



## YEAR 12 UNIT 3 ENGLISH & EAL

### SAC 3: Reading and Creating Texts: – Text Analytical Essay

**Start time:** 1:50 pm

**Finish time:** 3:20 pm

**Total time:** 90 minutes (includes reading, planning and writing)

#### **INSTRUCTIONS**

1. You have a total of 90 minutes that includes reading time to complete the SAC.
2. You have a choice of two questions on the text set for study in Unit 3, *Rear Window* – choose one.
3. Complete one piece of analytical writing in response to one question. Approximate word length: 800–1,000.
4. Finished writing must be written in ink, not pencil. Legible and neatly edited writing is expected.
5. You are advised to organise your time so that you can carefully plan, proofread and edit your answer.

#### **MATERIALS THAT MAY BE USED DURING THE SAC:**

6. Your dictionary. You are not permitted to borrow another student’s dictionary.

#### **REQUIREMENTS FOR UNDERTAKING THE SAC:**

7. Students are warned against attempts to bring into the SAC slips of paper inserted into their dictionary, text, blazer, pencil case, etc.
8. Students are advised to avoid placing themselves in a situation where any doubt may arise as to the authenticity of their work.

***Any student found cheating either during or after the SAC will forfeit his marks.***

**PRINT CLEARLY**

**Student’s Name:** ..... **English Group 12** .....

**Teacher:** .....

## UNIT 3 OUTCOME 1 – TEXT ANALYTICAL ESSAY

You are required to produce **one** analytical essay on *Rear Window*. In your answer you must refer closely to the text. Approximate length: 800–1,000 words.

You are advised to organise your time so that you can carefully plan, proofread and edit your answer.

**Circle the number of your chosen topic.**

1. 'The fluctuations in Jeff's relationship with Lisa are pivotal to the story and run parallel to what they see across the courtyard.' Discuss.
2. 'The narrative structure of *Rear Window* both satisfies and unsettles the viewer.' Discuss.