

# YEAR 12 *Trial Exam Paper*

## 2017

# ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

## Aural and written examination

Reading time: 15 minutes

Writing time: 3 hours

STUDENT NAME:

### QUESTION AND ANSWER BOOK

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Percentage of total marks</i>
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are to write in blue or black pen.
- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white-out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24
- Task book of 12 pages

#### Instructions

- Write your **name** in the space provided above on this page.
- All answers must be written in English.

#### At the end of the task

- You may keep the task book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

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## SECTION A – Listening to texts

### Instructions for Section A

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

### TEXT 1

#### Background information

Two friends, Jim and Anna, discuss drinking tea and coffee when they meet for a drink in a café.

#### Question 1 (10 marks)

- a. Identify **one** way in which Jim's tea-drinking habits have changed and **one** way in which they have remained the same.

2 marks

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- b. Anna and Jim suggest that Australian attitudes to drinking coffee have changed over time. In the table below, identify these differences. Give **one** example from the text showing Australians' past attitudes and **one** example showing their present attitude.

4 marks

	Past	Present
Attitude		
Example		

You may make notes in this space.

c. Give a word or phrase from the text that Anna uses to indicate that she is surprised when Jim orders a coffee.

1 mark

\_\_\_\_\_

d. What is one thing about drinking coffee that Anna and Jim agree upon?

1 mark

\_\_\_\_\_

\_\_\_\_\_

e. How does Jim show that he is uncertain as to whether he is a purist when it comes to drinking coffee? Support your answer with **one** example of his choice of language or delivery.

1 mark

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

f. Suggest **two** words that could be used to describe the interaction between Jim and Anna.

1 mark

\_\_\_\_\_

\_\_\_\_\_

You may make notes in this space

**TEXT 2****Background information**

In December 2016, the ABC (the Australian national broadcaster) announced that it would be terminating its shortwave radio transmission. Presenter Susan O’Sullivan discusses the consequences of this decision with Mike Garcia, who campaigns for the preservation of shortwave radio technology, in an interview for Australian radio station 3FW.

**Question 2** (10 marks)

- a. Tick (✓) the correct box.

For how many years did the ABC broadcast on shortwave frequencies?

1 mark

 50

 65

 75

 80

- b. Identify **two** countries whose broadcasts Mike often picks up on his shortwave radio.

1 mark

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- c. Give a word or phrase from the text that Susan uses that suggests she initially believed shortwave broadcasts were no longer necessary.

1 mark

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- d. Identify **three** reasons Mike gives for believing that shortwave radio should continue to exist.

3 marks

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You may make  
notes in this  
space.

- e. How does Mike show that he is critical of the ABC’s decision to stop shortwave radio broadcasts? Support your answer with **two** examples of Mike’s choice of language and **two** examples of his choice of delivery.

4 marks

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You may make notes in this space.

## SECTION B – Analytical interpretation of a text

### Instructions for Section B

Section B requires students to write an analytical interpretation of **one** selected text in response to **one** topic (either **i.** or **ii.**). The topics can be found on pages 3–9 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes on pages 7– 9 of this book.

Your response will be assessed according to the assessment criteria set out on page 24 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- All About Eve* ..... directed by Joseph L Mankiewicz
- Behind the Beautiful Forevers* ..... Katherine Boo
- Black Diggers* ..... Tom Wright
- Bombshells* ..... Joanna Murray-Smith
- Burial Rites* ..... Hannah Kent
- Cloudstreet* ..... Tim Winton
- Frankenstein* ..... Mary Shelley
- I Am Malala* ..... Malala Yousafzai with Christina Lamb
- I for Isobel* ..... Amy Witting
- Invictus* ..... directed by Clint Eastwood
- Island: Collected Stories* ..... Alistair MacLeod
- Joyful Strains: Making Australia Home* ..... Kent MacCarter and Ali Lemer (eds)
- Mabo* ..... directed by Rachel Perkins

**SECTION B – continued**  
**TURN OVER**

- Measure for Measure* ..... William Shakespeare
- Medea* ..... Euripides
- No Sugar* ..... Jack Davis
- Old/New World: New & Selected Poems* ..... Peter Skrzynecki
- Selected Poems* ..... John Donne
- Stasiland* ..... Anna Funder
- The Complete Maus* ..... Art Spiegelman
- The Crucible* ..... Arthur Miller
- The Golden Age* ..... Joan London
- The Left Hand of Darkness* ..... Ursula Le Guin
- The Lieutenant* ..... Kate Grenville
- The Thing Around Your Neck* ..... Chimamanda Ngozi Adichie
- The White Tiger* ..... Aravind Adiga
- This Boy's Life* ..... Tobias Wolff
- Tracks* ..... Robyn Davidson



Shade the box next to your selected topic.

i.            or             ii.

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**SECTION C – Argument and persuasive language****Instructions for Section C**

Section C consists of **two** questions.

Read the background information on page 10 and the material on pages 11–12 of the task book, and then complete **both** questions 1 and 2.

For the purposes of this task, the term ‘language’ refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 24 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

**DO NOT WRITE IN  
THIS AREA**



**Question 1** (10 marks)

- a. According to Hannah Lyong, humans must change their diets. Describe **two** reasons that she gives for this belief.

2 marks

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- b. Identify the **three** features of a 'climatarian' diet.

3 marks

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- c. What does the writer suggest could be the biggest change Australians need to make to their diets? Support your answer with evidence from the text.

2 marks

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- d. Which age group does the writer suggest will be the most willing to adopt this diet? Support your answer with evidence from the text.

2 marks

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- e. Identify **two** types of food the writer suggests as alternatives to foods whose production is harmful to the environment.

1 mark

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### **Assessment criteria**

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

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**END OF QUESTION AND ANSWER BOOK**