



YEAR 12 UNIT 3 ENGLISH & EAL

SAC 2: Comparative analysis of texts

Start time: 1:50 pm

Finish time: 3:30 pm

Total time: 100 minutes (includes reading, planning and writing)

Instructions

1. Read the task instruction on page 2.
2. Finished writing must be written in biro, not pencil. Legible and neatly edited writing is expected.
3. Total reading and writing time: 100 minutes (1:50pm until 3:30pm).
4. You are advised to organise your time so that you can carefully plan, proofread and edit your answer within the 100 minute time-frame.

Materials that may be used during the SAC:

5. Your dictionary. You are not permitted to borrow another student's dictionary.

Requirements for undertaking the SAC:

6. Students are warned against attempts to bring into the SAC slips of paper inserted into their dictionary, text, blazer, pencil case, etc.
7. Students are advised to avoid placing themselves in a situation where any doubt may arise as to the authenticity of their work.

Any student found cheating either during or after the SAC will forfeit his marks.

PRINT CLEARLY

FULL Name: **Class: 12EN**

Teacher:

Comparative analysis of texts

Instructions

Write a comparative analysis of the selected pair of texts in response to one topic (either 1. or 2.).

Approximate word length: 900 – 1200 words

Your response should analyse how the two texts present ideas, issues and themes, and should be supported by close reference to both texts.

Indicate whether you are answering 1. or 2. by either writing this at the top of your page or circling the number below.

Your response will be assessed according to the criteria set out on the last page of this book.

Total writing time: 100 minutes (1:50pm until 3:30pm).

Total marks: 60 marks. Each of the four criteria is equally weighted.

Circle the number of your chosen question-topic

Never Let Me Go by Kazuo Ishiguro and *Stasiland* by Anna Funder

1. “When I got out of prison, I was basically no longer human.” (*Stasiland*)
“It seemed like we were holding onto each other because that was the only way to stop us being swept away into the night.” (*Never Let Me Go*)

Compare what these two texts say about the process of dehumanisation.

OR

2. ‘People can be heroic even in the worst of circumstances.’
Compare what the two texts suggest about this idea.