# PRACTICE EXAM - SECTION A ANIMAL FARM – GEORGE ORWELL

# 60 minutes = 20 marks

#### Instructions

- Choose one (1) topic to respond to
- Write the essay topic at the top of the first page
- · Complete your essay in the answer booklet provided
- Ensure you write your name on the booklet
- Allow 60 minutes for this section (including 5 minutes for planning and proof reading)
- PLEASE LEAVE A MARGIN
- 1. George Orwell's *Animal Farm* shows us that the greatest obstacle to achieving a fair society is not our political beliefs but human nature. Discuss.
- 2. How does Orwell portray language as an instrument of social control in *Animal Farm*?
- 3. How does Orwell convey his message through various literary techniques (such as setting, characterisation, symbolism, foreshadowing, figurative language...).
- 4. Why do the animals accept the injustice of the pigs' domination in *Animal Farm*?

#### **ASSESSMENT CRITERIA:**

CONTENT	> Level of knowledge of the novel
	Complexity of ideas
	Use of appropriate evidence (quotes) from the text
	Ability to engage with the ideas of the essay topic
STRUCTURE	> Sentence construction
	Paragraphing
	Introduction and conclusion
	Development of ideas
	Logical progression of ideas
EXPRESSION	Vocabulary
	> Spelling
	> Punctuation

### **PRACTICE EXAM - SECTION B**

# TO KILL A MOCKINGBIRD by HARPER LEE and RABBIT PROOF FENCE by PHILLIP NOYCE

# 60 minutes = 20 marks

#### Instructions

- Choose one (1) topic to respond to
- Write the essay topic at the top of the first page
- Complete your essay in the answer booklet provided
- Ensure you write your name on the booklet
- Allow 60 minutes for this section (including 5 minutes for planning and proof reading)
- PLEASE LEAVE A MARGIN
- 1. Texts set in the past are not as valuable as texts set in modern times. Do you agree? Make close reference to *Rabbit Proof Fence* and *To Kill a Mockingbird* in your response.
- 2. Which text, *Rabbit Proof Fence* or *To Kill a Mockingbird* is better suited to today's school syllabus? Justify your response.

#### **ASSESSMENT CRITERIA**

CONTENT	Level of knowledge of the texts
	Complexity of ideas
	Relevance to topic
	Sentence construction
STRUCTURE	Paragraphing
	Introduction and conclusion
	Development of ideas
	Logical progression of ideas
	Vocabulary – sophistication of language choices
<b>EXPRESSION</b>	Spelling
	Punctuation