



Trial Examination 2020

Question booklet

QCE English Units 3&4

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2020 QCE English Units 3&4 examination.

Neap Education (Neap) Trial Exams are licensed to be photocopied or placed on the school intranet and used only within the confines of the school purchasing them, for the purpose of examining that school's students only. They may not be otherwise reproduced or distributed. The copyright of Neap Trial Exams remains with Neap. No Neap Trial Exam or any part thereof is to be issued or passed on by any person to any party inclusive of other schools, non-practising teachers, coaching colleges, tutors, parents, students, publishing agencies or websites without the express written consent of Neap.

SECTION 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the following questions.
 - Respond in 800–1000 words.
-

Burial Rites by Hannah Kent

- a) How is the reader invited to view the influence of the Icelandic landscape in *Burial Rites*?

OR

- b) Analyse the influence of Tóti on Agnes's development.

Cat's Eye by Margaret Atwood

- a) 'This is the middle of my life. I think of it as a place, like the middle of a river, the middle of a bridge, halfway across, halfway over.' (Elaine)

How is the reader invited to view the concepts of time and memory in *Cat's Eye*?

OR

- b) What do the conflicts between Cordelia and Elaine reveal about Elaine's identity?

Hamlet by William Shakespeare

- a) How is the reader invited to view the notions of death and corruption in *Hamlet*?

OR

- b) Analyse the influence of the ghost on Hamlet's development in the play.

Jane Eyre by Charlotte Brontë

- a) 'He had not imagined that a woman would dare to speak so to a man.'

How is the reader invited to view the complexities of gender roles in *Jane Eyre*?

OR

- b) What perspective about Jane does Brontë communicate through Jane's relationship with Mr Rochester?

***Macbeth* by William Shakespeare**

- a) How is the reader invited to view the role of the supernatural forces in *Macbeth*?

OR

- b) Analyse the influence of Lady Macbeth on her husband's downfall.

***Nineteen Eighty-Four* by George Orwell**

- a) 'He had won the victory over himself. He loved Big Brother.'

How is the reader invited to view the notion of loyalty in *Nineteen Eighty-Four*?

OR

- b) Analyse the influence of O'Brien on Winston's psychological state throughout the novel.

***The White Earth* by Andrew McGahan**

- a) How is the reader invited to view the ideas of reconciliation and healing in *The White Earth*?

OR

- b) Analyse the influence of John McIvor's beliefs on William's development.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) 'Three children, one story. The only reason I'm the one telling it is that I'm the one not currently in a cage.' (Rosemary)

How is the reader invited to view the concept of humanity in *We Are All Completely Beside Ourselves*?

OR

- b) Analyse the effect Rosemary's family members have on her growth in the novel.

END OF PAPER

QCE English Units 3&4

Student's Name: _____

Teacher's Name: _____

Time allowed

- Planning time – 15 minutes
- Working time – 120 minutes

General instructions

- Answer the question in this response booklet.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (55 marks)

- 1 extended response question

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2020 QCE English Units 3&4 examination.

Neap Education (Neap) Trial Exams are licensed to be photocopied or placed on the school intranet and used only within the confines of the school purchasing them, for the purpose of examining that school's students only. They may not be otherwise reproduced or distributed. The copyright of Neap Trial Exams remains with Neap. No Neap Trial Exam or any part thereof is to be issued or passed on by any person to any party inclusive of other schools, non-practising teachers, coaching colleges, tutors, parents, students, publishing agencies or websites without the express written consent of Neap.

Fill in the bubble to indicate the text you have studied.

<i>Burial Rites</i>	<i>Cat's Eye</i>	<i>Hamlet</i>	<i>Jane Eyre</i>	<i>Macbeth</i>	<i>Nineteen Eighty-Four</i>	<i>The White Earth</i>	<i>We Are All Completely Beside Ourselves</i>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Fill in the bubble to indicate the question you have selected.

a) <input type="radio"/>	b) <input type="radio"/>
--------------------------	--------------------------

Instructions

- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond in 800–1000 words.
