

QCE English Units 3&4

General instruction

- Work in this booklet will not be marked.

Students are advised that this is a trial examination only and cannot in any way guarantee the content or the format of the 2023 QCE English Units 3&4 Written Examination.

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SECTION 1

Instructions

- There are two questions for each of the eight texts.
 - Respond to **one** of the questions for your chosen text in the form of an analytical essay.
 - Respond in 800–1000 words in the response booklet.
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Burial Rites by Hannah Kent

- a) How is the reader invited to view the concept of justice in *Burial Rites*?

OR

- b) Analyse the significance of Agnes's family in shaping her character.

Hamlet by William Shakespeare

- a) How is the reader invited to view the concept of loyalty in *Hamlet*?

OR

- b) Analyse the factors that lead to Hamlet's demise in the play.

Jane Eyre by Charlotte Brontë

- a) How is the reader invited to view the concept of class disparity in *Jane Eyre*?

OR

- b) Jane struggles to be an independent character throughout the novel.
To what extent do you agree with this statement?

Macbeth by William Shakespeare

- a) Analyse the significance of Macbeth's ambition in driving the plot of the play.

OR

- b) How does the play explore what it takes to be king?

***Never Let Me Go* by Kazuo Ishiguro**

- a) What perspective on humanity is communicated in the novel?
- OR**
- b) Analyse the significance of memory in shaping the development of Kathy in *Never Let Me Go*.

***The White Earth* by Andrew McGahan**

- a) Analyse the impact of William's imagination on his development in the novel.
- OR**
- b) How is the reader invited to view the concept of entitlement in *The White Earth*?

***The Yield* by Tara June Winch**

- a) What perspective on the significance of language is communicated in *The Yield*?
- OR**
- b) Analyse the importance of a connection to country for the characters in the novel.

***We Are All Completely Beside Ourselves* by Karen Joy Fowler**

- a) How is the reader invited to view the concept of childhood in *We Are All Completely Beside Ourselves*?
- OR**
- b) Analyse the significance of Rosemary's parents in shaping her development.

QCE English Units 3&4

Student's Name: _____

Teacher's Name: _____

Time allowed

- Planning time – 15 minutes
- Working time – 120 minutes

General instructions

- Answer the question in this response booklet.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words

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SECTION 1

Instructions

- Select **one** text.
- Select **one** question from the question booklet.
- Indicate the text and question you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

<i>Burial Rites</i>	<i>Hamlet</i>	<i>Jane Eyre</i>	<i>Macbeth</i>	<i>Never Let Me Go</i>	<i>The White Earth</i>	<i>The Yield</i>	<i>We Are All Completely Beside Ourselves</i>
<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.
-

DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

