

VCE ENGLISH LANGUAGE

2014 Units 3 & 4 Practice Exam 1

Insert for Sections A and B

(Please remove from the centre of this book during reading time)

Background Information

This is a statement for Australia Day, 2014 from the Premier of Victoria, Dr. Dennis Napthine, published on his official website.

TEXT 1

- 1. Australia Day
- 2. Friday, 24 January 2014
- 3. I believe we live in the best state in the greatest country on earth, and Australia Day is a great
- 4. opportunity for us to come together to reflect on our collective achievements as a nation, to
- 5. congratulate those who are making a difference in our community, and to celebrate what it
- 6. means to be an Australian.
- 7. Local communities across our great state from Casterton to Corryong, from Ouyen to Orbost,
- 8. will be holding community Australia Day activities, and I encourage all Victorians to participate
- 9. in their local celebration.
- 10. In addition to local celebrations, I know Victorians will celebrate in their own unique way
- 11. through family breakfasts, barbeques, or backyard and beach cricket.
- 12. Australia Day is also a great opportunity to acknowledge those in our community who are
- 13. making a real difference, especially community volunteers who are the heart and soul of
- 14. communities across the state.
- 15. We thank the men and women of the SES and CFA volunteers who are always ready to
- 16. protect our communities in times of need. Indeed we thank all our hard working volunteers,
- 17. including those delivering meals on wheels to the elderly, our surf life savers who do a
- 18. tremendous job patrolling beaches across the state, and those providing care and support to
- 19. members of our community facing adversity, sickness or disability.
- 20. On Australia Day we also welcome new Australians to the Victorian community and
- 21. acknowledge the contributions of immigrants to our society.
- 22. Importantly, it is a day we acknowledge the traditional owners of our land and their elders,
- 23. past and present.
- 24. I wish all Victorians a fantastic Australia Day as, together, we celebrate a great country and a
- 25. great state.
- 26. Denis Napthine
- 27. Premier

Background Information

This transcript features two speakers, a female aged approximately 20 years, and a male aged approximately 20 years, who know each other and meet by chance on the train one afternoon at about 5pm. The two have been chatting about various things and F begins this extract looking at her own shoes.

TEXT 2

Speakers

Female: F Male: M

Transcript Key

- (..) short pause
- (....) longer pause
- . final intonation
- , continuing speech
- ? questioning intonation
- / high rising intonation
- \ falling intonation
- ^ precedes emphasised word
- <L L> lowered voice
- <E E> excited voice
- Word truncated word
 - 1. F canvas shoes are always a bad choice.
 - 2. M I've got those,
 - 3. like (.) four dollar black ^slip-ons/
 - 4. and without realising it,
 - 5. cos I have like,
 - 6. a nervous twitch when I ^sing,
 - 7. and like (.) walk around,
 - 8. [with a microphone]
 - 9. F [stroll around @@]
 - 10. M And I tap them like this/
 - 11. and then by the ^end of the thing,
 - 12. like (.) they were just completely ^shredded,
 - 13. and I'm like,
 - 14. oh god /
 - 15. I guess I'm gonna have to drop another ^four dollars -
 - 16. F <E oh, no E>
 - 17. M on a new pair of shoes/

18.	F	lovely\	(Extended silence - 10 seconds)
19.	М	should get som	e sick Nikes -
20.	F	_	een some Nikes,
21.		that I'd ^really	·
22.	М	The low top on	
23.		they're OK,	,
24.		but I don't know	w -
25.	F	No I like high to	op Nikes.
26.	М	I'd rather just -	
27.		I like a decent p	pair of denims ()
28.		Matt bought No	ew Balances,
29.		and tried to jus	tify it to me/
30.		and I'm like ^na	ah,
31.		they're a piece	of ^shit,
32.		don't kid yours	elf Matt\ (Extended silence – 10 seconds)
33.	F	<e have="" i="" o<="" one="" td=""><td>f those ^too,</td></e>	f those ^too,
34.		even from the	same ^company E>
35.	М	What (.) a secu	rity card?
36.	F	Yeah, they mak	e them for my work,
37.		so I can get into	o ^my work as well/
38.	М	() I'm actually	a secret agent.
39.		that's what I ^t	ell people.
40.	F	I feel like that's	quite ^personal.
41.	М	I use it, I use it	to get girls\
42.	F	Do ya?	
43.		Like do you wa	nna see one of these?
44.	M	Yeah like,	
45.		[do you want to	o see my security tag?]
46.	F	[Have you ever	r seen one of these before?]
47.	F&M	@@@	
48.	F	I remember on	e time,
49.		I went in to do	um (.) a shift/
50.		I wasn't rostere	ed on/
51.		it was Melbour	ne ^Cup/
52.		and I wasn't ro	stered on,
53.		for that shift/	
54.	M	[yeah]	
55.	F	[but I just] wer	
56. 		cos they were I	ike,
57.		yeah, come in,	

58.		it'll be sweet as,
59.		like no worries,
60.		and it wouldn't let me in the ^building/
61.		and I was like,
62.		standing out the ^front/
63.		and I had to call someone/
64.		we're on the second level/
65.		I called someone at the main desk,
66.		and I'm like I can't get ^in='
67.		and they're like/
68.		^what?
69.		and I'm like,
70.		<e e="" isn't="" my="" tag="" working=""></e>
71.		oh, just wait for someone else to come,
72.		I'm like,
73.		no one else is coming/
74.		everyone else is already ^there/
75.		and they're like ^maaah \
76.		and they had to send someone down to collect me/
77.	М	@@@
78.	F	and every time I went on break,
79.		cos they were like,
79. 80.		cos they were like, it's too much effort to recode you,
80.		it's too much effort to recode you,
80. 81.		it's too much effort to recode you, just for one day,
80. 81. 82.		it's too much effort to recode you, just for one day, they were giving me extra breaks/
80. 81. 82. 83.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/
80. 81. 82. 83.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like,
80. 81. 82. 83. 84.	M	it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/
80. 81. 82. 83. 84. 85.	M F	it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/
80. 81. 82. 83. 84. 85. 86.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @
80. 81. 82. 83. 84. 85. 86. 87.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this.
80. 81. 82. 83. 84. 85. 86. 87. 88.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this. so many people forget theirs/
80. 81. 82. 83. 84. 85. 86. 87. 88. 89.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this. so many people forget theirs/ and you hear like ,
80. 81. 82. 83. 84. 85. 86. 87. 88. 90.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this. so many people forget theirs/ and you hear like , ^banging from two corridors away,
80. 81. 82. 83. 84. 85. 86. 87. 88. 90. 91.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this. so many people forget theirs/ and you hear like , ^banging from two corridors away, like you have to smash on the ^door ,
80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this. so many people forget theirs/ and you hear like , ^banging from two corridors away, like you have to smash on the ^door , in case someone like -
80. 81. 82. 83. 84. 85. 86. 87. 88. 90. 91. 92.		it's too much effort to recode you, just for one day, they were giving me extra breaks/ cos it was like ^really quiet/ and so I like, had to take someone else's ^tag/ or someone had to escort me ^out/ @ yeah, I can't even get onto my floor without this. so many people forget theirs/ and you hear like , ^banging from two corridors away, like you have to smash on the ^door , in case someone like - unless someone walks ^past you,

98.

M

mmmm (...)