

QCE English Units 3&4

General instruction

- Work in this booklet will not be marked.

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2022 QCE English Units 3&4 Written Examination.

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SECTION 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text.
 - Respond in 800–1000 words in the response booklet.
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***Burial Rites* by Hannah Kent**

- a) How is the reader invited to view the concept of love in *Burial Rites*?

OR

- b) Analyse the impact of Agnes' isolation in shaping her character.

***Cat's Eye* by Margaret Atwood**

- a) What perspective on childhood is communicated in *Cat's Eye*?

OR

- b) Analyse the influence of Elaine's romantic relationships on the development of her character.

***Hamlet* by William Shakespeare**

- a) How is the reader invited to view the concept of stability in *Hamlet*?

OR

- b) Analyse the significance of procrastination and delay in shaping Hamlet's character.

***Jane Eyre* by Charlotte Brontë**

- a) What perspective on religion and morality is communicated in *Jane Eyre*?

OR

- b) Analyse the significance of self-esteem in shaping Jane's character.

***Macbeth* by William Shakespeare**

- a) How is the audience invited to view the concept of guilt in *Macbeth*?

OR

- b) The measure of a man is what he does with power.
Analyse this statement in relation to the character of Macbeth.

***Nineteen Eighty-Four* by George Orwell**

- a) What perspective on love is communicated in *Nineteen Eighty-Four*?

OR

- b) Analyse how the manipulation of language is significant in the novel.

***The White Earth* by Andrew McGahan**

- a) How is the reader invited to view the concept of independence in *The White Earth*?

OR

- b) Analyse the significance of William's mother on the development of his character.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) What perspective on trauma is communicated in *We Are All Completely Beside Ourselves*?

OR

- b) Analyse the influence of Rosemary's memories in shaping her character.

QCE English Units 3&4

Student's Name: _____

Teacher's Name: _____

Time allowed

- Planning time – 15 minutes
- Working time – 120 minutes

General instructions

- Answer the question in this response booklet.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words

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SECTION 1

Instructions

- Select **one** text.
- Select **one** question from the question booklet.
- Indicate the text and question you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

<i>Burial Rites</i>	<i>Cat's Eye</i>	<i>Hamlet</i>	<i>Jane Eyre</i>	<i>Macbeth</i>	<i>Nineteen Eighty-Four</i>	<i>The White Earth</i>	<i>We Are All Completely Beside Ourselves</i>
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.
-

DO NOT WRITE ON THIS PAGE
THIS PAGE WILL NOT BE MARKED

END OF PAPER