

# 2017 VCE EAL Trial Examination Question and Answer Book



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- Teachers and students are reminded that for the purposes of school requirements and external assessments, students must submit work that is clearly their own.



**Victorian Certificate of Education  
Year 2017**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

# ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

## Trial aural and written examination

Reading time: 15 minutes

Writing time: 3 hours

### QUESTION AND ANSWER BOOK

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Percentage of total marks</i>
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are to write in blue or black pen.
- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24
- Task book of 11 pages

#### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English

#### At the end of the examination

- You may keep the task book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

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## SECTION A – Listening to texts

### Instructions for Section A

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

### TEXT 1

#### Background information

In a segment called Point of View on RFM radio, Luka Phuong provides a monologue about being Australian. He reflects upon his friend Ibrahim Azikwe's attitudes to being Australian.

Australia Day 2016, Deng Adut, a Sudanese migrant, gave the Australian Day address at the Sydney Conservatorium of Music. Deng's speech inspired Ibrahim Azikwe to speak to other people about his own experiences in Sudan.

<sup>1</sup>**non-indigenous** – is not native to the land, but has migrated to it from another place

<sup>2</sup>**way of life** – pattern of behaviour and attitudes of a person or group

<sup>3</sup>**civil war** - a war between citizens of the same country

<sup>4</sup>**'fair go'** – an Australian phrase meaning everyone is given an equal chance so there is fairness to all

#### Question 1 (10 marks)

You may make notes in this space

a. Tick (✓) the correct box.

What does Ibrahim do for a job?

1 mark

Lawyer

Taxi Driver

Lecturer

Soldier

b. Who was Deng Thiak Adut and why does Ibrahim mention him in his speech?

2 marks

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You may make  
notes in this space

**c.** Identify two reasons why Ibrahim’s childhood was unpleasant. 2 marks

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**d.** What, according to Ibrahim, is Australia’s greatest freedom? 1 mark

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**e.** Why does Ibrahim think “it is important to remember that all non-Indigenous Australians are immigrants to this land”? 2 marks

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**f.** Why does Ibrahim say Australia is a good place to live? 2 marks

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**TEXT 2** 

**Background information**

Braeside Local Radio Station Triple 5 has a weekly Health & Lifestyle report hosted by local journalist Salvatore Rampello. This week's show is about possible cures for Type 2 diabetes, a dangerous medical condition related to a person's inability to regulate sugar levels in their body.

<sup>1</sup>**insulin** - a substance that your body makes and uses to turn sugar into energy

<sup>2</sup>**pancreas** - a large gland of the body that is near the stomach and that produces insulin and other substances that help the body digest food

<sup>3</sup>**calories** - amount of energy the food contains

<sup>4</sup>**placebo** - a pill or substance that is given to a patient like medicine but will have no physical effect on the patient

<sup>5</sup>**obesity** - state of being extremely overweight

<sup>6</sup>**concentrated** - present in a high proportion

**Question 2 (10 marks)**

You may make  
notes in this space

a. Tick (✓) the correct box.

What is the one thing the report says about children and diabetes?

1 mark

- Diabetes is caused by the amount of sugar children eat.
- The increased numbers of obese children has led to a rise in childhood diabetes.
- Children who are not fat have no risk of getting diabetes.
- Children do not respond well to diabetes medication.

b. Tick (✓) the correct box.

What is the one thing the report explains about metformin?

1 mark

- It can damage the kidneys and discomfort the stomach.
- It is found in broccoli.
- It is given as medication for Type 2 diabetes.
- It is a medicine that cures discomfort in the stomach.

You may make  
notes in this space

c. Tick ( ✓ ) the correct box.

What is the one thing the report explains about broccoli?

1 mark

- Broccoli contains a chemical called sulforophane which seems to reduce blood sugar levels.
- Eating five servings of broccoli a day will prevent diabetes.
- Broccoli is one-hundred times stronger than medication containing metformin.
- Broccoli can cure obesity.

d. Tick ( ✓ ) the correct box.

What was discovered about sulforophane?

1 mark

- Sulforophane lowered blood glucose by ten percent.
- Children who don't eat broccoli are more likely to get diabetes.
- Broccoli medicine only works with obese people.
- Sulforophane will soon make diabetes a thing of the past.

e. How did Professor Royston Snifter discover that low calorie diet could treat diabetes? 3 marks

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f. Why won't eating broccoli cure diabetes on its own?

1 mark

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g. Why is diabetes dangerous?

2 marks

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You may make  
notes in this space

**END OF SECTION A**



## SECTION B – Analytical interpretation of a text

### Instructions for Section B

Section B requires students to write an analytical interpretation of a selected text in response to one topic (either **i.** or **ii.**) on **one** text. The topics can be found on pages 3–8 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on at least two in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 23 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- All About Eve* .....directed by Joseph Mankiewicz
- Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*.....Katherine Boo
- Black Diggers*.....Tom Wright
- Bombshells*.....Joanna Murray-Smith
- Burial Rites*.....Hannah Kent
- Cloudstreet*.....Tim Winton
- Frankenstein*.....Mary Shelley
- I Am Malala: The Girl Who Stood Up for Education and Was Shot  
by the Taliban*..... Malala Yousafzai with Christina Lamb
- I for Isobel*.....Amy Witting
- Invictus*.....directed by Clint Eastwood
- Island: Collected Stories*.....Alistair MacLeod
- Joyful Strains: Making Australia Home*.....Kent MacCarter and Ali Lemer (eds)
- Mabo*.....directed by Rachel Perkins
- Measure for Measure*.....William Shakespeare
- Medea*.....Euripides
- No Sugar*.....Jack Davis

**SECTION B – Analytical interpretation of a text**

- Old/New World: New & Selected Poems*.....Peter Skrzynecki
- Selected Poems*.....John Donne
- Stasiland*.....Anna Funder
- The Complete Maus* .....Art Spiegelman
- The Crucible* .....Arthur Miller
- The Golden Age*.....Joan London
- The Left Hand of Darkness*.....Ursula Le Guin
- The Lieutenant*.....Kate Grenville
- The Thing Around Your Neck*.....Chimamanda Ngozi Adichie
- The White Tiger*.....Aravind Adiga
- This Boy's Life*.....Tobias Wolff
- Tracks*.....Robyn Davidson

















**SECTION C – Argument and persuasive language**

**Instructions for Section C**

Section C consists of two questions.

Read the background information on page 9 and the material on pages 10 and 11 of the task book, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term ‘language’ refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the criteria set out on page 23 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

**DO NOT WRITE IN  
THIS AREA**

**SECTION C – Argument and persuasive language**

**Question 1 (10 marks)**

- a. Why does Robert Penny believe that ‘children’s innocence’ is being lost? 1 mark

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- b. Why does Robert Penny think the warning to begin the AFL’s ‘Footy Flashbacks’ was necessary? 2 marks

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- c. Why does Robert Penny think Weezer’s ‘We Are All on Drugs’ requires a trigger warning? 2 marks

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- d. What does Robert Penny consider “dangerous material for young impressionable minds”? Why does he think this? 3 marks

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- e. In the last paragraph, how does Robert Penny try to discredit both George Avon and his opinion that trigger warnings are unnecessary? 2 marks

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**Assessment Criteria**

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

**End of the 2017 Kilbaha VCE EAL Question and Answer Book**

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