being a piece of imaginative, persuasive or discursive writing that attempts to reflect a key question explored in the prescribed text its use of language showing control of language and structure. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> show composition of a piece of imaginative, persuasive or discursive writing with some relevance to the question show basic control of language and structure. 	1–4

SECTION II – MODULE A: NARRATIVES THAT SHAPE OUR WORLD**Question 1**

Syllabus content	Syllabus outcomes
Narratives that Shape our World	EA11-1, EA11-3, EA11-5, EA11-7, EA11-8

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> evaluating the extent to which powerful storytelling inspires change showing a strong understanding of context, language, form and ideas using detailed, carefully selected analysis of evidence from the prescribed text being an insightful argument using language that is appropriate for the audience, purpose and form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which powerful storytelling inspires change showing a good understanding of context, language, form and ideas using detailed, carefully selected analysis of evidence from the prescribed text being a thoughtful argument using language that is appropriate for the audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> evaluating the extent to which powerful storytelling inspires change showing an understanding of context, language, form and ideas using evidence from the prescribed text being an acceptable argument using language that is appropriate for the audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text showing some understanding of context, language and form with minimal use of evidence from the prescribed text. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 2

Syllabus content	Syllabus outcomes
Narratives that Shape our World	EA11-1, EA11-3, EA11-5, EA11-7, EA11-8

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> evaluating the influential connection between past and present in the construction of narratives showing a strong understanding of context, language, form and ideas using detailed, carefully selected analysis of evidence from the prescribed text being an insightful argument using language that is appropriate for the audience, purpose and form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the influential connection between past and present in the construction of narratives showing a good understanding of context, language, form and ideas using detailed, carefully selected analysis of evidence from the prescribed text being a thoughtful argument using language that is appropriate for the audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> evaluating the influential connection between past and present in the construction of narratives showing an understanding of context, language, form and ideas using evidence from the prescribed text being an acceptable argument using language that is appropriate for the audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text showing some understanding of context, language and form with minimal use of evidence from the prescribed text. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 3

Syllabus content	Syllabus outcomes
Narratives that Shape our World	EA11-1, EA11-3, EA11-5, EA11-7, EA11-8

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> evaluating the extent to which the statement aligns with an understanding of the ways that narratives shape meaning showing a strong understanding of context, language, form and ideas using detailed, carefully selected analysis of evidence from the prescribed text being an insightful argument using language that is appropriate for the audience, purpose and form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which the statement aligns with an understanding of the ways that narratives shape meaning showing a good understanding of context, language, form and ideas using detailed, carefully selected analysis of evidence from the prescribed text being a thoughtful argument using language that is appropriate for the audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> evaluating the extent to which the statement aligns with an understanding of the ways that narratives shape meaning showing an understanding of context, language, form and ideas using evidence from the prescribed text being an acceptable argument using language that is appropriate for the audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the statement showing some understanding of context, language and form with minimal use of evidence from the prescribed text. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

SECTION III – MODULE B: CRITICAL STUDY OF LITERATURE**Question 1**

Syllabus content	Syllabus outcomes
Critical Study of Literature	EA11-1, EA11-3, EA11-5, EA11-7, EA11-8

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> evaluating how context influences the construction of the prescribed text using relevant, detailed evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate for the audience, purpose and form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating how context influences the construction of the prescribed text using relevant evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate for the audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining how context influences the construction of the prescribed text using some evidence from the prescribed text organising and expressing ideas using language that is appropriate for the audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the question using evidence from the prescribed text organising ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 2

Syllabus content	Syllabus outcomes
Critical Study of Literature	EA11-1, EA11-3, EA11-5, EA11-7, EA11-8

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> evaluating how the distinctive qualities of a text reflect the key values of society with close reference to the prescribed text using relevant, detailed evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate for the audience, purpose and form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating how the distinctive qualities of a text reflect the key values of society with close reference to the prescribed text using relevant evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate for the audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining how the distinctive qualities of a text reflect the key values of society with reference to the prescribed text using some evidence from the prescribed text organising and expressing ideas using language that is appropriate for the audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the question using evidence from the prescribed text organising ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4

Question 3

Syllabus content	Syllabus outcomes
Critical Study of Literature	EA11-1, EA11-3, EA11-5, EA11-7, EA11-8

Criteria	Marks
<p>The response is skilful in:</p> <ul style="list-style-type: none"> evaluating the extent to which the statement reflects the way the prescribed text has been crafted using relevant, detailed evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate for the audience, purpose and form. 	17–20
<p>The response is effective in:</p> <ul style="list-style-type: none"> evaluating the extent to which the statement reflects the way the prescribed text has been crafted using relevant evidence from the prescribed text organising, developing and expressing ideas using language that is appropriate for the audience, purpose and form. 	13–16
<p>The response is adequate in:</p> <ul style="list-style-type: none"> explaining how the statement reflects the way the prescribed text has been crafted using some evidence from the prescribed text organising and expressing ideas using language that is appropriate for the audience, purpose and form. 	9–12
<p>The response is limited in:</p> <ul style="list-style-type: none"> describing aspects of the prescribed text with some reference to the statement using evidence from the prescribed text organising ideas. 	5–8
<p>The response attempts to:</p> <ul style="list-style-type: none"> describe aspects of the prescribed text organise ideas in a basic manner. 	1–4